



Louella Kerr Old Fine & Rare Books

Catalogue 118



A selection from my stand at the Brisbane LiBris Bookfair
(The Studio, Level 1, State Library of Queensland)
from Friday 16th September to Sunday 18th September.
My phone number at the Fair is 0430344952

17 Palace St Petersham NSW 2049

Ph/fax 02 9569 0156 ~ Mobile 0430 344952 ~ By appointment and online at www.LouellaKerrBooks.com.au
Email books@LouellaKerrBooks.com.au

Queensland and the South Pacific

1. ANDERSEN, J.C. Myths And Legends Of The Polynesians. London, 1928: pp506, 16 col. plates by Richard Wallwork; 4to, pictorial cloth. Lower corners a little bumped, edges browned, else a lovely copy. **\$145**

2. ASTLEY, Thea. Girl with a Monkey (1958), A Descant for Gossips (1960), The Well Dressed Explorer (1962), The Slow Natives (1965), A Boat Load of Home Folk (1968), The Acolyte (1972), A Kindness Cup (1974), Hunting the Wild Pineapple (1979), An Item From the Late News (1982), Beachmaster (1985), it's Raining in Mango (1987), Reaching Tin River (1990), Vanishing Points (1992), Coda (1994), The Multiple Effects of Rainshadow (1996), Collected Stories (1997), Drylands (1999); Coast to Coast (1970), and On Being a Queenslander. A Form of Literary and Geographical Conceit (the Sixth Herbert Blaiklock Memorial Lecture delivered at the University of Sydney, 1979). *Complete collection of first editions of the novels and stories of this much loved Queensland writer [1925-2004]. Astley won more Miles Franklin Awards, Australia's most prestigious literary prize, than any other author. Many of these were wittily inscribed by Astley to the younger writer Gerard Windsor. On meeting Windsor Astley said 'you were at the Terrace with my brother Phil?' Windsor wasn't; Astley was mistaking him for his uncle and namesake who disappeared over the North Sea in 1942. But Windsor had been a Jesuit at Loyola College, Watsonia, with Astley's brother, Father Philip Astley, SJ.* **\$795**

3. BANFIELD, E.J. The Confessions Of A Beachcomber. Scenes and incidents in the career of an unprofessional beachcomber in Tropical Queensland. With an intro. by A.H. Chisholm. Sydney, Angus & Robertson, 1933. First Australian edition: ppxx, 282, 33 photo plates, map; 8vo, cloth. Faint spotting to edges, else very good in the very attractive, rare, dust wrapper. **\$125**

Sydney, Angus & Robertson, 1933. First Australian edition: ppxx, 282, 33 photo plates, map; 8vo, cloth. Faint spotting to edges, else very good in the very attractive, rare, dust wrapper. **\$125**

4. BARROW, Terence. Art & Life in Polynesia. Wellington, Reed, 1972. First edition: pp190, col; & b/w illus. 4to, hard cover. Very good in like dust jacket. **\$125**

5. BARROW, Terence. Maori Wood Sculpture of New Zealand. Wellington, Reed, 1974. Reprint: pp164, profusely illus. in col; & b/w. 4to, hard cover. Very good in like dust jacket. **\$110**

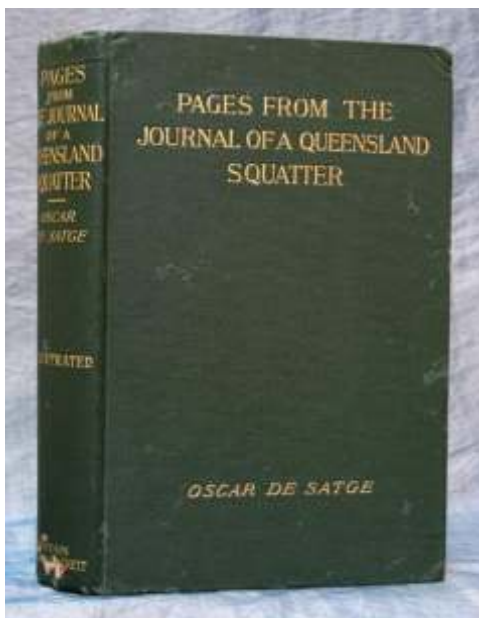
6. COLLINSON, C.W. Life And Laughter 'midst the Cannibals. London, Hurst & Blackett, n.d. [1926], 2nd edition: pp288, 18 photoplates, 2 maps; 8vo, hard cover. Very good copy with remnant of loosely inserted dust jacket. *The author was a planter in the Solomon Islands.* **\$45**

7. CRAIG W.W. Moreton Bay Settlement or Queensland before Separation 1770-1859 Together with A Brief Account of the Rise of the Colonies of Australasia. Brisbane. Watson, Ferguson & Co. 1925: 8vo., b/w plates & maps (some folding). Orig. blue cloth. Very good. **\$95**

8. DAKIN, W.J. Whalemen Adventurers. The story of Whaling in Australian waters and other Southern Seas related thereto, from the days of sails to modern times. Sydney, Angus & Robertson, 1938. Second edition revised: ppxxiv, 286, photo plates, endpaper maps; roy. 8vo, cloth. Very good in slightly torn dust wrapper (now protected). **\$135**

9. [DE ROUGEMONT] MAY, Phil. Grien on Rougemont or the story of a modern Robinson Crusoe. As told in the pages of the 'Daily Chronicle'; Illustrated with 10 humorous full-page illus. by Phil May and other pictures. Also a pantomime sketch by Barry Pain. London, Edward Lloyd, 1898: pp34 (printed double columns), adverts; 4to. Bound, with the original Phil May colour wrappers, in quarter cloth, with board sides. A couple of tears where roughly handled, boards sl. sunned. Very good. *Henri Louis Grin was Swiss born, and came to Australia in 1875 as butler to the new governor of Western Australia, Sir William Robinson. He sailed to Queensland in the pearling cutter 'Ada' in 1877, where he claimed to be wrecked off the Lacrosse Islands. He made his way, via New Zealand, to London, where he published sensational (and fraudulent) accounts of his 30 year ordeal as a castaway among the aborigines of Northern Australia. Under the fictitious name of Louis de Rougemont, he has a prominent place among perpetrators of literary hoaxes and imaginary voyages. Phil May's time in Australia was relatively brief (1885-1888), but he produced over 800 drawings for The Bulletin. This copy is from the Edge Partington collection, with bookplate. Rare.* **\$495**





10. DE SATGE, Oscar. Pages From The Journal Of A Queensland Squatter. London, Hurst & Blackett, 1901. First edition, signed by the author: pp416, b/w plates & fold-out maps; 8vo, original cloth with gilt lettering. Spine slightly leaning, faint flecking, but a very good copy. Signed 'with the sincere good wishes of the author 1902'. Born in England into an aristocratic French family in 1836, de Satge arrived in Melbourne in 1853. Introductions to Governor La Trobe resulted in a clerkship in the Goldfields Commission, but he preferred the life of a pastoralist. He joined his brother on stations on the Darling Downs, acquiring considerable property and wealth. He represented various country electorates on the Queensland Legislative Assembly, as a delegate for the squatters, or 'pure merinos'. ADB calls this book 'valuable and racy reminiscences'. **\$1100**

