



Louella Kerr Old Fine & Rare Books

Catalogue 117 ~ Children's Books



17 Palace St Petersham NSW 2049

Ph/fax 02 9569 0156 ~ Mobile 0430 344952 ~ By appointment and online at www.LouellaKerrBooks.com.au

Email books@LouellaKerrBooks.com.au



Juvenile Reference

1. [BARTON.C.] MUIR, Marcie. Charlotte Barton: Australia's first children's author. Sydney, 1980, signed copy: pp36, facsimile title page; 8vo, wrappers, sl. spotted, else fine. *Only 500 copies were printed. This one numbered & signed 'Marcie Muir'. A fine copy, unsigned & not numbered, is available for \$25.* **\$45**

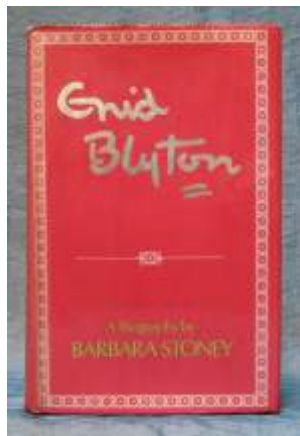
2. BETTELHEIM, Bruno. The Uses of Enchantment. The Meaning and Importance of Fairy Tales. London, Thames & Hudson, 1976, first UK edition: pp378, xii; 8vo, hardback, a little tanning, else very good in dust jacket. **\$35**

3. BLYTON, E. Enid Blyton The Biography by Barbara Stoney. London, 1974, first edition: pp266, b/w photo-plates; 8vo, cloth. Fine in d/w. **\$45**

4. [BRUCE, Mary Grant]. The Life of Mary Grant Bruce by Alison Alexander. Sydney, Angus & Robertson, 1979, 1st edition: pp150, 10 b/w plates; 8vo, cloth. Fine in sl. sunned on spine dust jacket. **\$35**

5. CADOGAN, Mary and Patricia Craig. You're a Brick, Angela! A New look at Girls' Fiction from 1839-1975. London, Gollancz, 1976. First edition: pp398, illus., 8vo, cloth. Edges faintly spotted, else very good in like d/w. **\$60**

6. CALDECOTT, R. Randolph Caldecott's Sketches. With an introduction by Henry Blackburn. London, 1890: pp94,2, b/w illus; 4to, illus. boards, rubbed. Scattered foxing; rather a shaken copy. **\$85**

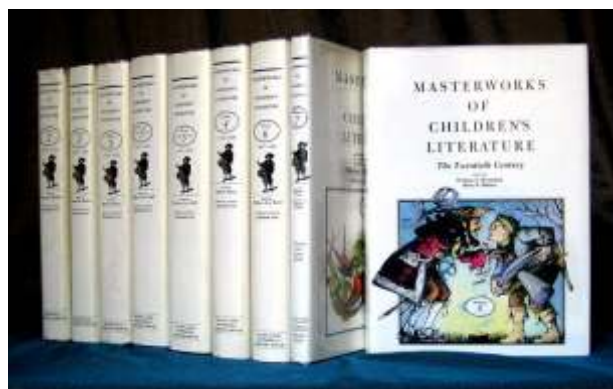


7. CARPENTER, Humphrey, & Mari Prichard. The Oxford Companion To Children's Literature. Melbourne, OUP, 1993. First edition: ppixvi, 588, illus; roy. 8vo, cloth. Fine in dust wrapper. **\$45**

8. COLE, E.W.. Cole Of The Book Arcade. A Pictorial Biography of E.W. Cole by Cole Turnley. Melbourne, Cole Publications, 1974. First edition: pp192, b/w plates; 4to, decorated cloth. Very good. **\$30**

9. CONNOLLY, Joseph. Children's Modern First Editions. their value to collectors. London, 1988, first edition: pp336, photoplates; roy. 8vo, cloth. paper tanned, else very good in dust jacket. *With the 'Code of Values' bookmark inserted.* **\$35**

10. COTT, Jonathan, general editor. Masterworks of Children's Literature. 8 volumes in 9. London & New York, Allen Lane in Association with Stonehill Publishing & Chelsea House, 1983 -1986: Profusely illustrated in colour and black & white. Fine in fine dust jackets. *A complete set of this overview of writing for children from the 16th century.* **\$395**



11. CURTIS, Anthony, editor. Memories of Childhood. London, Chartwell Books, 1990: pp144, profusely illus. in colour. 4to, pictorial glazed boards. Fine in like dust jacket. *Wonderfully illustrated and informative guide to the collecting of juvenile antiques and ephemera. In the Everyday Collectibles series.* **\$35**



12. DAY, Langston. The Life and Art of W. Heath Robinson. The Authorised Biography. London, Herbert Joseph, 1947, 1st edition: pp270 col. plates, b/w ills; 8vo cloth, some foxing & fingering, name on fly else very good in sl. worn dust jacket. **\$45**

13. DISNEY, Walt. Walt Disney's Mickey Mouse Memorabilia. The Vintage Years 1928-1938. Principal consultant: Bernard C. Shine. Introduction: Bevis Hillier. London, 1986. First UK edition: pp180, profusely illus. in colour. 4to, hard cover. Fine in fine dust jacket. **\$55**

14. [DISNEY, W] FINCH, Christopher. The Art Of Walt Disney: From Mickey Mouse to the Magic Kingdoms. New York, 1975, new concise edition: pp160, profusely illus. in col. & b/w., fold out ills; 4to, cloth. Fine in d/w. **\$45**

15. DOYLE, Brian. The Who's Who of Children's Literature. London, 1968, first edition: pp380, illus; 8vos, cloth. Very good in dust jacket. **\$25**

16. DULAC, Edmund. Edmund Dulac by Colin White. New York, 1976, 1st edition: pp206, profusely illus; 4to, cloth. Very good in dust jacket (strip torn from front panel). **\$55**

17. ELZEA, Rowland, introduction. Howard Pyle. Toronto, Peacock Press, 1975: pp4 (text) plus col. plates; 4to, softcover. Very good. **\$25**

18. FAINGES, Marjory. Australian Dollmakers A History. Versatile & Inventive. Kenthurst, Kangaroo Press, 1986: pp144, col. & b/w photo-illustrations; sm. 4to, cloth. Lower edge shelf rubbed, else very good in d/w. *The history of the Australian doll.* **\$45**

19. FARJEON, Eleanor. A Nursery in the Nineties. London, OUP, 1960. New edition: pp534, photoplates; 8vo, hard cover. Sl. rubbed lower spine, else very good in sunned dust jacket. *Autobiography first published in 1935.* **\$35**

20. FEAVER, William. When We Were Young. Two Centuries Of Children's Book Illustration. New York, 1977: pp96, col. & b/w plates; 8vo, cloth. Very good in dust jacket. **\$25**

21. FROW, Gerald. Oh, Yes It Is! A history of pantomime. London, 1985. 1st edition: pp192, col. & b/w plates; 8vo, hard cover. Fine in dust jacket. **\$40**



22. GIBBS, May. Mother Of The Gumnuts. Her life and work. By Maureen Walsh. [Tog-with] Gumnut Classics. The Famous Gumnut Adventures. 2 volumes in slipcase. Sydney, Angus & Robertson, 1985, first edition: pp228; 496, profusely illus; 4to, cloth, dust jackets, very slightly sunned. Fine in fine slip-case. *Critical biography together with an anthology of her work. Winner of the Book Design award for 1985.* **\$145**

23. [GRAHAME, K.] GREEN, Peter. Beyond the Wild Wood. The World of Kenneth Grahame. Webb & Bower, 1982. First edition thus: pp224, profusely illus. in colour & b/w; 4to, hard cover. Fine in fine dust jacket. **\$45**

24. GREENAWAY, Kate. A Century Of Kate Greenaway. By Anne Carroll Moore. London, Warne, 1946. 1st edition: pp16, col. plates, text ills; 4to, wrappers. Very good. **\$45**

25. [HENTY, Guy]. Held Fast For England. G. A. Henty. Imperialist Boys' Writer by Guy Arnold. London, Hamish Hamilton, 1980: pp196, b/w portrait frontis. 8vo cloth, fine in like dust jacket (sl. faded spine). **\$30**

26. HOLDEN, Robert. A Golden Age. Visions Of Fantasy. Australia's fantasy illustrators; their lives and works. 2 volumes in slipcase. Sydney, 1992. First edition. Signed & inscribed by Robert Holden: lavishly illus. in col. & b/w; 4tos, hard cover. Fine in dust jackets & slip-case. *Includes D.S. Souter, Connie Christie, Margaret Clark, Harold Gaze, May Gibbs, Lionel, Norman and Ruby Lindsay, Peg Maltby, Celeste Mass, Pixie O'Harris, I.R. Outhwaite, Betty & Esther Patterson, Dorothy Wall, Christian Waller and Ruby Winckler and others. A beautiful production, and a signed presentation copy from the author.* **\$145**



27. HOLDEN, Robert. Koalas, Kangaroos And Kookaburras. 200 Australian Children's Books and Illustrations 1857-1988. Sydney, 1988: pp88, profusely illus. in col. & b/w; oblong 4to, orig. illus. wrappers. Fine. *Catalogue of the exhibition which toured Europe in Australia's bicentennial year.* **\$35**

28. HURLIMANN, Bettina. Three Centuries Of Children's Books in Europe. Translated and edited by Brian W. Alderson. London, OUP, 1967, 1st English edition: pp298, b/w plates; 8vo, cloth. Very good in dust jacket. **\$35**



29. KEIGHTLEY, Thomas. The Fairy Mythology; Illustrative of the Romance and Superstition of Various Countries. 2 volumes. London, Whittaker, Treacher, & Co., 1833, first edition thus: ppixvi, 334; [vi], 358, [2, publishers' adverts dated 1828]. Drawings on wood and copper-plate etchings by W. H. Brooke. Sm. 8vos, quarter morocco over watered silk boards, sl. rubbed and bumped at corners. Scattered foxing, else very good. *Keightley has expanded his work on the fairy legends of Ireland to include discussion of lore in Europe, Britain, and Africa.* **\$695**



30. KEMSLEY, James. What's My Name Mean? Fascinating info for Aussie Kates, Scotts, Patricks.... Sydney, 1987: col. ills; 4to, hard cover. Fine in dust jacket. *Signed by Kemsley. Offered with the original watercolour illustrations from the book.* **\$595**

31. KING, Arthur & A.F. Stuart. The House Of Warne. London, 1965, first edition: pp108, beautiful col. plates & b/w illus; 8vo, pictorial cloth. A little spotting, else very good. **\$35**

32. LEES, Stella, & Pam Macintyre. The Oxford Companion To Australian Children's Literature. Melbourne, OUP, 1993. First edition: ppviii, 486, illus; roy. 8vo, cloth. Fine in dust wrapper. **\$45**

33. MAKINSON, J. T. Toy Manufacture. London, Cassell & Co, 1929, second impression: 264 pages, line ills; 8vo, hard cover printed in black. Foxing to prelims, else very good in sl. torn dust jacket. **\$55**

34. MALONEY, Margaret Crawford, editor. English Illustrated Books for Children. A descriptive companion to a selection from the Osborne Collection... Toronto Public Library. Tokyo/London, 1983: pp88, coloured illustrations; 8vo, cloth, lettered in gilt. Mint in slip case. **\$35**

35. MONKSHOOD, G. F. The Less Familiar Kipling and Kiplingiana. London, Jarrolds, 1936, third, (best) edition: pp256, 7 facsimiles. 8vo, cloth. Very good in dust wrapper dust wrapper. **\$35**

36. MUIR, Marcie. Australian children's book illustrators. Photography by David Liddle. Melbourne, Sun Books, 1977. First edition: pp78, colour & b/w ills, wrappers. Fine copy. **\$35**



37. MUIR, Marcie, & Kerry White. Australian Children's Books. A Bibliography. 3 volumes. Melbourne University Press, 1992, 2004. First editions : 4tos, cloth (hardbacks). As new in like dust wrappers. *Vol. 1 revises Marcie Muir's previous two books (1970, 1976), and includes over 2000 new titles and editions. Vol. 2, by Kerry White, covers works published between 1973 and 1988. Vol. 3, also by White, brings the series up to the year 2000. This massive work of scholarship is an essential reference work for anyone interested in collecting Australian literature and juveniles.* **\$195**

38. MUIR, Percy. English Children's Books 1600 to 1900. London, 1954: pp256, col. & b/w illus; 4to, hard cover,. A very good copy of the first edition in dust jacket. **\$125**

39. NIALL, Brenda. Australia Through The Looking Glass. Children's Fiction 1830-1980. Melbourne, 1984: pp358, illus; 8vo, wrappers. Fine. *Extremely useful and thought-provoking history.* **\$25**

40. NIALL, Brenda. Seven Little Billabongs. The world of Ethel Turner & Mary Grant Bruce. Melbourne, Penguin, 1979. First edition: pp232, illus; 8vo, softcover. Faint spotting to edges, else fine. *A detailed study of these writers of early Australian juveniles.* **\$20**

41. OPIE, Iona & Peter. The Classic Fairy Tales. London, OUP, 1974. First edition: pp256, col. & b/w ills; lge. 8vo, hard cover. Very good in like dust jacket. *Twenty four of the best known tales are given in the exact words in which they were first published in English.* \$55

42. OPIE, Iona & Peter, editors. Three Centuries Of Nursery Rhymes & Poetry for Children. Oxford, 1973: pp70, wrappers, sl. soiled, very good. \$25

43. OUTHWAITE, I.R. The Fairy World Of: by Marcie Muir & Robert Holden. Sydney, Craftsman's House, 1985. First edition. Signed by Robert Holden: pp172, illus. in col. & b/w; 4to, hard cover. Lower edges sl. flecked, else very good in sl. sunned dust jacket. *Critical biography of the famous illustrator. Books and journals in which her illustrations appeared are also listed in the detailed bibliography.* \$135

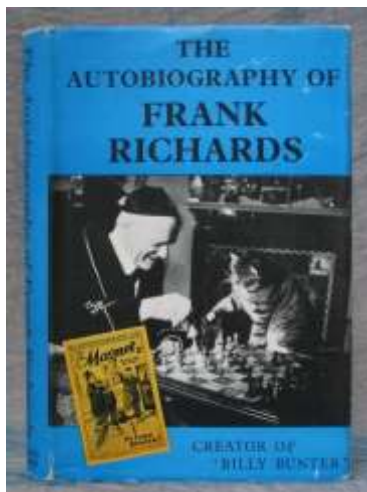


44. (POTTER, Beatrix). The Art Of Beatrix Potter. With an Appreciation by Anne Carroll Moore, and Notes to each section by Enid and Leslie Linder. London, Fredericke Warne & Co. 1985. Reprint: ppxxvi, 406, numerous col. plates, b/w ills; roy. 8vo, leatherette. A fine copy in dust jacket. *A handsome book on the development of Potter's work, leading up to the writing and illustrating of her books.* \$65

45. QUAYLE, Eric. The Collector's Book Of Books. London, Studio Vista, 1971, 1st edition: pp144, col. & b/w ills; 4to, cloth. Very good in dust jacket. \$75