11. ELLIS, Albert F. Adventuring In Coral Seas. Sydney, 1936. 1st edition: pp264, 54 photoplates, maps; 8vo, hard cover. Edges foxed, else very good in torn dust jacket. A scientist's account of the Gilbert Islands and the Central Pacific. **\$65**

12. FERGUSON Dugald. Vicissitudes of Bush Life in Australia and New Zealand. London, Swan Sonnenschein, 1891. First edition: pp326, 8vo. In a handsome binding of half blue leather, marbled boards, raised bands, gilt title & dec. on spine. Very good. F.9584a. **\$195**

13. FRY, E. Memoir of the Life of Elizabeth Fry, with extracts from her Journal and Letters. By two of her daughters. 2 volumes. London, Charles Gilpin, 1847, first edition: ppxii, 496, (4); viii, 524, (6), engraved frontis. to each vol. 8vo, original bind stamped cloth, gilt lettering. Some foxing to frontis. of vol. 1, else very good copies. For more than 25 years Elizabeth Fry visited every convict ship leaving for Australia. She founded the 'British Ladies' Society for Promoting the Reformation of Female Prisoners in 1821'. As well as giving birth to 11 children, she also worked for the education of working women, the homeless, and the mentally ill. **\$395**



14. GEIL, William Edgar. Ocean & Isle. Melbourne, Wm. T. Pater, 1902, first edition: pp310, profusely illustrated. 8vo, cloth gilt. Very slight rubbing to lower spine. Noel Lothian's bookplate on front paste-down Very good. An American Evangelical missionary's experiences in Fiji, New Guinea, Australia & New Zealand. **\$35**

15. GRENVILLE, Kate. Joan Makes History. Brisbane, University of Queensland Press, 1988. First edition: pp286, 8vo, cloth. Paper browning at edges, else fine in fine dust jacket. Published in Australia's Bi-Centennial year. Grenville's novel rewrites colonial history from the woman's point of view. Signed 'Kate Grenville'. **\$60**

16. GREUB, Suzanne. The Art of North-Western New Guinea. From Geelvink Bay, Humboldt Bay, and Lake Sentani. New York, Rizzoli, 1992. First edition: pp224, colour & b/w photoplates. Fine in fine dust jacket. **\$85**



17. GUILLEMARD, F.H.H. The Cruise Of The Marchesa to Kamschatka & New Guinea, with notices of Formosa, Liu-kiu, and various islands of the Malay Archipelago. 2 volumes. London, John Murray, 1886, first edition: ppx, 282; xviii, 400, 2 colour plates of birds, 28 full-page b/w plates, text ills, 14 maps; roy. 8vo, original pictorial cloth gilt. Scattered foxing, very good. The account of a natural history expedition throughout the Far East. The books have an interesting provenance with faint stamps from the Colonial Secretary's Office. Bookplates on pastedowns state 'this book was one of a Collection associated with the name of Sir Henry Parkes, and housed in the Chief Secretary's Department of New South Wales...'. **\$595**

18. HAGLUND, Laila. The Broadbeach Aboriginal Burial Ground. An Archeological Analysis. Brisbane, University of Queensland Press, 1976. First edition: pp118, b/w photoplates & diagrams; large 4to, boards. Neat owner name, else fine in like dust jacket. **\$45**

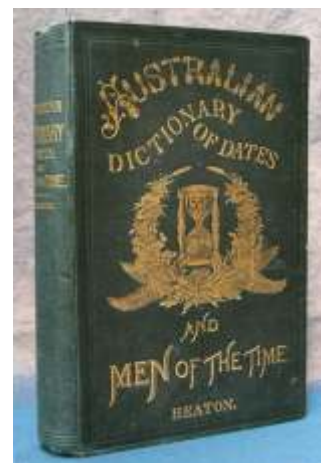
19. HAKLUYT, Richard. The Principall Navigations Voyages Traffiques & Discoveries of the English Nation... Imprinted At London, 1589. A photo-lithographic facsimile. With an introduction by David Beers Quinn and Raleigh Ashlin Skelton... with a new index by Alison Quinn. Cambridge, Hakluyt Society, 1965: 4tos, original blue hard cover gilt. Endpaper of Vol. 1 creased, else very good in stained dust jacket. **\$395**

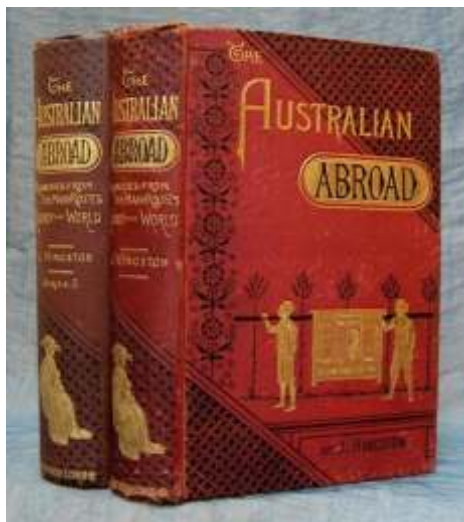
20. HAMILTON, George. A Voyage Round the World in His Majesty's Frigate Pandora. First printed in 1793, reissued with a foreword by Alex Allan, British High Commissioner and an essay by Peter Gesner, Curator of Maritime Archaeology, Queensland Museum. Sydney, Hordern House/Australian National Maritime Museum, 1998: pp164, 8vo, morocco backed marbled boards. Fine. 950 copies were printed. **\$195**

21. HAYES, Ronald D. & Ian D. Skennerton. The Hayes Handgun Omnibus. A Catalogued Encyclopedia of Collective Pistols & Revolvers. [Brisbane], the author, 2007, first edition: pp592, profusely illustrated in colour. Folio, pictorial boards. Mint in dust wrapper. A signed presentation copy from Ron Hayes. More than 1000 pistols are illustrated in colour. **\$125**



22. HEATON, J.H. Australian Dictionary Of Dates And Men Of The Time. Containing the History of Australasia from 1542 to May 1879. Sydney, George Robertson, 1879. First edition: pp(ii) 318 (printed in double columns), 2, (corrections & additions), 10 (adverts). Roy. 8vo. Original green cloth, gilt lettering and Australian floral emblem on front board. Scattered foxing, mainly to prelims and edges, else a very good copy, the gilt particularly fresh and bright. Ferguson 10346. **\$195**





23. HENDERSON G.C.. Fiji and the Fijians 1835-1856. Angus & Robertson Ltd. Sydney, 1931: pp334, b/w plates & maps. Roy 8vo. hard cover. Spotting to edges and prelims, else very good. With Harold Oliver's bookplate, designed by Norman Lindsay. **\$195**

24. HENDERSON G.C.. Journal of Thomas Williams Missionary in Fiji 1840 - 1853. 2 VOLS. Angus & Robertson Ltd. Sydney, 1931: b/w plates & maps. Roy 8vo. hard cover. Very good in (waterstaining to versos) dust jackets. **\$195**

25. HERBERT, Xavier. Capricornia. Sydney, A&R, 1959. Reprint: pp448, endpaper maps. 8vo, hard cover. Very good in sl rubbed dust jacket. The classic novel about North Australia. **\$45**

26. HERBERT, Xavier. Soldiers' Women. Sydney, Angus & Robertson, 1961. First edition: pp490, 8vo, hard cover. Signed & inscribed by Herbert to his friend Arthur Dibley, 'To Arthur, again with much. Xavier Sydney July 1961'. A very good copy in sl. rubbed dust jacket. **\$195**

27. HERBERT, Xavier, Ray Crooke. Dream Road by Xavier Herbert. Illustrated by Ray Crooke. Foreword by H.P. Heseltine. Sydney, 1977, 1st edition: pp120, col. plates, text ill. by Crooke; 4to, hard cover. Owner inscription, else very good in dust jacket. **\$45**

28. HEYERDAHL, Thor. The Art Of Easter Island. London, Allen & Unwin, 1976. First edition: pp394, 336 photoplates (16 in col.); 4to, hard cover. Fine in fine dust jacket & card slipcase. **\$295**

29. HILDER, J.J. The Heritage Of J.J. Hilder by Brett Hilder. Foreword by Lloyd Rees. Sydney, Ure Smith, 1966, 1st edition: pp128, 30 tipped-in col. plates, b/w ill.; 4to, cloth. Sl. tanning to edges as usual, else very good in dust jacket (a couple of small closed tears). Born in Toowoomba, Hilder was educated at Brisbane Grammar School. **\$95**

30. [HILDER, J.J.] URE SMITH, Sydney, & Bertram Stevens, editors. The Art of J.J. Hilder. Edited by Sydney Ure Smith and Bertram Stevens. Sydney, Angus & Robertson, 1918. First edition: with tipped-in colour & b/w plates & photographs; 4to, papered boards with hard cover spine. Spine very sl. flecked, else a very good copy in scarce dust jacket. Contributors include Julian Ashton, Sydney Ure Smith, Bertram Stevens & Harry Julius. **\$175**

31. HINGSTON, James. The Australian Abroad. Branches from the Main Routes Around the World. [Together with] Series II. Ceylon, India, and Egypt. 2 volumes. London, Sampson Low, 1879 & 1880. First editions: ppxii, 426,32; xii, 490, 32; numerous text illus., maps. 8vo, illustrated cloth stamped in gilt. Some flecking and foxing, but very good copies, the gilt very fresh and bright. Ferguson 10438 and 10439. Hingston arrived in Victoria in 1852 to try his luck, unsuccessfully, on the Mount Alexander goldfields. He had considerable success as a property investor on 'Marvellous Melbourne', and lived the life of a rich eccentric and well regarded travel writer. 'Hingston's witty and allusive meditation on travel and the human condition was an immediate success and remained a remarkable record of Asian travel' (ADB). **\$295**

32. HINTON, Alan. Guide to Shells of Papua New Guinea. Port Moresby, n.d: profusely illus. with colour plates (1450 shells are illustrated), maps; 4to. Very good in dust jacket. Signed by the author. **\$45**

33. HIVES, Frank, & written down by Gascoigne Lumley. Journal of a Jackeroo. London, John Lane, 1930, first edition: pp228 8 adverts, frontis. portrait.; 8vo, cloth. Edges foxed, else very good in torn dust wrapper. **\$45**

34. HOGAN, J.F. The Gladstone Colony. An unwritten chapter of Australian History. Preface by W.E Gladstone. London, T. Fisher Unwin, 1898. First edition: ppviii, 278, 8vo, cloth, top edges gilt. Faint scattered foxing; a very good copy. Ferguson 10491. **\$195**

35. HOPE James.L.A.. In Quest of Coolies. London, Henry S. King & Co, 1872. First edition: Wood engraved ill., orig gilt decorated green cloth. Very good. An account of the Polynesian Kanakas forced into working the sugar plantations of North Queensland. **\$395**

36. HUGHES, William. The Australian Colonies: their origin and present condition. [Bound with] A Lady's Voyage Round the World; a selected translation from the German of Ida Pfeiffer by Mrs Percy Sinnett. London, Longman, The Traveller's Library, 1856: ppviii, 308; viii, 272; 8vo, original green blind-stamped cloth, gilt lettering. Cloth a little marked, top of spine sl. worn. Internally very good. Volume 13 in the Traveller's Library, with title page. The two volumes each have a separate title page (1853, 1852). The German traveller Ida Pfeiffer, 'the first full-time woman traveller', visits South America, the Far East, the Middle East and Russia, but unfortunately not Australia. **\$125**

37. HUXLEY, T. H.. Diary of the Voyage of H.M.S. Rattlesnake. Edited from the unpublished MS by Julian Huxley. London, Chatto & Windus, 1935. First edition: ppviii, 372, colour frontis., 12 photoplates & a map showing the east coast of Australia and the Louisiade; 8vo, hard cover, spine very sl. sunned. Very good in dust jacket. First printing of Huxley's diary written between 1846 and 1850, when he accompanied the naturalist MacGillivray on H.M.S. Rattlesnake's voyage to Australia and the Pacific. Huxley's findings mirror those of Darwin, naturalist on H.M.S. Beagle. **\$95**

38. KEATE George. An Account of the Pelew Islands, situated in the Western Part of the Pacific Ocean, composed from the journals and communications of Captain Henry Wilson, who, in August 1783, were there shipwrecked, in the Antelope, a packet belonging to the Honourable East India Company. London, G. Nicol, 1789. 3rd edition: Engraved portrait frontis., folding chart & 15 engraved plates. 4to. Bound in calf, rebaked & recornered. Some foxing on plates, small corner clipped from title & dedication leaf. Else very good. This account of shipwreck and rescue by exotic 'noble savages' captured the imagination of Eighteenth century Britain. The Antelope's crew were among the first westerners to make contact with Micronesian peoples. The boy Prince Lee Boo accompanied Captain Wilson back to London, where he died of smallpox. Hill 907. **\$1100**

39. LANE, Cyril Grant. Adventures in the Big Bush. London, Hutchinson, n.d. (1920s?), first edition: pp278, b/w photographs; roy. 8vo, cloth (soiled). Edges a little spotted, internally very good. Among the aborigines of far North Queensland. **\$85**