46. RACKHAM, A HUDSON, Derek. Arthur Rackham. His life and work by Derek Hudson. New York, 1973. Reprint: pp182, numerous tipped-in col. plates; 4to, cloth. Spine of d/w faintly sunned, else fine in dust jacket. \$125

47. RICHARDS, Frank. The Autobiography Of Frank Richards. London, 1962 (Memorial edition): pp216, b/w plates; 8vo, cloth. Damage to lower edges of some pages, roughly opened, else very good in d/w. *The creator of Billy Bunter.* \$35

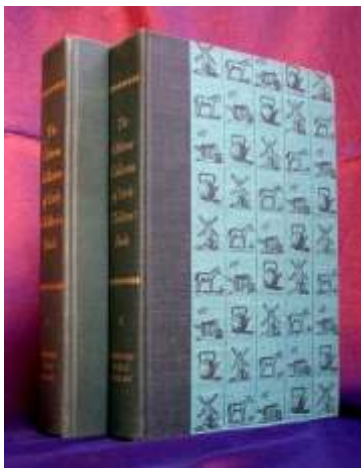


48. ROSCOE, S & R.A. Brimmell. James Lumsden & Son of Glasgow. Their Juvenile Books and Chapbooks. Private Libraries Assoc. Pinner, 1981: pp134, illus. from the books; tall 8vo, cloth gilt, clear wrapper. Fine. \$75

49. RYAN, John. Panel By Panel. An illustrated history of Australian comics. Sydney, 1979. 1st ed: pp224, 40 col. & more than 350 b/w ills; 4to, hard cover. Fine in dust jacket. *Covers Australian comic strips from the 19th century Melbourne Punch and the Bulletin to Ginger Meggs, Bib and Bub, etc.* \$90

50. SHEPARD, Ernest H. The Work Of: edited by Rawle Knox. New York, 1980: pp256, col. & b/w ills; 4to, cloth. Very good in d/w. \$35

51. ST JOHN, Judith. The Osborne Collection Of Early Children's Books. A catalogue 1566-1910. 2 vols. Toronto, 1958, 1975: b/w & col. illus; roy. 8vos, cloth. Very good. *Indispensable reference and bibliography for the collector of children's books.* \$295



52. TOWNSEND, John Rowe. Written For Children. An Outline of English-language Children's Literature. Philadelphia, Lippincott, 1975, revised edition: pp368, b/w ills., 8vo, cloth. Very good in d/w. \$20

53. TUER, Andrew W. History Of The Horn Book. New York, 1979, new edition: pp484, b/w illus; 4to, cloth (hardback). Edges spotted, else very good in dust jacket. *First published in 1897.* \$60

54. TURNER, E.S. Boys Will Be Boys. London, 1948 (rep.): pp270, illus; 8vo, cloth. Very good in slightly worn dust jacket. *Classic boys' stories - Sweeney Todd, Sexton Blake, Billy Bunter, Jack Harkaway, etc.* \$35

55. TURNER, Ethel. The Diaries Of Ethel Turner. Compiled by Philippa Poole. Sydney, 1980. Reprint: pp288, b/w photo-plates; sm. 4to, cloth. name on fly, else very good in like d/w. *Ethel Turner's diaries published for the first time by her grand-daughter.* \$22

56. [TURNER, E.] YARWOOD, A.T. From A Chair In The Sun. The life of Ethel Turner. Melbourne, Viking, 1994. 1st edition, signed: pp392, photo-plates; 8vo, hard cover. Fine in dust jacket. *Inscribed presentation copy from the author. An unsigned copy is available for \$25.* \$40

57. WALL, Dorothy. The Blinky Bill Collection. Volume One - Dorothy Wall The Creator of Blinky Bill Her Life and Work. By Walter McVitty. Volume Two - Blinky Bill and Friends Selected Stories. With illustrated slipcase. Sydney, Angus & Robertson, 1988, first edition thus: pp464, 218, numerous col. & b/w ills; lge. 4to, cloth, silk markers. Fine in dust wrappers and slipcase. \$125



58. The Osborne Collection Of English Illustrated Books For Children. A selection from the Osborne Collection at the Toronto Public Library. Tokyo/Toronto, 1983, facsimile edition: b/w & col. illus; cloth & wrappers. Fine copies in printed slipcases, and mailing carton. *35 of the finest examples of early children's books held in the collection are reprinted here. Included are chapbooks, early picture books, nonsense books. Together with Margaret Crawford Maloney's 'Descriptive Companion...'* \$1150

Games

59. [GAME] Bezique. 2 sets of 32 cards plus 2 Jokers with 2 scoring cards and 2 rule cards. London, De La Rue & Co, n.d: Very good in the original box. \$95

60. [GAME] Card Game. Characters from Dickens. London, n.d: 59 cards (lacking 2?). *A card game played like 'snap' or 'fish' with characters from Dickens' Oliver Twist' - Bill Sykes, Fagin, Oliver Twist, etc. 4 of each except for 3 Clowns.* \$45



61. [GAME] Fox and Geese. A Very Novel and Exciting Game. London, C.W. Faulkner, n.d: 20 colour illus. cards, 5 geese, fox in replica, wheel dice, & 37 counters. Very good with the rules in the original illustrated box. \$195

62. [GAME] Trix. Bloomington, Ill., Read & White Game Co., n.d: 72 cards. Very good with the 34 page rule book in the original box. *A card game.* \$65

63. [GAME] Peter Coddles Trip to New York. Bloomington, Ill., Read & White Game Co., n.d: 145 printed tokens. Very good with the 16 page story book in the original pictorial box. *The game is played by one participant reading the story out loud and the others filling in the pauses/blanks with the printed tokens- e.g. 'Duck-billed platypus' and 'Wall-eyed Chinaman'.* \$145



64. [GAME] History of England Card Game No. 1. London, H. P. Gibson & Sons, n.d: Complete with 69 cards plus instructions cards. Very good in the original box. Covers the period from 1066 to 1483. **\$75**

65. [GAME] 'Sunday Cards' handwritten cards with pen & ink title card. N.p., n.d: 55 cards with handwritten questions. Very good with a small notebook with the answers. An early trivial pursuit with a religious flavour. **\$125**

66. GOREY, Edward. Gorey Games based on the works of Edward Gorey. Games designed by Larry Evans. San Francisco, Troubador Press, 1979: 64 pages, b/w illus. 4to, softcover. Very good. **\$25**

67. HANNAS, Linda. The English Jigsaw Puzzle 1760 to 1890. With a descriptive check-list of puzzles in the museums of Great Britain and the Author's collection. London, Wayland, 1972. First edition: 164 pages, colour & b/w photographs 4to, hard cover, edges a little dusty, else very good in dust jacket. **\$55**

68. LILLIE, Arthur. Acting Charades for young and old. London, n.d (189?): pp144, sm. 8vo, cloth. Covers sl. darkened & marked, else a good copy. **\$30**

69. NEWTON, T. The New Game of the Mansion of Bliss. Tokyo/London, 1982: large folding sheet with coloured illustrations accompanied by the booklet of instructions. Housed in a box. Mint in slip case. Facsimile of the 1810 original, reproduced from the Osborne Collection of Early Children's Books. **\$55**



70. PEMBRIDGE. Whist Or Bumblepuppy. Thirteen lectures addressed to children. London, Mudie & Sons, 1895: pp118, illus. adv, 8vo, cloth gilt. Very good. **\$65**

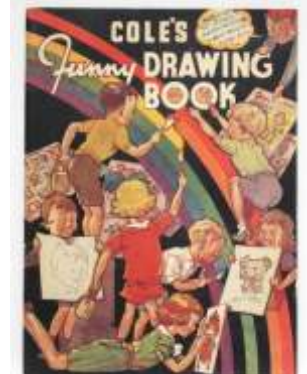
71. WHITEHOUSE, F. R. B. Table Games of Georgian and Victorian Days. London, Peter Garnett, 1951, first edition, inscribed & signed by author: pp102, colour and b/w plates. 4to, cloth, gilt lettering on spine. Very good in slipcase. **\$95**

Australian Juveniles

72. ANON. Once Upon A Time or the Boy's Book of Adventures. London, n.d. (inscr. 1903): pp320, b/w plates; 8vo, pictorial cloth, a little rubbed. Edges spotted. *Muir 1.636/2.* **\$25**

73. AYERS & JAMES. The Adventures Of Tom Twist and Other Stories. Sydney, c.1940: pp12, col. & b/w ills; folio, pict. card wrappers. Fine. *Muir 64.* **\$35**

74. BARNETT, F. Oswald. Happy Endings To Old Nursery Rhymes. Melbourne, 1945: pp15, p.1 foreword by the author, 14 colour illustrations by Dorothy Dibdin; sm. 4to, dec. boards. Small inscr., else very good. **\$30**



75. BEETLE, Bertie (Hubert de Jaunay). Gilbert Guinea Pig and other Tales. Sydney, 1943: pp56, col. & b/w ills, dec. boards. Fine copy in dust jacket. *Muir 1988.* **\$75**

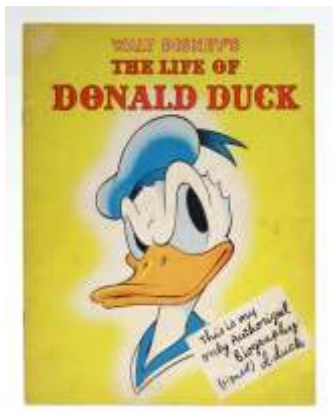
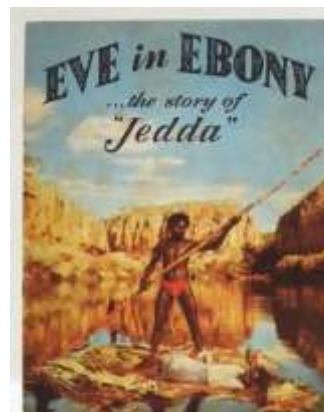
76. BIRMINGHAM, Karna. Skippety Songs. Written and illustrated by Karna Birmingham. Sydney, Endeavour Press, 1934: pp36, charming b/w illus. Sm. 4to, wrappers (very sl. soiled). A fine copy. **\$65**

77. BUCK, Madeline. Dorothy Perkins Children's Verse. [Sydney, 1943]: line ills; 4to, pictorial stiff wrappers. Front wrapper sl. marked, else very good copy. *Muir 1179.* **\$45**

78. CARTER, Margaret A. The Adventures Of Billy Bee. Melbourne, [1945]: pp80, 4 fullpage col., & b/w ills; 4to, pictorial boards. Paper browned, else very good. *Muir 1329.* **\$25**

79. CAWTHORNE, W.A. Who Killed Cockatoo?. Sydney, 1988. First edition thus: many col. illus. by Rodney McRae; 4to, hard cover. Fine in dust jacket. Lovely book. **\$25**

80. CHAUVEL, C. & E. Eve In Ebony...the story of 'Jedda'. Sydney, Columbia Pictures, 1954: pp12, col. & b/w ills; 4to, pict. wrappers. A fine copy. Issued at the time of the film, which was extremely sympathetic to both aboriginal and women's rights. **\$45**



81. CHEYNE, Irene. Dinnie, Binnie & Jinks. Melbourne, Whitcombe & Tombs [1945]: pp60, col. frontis. & illus; 8vo, papered boards. Very good. *Muir 1477.* **\$25**

82. CHRISTIE, Connie. The Connie Christie Annual. Melbourne, Australian Digest, n.d. [1950]: pp64, full page col. & b/w ills; 4to, pict. boards. Spine ends chipped, else very good. *Muir 1550.* **\$30**

83. CHRISTIE, Connie. The Connie Christie Annual. Melbourne, Australian Digest, n.d. : pp64, full page col. & b/w ills; 4to, pict. boards. Spine ends chipped, some soiling & staining, one page with tape repairs. *Muir 1553.* **\$25**

84. [COLE, E.W.]. Cole's Funny Drawing Book. Specially written and illustrated by J.W. Sampson. Melbourne, [1951]., signed: pp48, col. & b/w ills; 4to, illus. wrappers, Fine. Signed 'This copy is specially for Anne Conde from Professor Cole'. *Muir 1798.* An unsigned copy is available for \$30. **\$50**

85. [COLE, E.W.]. Cole's Nursery Rhyme Stories. Continuations by Jean E. Turnley. Illustrations by J. Ferguson. Melbourne, E. W. Cole, n.d: pp48, col. & b/w ills; 4to, illus. wrappers, fine. **\$35**

86. DEANS Leslie. The Imp and the Fairy. Victory Publicity Pty. Ltd. Melbourne, n.d. (1945): pp 16, illus. by Esther and Betty Patterson. 4to, papered pictorial boards. Very good. *Muir 2001.* **\$35**

87. [DISNEY, Walt]. The Life Of Donald Duck. Sydney, John Sands, [1945?]: pp34, colour ills. throughout; 4to, pictorial wrappers. A mint copy. *Disney productions were published in Australia during the war - but are not listed in any of the obvious bibliographies. Scarce - especially in this condition.* **\$95**

88. DORE, L.M. Tiny Rhymes No 4. Sydney, Simmons, n.d: pp12, col. ills; 4to, pictorial wrappers. Very good. *Traditional nursery rhymes. An 'Uncle Lee' Book Not in Muir.* \$20

89. DORE, L.M. Tiny Rhymes No 3. Sydney, Simmons, n.d: pp12, col. ills; 4to, pictorial wrappers. Very good. *Traditional nursery rhymes. An 'Uncle Lee' Book Not in Muir.* \$20

90. DRUCE, Kay. Popsy And Jimmy At The Zoo. Sydney, n.d. [inscribed 1947]: pp24, col. ills; 4to, pictorial wrappers, chipped. Else very good. *Muir 2146 says first published 1947.* \$15

91. FAVENC, Ernest. Marooned On Australia. Being the Narration by Diedrich Buys of his Discoveries & Exploits in Terra Australis Incognita about the year 1630. London, 1905, new edition: pp224, 16, 4 b/w plates by Percy Spence, map; 8vo, pictorial cloth gilt. Very good. *Muir 2444.* \$75

92. [FINEY, George, illustrator]. Pinocchio. A new translation by E. Harden. Sydney, Consolidated Press, 1944. First edition: pp190, b/w ills by Finey; 8vo, boards (a little faded, spine sl. canted). Scattered foxing, else good in the attractive dust jacket by Finey. *Not in Muir.* \$65

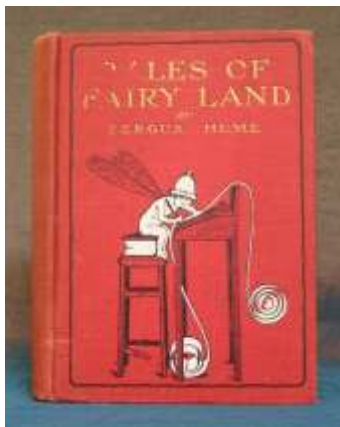
93. FOX Mem. Sail Away. The ballad of Skip and Nell. Sydney, Ashton Scholastic, 1986, first edition: pp[32], illustrated in colour by Pamela Lofts; 4to, glazed boards. Fine. *Inserted is a large colourful poster 'Meet Mem Fox'.* *White 3227.* \$60