40. LEICHHARDT, Ludwig. Journal Of An Overland Expedition in Australia, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-1845. London, T & W Boone, 1847. First edition: pp(2), 8 (adverts) xx, 544, 8 (ads), 7 aquatint plates by Henry Melville, text ill.; 8vo, original blind stamped cloth, gilt lettering on spine. Top of spine sl. rubbed, else a fine copy of the earliest issue with the spine lettering 'Overland Expedition From Moreton Bay to Port Essington by Dr L Leichhardt'. Ferguson 4571 Wantrup p211. **\$3950**

41. LENWOOD, Frank. Pastels From The Pacific. London, Humphrey Milford, 1917: ppxii, 224, 12 colour plates, 26 b/w, maps; roy. 8vo, illus. cloth. Very good. Well illustrated account of a missionary tour in the Pacific. **\$55**

42. LUCAS Dr T.P. Cries from Fiji and Sighings from the South Seas.. Melbourne Dunn & Collins. n.d. (1885): 8vo, cloth. Missing front fly-leaf, else very good. 'Crush out the British slave trade'. **\$165**

43. MCINTYRE, Kenneth Gordon. The Secret Discovery of Australia. Portuguese Ventures 200 years before Captain Cook. Adelaide/London, 1977, first edition: ppxxii, 428, photo plates, maps; 8vo. Fine in fine dust jacket. **\$75**

44. MACKAY Angus. The Sugar Cane in Australia. Sydney (1883): pp 206, numerous wood engravings. Original blind-stamped cloth, advertisements on endpapers. Very good. *Ferguson12016*. **\$295**

45. MALOUF, David. 12 Edmondstone Street. London, Chatto & Windus, 1985, first edition: pp134, b/w decorations; 8vo, hard cover. Fine in like dust jacket (price-clipped). Signed 'David Malouf'. *Autobiography*. **\$95**

46. MALOUF, David. Johnno. Brisbane, University of Queensland Press, 1989. Reprinted with corrections: pp170, (ii). frontis. portrait. 8vo, hard cover. A fine copy, in fine dust jacket. Signed 'David Malouf'. **\$150**

47. MESTON, Archibald. Geographic History of Queensland. Brisbane, Edmund Gregory, 1895. First edition: ppvi, 2288vo, cloth, gilt lettering. A little spotting, else a fine copy. With the neat deacquisition stamp of the Parliamentary Library.. 'A valuable account of Queensland Aboriginals is given' (*Ferguson12532*). **\$195**

48. MOFFATT, William. A Banker's Letters To His Son. Brisbane, 1921, 2nd edition: pp102, sm. 8vo, cloth. Very good. **\$35**

49. PARKES, Sir Henry. Fifty Years In The Making Of Australian History. Sydney, 1892, (single vol. edition): ppxvi, 690, 2 portraits, folded facsimile; roy. 8vo, cloth with gilt lettering on spine. Foxing, else a good firm copy. *Ferguson 13817*. **\$75**

50. PLAYNE, Somerset. New Zealand (Ao-Tea-Roa). Its History, Commerce, and Industrial Resources. London, Foreign and Colonial Compiling and Publishing Co, 1912-13: pp696, profusely illus. photos, portraits, maps; large 4to, full morocco gilt, all edges gilt. The gilt on the leading edges is a little rubbed, but very good. *In a very handsome binding*. **\$350**

51. PRINCE ALBERT VICTOR & Prince George of Wales. The Cruise of Her Majesty's Ship Bacchante 1879-1882. Compiled from the private journals, letters, and note-books of: With additions by John N. Dalton. 2 vols. London, Macmillan, 1886. 1st edition: xxviii, 675; xii, 804, maps incl. folding colour frontis., plates, text illus; roy. 8vos, cloth gilt. Slight rubbing to extremities, bookplates. Very good. *Queen Victoria's sons on their round-the-world cruise. They visit Australia, the Pacific islands, Falkland Islands, and the Cape of Good Hope, as well as the Mediterranean and other ports closer to home*. **\$495**

52. [PRIVATE PRESS] JOHNSON, James Sydney. The Press Of The Renaissance In Italy. An essay written by James Sydney Johnson. San Francisco, The Windsor Press, 1927: with ornate decorations after Aldus; 4to, parchment boards. Offsetting on front endpaper from small owner label, else very good. *No 66 of 200 copies printed by the Australian born James and Cecil Johnson*. **\$295**



53. [PRIVATE PRESS] LAWRENCE, D.H. The Paintings Of:. London, Mandrake Press, [1929]. First edition: pp40, 26 full coloured reproductions of Lawrence's paintings; folio, morocco backed cloth gilt, t.e.g. A fine copy. *510 copies printed were printed, but relatively few copies are known to have survived. The exhibition of the paintings in London was closed down by police (on charges of obscenity) and the paintings confiscated. The first, most ambitious, and desirable book from P.R. Stephensen's Mandrake Press*. **\$2200**

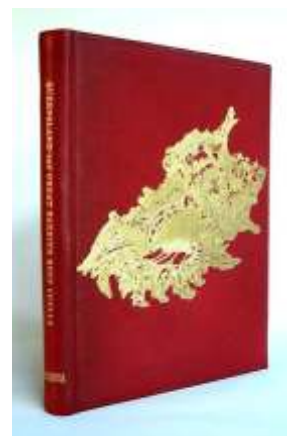


54. [PRIVATE PRESS] LEAR, Edward. The Pobble Who Has No Toes. Brisbane, Lock's Press, 1979: 8 engravings by Margaret Lock; folio, original cloth with illus paper title label pasted down on front board, deckle edges. Hand printed endpapers. A fine copy. *The first book of this Brisbane press, and one of the finest private press books produced in Australia. Number 11 of 60 copies. The paper is velin Arches white, 250 gsm. The text is set in 24 point Caslon. Text and illustrations engraved and printed by Margaret Lock, who has numbered and signed the book*. **\$2550**

55. [PRIVATE PRESS] LINDSAY, Norman, & Hugh McCrae. Satyrs And Sunlight being the collected poetry of Hugh McCrea illustrated and decorated by Norman Lindsay, with an introduction by Thomas Earp. London, Fanfrolico Press, [1928]: 34 full-page plates, decs. by N.L; 4to, green morocco, t.e.g., others uncut. Morocco rubbed, as usual, else very good in a custom-made slipcase. *No. 274 of 500 copies published by the Fanfrolico Press*. **\$795**

56. [REES, L]. Lloyd Rees by Renee Free. Sydney, 1972, 1st edition: pp126, profusely illus. in col. & b/w; 4to, cloth (a little paint marked). Very good in d/w. *Full length monograph of the Queensland artist. In the Australian Art Library Series. Includes bibliography and catalogue of works*. **\$135**

57. [REES, L] THOMAS, Laurence. Twelve Australian Artists. London, Arts Council of Great Britain [1953]: pp24, b/w ills; sm. 8vo, wrappers. A fine copy of a rare and ephemeral item. *The exhibition, the first dedicated solely to Australian art overseas, was held at the New Burlington Galleries in 1953. The 12 artists are William Dobell, Sidney Nolan, Arthur Boyd, Russell Drysdale, Donald Friend, Lloyd Rees, Justin O'Brien, Jean Bellette, Ralph Balson, Godfrey Miller, Frank Hinder, and Constance Stokes*. **\$250**



58. RIPPINGALE, O.H & D.F. McMichael. Queensland and Great Barrier Reef Shells. Brisbane, The Jacaranda Press. 1961. Ltd.ed. 20/200 copies, signed by the authors: pp (ii), 210. 29 full-page colour lithograph plates illustrating more than 600 shells. 4to. full red leather, gilt shell illustration on front cover (by R. C. Resson), marbled endpapers. *The deluxe edition - No. 20 of 200 copies signed by Rippingale and McMichael. A beautiful book*. **\$350**



59. ROWAN, Ellis. A Flower Hunter in Queensland and New Zealand. London, John Murray, 1898, 2nd impression: ppxviii, 272, double-page chromolitho. & 15 b/wplates, folding map; royal 8vo, original cloth stamped in gilt. A very good copy of a beautiful book. **\$295**

60. RUSSELL Henry Stuart. The Genesis of Queensland: An Account of the First Exploring Journeys to and over the Darling Downs. Sydney, Turner & Henderson. 1888. First edition: Folding map & 3 folding facsimiles. 8vo, orig. brown cl., head and foot of spine and corners repaired with calf. Presentation copy from the author's sister, inscription on fly-leaf. Various documents, clippings, photographs inserted loosely at back. *Ferguson 15296. An important early record of Queensland life, by pastoralist and explorer Russell*. **\$450**

61. RUSSELL, Rev. M. Polynesia: a history of the South Sea Islands, including New Zealand. London, Neslon, 1852. Revised edition: pp486, steel engraved frontis. & titlepage, with a folding map; 8vo, full crushed morocco, elaborately stamped in gilt and blind. Endpapers slightly water marked, else very good. *The Society Island, Marquesas, Tonga, Fiji, Solomon and Sandwich Islands, New Hebrides and New Zealand.* \$250

62. SCOTT, G. Firth. Colonial Born. A Tale of the Queensland Bush. London, Sampson Low, n.d. [1900]: pp308, 6 plates by Percy Spence. 8vo, illus. cloth. paper browned, front hinge cracked, but a very good firm copy. *Romantic adventure novel.* \$85

63. SEEMANN, Berthold. Viti: An Account of a Government Mission to the Vitian or Fijian Islands in the years 1860-61. Cambridge, Macmillan, 1862. First edition: ppixvi, 448, 4 engraved plates, text ills. and a double-page map. Bound in half calf, morocco titling labels. With marbled sides, edges and endpapers. \$650

64. [SHIPS] Indent for Ships. Hand-written manuscript book of provisions for ships 'for the guidance of the owners and master', dated from August 1850 to September 1853. pp92 of closely written copperplate listing the ships, the provisions and their suppliers, and the condition of sails and repairs. *Over 12 ships are listed (some making more than one voyage). Of particular interest is the 'Martin Luther', April 1852, which sailed from Kingstown in Ireland to Hobart Town, with 220 female convicts, and the 'China', June 1852, which lists the stores supplied for 233 immigrants to Port Adelaide, and costs provisions for the 22 week voyage at 5 pounds 2.6d per adult. Other ships listed are the 'Miranda', 'John Pink', 'Ellen', 'Lydford', 'Highbury' and 'Scotia'.* \$2200



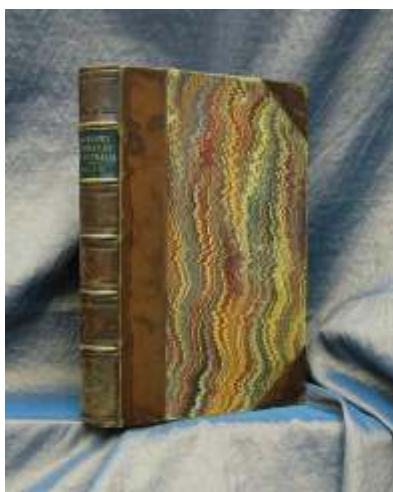
65. STAEHLI, M. M. Kiddies Clothes. Commonsense Dresscutting and Drafting. Brisbane, William Brookes, [1951]: pp176, b/w ills. 4to, cloth-backed illus. boards [hard cover]. A little bruising to corners, else a fine copy. \$65

66. STEELE, J. G. Brisbane Town in Convict Days 1824-1842. Brisbane, University of Queensland Press, 1975. First edition: pp404, b/w plates & ills., endpaper maps; 4to, cloth. Owner name, else very good in sunned d/w. \$65

67. TRAILL, W. H. A Queenly Colony. Pen Sketches & Camera Studies. Brisbane, (1901): pp142, profusely illus. with photographs; folio, Decorated boards, cloth spine. Edges of boards sl. rubbed, else a very good copy. *Handsome book of photographs of early Queensland.* \$175

68. WAWN William.T. The South Sea Islanders and the Queensland Labour Trade. A Record of voyages and experiences in the Western Pacific from 1875 to 1891. London, Swan Sonnenschein. 1893. First edition: Large 8vo. 5 coloured maps and numerous illustrations, some full page; original cloth (slightly worn at top of spine). A few passages underlined or scored in the margin. Author Basil Lubbock's copy, with his signature on half title. *F.18256.* \$395

69. WILLS, William. A Successful Exploration Through the Interior of Australia, from Melbourne to the Gulf of Carpentaria. From the Journals and Letters of William John Wills. Edited by his father, William Wills. London, Richard Bentley, 1863. First edition: ppixii, 396, 2 engraved plates, and a folding map at rear. Bound in half calf, morocco titling labels. With marbled sides, edges and endpapers. A very good copy. *Astronomer, surveyor, topographer, and second-in-command on the tragic Burke and Wills Expedition, 1860-1861, Wills was among the first white men to cross the new continent from south to north. This moving account, taken from Wills' letters and diaries found after his death, is edited by his father, who states his son 'fell victim to errors not originating with himself'. Ferguson 18622, Wantrup 172.* \$995



70. WILSON, B.R. & Keith Gillett. History Of Australian Shells illustrating and describing 600 species of marine gastropods found in Australian waters. Sydney, Reed, 1971: full-page colour plates, text ills; 4to, Very good in dust jacket and slipcase. \$75