94. GAZE, Harold. The Merry Piper, or the magical trip of the sugar bowl ship. London, Longman's Green & Co, 1925. First edition: pp278, 8 colour & 12 b/w full-page plates, text ills; square 8vo, pictorial cloth, illustrated endpapers. School prize (SCEGGS, Cremorne), with gilt insignia on front cover and prize label on front endpaper. Some flecking to cloth of spine, 3 b/w illustrations have been neatly coloured, scattered foxing. Still a firm, fresh copy of a lovely book. *New Zealand author & illustrator who was first published in Melbourne, and went on to greater success in England & America.* *Muir 2709.* \$150

95. [GAZE, Harold]. Peter and Prue by Mary Dickerson Donahey. Chicago, Rand McNally & Co [1924]: pp258, 4 colour plates, many b/w full-page plates & illus. by Gaze; sm/ 4to, cloth, with colour paste-down. A fine copy. *Fairy stories by New Zealand author & illustrator who was first published in Melbourne, and went on to greater success in England & America. Scarce & sought after.* *Muir 2709.* \$295

96. Gleeson, Libby. Love Me, Love Me Not. Melbourne, Viking Books, 1993 : pp 154. 8vo, hard cover. Fine in fine dust jacket. \$20

97. GUNN, Jeanie. The Little Black Princess: a True Tale of Life in the Never-Never Land. London/Melbourne, 1906, 3rd impression: ppviii, 108, (2), 25 photo plates, map; 8vo, pictorial cloth, faded & marked; internally very good. \$85



98. GUNN, Mrs Aeneas. Selections From The Little Black Princess. Sydney, A&R, 1977, 1st full colour edition: ills. by Pam Harris; 4to, glazed boards. Slightly rubbed boards, else fine. \$20

99. HARROWSMITH, Gwen. Dinty. Illustrated by Jackson Hull. Sydney, [1947]: pp72, 4 fullpage col., & b/w ills; 4to, pictorial boards, corners knocked. Paper browned. *Muir 3323.* \$30

100. HONEY, W.H. The Story Of Towser. [Tog. with] Another Story of Towser, [and] Another Story of Towser, third episode, [and] Another Story of Towser , fourth episode. Sydney, n.d. [1945]: colour ills. by L.G. Jordan; 4to, 4 volumes bound in cloth (marked) with the illustrated wrappers. Internally very good. *Muir.* \$225

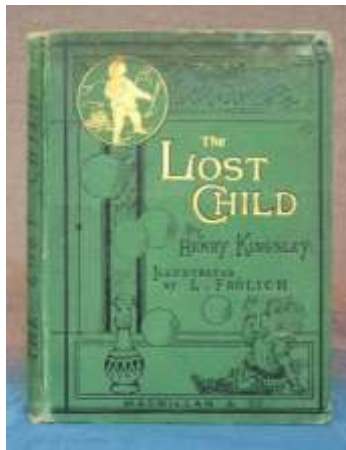
101. HOWES, Edith. The Sun's Babies. London, Cassell & co, 1914, first edition: pp154, 4 colour plates by Frank Watkins; sm. 8vo, cloth, colour plate laid onto front board. Cloth very lightly flecked, else a very good copy. *Fairy stories.* \$35

102. HUME, Fergus. Tales of Fairyland. Chronicles Of Faeryland. Illustrated in colour by Maria L. Kirk & in b/w by M. Dunlop. Philadelphia, Lippincott, 1911. first US edition: pp192, 8 full-page colour plates, text ills; 8vo, pictorial cloth, gilt lettering (sl. rubbed), top edges gilt. Very good. *Muir 3661. The author is better known for the famous detective story 'Mystery of a Hansom Cab'.* \$225

103. JARL, Moonie (Wilf Reeves). The Legends Of Moonie Jarl... illustrated by Wanda (Olga Miller). Brisbane, 1964, 1st edition: pp44, 9 full-page col. plates; 4to, pictorial boards. Name on endpaper. Very good. *Stories about the origins of birds, animals and plants taught to the children of the Burchulla tribe of Fraser Island.* \$45

104. Johnston, Harold C. The Voice of the Bush. Brisbane, 1944: pp56, line ills. 4to, wrappers. Some staining, piece torn from front free endpaper, else good. \$20

105. KAY, Timothy. Joker Jack. Drawings by Rufus Morris. Sydney, c.1944: pp32, col. ills; oblong sm. 4to, illus. boards. Fr. board rubbed with loss at lower edges, else a very good copy. *Joker Jack is an Australian Kookaburra.* *Muir 3866.* \$30



106. KINGSLEY, Henry. The Lost Child. Illustrated by L. Frolich. London, Macmillan, 1871, 1st edition thus: pp42 (2adv.), 7 full-page b/w ills, vignettes; sm. 4to, publisher's pictorial cloth stamped in blind & gilt. Boards a little marked and corners sl. bumped, internally very good. *Reprints chapter xxx in 'Recollections of Geoffrey Hamlyn'.* *Muir 3929. Very scarce. An important contribution to the genre 'lost in the bush'.* \$575

107. KINGSTON, W.H.G. The Gilpins And Their Fortunes. An Australian Tale. London, n.d., inscript. 1903 (rep.): pp160, 16, b/w illus; 8vo, pict. cloth. Very good. *Muir.* \$50

108. KINGSTON, W.H.G. Adrift In A Boat. London, Henry Frowde, 1913: pp190 (16 adverts) 8vo, ornate cloth gilt, colour plate on front. Edges foxed, else very good. \$25

109. KINGSTON, W.H.G. Twice Lost. A story of shipwreck, and of adventure in the wilds of Australia. London, Nelson, 1881, (2nd edition): pp474, (4), 46 b/w illus; 8vo, decorated cloth stamped in black & gilt, spine leaning, else very good. *See Muir 3944.* \$60

110. LE SOUEF, A.S. The Brownie Twins. The story of a Ringtail family. Sydney, n.d [1955]: pp32, col. ills by Walter Cunningham; 4to, boards, (sl. soiled & rubbed), else very good. *Muir 4138.* \$25

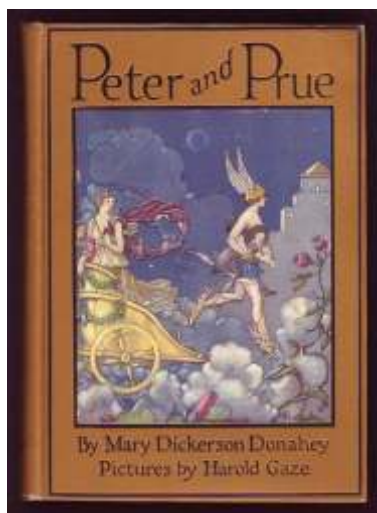
111. LEE, Leslie. Furry Tales. Sydney, n.d. (1950): pp66, b/w illustrations by A.M. McGregor; 4to, boards, sl. soiled. Very good. *Muir 4155.* \$30

112. LINDSAY Norman. The Flyaway Highway. Sydney. Angus & Robertson, 1936. First edition: b/w ills 4to. Illustrated paper boards, some darkening and cracking to spine. Foxing to edges. Very good. *Muir 4280.* \$95

113. LINDSAY, Norman. The Magic Pudding. Being the adventures of Bunyip Bluegum. Sydney, Angus & Robertson, 1954 Reprint: pp172, colour & b/w illus by Norman Lindsay, 8vo, illust hard cover rubbed, owner inscription on front endpaper, without dust jacket. \$20

114. LINKLATER, William. The Magic Snake. Being a group of stories for children concerning the habits, customs, beliefs, ceremonies, corroborrees & legends of the Australian Aborigines. Sydney, [1946]: pp96, col. frontis., b/w ills; 4to, illus. card wrappers. Toning to end papers, else a fine copy. *Muir 4289.* \$45

115. MACARTHUR-ONSLOW, Annette. Uhu. Sydney, Ure Smith, 1969. First edition: pp64, col. & b/w plates by the author; 4to, hard cover. Very good in price-clipped dust jacket. *This was to win the 1970 Children's Book of the Year Award.* *Muir 4426.* \$45



116. MACARTHUR-ONSLOW, Annette. The Giant Bamboo Happening. Sydney, John Ferguson, 1982. First edition: colour plates by the author; 4to, cloth (hardcover). Fine in fine d/w. **\$30**

117. MACARTHUR-ONSLOW, Annette, illustrator. Trim by Matthew Flinders. Sydney, 1977. First edition: pp32, b/w illustrations; sm. 4to, cloth. Owner name (Caroline Simpson); fine in fine dust jacket. *Story about Flinders' cat on the sloop 'Tom Thumb' during the circumnavigation of Australia.. Written by Flinders whilst held captive in Mauritius, and published here for the first time.* **\$55**



118. MACDONALD, Robert M. The Opal Hunters or the Men of Red Creek Camp. London, S. W. Partridge & Co [1912]: pp320, 32 advert., 6 plates by Holloway; 8vo, dec. cloth, colour plates laid down. Very good copy. **\$110**

119. MCFADYEN, Ella. Little Dragons Of The Never Never. Sydney, 1949. First edition: pp96, b/w ills. by Edwina Bell; 8vo, pict. boards. Fine in fine dust jacket. *The story of two 'Horned Dragons' from Central Australia and their life among the Aborigines.* Muir 4502. **\$45**

120. MCHENRY, Zoe R. Hey Diddle Diddle. Traditional Nursery Rhymes. Illustrated by Jocelyn Hughes. Sydney, Whitcombe & Tombs, n.d.: 28 pp, text & music, b/w ills; 8vo, wrappers. Very good. Muir 4530. **\$25**

121. MACK, A.E. Bush Days. Sydney, A&R, 1911, first edition: pp132, photo plates; 8vo, pict. cloth, faded. Owner inscript. else a good copy. Muir 4586. **\$30**

122. MACK, A.E. A Bush Calendar. Sydney, 1914, 3rd edition, revised: pp110, photo plates; 8vo, pict. cloth. Very good. *Lists of flowers and birds most in prominence each calendar month in the coastal areas of Sydney.* **\$25**

123. MALTBY, Peg. Pepita's Party. Melbourne, Murfett, [1945]: pp32, 8 col. plates, text ills; 4to, pict. boards, a very good copy. Muir 4749. **\$40**

124. MARIKA, W. (intro.). The Aboriginal Children's History Of Australia. Written & illustrated by Australia's Aboriginal children. Adelaide, Rigby, 1977, 1st edition: pp150, col. ills; 4to, hard cover. Edges sl. spotted, lacks front free endpaper, else very good in dust jacket. **\$35**

125. MASS, Nuri. Australian Wild-flower Fairies. Illus. by Celeste Mass, with botanical illus. by Nuri Mass. Sydney, 1937: pp132, b/w ills; 8vo, pict. wrappers, soiled. Spine sl. torn, else very good. **\$25**

126. MASS, Nuri, & Celeste. The Silver Candlestick. Sydney, The Writer's Press, [1956]: pp16, illus. in text by Celeste Mass; 8vo, wrappers (sl. soiling and silverfishing). Else fine. *Handset & printed by author & illustrator, by way of a Christmas Greeting.* Muir 4877. *This copy inscribed to Vi and Rubery [Bennett], from Celeste Mass, with a hand-written note inserted from her, discussing 'this new venture of ours' (presumably the press).* **\$75**

127. MEILLON, Jill. The Queen Came By. Illustrated by Noela Young. Sydney, 1954: 8 col. plates, text ills; 4to, boards, sl. rubbed, neat owner name, else very good. *Story of a little boy & a steam engine from the outback who meet the Queen on her Australian Tour.* Muir 4927. **\$20**

128. MELLOR, Kathleen. Goldy. Melbourne, n.d. (1952): pp24, col. ills throughout; 8vo, dec. wrappers. Very good. **\$20**

129. MOLNAR, George, illustrator. Legend Of Sagenfeld. By Mark Twain. Sydney, 1987, first edition thus: pp48, col ills. by George Molnar; 4to, hard cover. Fine in fine dust jacket. **\$35**

130. MORELL, Musette. Bush Cobbers. Sydney, 1946, first edition: pp94, b/w ills. by Edwina Bell; 8vo, cloth-backed pictorial boards, sl. scuffed. **\$35**

131. MORRISH, Hannah. The Animals' Party. Pictures by Jack Quayle. Sydney, [1944]: pp16, col. illus. throughout; 4to, pict. wrappers. Fine copy. Muir 5178. *The animals include goannas, brolgas, and pelicans, as well as the more obvious koalas and kangaroos.* **\$45**

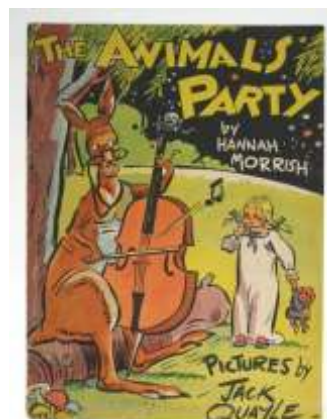
132. MYSTERY, John. Best Fairy Tales. Sydney, n.s: pp32, b/w ills. 4to, wrappers, very good. Muir 4284. **\$25**

133. MYSTERY, John. Mother Goose Bed-Time Tales. Sydney, n.d: p32, b/w ills. 4to, wrappers, sl. rubbed & marked, paper browned, else a good copy. Muir 5281. **\$20**

134. NOONAN, Michael. Flying Doctor On The Great Barrier Reef. London, 1962 (1st ed.): pp190, b/w ills. by R. E. Hicks. 8vo, hard cover. Very good in price-clipped dust jacket. **\$30**

135. OUTHWAITE I.R. Nursery Rhymes Illustrated by Ida Rentoul Outhwaite. Sydney, A&R, 1991: pp48, colour plates, text ills; 4to, hardcover. Very good in dust jacket. **\$25**

136. OUTHWAITE, I.R. Elves & Fairies. Melbourne, Lothian, 2003: pp74, colour plates. 4to, softcover. Fine. **\$30**



137. PAICE, Margaret. Mirram. Sydney, 1955: pp32, b/w ills. throughout; 4to, wrappers. Very good. Muir 5638. *Attractive juvenile with aboriginal themes.* **\$30**

138. PARK, Ruth. The Gigantic Balloon. Illustrated by Kilmenny & Deborah Niland. Sydney, Collins, 1975. First edition: colour ills. 4to, pictorial boards. Scribble on rear endpaper, else very good in dust jacket [with one closed tear]. **\$30**

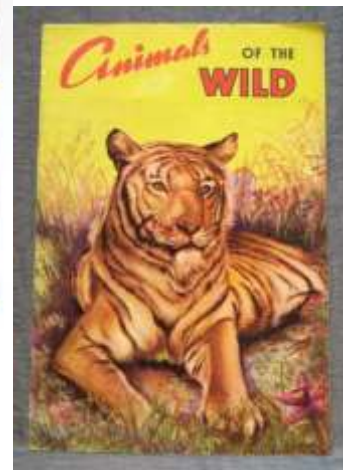
139. PARKER, B & N. The History of the Hoppers. Sydney, David Ell Press, 1979: 12 full-page col. plates, text ills. 4to, softcover. Sl. curling to corners, very good. *The original edition, published in 1912, is one of the highlights of any collection of Australian juveniles.* **\$45**

140. PARKER, K.L. My Bush Book. K. Langloh Parker's 1890 story of outback station life. With background and biography by Marcie Muir. Adelaide, 1982: pp182, profusely illus. from photos & drawings; 4to, hard cover. A very good hardback in sl. sunned dust jacket. **\$35**

141. PIRANI, Leila. Old Man River Of Australia. A saga of the River Murray. Illustrated by Walter Cunningham. Melbourne, Sands, (1950s?): pp38, 4to, stiffened pict. wrappers. Very good in dust jacket. Muir 6013. **\$20**

142. RAINBOW SERIES. Puss In Boots. Rex publications, n.d.[1940s?]: pp12, col ills; 4to, colour wrappers. Fine copy. *Finely printed in Italy. Not in Muir.* **\$30**

143. RAINE, Henry B, foreword. The Lure of the Sea. Australian Fishes. No. 1. Sydney, Taro Publishing, 1945: pp24, b/w ills against a green background. 4to, wrappers, very good. *Not in Muir.* **\$30**



144. RAYNER, T. H. Animals in the Wild. Sydney, Offset Printing Co, n.d.[1945]: pp16, 8 full-page col. ills, b/w ills; oblong folio, pict. stiff wrappers. Very sl. wear top of spine, else very good. *Illustrations include koalas & kangaroos, as well as lions and tigers, etc.* Muir 6253. **\$35**

145. SACRE, Grace L. ROBBY RABBIT. Deaton & Spencer, Printers, Sydney, n.d. (1944): pp27, 2 f/p col. illus. & 12 f/p b/w illus., dec. boards (slightly rubbed). Very good. Muir 6553. **\$25**

146. SHEPPARD, Elsie. The Story of Thought Castle. Melbourne, Barker, n.d.(c.1940): pp16, colour ill. throughout; 4to, dec. wrappers. Missing small piece of top corner, else very good. *Adventure Series No. 2.* Muir 45.