71. YATE, Rev. William. An Account of New Zealand; And of the formation and progress of the Church Missionary Society's mission in the Northern Island. London, Seeley & Burnside, 1835, first edition: ppviii, 320, with frontis. portrait of Samuel Marsden, 8 woodcut plates, a colour plate of New Zealand flags, and a folding map. 8vo, bound in pebble calf, new spine, morocco titling label gilt. Foxing to prelims, but an exceptionally good copy. \$250

72. [YOUNG, Blamire, illus.]. The Golden Octopus, Legends of the South Seas. By Viscount Hastings. London, Eveleigh, Nash & Grayson, 1928. First edition: pp(xvi), 92, 12 mounted col. plates; 4to, original 'tapa hard cover' papered boards, cloth spine. Top edges gilt, others uncut. Offsetting from to endpapers, else exceptionally fine in fine dust jacket. *Edition limited to 750 copies.* \$295

General

73. AUSTEN, Jane. The Novels of Jane Austen. *Pride & Prejudice* (2 vols) *Sense & Sensibility* (2 vols), *Mansfield Park* (2 vols), *Emma* (2 vols), *Northanger Abbey* (1vol), & *Persuasion* (1vol). Edited by Reginald Brimley Johnson. Complete in 10 volumes. London, J.M. Dent, 1892: Illustrated. 8vos, half dark green calf, marbled boards and matching endpapers, edges gilt, spines raised in compartments, gilt lettering. Minimal rubbing to edges, a very good set. \$1195

74. BARNUM, P. T.. The Humbugs of the World. London, John Camden Hotten, 1866: ppviii, 316. 8vo, attractive blue silk-covered boards, gilt lettering. Very sl. rubbing at spine ends. Corners a little bumped, spine sl. leaning, else very good. *Barnum, the American showman and circus owner, always declared his aim was 'to put money in my own coffers'. In this book he discusses spiritualism, trade and business impositions, the Petroleum Humbug, the South Sea Bubble, Medicine and quacks, hoaxes, ghosts and witchcraft, adventurers and religious frauds.* \$275

75. BARTON, G. B. The Poets and Prose Writers of New South Wales. Sydney, Gibbs, Shallard & Co, 1866. First edition: pp224; 8vo, handsomely bound in full morocco, stamped in blind & gilt, paper a little tanned. With stamps from the library of the Sydney Mechanics' School of Arts (the first public library in Australia). *Ferguson 6776. A supplement to Barton's 'Literature in New South Wales', this work presents biographies of Colonial writers, including W. C. Wentworth, J. D. Lang, Henry Kendall, Henry Parkes, and others.* \$295

76. BOWLES, Jane. In the Summer House. New York, Random House, 1954. First edition: pp122, frontis. plate. 8vo, hard cover. A very fine copy in near fine (one small chip) dust jacket. *Author's first play.* \$125

77. BOYD, Arthur. Arthur Boyd by Franz Philipp. London, 1967. 1st edition: pp288, 44 col., 134 b/w plates; 4to, hard cover. Fine in dust jacket. *Signed 'Arthur Boyd'.* \$695



78. BRACK, J. The Art Of John Brack by Sasha Grishin. 2 volumes. Melbourne, Oxford University Press, 1990. First (only) edition: pp236, 262, profusely illustrated in colour & b/w; 4to, cloth, with gilt lettering on spines. A fine set, without the usual rubbing to the gilt, in like slipcase. *Essays on John Brack's work by Sasha Grishin, and a catalogue raisonne. The definitive edition.* \$1295



79. [BRINDABELLA PRESS] Collection of Alec Bolton's legendary Brindabella Press (known from 1985-1992 as Officina Brindabella). The press began in 1973 with the issue of 150 copies of a single sheet of folded paper reproducing Rosemary Dobson's 'Three Poems on Water Springs', and ended in 1996 with Gavin Souter's memoir, 'Leon Gellert'. Further publications were announced and underway but Alec Bolton's sudden and premature death in 1996 meant the end of this wonderful venture. The collection on offer includes all but two of the items numbered 1 - 27 in 'An Anecdotal Checklist' in Michael Richards's 1993 'A Licence to Print, Alec Bolton and the Brindabella Press'. Not included are Nos 18, a broadside, Judith Wright's 'Rainforest', and 22, Barbara Hanrahan's suite of Twelve Linocuts. Also not included is the 1994 broadside, Les Murray's 'The Sleepout'. The Checklist ends with Helen Ogilvie's Wood Engravings announced for 1994. This book was not in fact published until 1995 and was preceded by the Les Murray broadside, and J R Rowland's 'Granite Country'. The offering includes copies of the great Brindabella rarities, Number 1 (the Rosemary Dobson), and Numbers 3 and 5, the Christmas cards with poems by Francis Webb and Douglas Stewart. Number 1 has the bookplate of the poet and bibliophile Jean Stone tipped onto the rear panel, Number 5 (Douglas Stewart's 'Brindabella') is a variant on the Richards entry, being signed by neither poet nor illustrator, but by the printer, A.T. Bolton. Number 3 (Francis Webb's 'Five Days Old') is signed by Webb. Richards quotes Bolton that of the 100 copies printed Webb signed about twelve shortly before his death. Number Ten, Manning Clark's eulogy for David Campbell, is perhaps just as rare. It was given away, not sold. This copy is signed by Clark (not called for by Richards) and further inscribed To Roger [McDonald] and Rhyl [McMaster] from Judy [Campbell - the poet's widow]. In addition to these thirty items, the collection includes other related Brindabella printings and flyers and ephemera.

These include Nan McDonald's 'For Prisoners, an Unpublished Poem', 77/150, signed 'ATB', 8 pages in ochre wrappers, 'Hand set and printed by Alec Bolton for friends of Nan McDonald and of Brindabella Press', October 1995. There are four newsletters, 'Publications from 1973 to 1989 of the Officina Brindabella with a note on the Beginning of the Press', (October 1990), 'Brindabella Press, The Name Regained and Other News', about 400 copies, (Sept 1992), News from Brindabella Press (1993), and 'News from Brindabella Press' (Sept 1996). In addition there are nine flyers for Brindabella publications and other ephemera related to the Press as well as a copy of Michael Richards's 'A Licence to Print'. The collection has some slight potential for upgrading. Number Twenty Four Hanrahan's 'Iris in Her Garden', is here offered in the edition of 220 copies in paper covers, (there were 30 in quarter leather). Number Two (David Campbell's Starting from Central Station) has an inscription on the limitation page (To Betty, With Love, Bill), and three items have some very slight foxing to the prelims, although not affecting the title pages. Otherwise the collection is never less than fine and generally mint.