\$25

147. SHEPPARD, Nancy. Alitjinya Ngura Tjukurtjarangka. Alitji In The Dreamtime. Adapted and translated from Lewis Carroll's story Alice's Adventures in Wonderland by Nancy Sheppard. Edited by Barbara Ker Wilson. Illustrated by Byron S. Sewell. Adelaide, University of Adelaide, 1975. First edition: pp104, line illustrations by Sewell. Oblong 4to, original wrappers (softcover). Owner inscription, else very good. 'Alice' in the language of the Pitjantjatjara Aborigines with English translation.

\$35

148. SHEPPARD, Nancy. Alitjinya Ngura Tjukurtjarangka. Alitji In The Dreamtime. Adapted and translated from Lewis Carroll's story Alice's Adventures in Wonderland by Nancy Sheppard. Notes by Barbara Ker Wilson. Illustrated by Donna Leslie. Berkeley, Calif., 1992. 1st this edition: pp104, fullpage colour plates; oblong 4to, boards. Mint in dust jacket. 'Alice' in the language of the Pitjantjatjara Aborigines with English translation. The artist, Donna Leslie, belongs to the Gamileroi peoples.

\$45

149. 'SHERE KHAN' The River Dragon. Sydney, n.d. 1940s): pp12, colour & b/w ill. 4to, stiff wrappers, fine. Muir 6736.

\$30

150. SHIELDS, Brenda D. Tezza the Coral Trout. Winston-Salem, 1962, 2nd printing: pp36, 4 col. plates, line ill. by John Derrick; oblong 4to, hard cover. Very good in dust jacket. Muir 6737. Story set on the Great Barrier Reef. Both author and illustrator are Australian.

\$25

151. SIBLEY, Irena. Rainbow. Melbourne, 1980: 11 col. & 7 b/w plates, text ill.; 4to, cloth. Fine in d/w. Story of a Lithuanian doll given to an Australian girl.

\$30



152. SINNETT, Mrs Percy. Hunters and Fishers, or, Sketches of Primitive Races in the Lands Beyond the Sea. London, Chapman & Hall, 1846, first edition: ppvi, 146, 4 coloured plates (including one of a kangaroo hunt). 8vo, original publisher's cloth, rebounded and recased. Very good. Muir 6760. Includes a chapter on 'The Australians', i.e. Aborigines, which is surprisingly well informed and sensitive for such an early book. Also deals with Africans, Eskimos, American Indians, and the natives of Polynesia.

\$195



153. SKIPPER, Mervyn. The White Man's Garden. A Tale of Borneo. London, Elkins Matthews & Marrot, 1930: ppx, 118, b/w ill. by Skipper; sm. 4to, pictorial cloth. Very good. Myths and legends from Borneo.

\$65

154. SMITH, Jean. Verse Craft. A book of verse-making for children. Sydney, A&R, 1947: pp42, colour frontis, line ill.; 8vo, pict. wrappers. Very good.

\$12

155. SUTTON, Margaret. A Shepherd Boy Of Australia. New York, 1941: pp192, numerous b/w plates; 8vo, papered boards with cloth spine. Very good in very good dust jacket. Muir 7227. Story of a young American boy on an Australian sheep station. A copy without dust jacket is available for \$30.

\$45

156. TEAGUE, Violet. Night Fall in the Ti-Tree. Canberra, ANG, 1988: colour ill. by Geraldine Rede and Violet Teague. 4to, softcover, very good. Reproduces the charming Australian juvenile, with coloured woodcuts, first published in 1906.

\$20

157. THOMPSON, Phyllis. Ginger. The Story of a Chinese Kitten. Melbourne, China Inland Mission, n.d. (inscript.1964): pp24, drawings by Wilfred Douglas. 4to, wrappers, very good. Muir 7354. Story set in China, but written for Australian children.

\$25

158. TIMPERLEY, W.H. Bush Luck. An Australian Story. London, R.T.S., n.d: pp250, 8, col. frontis., 1 b/w plate by Ernest Frater; 8vo, pictorial cloth. Scattered foxing. Very good. First published in 1892. Niall p.24-7 has an interesting discussion on this book as an example of the merging of the missionary with the adventure story.

\$35

159. TURNER, Ethel. Seven Little Australians. London, Ward, Lock, & Bowden, 1896, 5th edition: pp240, (16 adv.), 3 b/w plates, line illustrations by A. J. Johnson; 8vo, original pictorial cloth (hardback) with gilt lettering and decorations. Spine very slightly leaning, edges faintly spotted and corners a little knocked, else a good copy. All early editions are scarce. First published 1894. Muir 7459.

\$135



160. WALL, Dorothy. The Rainy Day. Gift Book of the Commonwealth Savings Bank of Australia. Sydney, Simmonds, (1925?); pp16 with 30 colour ill., pictorial covers; 8vo. Small ink mark on rear wrapper, else fine. A rare and charming booklet, in fine condition, by the creator of 'Blinky Bill'. Muir 7841 gives this as the first printing.

\$85

161. WATSON, Ina. Silvertail. The story of a lyrebird. Sydney, 1946?: pp42, col. ill. by Walter Cunningham; 4to, boards. Very good in dust jacket.

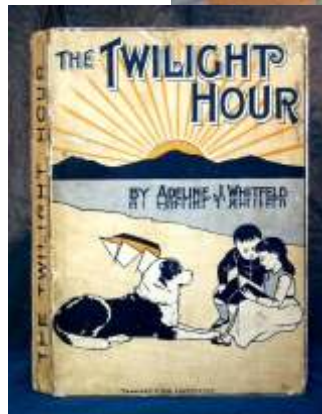
\$25

162. WATTS, E.J.M. Stories From Australian History. Sydney, William Brooks, (c.1908): pp224, b/w ill. & maps by D.H.Souter; sm.8vo, papered boards, a little worn, else very good. In Brooks's Australian School series.

\$25

163. WHITCOMBE & TOMBS A selection of story books from the New Zealand & Australian publisher. Titles include 'Eaglehawk Chief of the Tribes of Arunta', 'Ralph in the Bush', 'Willie Wagtail and other Tales', and 'Mrs Ladybird's Troubles'.

\$15 each



164. WHITEFELD, Adeline J. The Twilight Hour.

Launceston, printed at the Examiner Office, 1900. First edition: pp190.6 b/w ill. by W. O. Bowman; 8vo, pictorial stiff card, corners rubbed, outer hinges cracking. Inscribed 'With the writer's Love'. Animal stories. Muir 7971.

\$95

165. WHITEFELD, J M. The Spirit of the Bush Fire and other Australian Fairy Tales.

Sydney, Angus & Robertson, 1898/1902: pp314, 32 adverts (dated 1902). 8vo. Original cloth sides, rebounded in cloth, new endpapers. Boards rubbed, edges a little scuffed, internally a good copy.

\$45



166. WOLLASTON, T.C. *The Spirit Of The Child.* Melbourne, Lothian, 1914: pp228, 12, (Lothian book catalogue), 12 col. & b/w photoplates, including some of opals; sm. 4to, publisher's pictorial hard cover gilt. An exceptionally bright good copy in fine dust jacket. *An interesting mixture of myths, natural history, and geology for children, by the man better known for his works on opals and temperance.* **\$195**



167. WOOD, Lawson. *The Strong-Tail.* London, Warne, n.d. (1920s): pp24, colour ills; oblong 8vo, pictorial wrappers. Minimal rubbing at spine. Very good. *Delightfully illustrated stories about Strong-Tail the kangaroo.* **\$75**

168. WRIGHT, Judith. *The Day The Mountains Played.* Brisbane, 1963 (rep): pp48, col. & b/w ills. by Annette Wright; 4to, pictorial boards. Cover stained, old tape mks to endpapers; internally vvery good. *Story about aboriginal children by one of Australia's foremost poets.* **\$15**

169. Betty Ann's Birthday, and How the Toys gave her a Party. Melbourne, Barker, n.d.(c.1940): pp12 monochrome ills. throughout; 4to, dec. wrappers. Very good. *Joy Series No. 5.* **\$30**

170. *The Victorian Reading-Books.* Eighth Book. Melbourne, 1929, second edition: pp258, b/w ills; 8vo, cloth. Cloth sl.rubbed, spine sl. leaning, else good. **\$20**

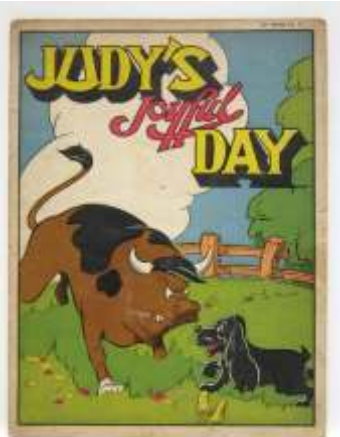
171. *Stories For Girls.* Sydney, W. H. Honey, [1944]: pp44, colour & b/w ills; 8vo, cloth backed stiff boards. Very good. *'The Sleeping Beauty' and other stories.* **\$20**

172. Philip The Frog. Melbourne, n.d.(1941): pp12, col. ills. throughout; large 4to, pict. wrappers. Very good. *Joy Series No. 3.* **\$25**

173. Peppo the Pony. Melbourne, Barker, n.d.(c.1940): pp12 monochrome ills. throughout; 4to, dec. wrappers. Very good. *Joy Series No. 4.* **\$30**

174. ABC Of Animals. Sydney, Offset Printing Co, n.d. (c1945?): pp16, b/w ills; 4to, pictorial wrappers. Very good.. **\$30**

175. Judy's Joyful Day. Melbourne, n.d.(1941): pp12, monochrome ills. throughout; 4to, Pict. Front cover creased, else very good. *Joy Series No 10.* **\$25**



176. Boy's Own Paper Part 281 July 1902. (June 7, 1902 - June 28, 1902). London, 1902: pp(562-624), large folding colour plate frontis., text ills; folio, orig. illus. wrapper. Very good. *Stories by Gordon Stables, Alexander Macdonald; 'Sharks!' by Rev. Stacy Waddy, New South Wales.* **\$50**

177. New Australian School Series. Fifth Reader. Sydney, William Brooks, n.d. [c. 1900]: pp304, b/w ills; 8vo, cloth. Cloth sl.rubbed, else good. **\$35**

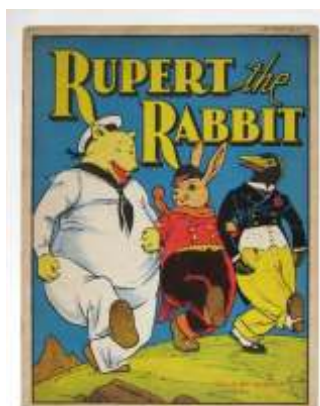
178. Kenny The Koala. Joy Series No.9. Melbourne, Barker, [1941]: pp12, col. ills; 4to, wrappers. Very good. *Muir 3837.* **\$25**

179. *The Farmacyard Picture Book.* Melbourne, Gunn & Taylor, 1940: pp16, 4 full-page col. ills, b/w ills; oblong folio, pict. stiff wrappers. Very sl. wear top of spine, else very good. *Charming illustrations include koalas, magpies, kookaburra, opossum, as well as conventional farmyard pigs, cows, hens, etc.* **\$45**

180. Children Of All Nations. London, n.d. (1940s): col. illus. by Eulalie; 4to, pict. wrappers. Fine. *Includes a page for Australia with children holding koalas. Not in Muir.* **\$25**

181. ABC Fairyland. Illustrated by Eulalie. Sydney, Ayres & James (Australian Distributors), n.d: pp12 pages col. ills; roy. 8vo, illus. wrappers. Fine. **\$30**

182. Rupert the Rabbit. Melbourne, n.d.(1941): pp12, monochrome ills. throughout; 4to, Pict. wrappers. Very good. *Joy Series No 6.* **\$25**



183. The Three Koala Bears and Little Goldilocks. An Australian Fairy Story. Cinesound Productions: pp22, photos from the cinesound production. 4to, illus. wrappers, lacking back wrapper, else very good. *Not in Muir.* **\$30**

English - with some Australian Printings

184. [ABC] *The Gladstone ABC.* Edinburgh, Blackwood, n.d. (1880s?): pp30, b/w illus; 8vo, wrappers (softcovers. a little chipped & lacking rear wrapper), else very good. *Political satire.* **\$40**

185. [AESOP] BENNETT, Charles H. *Bennett's Fables.* from Aesop and Others. New York, A Studio Book, 1978: pp56, colour ills.; 4to, hard cover. Fine in fine dust jacket. **\$30**

186. ALCOTT, Louisa M. *An Old-Fashioned Girl.* London, Sampson Low nd (c. 1900): pp372 (4), b/w frontis; 8vo, pict. cloth, slight spotting to edges, else very good. **\$25**

187. ALDERSON, Brian. *The Helen Oxenbury Nursery Rhyme Book.* Chosen by Brian Alderson. London, Heinemann, 1986. First edition: pp68, illus. in col. & b/w by Helen Oxenbury; 4to, hard cover. Very good in dust jacket. **\$30**

188. A.L.O.E. [Charlotte Maria Tucker]. *Rescued from Egypt.* London, Nelson, 1867: pp392, frontis. plate and half title. 8vo, cloth (hardcover). decorated in gilt. Scattered foxing, mainly to edges, very good. **\$85**



189. ANDERSEN, Hans Christian. *Fairy Tales:* Newly translated by H. L. Braekstad. With an introduction by Edmund Gosse. Illustrated by Hans Tegner. First and Second Series. London, Heinemann, 1900, first edition: ppxxiv, 256; 266, profusely illus. with b/w fullpage & line ills; 4tos, original green pictorial cloth decorated in colours and gilt. Cloth flecked and damp stained (in vol.2), spine edges slightly ragged, inner hinges weak. Spotting to edges and endpapers which have the owner signature of Caroline Fairfax (Simpson). Internally very good copies. **\$395**

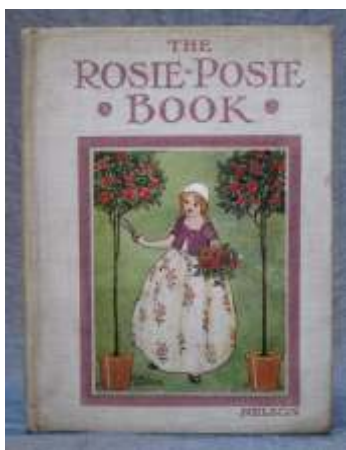
190. ANDERSEN, Hans Christian. *Six Fairy Tales.* Published on the Occasion of the 150th Anniversary of his Birth. Copenhagen, Det Berlingske Bogtrykkeri, 1955: pp72, b/w illus., 8vo, full tooled calf, gilt lettering, sl. soiled, spine sl. rubbed, else very good. *Bound by Jack Harding.* **\$35**



191. ANDERSEN, Hans Christian. *Fairy Tales.* Edited by Svend Larsen. Translated from the original Danish text by R. P. Keigwin. Illustrations by Vilhelm Pedersen. 3 volumes. Odense, Flensted, 1958. Reprint: Sm. 8vo, cloth. A fine set in dust jackets and the printed box (sl. worn). **\$195**

192. [ANDERSEN & GRIMM] *Great Fairy Stories.* Illustrated by T. H. Robinson, W. H. Robinson, R. Anning Bell. London, Home Entertainment Library, 1935: pp320, b/w illus, sm. 8vo, bound in half morocco, gilt lettering, stippled edges. Very good. **\$45**

193. [ANDERSON, Anne, illustrator]. The Rosie-Posie Book. Illus. by Anne Anderson. London, Neslon, [inscript.1915]. First edition: colour plates; sm. 4to, pictorial boards. A very good copy. **\$95**



194. (ANNUALS). Chums 1938. London, [1938]; pp412, col. & b/w plates; 4to, rebound in cloth. Paper browned, else good. **\$35**

195. [ANON] The Ocean and its Inhabitants, with Their Uses to Man. Toronto, 1982: coloured illustrations; sm. 4to, cloth elaborately stamped & lettered in gilt & blind. Mint in slip case. A facsimile of the 1872 original, reproduced from the Osborne Collection of Early Children's Books. **\$45**

196. Asquith (editors) Cynthia & Eileen Bigland. The Princess Elizabeth Gift Book. In aid of the Princess Elizabeth of York Hospital for Children. London, Hodder & Stoughton, nd (c1930's): 4to, dec. & stamped cloth. endpapers & title page decorated by Rex Whistler. 9 coloured illustrations and b/w illustrations throughout. Very good. *Mary Tourtel and others contribute.* **\$25**



197. ATTWELL, Lucie. Peter Pan And Wendy. By J. M. Barrie. Retold by May Byron for Little People with the approval of the author. London, Hodder & Stoughton, (1933) rep.: pp128, col. frontis and 11 full-page col. plates, b/w ills. in text; 4to, illustrated boards stamped in gilt hard cover. A little foxing. A good copy with sl. torn and soiled dust jacket. **\$55**



198. BANKS, Kate. Alphabet Soup. New York, Knopf, 1988: colour ills. by Peter Sis. Fine in fine dust jacket. **\$20**

199. BARRIE, J.M. Quality Street: Illustrated in colour by Henry Stone. London, Hodder & Stoughton, n.d: pp198, 18 tipped in colour plates, printed guards. Sm. 4to, ornate cloth gilt, linner hinge sl. sprung, foxing, else a good copy. **\$25**

200. BAUM, Frank, W. W. Denslow, & A. N. Hall. Two Songs of Father Goose. Christmas Music Supplement of 'The Examiner'. Chicago, George M Hill, (1900): pp8, 4 b/w & colour ills. 4to, issued without wrappers. Some tanning and fingering, with a little edgwear, but a complete and untorn copy of a rare and ephemeral piece. *The two songs, with music, are 'The Ostrich Dance' and 'Baby Pulled the Pussy's Tale'. The illustrations, by Denslow, are among his best. The music was by Alberta Hall.* **\$395**

201. BEWICK, Thomas. A New Year's Gift for Little Masters and Misses. Tokyo/London, 1982: sepia illustrations; sm. 8vo, cloth in cloth box. Mint in slip case. *Facsimile of the original 1777 edition reproduced from the Toronto Public Library's Osborne Collection of Early Children's Books.* **\$50**

202. BIRCH, Vera B. The Green-Faced Toad and other stories. Illustrated by Lois Lenski. London, 1921. 1st ed: pp108, 8 delicate colour plates; 4to, hard cover. Decorated endpapers. Quite heavy foxing, else good in defective dust jacket. *Scarce.* **\$85**

203. BLISS, SANDS & CO. The Magic Moving Picture Book. New York, 1975: pp30, b/w illus; 4to, wrappers. Very good. *Includes acetate picture which creates illusions when moved.* **\$15**

204. BLYTON, Enid. Jolly Little Jumbo. London, Brockhampton Press, n.d: pp32, col. & b/w ills by Eileen Soper; sm. 8vo, softcover, cloth spine. Sl. wear, very good. 'Little Book No. 12'. **\$25**

205. BLYTON, Enid. Hello Twins. London, Brockhampton Press, n.d. (inscript. 1953): pp32, col. & b/w ills by Eileen Soper; sm. 8vo, softcover, cloth spine. Sl. wear, some water staining along top edges, else a good copy. 'Little Book No. 4'. **\$20**

206. BOHNY, Nicholas. The New Picture Book being Pictorial Lessons on Form, Comparison, and Number, for children under seven years of age with explanations by Nicholas Bohny. Toronto, 1982: pp36, col. ills; rect. 4to, dec. papered boards, linen spine. Mint in slip-case. *A facsimile of the 1858 original. Reproduced from the Osborne Collection of Early Children's Books.* **\$75**



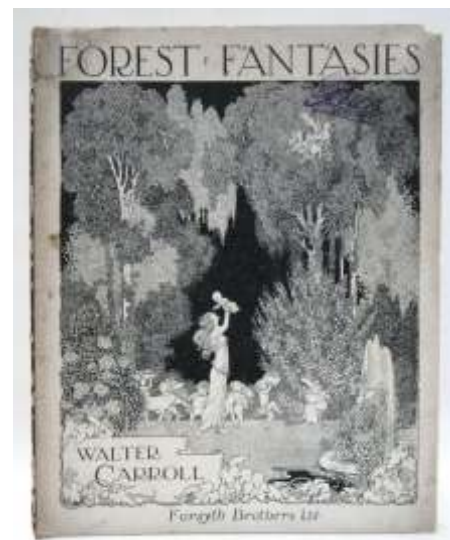
207. BURNETT, Frances Hodgson. The One I Knew the Best of All. London, Warne, 1893. First U. K. edition: pp292 (4) b/w illus. by R. B. Birch; 8vo, pictorial red cloth gilt (hardback). Spine sl. leaning, faint flecking, foxing to edges, else a good copy. *A very attractive edition by the author of 'Little Lord Fauntleroy' and 'The Secret Garden'.* **\$75**

208. CALDECOTT, Randolph, illustrator. The Babes in the Wood [and] The Diverting History of John Gilpin. Toronto, 1982: coloured illustrations; 4to, pictorial wrappers. Mint in slip case. *Facsimile of the original Picture Books, reproduced from the Osborne Collection of Early Children's Books.* **\$65**

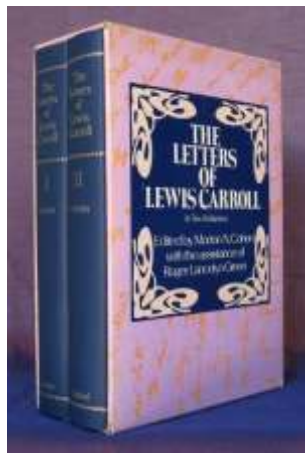
209. CARROLL, Lewis. Humorous Verse. With illustrations by Tenniel, edited, with an introduction, by J. E. Morpurgo. London, Grey Walls Press, 1950: pp92, b/w ills, 8vo, cloth, very good in dust jacket. **\$25**

210. CARROLL, Lewis. Alice's Adventure In Wonderland. Melbourne, 1949, rep: pp174, b/w illus; sm.8vo, original boards. A fine copy in sl. rubbed (price-clipped, one closed tear) dust jacket. **\$25**

211. CARROLL, Walter. Forest Fantasies. Nine miniatures for pianoforte. London, Forsyth Brothers, n.d: pp12 (music), illustrated cover and title page by W. Heath Robinson. 4to, wrappers, soiled, spine sl. rubbed, else very good. **\$75**



212. [CARROLL, L] COHEN, Morton N. The Letters of Lewis Carroll. Edited by Morton N. Cohen, with the assistance of Roger Lancelyn Green. 2 vols. New York, Oxford University Press, 1978: with plates and facsimiles; 4tos, cloth. Very good in very sl. rubbed slipcase. **\$250**



213. CECIL, Laura. Stuff and Nonsense. London, Bodley Head, 1989: colour illus. by Emma Chichester Clark. 4to, glazed boards. Fine in dust jacket. **\$25**

214. CERVANTES, Miguel de. The Adventures Of Don Quixote. Illustrated by Harry Theaker. London, Ward Lock, n.d.(1920s): pp340, (4 adverts), 44 colour plates by Harry G. Theaker, pictorial endpapers. 4to, original cloth with colour plate laid down occasional faint foxing, else a very good copy. *Complete with 44 fullpage colour plates, not 48 as stated on titlepage.* **\$60**

215. [CHAPBOOKS] Diamonds and Toads and Two Other Stories. Tokyo/London, 1982: b/w illustrations; sm. 8vo, wrappers. Mint in slip case. *Facsimile of the original editions reproduced from the Toronto Public Library's Osborne Collection of Early Children's Books.* **\$50**



216. [CHAPBOOKS] The Little Library. 5 chapbooks - The History of Little King Pippin, The Picture Alphabet, A Short History of Birds and Beasts, The Moving Market or Cries of London, The Death and Burial of Cock Robin. London Scholar Press, 1979 (facsimile edition): 5 illustrated miniature books in a paper slipcase. Very good. **\$45**

217. CHAUNDLER, Christine. My Book Of Stories From The Poets. London, Cassells, n.d. (c.1920s): pp320, 12 full-page col. plates by A. C. Michael; 4to, pictorial cloth gilt. Edges spotted, very slight fading to cloth edges, else very good in dust jacket. *School prize label on fly.* **\$45**

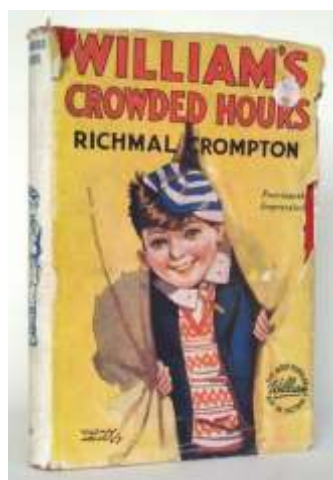
218. CHESTER, Norley. Knights of the Grail. Lohengrin: Galahad. London, Thomas Nelson, 1909: pp160, 8 col. plates; sm. 8vo, boards, col. plate laid down. Very good. **\$25**

219. COOLIDGE, Susan (Woolsey, Sarah). What Katy Did At School. London, Ward Lock, n.d: pp192 frontis. plate; 8vo, original cloth (hardback). Edges a little dusty, else very good in like dust jacket. *No. 19 in Ward Lock's Sovereign Series.* **\$25**

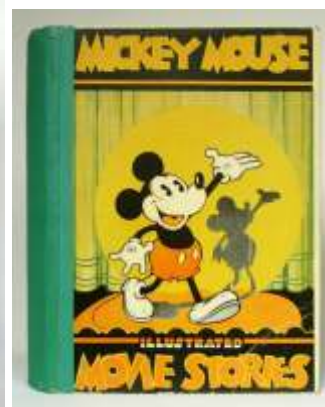
220. COOLIDGE, Susan (Woolsey, Sarah). What Katy Did. London, Blackie, n.d: pp192, frontis. plate; 8vo, original cloth (hardback). Very good in like dust jacket. **\$25**

221. CRANE, Walter. The Alphabet of Old Friends [and] Puss in Boots. Toronto, 1982: coloured illustrations; 4tos, pictorial wrappers. Mint in slip case. *Facsimile of the originals, reproduced from the Osborne Collection of Early Children's Books.* **\$75**

222. CROMPTON, Richmal. William's Crowded Hours. Sydney, Dymocks, 1950. Second Australian edition: pp252, b/w illus. by Thomas Henry; 8vo, cloth (hardback). A good copy in defective dust jacket. *First published in England in 1931.* **\$25**



223. CROMPTON, Richmal. Still William. Sydney, Dymocks, 1947 (first Australian edition): pp252, b/w illus. by Thomas Henry. 8vo, original red cloth (hardback). Very good in defective dust jacket (torn with loss). **\$25**



224. CROMPTON, Richmal. William The Detective. London/Sydney, 1959. Reprint: pp252, b/w illus. by Thomas Henry; 8vo, cloth (hardback). Paper browned, else a good copy in defective dust jacket. *First published in England in 1935.* **\$25**

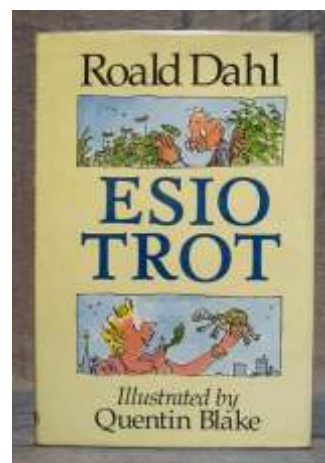
225. CROTHERS, M. The Children Of Dickens. Illustrated by Jessie Wilcox Smith. New York, 1947: ppviii, 260, 10 full-page col. plates; sm. 4to, cloth gilt, pict. onlay. Fine copy. **\$60**

226. CRUIKSHANK, George, editor & illustrator. Hop-O' My-Thumb and the Seven-League Boots. Tokyo/London, 1982: b/w illustrations; 8vo, wrappers. Mint in slip case. *Facsimile of the original edition, reproduced from the Toronto Public Library's Osborne Collection of Early Children's Books.* **\$50**