\$15,000

80. BYRON, Lord. [Works]. 10 volumes. London, John Murray, 1837: each vol. with engraved title & steel-engraved frontis; sm. 8vos, bound in full blue calf, spines with raised bands gilt, all edges gilt. A little foxing to prelims, else a very good set in a very handsome binding. **\$695**

81. COUNIHAN, Noel & Jack Lindsay. War Or Peace. Twelve linocuts by Noel Counihan. Poems by Jack Lindsay. Melbourne (1979): 4to, leather spine, cloth boards. Fine in slipcase. One of 250 copies signed by Lindsay - this copy un-numbered. With separate additional portfolio of linocuts. A new edition of 'Peace is Our Answer' published in 1950. **\$250**

82. DEFOE, Daniel. The Life And Adventures Of Robinson Crusoe. With a memoir of the author and twelve illustrations in permanent photography by T. Stothard. London, Bickers & Son, 1881: pp3778, 12 photoplates by Stothard; 8vo, bound in full calf, spines raised in compartments, gilt decorations and lettering. Marbled endpapers and boards. boards sunned, hinges tender, else very good. School prize label from Camberwell Grammar on front fixed endpaper. **\$245**

83. DRYSDALE, R. The Paintings Of Russell Drysdale. Essay by Joseph Burke. Sydney, Ure Smith, (1949?): pp52, 15 tipped-in colour plates, b/w ills; 4to, hard cover. Very good in dust jacket. The first edition of 1000 copies, published on art paper and fully signed 'Russell Drysdale'. **\$295**

84. FLEMING, Ian. Thunderball. London, Jonathan Cape, 1961. First edition: pp254; 8vo, black hard cover with gilt lettering on spine and claw-like hand embossed in blind on front board, spine very slightly leaning. Very good in like (with the price of 15s on lower front flap) dust jacket. **\$595**

85. FLEMING, Ian. The Man With The Golden Gun. London, Cape, 1965, first edition (but without gilt decoration on cover): pp222, illustration by Richard Chopping; 8vo, hard cover. A sprinkling of very faint spotting on top-edge, else a virtually mint copy in like, price-clipped dust jacket. **\$195**

86. FLEMING, Ian. For Your Eyes Only. Five secret occasions in the life of James Bond. London, Cape, 1960. First edition: pp252, 8vo, decorated hard cover with eye motif reproduced on front board. Gilt lettering on spine, title page in red and black. Very good in sl. faded, price-clipped dust jacket (spine sl. chipped with loss). **\$695**

87. FLEMING, Ian. You Only Live Twice. London, Cape, 1964. First edition, first issue: pp256, 8vo, hard cover stamped in gilt. Neat owner name, very good in clipped (v.sl. rubbed) dust jacket. **\$495**

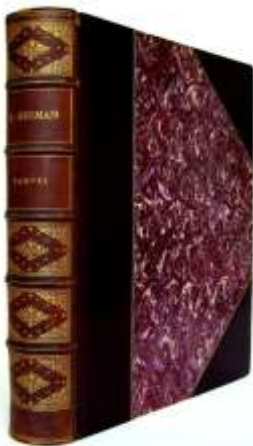
88. FRIEND, Donald. Tides Of Sensuality. Working drawings & studies for a major work... Foreword by Elizabeth Summons. Sydney, Gryphon Books, 1978. First edition: 2 tipped-in plates, b/w drawings; 4to, original red cloth, gilt decoration. Very good. No. 185 of 350 copies only, fully numbered & signed by Donald Friend. The major work was to be 'Bumbooziana'. **\$350**

89. [FRIEND, Donald]. Remarks On Board His Majesty's Ship Tamar; in a voyage from England to Port Pracia, Cape of Good Hope, New South Wales... by Henry Ennis, 1825. With a foreword by Kenneth Hince. Melbourne, printed at the Croft Press for Richard Griffin, publisher, 1983. First edition: pp34, frontispiece and title page by Friend; sm. 4to, quarter calf and hard cover binding by Peter Marsh. Fine copy with the dust jacket. One of a numbered edition limited to 160 copies. An attractive private printing, exuberantly illustrated by Friend, of an early voyage to New South Wales. **\$295**

90. FRIEND, Donald. The Surprising Adventures Of Blue-eyed Patty, the valiant female soldier. [Melbourne], The Croft Press, 1979. 1st ed: 6 b/w illustrations, vignettes by Friend; 8vo, printed card wrappers. Very sl. spotting to wrapper, else a fine copy. One of 250 numbered copies handset and printed on German Hahnemuhle rag paper. Signed by Donald Friend. **\$250**

91. GILES, Ernest. Australia Twice Traversed. The Romance of Exploration, being a narrative compiled from the journals of five exploring expeditions into and through Central South Australia, and Western Australia from 1872 to 1876. 2 volumes. London, Sampson, Low, Marston, Searle & Rivington, 1889. First edition: pplx,320, 22 plates & 3 folding maps; xii, 364, 23 plates and 3 folding maps; 8vos, bound in half calf, spines raised in compartments, marbled edges and endpapers. Foxing to prelims, else a very good set in a handsome binding. *Ferguson 9914. With the bookplates of Australian collector J. O. Randell.* **\$1695**

92. GODWYN, Thomas. Romanae Historiae Anthologia Recognita et Aucta. An English exposition of the Roman antiquities; wherein many Roman and English Offices are parallel'd, and divers obscure phrases explain'd. Newly revised and enlarged by the Author. pp vi, 270, 20 (index), London, Peter Parker 1674 [Bound with] Moses & Aaron: Civil and Ecclesiastical Rites used by the ancient Hebrews; observed and at large opened, for the clearing of many obscure texts thoroughout the whole Scripture. Twelfth Edition, London, Richard Hodgkinson, pp.vi, 266, 12...[and] Archaeologiae Atticae Libri Septem. Seven books of the Attic Antiquities containing the description of the cities glory, government... by Francis Rous; with an addition of their customs in marriages, burials, feasting, divisions, etc...by Zachary Bogan, Seventh Edition, 1670, Oxford, Henry Hall. ppxii, 375, 9.. London, Peter Parker, 1674; London, Richard Hodgkinson, 1672; Oxford, Henry Hall, 1670: Sm. 4to, old calf sides, recently rebacked in morocco with red title labels, gilt lettering, marbled endpapers. A couple of fox spots, else a very good, clean copy. *Godwyn, first fellow of Pembroke College, Oxford, was headmaster of Abingdon College. He wrote these works on ancient antiquities, amongst the first written in English, for his scholars. The three books bound together were originally published separately.* **\$450**



93. GUSMAN, Pierre. Pompei. La Ville - Les Moeurs - Les Arts. Preface de M. Max. Collignon. Ouvrage orne de 600 dessins dans la texte et 32 aquarelles de l'auteur. Paris, Societe Francaise d'Editions d'Art, L.-Henry May [1899]: pp476, profusely illustrated with b/w illustrations and 12 tissue-guarded colour plates. Folio, bound in half morocco, spines raised in compartments, gilt lettering and decoration, marbled sides and end-papers. Original illustrated paper wrappers (by Leon Rudnick) bound in. *Inscribed by the author 'To Monsieur Larroumet.... P. Gusman'.* **\$995**