227. (CUT-OUT). Fairytale Stencil Book. London, n.d. (1950?): pp4 col. plates, 4 stencils; 4to, illus. wrappers. Very good. *Unusual.* **\$25**

228. (CUT-OUTS) Meadow Farm. Novelty cut outs. London, n.d: pp12, col. illus; 4to, wrappers. Fine. **\$25**

229. Dahl, Roald. Esio Trot. London, Jonathan Cape, 1990. First Edition.: pp64, b/w ills by Quentin Blake, photos. 8vo, cloth. Fine in dust jacket. **\$45**



230. [DEAN & SON] Cinderella with Five Set Scenes and Nine Trick Changes. Toronto, 1982: coloured illustrations; 4to, pictorial wrappers. Mint in slip case. *Facsimile of the original Pantomime Toy Book, reproduced from the Osborne Collection of Early Children's Books.* **\$65**

231. DICKENS, Charles. A Christmas Carol. Illustrated by Arthur Rackham. London, Heinemann, n.d.[inscription dated 1929]. Early edition: pp148, colour plates with printed tissue guards, b/w illus. by Arthur Rackham; roy. 8vo, pictorial cloth. Very good. **\$150**

232. [DISNEY, Walt]. Mickey Mouse Movie Stories. London, Dean, n.d. [1930s]: pp196, b/w illus.; sm. 4to, cloth-backed papered boards (with Mickey under the spotlight on front). A hardly noticeable crease to front board, a little spotting to edges & endpapers. Owner inscription dated 1936. A very good copy. *With instructions to flip the pages and see Mickey and Minnie dance.* **\$395**

233. DISNEY, Walt. Beauty and the Beast. New York, 1991: pp96, profusely illus. in collour. 4to, hard cover. Fine in fine dust jacket. **\$25**

234. EDGAR, Marriott, written and performed by. Albert and Balbus and Samuel Small. With 42 character illustrations by John Hassall. London, Francis, Day & Hunter, n.d: pp32, b/w & col. illus., 4to, sewn wrappers (reinforced with tape). Internally a very good copy. *Verse.* **\$15**

235. EWING, Juliana Horatia. Jackanapes; The Story Of A Short Life; Daddy Darwin's Dovecot. London, G. Bell & Sons, 1927: pp252, colour frontis. 8vo, cloth. Owner bookplate, very good. *An attractive edition of these popular Victorian stories.* **\$20**

236. GALSWORTHY, John. Awakening. London, William Heinemann, 1935, reprint: pp64, colour illus frontis, b/w & duocolour illustrations by R.H. Sauter, 8vo, boards stamped in gilt. Very good. **\$30**

237. GLASGOW, G. R. Miss Busy Bee. London, Nister, c.1900: 4 chromolitho plates; pictorial boards (a little soiled and buckled). Very good internally. *Small format book (9 x 8cms).* **\$25**

238. GOREY, Edward. Gorey x 3. The Jumbies & The Dong with a Luminous Nose by Edward Lear. Donald and the ... by Peter F. Neumeyer. Drawings by Edward Gorey. Reading, Addison-Wesley Publishing, 1976: b/w illus. Oblong 8vo, softcover. Edges spotted, owner name, else very good. **\$25**

239. GOSCIENNY. Obelix et Compagnie. Paris, Dargaud, 1982: pp48, colour cartoons by Uderzo. 4to, pictorial glazed boards. Fine. **\$25**

240. GRAVES, Richard H. Tidinbilla Adventure. A Sequel to Spear & Stockwhip. Sydney, Dymock's 1951: pp150, b/w ills; 8vo, hard cover. Very good in attractive dust jacket. **\$25**

241. GREENAWAY, Kate. Calendar for 1884. Toronto, 1982: 4 thick cards with coloured illustrations, in mailing envelope; sm. 4to. Mint in slipcase. A facsimile of the original. Reproduced from the Osborne Collection of Early Children's Books. **\$45**

242. GREENAWAY, Kate. Under The Window. Pictures and Rhymes for Children. Toronto, 1982: coloured illustrations; sm. 4to, dec. glazed boards, linen spine. Fine in slip case. A facsimile of the 1878 original. Reproduced from the Osborne Collection of Early Children's Books. **\$65**

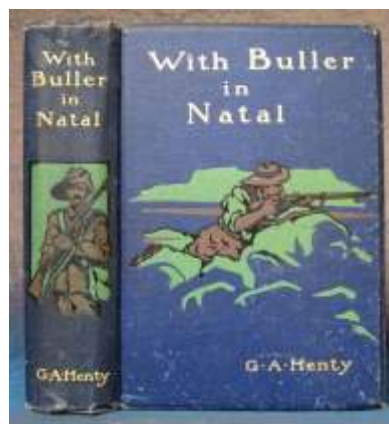
243. GRIMM, Bros.. Grimm's Fairy Tales. London, Collins, n.d. (c1950): pp144, col. & b/w illus. 4to, by Holmes. Cloth spine illustrated boards. **\$25**

244. GROSSMAN, John, & Priscilla Dunhill. Nonsense & Commonsense. A child's book of Victorian verse. London, Workman Publishing, 1992. First edition: pp126, colour ills. 4to, pictorial boards. Name on fly, Fine in very good (a little damage to open-out flaps) dust jacket. *Anthology of over 100 poems from the Victorian era, illustrated with illustrations and paper ephemera (c. 1880-1920) from the John Grossman Collection of Antique Images.* **\$25**

245. HADATH, Gunby. The Mystery of the Three Chimneys. London, Nelson, n.d: pp296, colour frontis. & b/w ills. by Victor Cooley; 8vo, cloth. Very good copy in sl. chipped, price-clipped d/w. **\$30**

246. [HARRIS, John, printer]. A Visit to the Bazaar: by the author of 'The Little Warbler of the Cottage', etc. Toronto, 1982: coloured illustrations; sm. 8vo, pictorial boards, linen spine. Mint in slip case. A facsimile of the 1818 original. Reproduced from the Osborne Collection of Early Children's Books. **\$45**

247. HARTE, Bret. The Queen Of The Pirate Isle. London, Frederick Warne and Co., (c1886): pp58, 28 colour illustrations by Kate Greenaway; 8vo, pictorial boards, rubbed and soiled, edges and spine showing. **\$65**



248. HENTY, G. A. When London Burned. A Story of Restoration Times and the Great Fire. London, Blackie, 1895, (owner inscription dated 1893). First edition: pp388, 32 (adverts); 12 b/w plates by J. Finnemore 8vo, original blue cloth (hardback), decorated in gilt, olivine edges. Cloth a little rubbed, else very good. **\$145**

249. HENTY, G. A. With Buller in Natal or, A Born Leader. London, Blackie, n.d. (Campbelltown Grammar School, NSW, prize label, 1903): pp384, 32 (adverts); 12 b/w plates by W. Rainey, 8vo, original cloth (hardback), decorated in gilt, olivine edges. Cloth sl. flecked, else very good. **\$125**

250. HENTY, G. A. A Knight of the White Cross. London, Blackie, 1896 (owner inscription dated 1895). First edition: pp392, 32 (adverts); 12 b/w plates by Ralph Peacock, and a plan, 8vo, original green cloth (hardback), decorated in gilt, olivine edges. Cloth sl. flecked, spine sl. leaning, else very good. **\$145**

251. HENTY, G. A. Wulf the Saxon. A Story of the Norman Conquest. London, Blackie, 1895 (owner inscription dated 1894). First edition: pp394, 32 (adverts); 12 b/w plates by Ralph Peacock. 8vo, original light green cloth (hardback), decorated in gilt, olivine edges. Cloth sl. rubbed, else very good. **\$145**



252. HENTY, G. A. Under Drake's Flag. A Tale of the Spanish Main. London, Blackie, n.d. (owner inscription dated 1894): pp368, 32 (adverts); 12 b/w plates by Gordon Browne, 8vo, original brown cloth (hardback), decorated in gilt, olivine edges. Cloth sl. flecked & rubbed, but a good firm copy. **\$125**

253. HENTY, G. A. Beric the Briton; A Story of the Roman Invasion. London, Blackie, 1893. (owner inscription dated 1892): pp384, 32 (adverts); 12 b/w plates by W. Parkinson, 8vo, original cloth (hardback), decorated in gilt, olivine edges. Cloth a little rubbed, edges bumped. Spine leaning, but still a respectable copy. **\$145**

254. HILL, Lorna. The Little Dancer. London, Nelson, 1957 (2nd printing): pp208, 3 colour & 8 b/w plates by Esme Verity, illus. endpapers; 8vo, cloth. Edges foxed, else a very good copy in like d/w. **\$30**

255. HOLMES, Oliver Wendell. Grandmother's Story of Bunker Hill Battle as She Saw it from the Belfry. New York, 1917 reprint: pp80, b/w illus. by Howard Pyle; 8vo, cloth, t.e.g. Soiled covers. *Lucy Fitch Perkins's Twin Series.* **\$20**

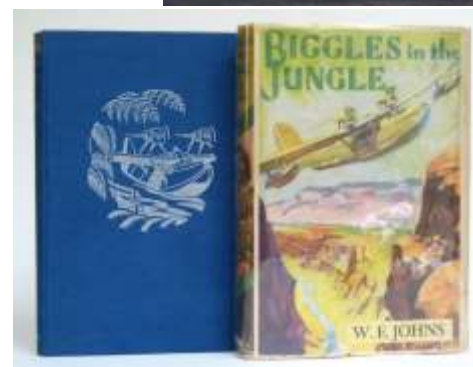
256. HUGHES, Ted. Nessie The Mannerless Monster. London, Faber & Faber, 1973 (rep.): np, col. & b/w drawings by Gerald Rose; oblong 8vo, cloth. Very good in price-clipped dust jacket. **\$25**

257. IVANOV, Y. Let's Draw and Paint. Malysk Publishing, USSR, n.d: pp16, colour drawings. 4to, wrappers, very good. **\$15**

258. JACKSON, A.E., illustrator. The Arabian Nights. London, Ward Lock, n.d: pp176, 16 colour & 8 b/w plates by Jackson; 4to, cloth spine & glazed boards. owner name, foxing, else a very good copy in sl. torn dust jacket. *In the Sunshine Series.* **\$48**

259. JOHNS, Capt. W.E. Biggles - Charter Pilot. Melbourne University Press, 1947, 1st Australian edition: pp158, 4 b/w plates by Mendoza; 8vo, cloth (hardback). Paper browned, owner inscription, else very good in sl. chipped dust jacket [Australian Retail price 6/6d]. *Burnet 27.4.* **\$75**

260.



JOHNS, Capt. W.E. Biggles In The Jungle. Melbourne, Oxford University Press, 1947, first Australian edition: pp192, 4 b/w illustrations by Terence Cuneo; 8vo, dark blue cloth, silver vignette and lettering (hardcover). Paper browned, else very good in sl. chipped dust jacket with Australian Retail price. *This variant not in Burnet, but see 25.5.* **\$85**

261. JOHNS, Capt. W.E. *Biggles Flies North*. Melbourne, Oxford University Press, 1947, first Australian edition: pp256, 6 illustrations by Howard Leigh and Will Narraway; 8vo, sl. soiled fawn cloth (hardcover). Paper browned, else very good in sl. chipped dust jacket (one inch loss at spine). *Burnet 18.10.* **\$65**



262. JOHNS, Capt. W.E. *Biggles Takes A Holiday*. London, Hodder & Stoughton, 1949. First edition: pp192, 8 colour plates by Stead; 8vo, light blue cloth (hardback). Edges spotted else very good in sl. rubbed & faded dust jacket. *Burnet 35.1.* **\$145**

263. JOHNS, Capt. W.E. *The Cruise Of The Condor. A Biggles Story*. London, Thames Publishing Company, n.d. [1950]: pp142, 5 colour plates by J. E. McConnell; 4to, cloth spine, glazed boards, corners a little bumped, sunning to spine. Else very good in torn dust wrapper. *The second Biggles book, first published in 1933. Burnet 2.4.* **\$75**

264. JOHNS, Capt. W.E. *Gimlet's Oriental Quest*. London, Brockhampton Press, 1948. First edition: pp192, colour frontis. & b/w ills. by Leslie Stead; 8vo, cloth (hardback). Cloth very slightly bowed, edges faintly dusty, else very good in price clipped dust jacket. **\$85**

265. JOHNS, Capt. W.E. *Biggles Breaks The Silence*. London, Hodder & Stoughton, 1950. First reprint: pp192, illus. by Stead; 8vo, cloth (hardback). Very good in sl. creased & chipped (price-clipped) dust jacket. *Burnet 36.2.* **\$65**

266. JOHNS, Capt. W.E.. *Biggles in the Blue*. Leicester, Brockhampton Press, 1953. First edition: pp194, 6 illust. by Stead; 8vo, cloth (hardback). Very good in very slightly rubbed & chipped dust wrapper. *Burnet 45.1.* **\$85**

267. JOHNS, Capt. W.E.. *Gimlet Goes Again*. London, University of London Press, 1949. Reprint: pp186, illust. by Stead; 8vo, cloth. No dust wrapper. **\$25**

268. JOHNS, Capt. W.E. *Biggles Follows On*. London, Hodder & Stoughton, 1952, first edition: pp158, 8 mono tone plates by Stead; 8vo, cloth (hardcover), dust jacket (very sl. chipped). Very good. *Burnet 43.1.* **\$95**

269. JOHNS, Capt. W.E. *Biggles In The Jungle*. Oxford, 1952. Reprint: pp192, 4 b/w illustrations by Terence Cuneo; 8vo, original green cloth (hardcover). Very good in sl. chipped dust jacket (price-clipped). *Burnet 25.12.* **\$65**



270. JOHNS, Capt. W.E. *Biggles & Co.* Oxford University Press, 1948. Reprint: pp256, 6 b/w illustrations by Alfred Sindall; 8vo, original green cloth (hardcover). Edges sl. spotted, owner name, else very good in sl. chipped dust jacket (price-clipped). *Burnet 10.7.* **\$55**

271. JOHNS, Capt. W.E. Sergeant Bigglesworth C.I.D.. London, Hodder & Stoughton, 1950 (3rd impression): pp188, 8 illust. by Stead; 8vo, cloth (hardback). Very good in sl. chipped (price clipped) dust jacket. *Burnet 32.3.* **\$65**

272. JOHNS, Capt. W.E. *Biggles Secret Agent*. London, OUP (1940). First edition, paperback edition: pp256, illus. by Howard Leigh and Alfred Sindall; 8vo, card wrappers (softcover), with torn dust wrapper. Very good. *Burnet 19.4.* **\$145**



273. JOHNS, Capt. W.E. *Biggles Flies West*. London, OUP, 1941, Pyramid edition: pp256, colour frontis. & 6 illus. by Howard Leigh and Alfred Sindall; 8vo, original blue cloth with pyramid design, with torn dust wrapper. Owner name, edges browned, else very good. **\$95**

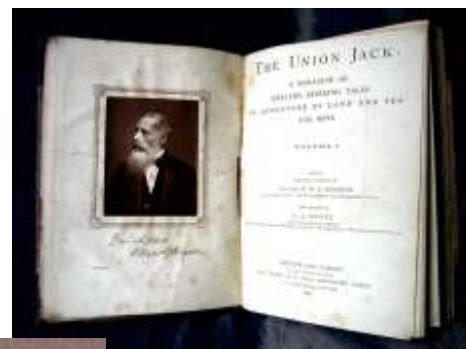
274. JOHNS, Capt. W.E. *Biggles Hits the Trail*. Oxford, 1948. Reprint: pp256, 6 b/w illustrations by Alfred Sindall; 8vo, original red cloth (hardcover). Edges sl. spotted, else very good in sl. chipped dust jacket (price-clipped). *Burnet 8.6.* **\$65**

275. JOHNS, Capt. W.E. *Biggles Flies Again*. London, Thames Publishing Co., n.d: pp142, ills. by J.E. McConnell; lge. 8vo, glazed boards, linen spine (sl. faded). Edges rubbed, else good. **\$30**

276. JOHNS, Capt. W.E. *Biggles - Air Commodore*. Oxford, 1948. Reprint: pp256, 7 b/w illustrations by Alfred Sindall; 8vo, original green cloth (hardcover). Edges sl. spotted, else very good in very torn dust jacket with loss. *Burnet 12.6.* **\$55**

277. JOHNS, Capt. W.E. *Champion of the Main*. Oxford University Press, 1949. Reprint: pp286, 8vo, original blue cloth (hardback). School prize label on front fly; a very good copy in sl. chipped & rubbed dust jacket. *One of the few non-Biggles books by Johns, this one about pirates.* **\$65**

278. JOHNSTON, Sir Harry. *A Gallery of Heroes & Heroines*. Illustrated by Joseph Simpson. London, 1915: pp140, 12 tipped-in colour plates; 4to, pictorial boards, cloth spine. Some edgewear, else very good. *Includes James Cook, and, suprisingly, Elizabeth Fry.* **\$35**



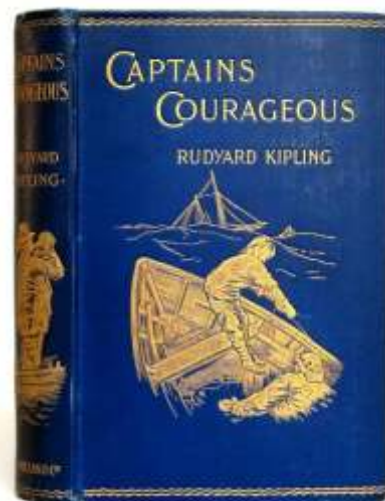
279. KINGSTON, W.H.G. & G.A. Henty. *The Union Jack. A Magazine of Healthy, Stirring Tales of Adventure by Land and Sea for Boys. Volume 1*. London, Griffith and Farren, 1880: pp640 (printed in double column), original photograph of Kingston as frontispiece, full page plates, text ills; 4to, bound in half roan, cloth sides. Binding worn, edges soiled, internally very good. **\$145**

280. KIPLING, Rudyard. *The Second Jungle Book*. With illustrations by J. Lockwood Kipling. London, Macmillan, 1895, 1st edition: pp238, b/w ills. by J. Lockwood Kipling; 8vo, blue cloth with gilt decoration & lettering, all edges gilt. With owner initials on front free endpaper, else a very good, bright, copy. *Fifteen tales of India.* **\$395**

281. KIPLING, Rudyard. *Thy Servant A Dog*. Told by Boots edited by Rudyard Kipling. London, Macmillan, 1930, first edition: pp96, illustrated by G.A. Stampa. Small 4to, original illustrated cloth. Neat owner inscription (dated 1930). Very good without dust wrapper. **\$20**

282. KIPLING, Rudyard. *All The Mowgli Stories*. London, Macmillan, 1952 (rep): pp272, b/w & col. illus. by Stuart Tresilian; 4to, pictorial cloth, spine faded, lower rear board damp stained. Edges foxed, internally very good. **\$25**

283. KIPLING, Rudyard. *Captains Courageous. A Story of the Grand Banks*. With illustrations by I. W. Taber. London, Macmillan, 1897. First UK edition: pp246, 2 (adverts), b/w ills; 8vo, original illustrated cloth gilt. Scattered foxing, else a very good copy. **\$95**



284. LANG, Andrew. *The True Story Book*. London, Longmans, 1893. First edition: pp xvi, 338, (ii) b/w illus; 8vo, cloth (hardcover), ornately decorated in gilt, all edges gilt. Spine sl. leaning, owner name (dated 1893). Very good. **\$145**



285. LEAF, Munro. Ferdinandus Taurus. London, Hamish Hamilton, 1962. First edition thus: b/w illustrations by Robert Lawson. 4to, illus. hard cover. Very good in sl. spotted (price clipped) dust jacket. *The famous children's story in Latin of the little bull who just wanted to smell the flowers.* **\$20**

286. LEAR, Edward. *The Pobble Who Has No Toes*. Brisbane, Lock's Press, 1979: 8 engravings by Margaret Lock; folio, original cloth with illus paper title label pasted down on front board, deckle edges. Hand printed endpapers. A fine copy. *The first book of the press, and one of the finest private press books produced in Australia. Number 11 of 60 copies. The paper is velin Arches white, 250 gsm. The text is set in 24 point Caslon. Text and illustrations engraved and printed by Margaret Lock, who has numbered and signed the book.* **\$2550**



287. LEAR, Edward. *Two Old Bachelors*. London, Bodley Head, 1963: illus. by Paul Galdone; 8vo, boards. Very good in dust jacket. **\$25**

288. LEAR, Edward. *The Jumblies* by Edward Lear. Drawings by Edward Gorey. New York, Young Scott Books, 1968. First edition: b/w illus. Oblong 8vo, illus. hard cover. Edges sl. spotted, neat owner name, else very good in very good (price clipped) dust jacket. *Signed 'Edward Gorey' on title page.* **\$175**



289. LEAR, Edward. *A Book Of Nonsense*. Toronto, 1982: 130 coloured illustrations; 4to, cloth elaborately stamped & lettered in gilt, all edges gilt. Mint in slip case. *A facsimile of the 1872 original, reproduced from the Osborne Collection of Early Children's Books.* **\$110**

290. LEAR, Edward. *More Nonsense, Pictures, Rhymes, Botany, etc.* London, R. J. Bush, 1872. First edition: pp(xii), 142 b/w drawings. (printed one side of paper only); 4to, original illustrated boards, recased, backstrip replaced. Boards a little rubbed, corners knocked. Very good. **\$495**

291. LEIGHTON, Mrs. *The Sweet and Touching Tale of Fleur & Blanche fleur*. A mediaeval legend translated from the French. London, Daniel O'Connor, 1922: pp62, (2 adverts), colour illus. by Eleanor Fortescue Brickdale. 4to, illus. cloth, lettering on spine faded. Very good. **\$45**

292. [MILNE, A.H.]. *Ulysses or de Rougemont of Troy*. London, Methuen, 1899: illustrated in red & black; sm. 4to, pictorial boards, cloth spine. Boards rather soiled, else very good. **\$35**

293. MOLESWORTH, Mrs. *A Christmas Child*. A sketch of a boy-life. Illustrated by Walter Crane. London, Macmillan, 1880: pp224, (24 adverts), 7 full-page b/w illus. by Walter Crane; sm. 8vo, cloth, decorated in black and gilt (Christmas tree, holly). Spine sl. darkened & frayed at top edge. Very good. **\$65**

294. MOLESWORTH, Mrs. *The Little Old Portrait*. London, SPCK, c. 1900: pp148 (4), illus. 8vo, pictorial cloth, sl. darkened. Foxing, else a good firm copy. **\$15**

295. MOLESWORTH, Mrs. *Little Miss Peggy*. Illustrated by Walter Crane. London, Macmillan, 1912 (rep.): pp196 (28 adverts), 13 full-page b/w illus. by Walter Crane; sm. 8vo, cloth, decorated in black, green and gilt. Some foxing, else very good. **\$25**

296. MORRISSEY, John. *Jo-Jo In The Jungle*. colour illus; 8vo, wrappers. Very good. **\$20**

297. MOTHER GOOSE. *Histories or Tales of Past Times* told by Mother Goose with Morals. Written in French by M. Perrault, and Englished by G. M. Gent. London, The Fortune Press, n.d.: pp108, woodcuts. Sm. 8vo, buckram-backed boards, sl. staining, but very good. *One of 1025 numbered copies printed on Kelmscott hand-made paper.* **\$125**

298. [MOVEABLE] *Our Holidays*. Picture Puzzle Toy Book. London, Warne, n.d.: 6 colour printed pages. 4to, wrappers, coming away from stables. Foxing and staining. *Most of the scraps have been correctly inserted. A few are missing.* **\$20**

299. ORR, Monro S. *Mother Goose Nursery Rhymes*. London, n.d.(indcript. 1935): pp60, colour frontis., b/w illus by Monro S. Orr; 4to, pic. boards. Very good. **\$20**

300. PARLEY, Peter. *Peter Parley's Tales About Kings and Queens*, with an historical review of their characters and the great events of their reigns. [Bound with] *Peter Parley's Tales About the Boy Banditti* and other matters. London, Richard T. Bowyer, n.d. [before. 1838]: pp188, [4], 188, 2 engraved plates. 12mo, blind stamped cloth, rebacked. All edges gilt. Lacks front free endpaper, spotting to plates, else a good copy. *Anticipates the accession to the throne of the young Victoria.* **\$45**

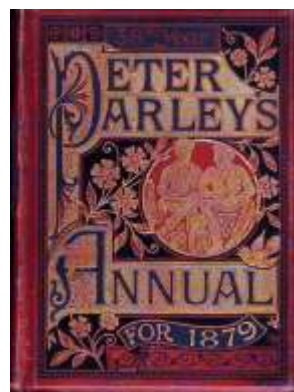
301. PARLEY, Peter. *Peter Parley's Tales About Boys at Home and Abroad*. London, Thomas Holmes, n.d. : pp188, engraved plate. 12mo, blind stamped cloth, sl. marked, gilt lettering. Lacks front free endpaper, else a good copy. **\$25**

302. PARLEY, Peter. *Peter Parley's Annual: A Christmas or New Year's Present for Young People*. London, Simpkin Marshall & Co, 1841: pp378, woodcuts throughout. Sm. 8vo, calf-backed boards. Inner hinge split, some pages loose, but complete. **\$30**

303. PARLEY, Peter. *Peter Parley's Tales About the Boy Banditti* and other matters. London, Thomas Holmes, n.d.: pp188, engraved plate. 12mo, blind stamped cloth, gilt lettering. Lacks front free endpaper, else a good copy. **\$25**

304. PARLEY, Peter. *Peter Parley's Tales About Kings and Queens*, with an historical review of their characters and the great events of their reigns. London, Thomas Holmes, n.d. : pp188, engraved plate. 12mo, blind stamped cloth, sl. marked, gilt lettering. Lacks front free endpaper, else a good copy. **\$25**

305. PARLEY, Peter. *Peter Parley's Tales About the Widow's Family* including *Little Arthur's Round Table*, the *Young Scotchman*, etc. London, Thomas Holmes, n.d. : pp188, engraved plate. 12mo, blind stamped cloth, gilt lettering. Lacks front free endpaper, else a very good copy. **\$25**





306. [PENNY DREADFULS] HEMYNG, Bracebridge. Jack Harkaway's Schooldays Nos. 1-12; Jack Harkaway's After Schooldays, and His Adventures Ashore and Afloat Nos. 1-21; Jack Harkaway at Oxford Nos. 1-21; Jack Harkaway Among the Brigands Nos. 1-23.; Jack Harkaway and His Son's Adventures Round the World Nos. 1-21; Jack Harkaway and His Son's Adventures in China Nos. 1-11. Complete in 4 volumes. [London], Edwin J. Brett, (1880s?); without the colour plates, but with many full-page b/w illustrations, including 4 of the rare 6 giveaways in 'Among the Brigands'; 4to, bound without the wrappers in modern library cloth. Paper a little browned; a few closed tears. Very good. See R.S. Turner's 'Boys Will Be Boys' and Eric Quale's 'Collectors Book of Children's Books'. **\$395**

307. PIENKOWSKI, Jan. I'm Panda. Sydney, 1985, 1st Australian edition: colour ill. ; 8vo, glazed boards shaped like a Panda. Fine. **\$35**

308. [POP-UP] CARTER, David A. Beach Bugs. New York, Simon & Schuster, 2008 : 'With groovy flaps, roller-coaster pops, and twinkling lights'. 8vo, glazed boards. Fine. **\$25**

309. [POP-UP] PELHAM, David. Sam's Pizza. London, HarperCollins 1996: colour pop-up and moveable ill. 8vo, presented in a box. Fine. **\$35**



310. [POP-UP] STRANG, Mrs Herbert. The Big Book of Shops. London, Humphrey Milford, c.1934: 2 folded colour cards pull out to form six shops, (8 including front and back covers), b/w ill. 4to, papered boards, a little wear to extremities, very good. **\$75**

311. [POP-UP] WALKER, Jane. Ten Little Penguins. A pop-up counting book. London, Transworld, 1994, first edition: 20 pages of colour pop-up and moveable ill. 4to, glazed boards. Fine. **\$35**

312. POP-UP. Cowboy Bill. Halsinborgs, Litografiska n.d. (1950's?): pp4 double pages of coloured pop-ups, 8vo, glazed pict. boards. Very good. **\$35**

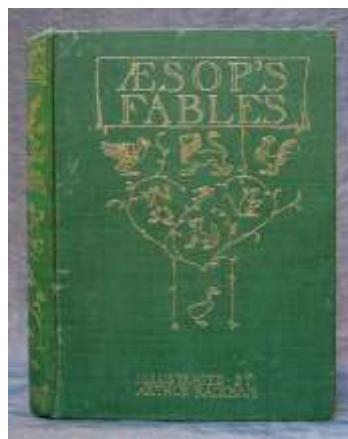
313. (POP-UP). Come To Life Stories No. 3. Little Red Riding Hood & Puss in Boots. Amsterdam, n.d.: 2 double-page pop-ups; oblong 8vo, pict. boards. Sl. rubbing to corners; very good. **\$35**

314. [POTTER, B.] GODDEN, Rumer. The Tale of the Tales. The Beatrix Potter Ballet. London, Frederick Warne, 1971: pp208, b/w & col. illus. 4to, leatherette boards, gilt. A very good copy in like d/w. Illustrated with original Beatrix Potter material, as well as stills and designs for the sets of the film. **\$25**

315. QUEEN ELIZABETH II. Coronation Procession Panorama with movable pictures. Stand-up models in colour of the Royal State Coach with horses and riders, soldiers, decorations, State regalia, Victoria Fountain. The royal procession of Princess Elizabeth on her way to Westminster. London, Raphael Tuck(1953): col. & b/w ill; pict. wrappers, a little worn, but very attractive. Lacks the cut out of Buckingham Palace, but everything else appears to be present. **\$30**

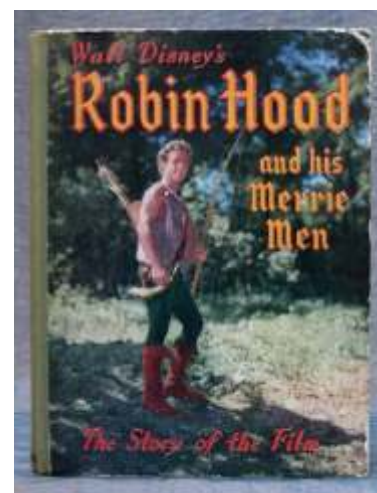
316. RACKHAM, Arthur. Aesop's Fables. A new translation by V.S. Vernon Jones with an introduction by G.K. Chesterton. London, Heinemann, 1912 (1st trade ed.): pp224, 13 colour plates with printed guards, b/w ill; roy. 8vo, pictorial cloth gilt. Cloth sl. flecked, some faint foxing; a very good copy. **\$145**

317. RICHARDS, Frank. Billy Bunter's Christmas Party. London, Skilton, 1949. First edition: pp248, ill. by R.J. Macdonald ; 8vo, cloth. Edges spotted, else good in torn dust wrapper. **\$85**



318. RICHARDS, Frank. The Magnet. 59 issues from No. 1, 406, Vol. XLVII, Jan. 26, 1935 - No. 1, 556, Vol. LII, Dec. 1937. London, 1935-1937: 4to, original illustrated wrappers (most coloured). A few covers soiled, some discolouration from staples, a little tanning to paper, but most in almost pristine condition. A very good (discontinuous) run. **\$795**

319. RICHARDS, Frank, P.G. Wodehouse, and others. Greyfriars Holiday Annual for Boys and Girls 1925. London, 1925 ('published in Australasia by Gordon & Gotch'): pp360, 3 colour plates, numerous b/w ill; 4to, pictorial boards, cloth spine. Corners a little bumped, paper sl. browned. Contains, as well as lots of Billy Bunter stories, a short story by P.G. Wodehouse 'Jackson's Dip', and a South Seas story 'The Wild Man of Borneo' by Duncan Storm. **\$110**



320. [ROBIN HOOD] WALT DISNEY. Robin Hood and his Merrie Men. The Story of the Film. London, Collins, 1952. 1st edition: pp96, many colour & b/w ill. 4to ill. boards, rubbed, else a good copy. Based on the screenplay by Edward Watkin and adapted by Edward Boyd. **\$25**

321. ROSS, Tony. The Pied Piper Of Hamelin. London, Andersen Press/Hutchinson, 1977, 1st Australian ed: pp24, col. front., text ill; 4to, glazed ill. boards. Fine in dust jacket. **\$20**

322. ROSSETTI, Christina G. Sing-Song A Nursery-Rhyme Book. Toronto, 1982: pp130, with one hundred and twenty illustrations by Arthur Hughes engraved by the brothers Dalziel; 8vo, cloth lettered & stamped in gilt, a.e.g. Mint in slip case. A facsimile of the 1872 original. Reproduced from the Osborne Collection of Early Children's Books. **\$65**

323. [ROUTLEDGE] The Dog's Dinner Party. Toronto, 1982: coloured illustrations; 4to, pictorial wrappers. Mint in slip case. Facsimile of the original Shilling Toy Book, reproduced from the Osborne Collection of Early Children's Books. **\$35**

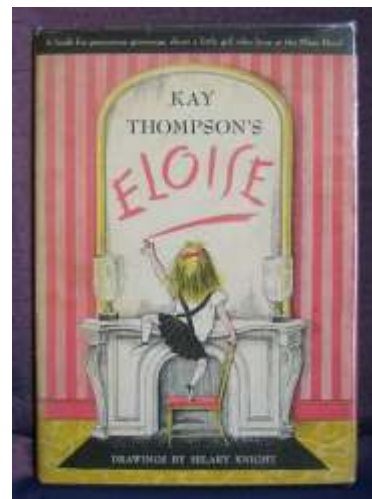
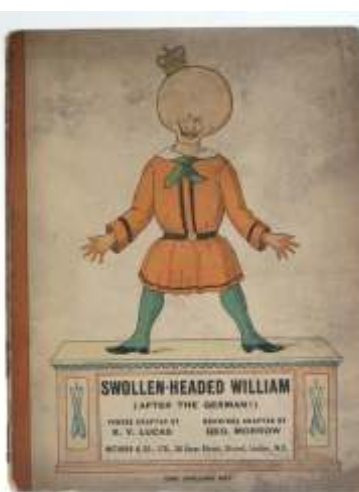
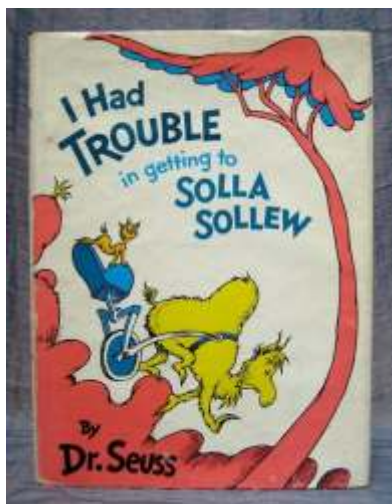
324. RUSKIN, John. Dame Wiggins Of Lee and her seven wonderful cats: a humorous tale written principally by a lady of ninety. Edited with additional verses by John Ruskin. Toowoomba, Vintage Books, 1985 (facsimile of the London, 1885, 1st edition): pp22 woodcuts by Kate Greenaway, sm. 8vo, cloth. Fine. No. 325 of 500 numbered copies. **\$25**

325. SETON, Ernest Thompson. Lives of the Hunted. London, David Nutt, 1904: pp360, b/w plates and numerous illustrations by the author, 8vo, cloth stamped in blind & gilt, Spine sl. leaning, else very good. **\$35**

326. SEUSS, Dr. I Had Trouble In Getting To Solla Sollew. London, Collins, 1967 (1st U.K. edition): col ills; 4to, illus. hard cover boards. Prelims faintly spotted. Very good in price-clipped dust jacket. \$60

327. STEIG, William. Shrek!. London, Gollancz, 1990, first UK edition: colour ills; 4to, glazed boards. Fine. \$85

328. STEVENS, Cat (Yusuf Islam). Teaser and the Firecat. New York, Four Winds Press, 1974. First US cloth edition with '1' and '74' in the string; pp [40], colour ills by the author; 4to, original orange hard cover. Very good in sl. browned but very good (price clipped, a couple of closed tears) dust jacket. *The acclaimed singer/composer's first book. Written in English, French and Spanish.* \$125



331. [STRUWWELPETER] LUCAS, E. V. Swollen-Headed William. Painful stories and funny pictures after the German! Text adapted by E. V. Lucas, drawings adapted by Geo. Morrow.

London, 1914, 2nd edition (5 days after 1st!); pp20 (printed on one side of paper), b/w ills; 4to, pictorial stiff wrappers (sl. darkened, spine chipped). Good copy. *Anti-German propaganda, ostensibly for children, in the form of a parody of a much loved German classic.* \$75

332. SUMMERLY, Felix, editor. The Traditional Faery Tales. Tokyo/London, 1982: coloured illustrations; 8vos, leatherette, gilt lettering. Mint in slip case. *Facsimile of the original 1845 edition, reproduced from the Toronto Public Library's Osborne Collection of Early Children's Books.* \$60

333. [SWIFT] Gulliver in Lilliput. London, Thomas Nelson, 1909: pp160, 8 col. plates; sm. 8vo, boards, col. plate laid down. Owner inscript., very good. \$25

334. TARRANT, Margaret. Children's Verse. London, 1986: illustrated in colour. 4to, hard cover. Fine in dust jacket. \$30

335. THACKERAY, W.M. The Rose And The Ring. or the History of Prince Giglio and Prince Bulbo. A fireside pantomime for great and small children.. New York, Wessels, 1907. First edition thus: pp130, ills. 4to, cloth, edges a little rubbed; very good. \$85

336. THOMAS, Dylan. The Outing. Illustrated by Paul Cox. London, J.M. Dent, 1985, First edition thus: colour ills; 4to, hard cover boards. Fine in fine dust jacket. *Delightful children's story of a day trip to Porthcawl.* \$65

337. THOMPSON, Kay. Eloise. London, Max Reinhardt, 1957, first edition, 2nd impression: pp66, drawings by Hilary Knight; 4to, hard cover,. Edges sl. browned, else very good in (minimal rubbing, price-clipped) Fine dust jacket. *The first Eloise book.* \$95

338. THOMS, W. J. The Gallant History of Bevis of Southampton and two other stories. Tokyo/London, 1982: coloured illustrations; 8vos, pictorial wrappers. Mint in slip case. *Facsimile of the original, reproduced from the Toronto Public Library's Osborne Collection of Early Children's Books.* \$40

339. TOZER, Katharine. Wanderings of Mumfie. London, John Murray, 1935. First edition: pp112, full page illus. by the author, text ills. 8vo, cloth-backed boards, a little rubbed & soiled. Scattered foxing throughout, else a good copy. With the ownership signature of Caroline Fairfax (Simpson), and a couple of childish pencil drawings. \$45

340. [UPTON, Elizabeth]. The Birth-Day Gift or the Joy of a New Doll from papers cut by Elizabeth Upton. Toronto, 1982: tipped-in illustrations; rect. 4to, wrappers. Mint in slip case. *A facsimile of the 1796 original. Reproduced from the Osborne Collection of Early Children's Books.* \$35

341. VREDENBURG, Edric. Cats' Cradle. London, Nister, c.1900: 4 chromolitho plates; pictorial boards. Very good. *Small format. book (9x8cms).* \$30

342. VREDENBURG, Edric. Like Grandpa. London, Nister, c. 1900: 4 chromolitho plates; pictorial boards (sl. soiled) over stapled cloth spine. Book has come away from staples, else very good. *Small format book(9x8cms).* \$25

343. WARNER, Philip, editor. The Best of Chums. London, Cassell, 1978: pp192 (3 columns per page), numerous b/w ills., 4to, cloth, very good in dust wrapper. \$35



329. STEVENSON, R.L. Treasure Island. Illustrated by Munro S. Orr. London, Collins, 1948. Reprint: pp248 frontis map, & 10 full-page colour plates by Orr. Large 8vo, cloth, owner inscription. Very good in sl. rubbed, price-clipped dust wrapper. \$30

330. [STRANG, Mrs]. Our Darlings Play Book. N.p., n.d: 6 concertined boards, each with a colour illus. front and back; 4to, papered boards with cloth spine. narrow strip of colour illus. missing from front board, else very good. *Illustrators include Millicent Sowerby, Anne Anderson, Dorothy Rees.* \$25



344. [WHITAKER, Evelyn]. Baby John. By the author of 'Laddie', 'Tip-Cat', Zoe, etc. London, Chambers, 1892: pp128, frontis. 8vo, illus. cloth. Very good. *Story by the popular Victorian novelist.* **\$45**

345. WINDER, Blanche. Children's Stories from the Bible. London, Ward, Lock, n.d: pp334,(4 ads), 44 colour plates by Harry G. Theaker, pictorial endpapers. 4to, cloth, colour plate laid down. Scattered foxing, hinges a little loose, else a good copy. **\$25**

346. WINTER, John Strange. The Christmas Fairy and Other Stories by Frances E. Crompton & Mrs Molesworth. London, Ernest Nister, n.d. c1900: pp48, morocco spine rubbed, dec. boards slightly soiled, still a good copy. **\$25**

347. The Prize For Girls And Boys 1900. No. 1 -12 [new series] January - December. London, 1900: pp164, (24pp illus. ads), 13 colour printed plates many woodcuts in text; 4to, dec. cloth backed boards, colour illus. laid down. Edges sl. bumped, minimal foxing. Very good. **\$65**

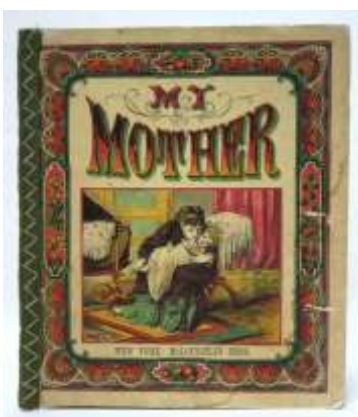


348. The Linden Leaf, or, the story of Siegfried. Retold from the Nibelungen Lied. London, Thomas Nelson, 1912: pp160, 8 col. plates; sm. 8vo, boards, col. plate laid down. Very good. **\$25**



349. Robin Hood Scenic Panorama. London, Tuck, 1950s: colour panorama with cut-out models for arranging in position (lacks 2). 4to, wrappers, some tears and rubbing else very attractive. **\$25**

350. My Mother. New York, McLoughlin Bros, n.d. (19th century): pp20, 6 full-page chromolithos. 4to, wrappers, some soiling and chipping, but a good copy. **\$35**



351. The Queen's Book of the Red Cross. With a message from Her Majesty the Queen and Contributions by Fifty British Authors and Artists. London, Hodder & Stoughton, 1939: pp256; b/w & colour plates, 8vo, hard cover. Some foxing, in sl creased dust jacket. **\$30**

352. Favourite Bible Pictures and Stories. London, Nister, (printed in Bavaria), n.d: pp12, colour ills 4to, wrappers, small tear back wrapper, else very good. **\$20**



353. Fun at the Circus. London, n.d: pp12, col. ills; 4to, pictorial wrappers. Very good. **\$10**

354. Little Tiny's Book of One Syllable. London, Routledge, n.d (19th century): pp80, b/w ills; 4to, pictorial boards, colour plate laid down. Sl. soiled & scuffed, pages coming loose from boards. Internally very good. **\$20**

356. Boy's Own Paper Part 281 July 1902. June 7, 1902 - June 28, 1902. London, 1902: pp(562-624), large folding col. frontis. (Ribbons of the British and Foreign Orders of Chivalry), text ills; folio, orig. illus. wrapper. Very good. *Stories by Gordon Stables, Alexander Macdonald; and the story 'Sharks!' by Rev. Stacy Waddy, New South Wales.* **\$35**

357. Happy Holidays Picture Book. N.p., Polychrome, n.d: pp12, colour ills. 4to, wrappers, very good. **\$20**



358. The Three Bears Bedtime Stories. Represented by dolls and photographed by natural colours. London, Collins, n.d: pp16, 4 full-page colour photographs, b/w ills by Patric O'Keefe; 4to, pictorial wrappers. A fine copy. *The dolls were designed and made by Amalia Serkin.* **\$25**

355. Ali Baba and the Forty Thieves. Illustrated by H. Granville Fell. London, Dent, 1895: pp64, b/w line ills. by Fell. Small 8vo, original boards with gilt decorations, silk ties. Neat owner inscription, very good. *The Banbury Cross Series.* **\$55**

All prices are in Australian dollars.
Postage/freight and packaging is extra at cost.
Please do not send money with order.

Purchases may be made with Mastercard, or Visa either by phone, snail mail, email or our secure online order facility from our home page.
Australian cheques, and money orders also accepted, as is direct deposit. (please email for bank details)

Open only by appointment.