94. HASSALL, James S. In Old Australia. Records and reminiscences from 1794. Brisbane, R. S. Hews, 1902, first edition: pp204, 5 b/w plates. 8vo, bound in half calf (rubbed), cloth sides (marked), gilt lettering, custom-made slipcase. Internally very good. **\$165**

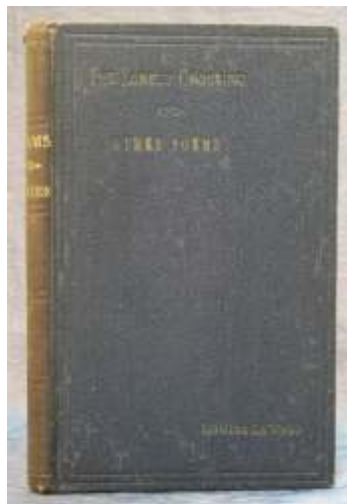
95. HEANEY, Seamus. New Selected Poems 1966 - 1987. London, Faber, 1990: 8vo, quarter cloth with printed label. Fine in matching cloth-edged slipcase. *No. 34 of the special issue of 100 copies for sale, signed 'Seamus Heaney'.* **\$1500**

96. HEANEY, Seamus. Sweeney Astray. A version from the Irish. Derry, A Field Day Publication, 1983: pp78. 8vo, hard cover. Fine in fine dust jacket. *Signed by Heaney on title-page.* **\$565**

97. HEANEY, Seamus. Hedge School. Sonnets from Glanmore. Salem, Oregon, 1979: with coloured woodcuts by Claire van Vliet, Large 8vo, double wrappers. Fine. *No. 95 of 285 numbered copies, signed by Heaney and Van Vliet.* **\$1875**

98. HEANEY, Seamus. Hailstones. Dublin, Gallery Books, 1984: 8vo, hard cover, . Fine dust jacket. *The special issue of 250 copies, signed 'Seamus Heaney'.* **\$1350**

99. LAWSON, Louisa. The Lonely Crossing And Other Poems. Sydney, Dawn Office, [1905]. First edition: pp96, errata slip, 2pp adverts. 8vo, cloth. 8vo, original blue cloth with sl. rubbed gilt lettering. Neat owner name. A very good copy. *The only book of poems by the mother of Henry Lawson. From 1888 to 1905 she was editor and manager of the 'Dawn', a literary journal for women. She published Henry Lawson's first book in 1894, and also short stories of her own. Chaplin 4,5; Miller & Macartney p.283.* **\$850**



100. LINDSAY, Lionel. Original Woodcut. 'Prince Albert's Curassow'. 1935. From an edition of 100. 12 x 20 cm. *Fully signed 'Lionel Lindsay'. Mounted & glazed.* **\$995**

101. LINDSAY, Norman. Lysistrata by Aristophanes. Done into English by Jack Lindsay, illustrations by Norman Lindsay. London, Fanfrolico Press, [1926]: pp54, 4 full-page plates, text ill. by Lindsay; folio, half morocco (a little rubbed), top edges gilt., others uncut. Tanning to endpapers, else a very good copy. *No. 248 of an edition of 750 copies published by the Fanfrolico Press, signed by Jack Lindsay.* **\$495**

102. [LYRE-BIRD WRITERS] Complete Collection of 14 volumes. Roland Robinson's 'Language Of The Sand', Nancy Cato's 'The Darkened Window', Nancy Keesing's 'Imminent Summer', Ray Mathew's 'With Cypress Pine', Roland Robinson's 'Tumult of the Swans', John Blight's 'The Two Suns Met', David Rowbotham's 'Ploughman and Poet', Vivian Smith's 'The Other Meaning', Ray Mathew's 'Song & Dance', Tim Thorne's 'Tense Mood and Voice', Robert Gray's 'Introspect, Retrospect', Wilhelm Hiener's 'William Street', and Peter Skrzynecki's 'There Behind the Lids' and 'Head-Waters'. Sydney, Lyre-Bird Press. 1949-1972, first editions. All published: 8vos, original boards or wrappers, all very good /fine, with dust jackets where called for. Geoffrey Farmer's collection, with his book labels in most volumes. *Finely printed by Edwards & Shaw. With many inserts of relevant letters, clippings, reviews. All are author's first or second book.* **\$795**

103. MACQUEEN, Kenneth. Adventure In Watercolour. An artist's story... biographical summary by Vida Lahey... an explanation of technique by the artist himself. Sydney, Legend Press, (1948): pp16 mounted colour plates, 4to, hard cover. Name on fly, else fine. *Limited edition of 1100 numbered copies, signed by the artist. This is No. 497.* **\$395**

With 96 fine coloured plates

104. MAYER, Luigi. Views in Egypt from the original drawings in the possession of Sir Robert Ainslie taken during his Embassy to Constantinople By Luigi Mayer: Engraved under the direction of Thomas Milton. With historical observations and incidental illustrations of the manners and customs of the natives of that country. [Tog with] Views in Palestine from the original drawings of Luigi Mayer with an historical and descriptive account of the country and its remarkable places; [and] Views in the Ottoman Empire, chiefly in Caramania a part of Asia Minor, hitherto unexplored. With some curious selections from the Islands of Rhodes and Cyprus and the Celebrated Cities of Corinth, Carthage, and Tripoli. 3 volumes bound in 2. London, Bensley 1804, 1804, 1803: With 96 handcoloured aquatint plates. Elephant folio, bound in quarter calf over cloth sides. An occasional spot of foxing, not affecting the plates, which are very fine. *Views in Egypt has half title (Views of Egypt, Palestine, and Other parts of the Ottoman Empire 1804), title, dedication page, 102 pages and 2 pages listing the plates. Views in Palestine, has title page (repeated in French), 48 pages, including the list of plates; Views of the Ottoman Empire with title, separate title in French, 48 pages.* **\$8,995**





105. MINNS, B. E. [Benjamin Edwin]. 'A Change of Colour Wanted'. Original pen & ink drawing, signed B. E. Minns lower right. 230 x 185 mm (image) plus caption, mounted on board. Slight discolouration to background, but very good. Presumably executed not long after Minn's return from England in 1915, he manages to poke fun at both 'Huns' and the aboriginal stockman 'Jacky' in the four line caption beneath the drawing. **\$1250**

106. [NOLAN, Sidney]. The Voyage and other versions of poems by Baudelaire. By Robert Lowell. London, 1968: pp60, 8 full-page col. & 16 mono. ills. by Sidney Nolan; 4to, cloth. Fine in slipcase. A limited edition of 200 numbered copies signed by both Nolan and Lowell. **\$495**

107. [NOLAN, Sidney]. Swansong. Poems by Charles Osborne. London, Shenval Press, 1968: pp60, full-page col. frontis. & 12 b/w ills. by Sidney Nolan. 4to, cloth spine, papered boards. Fine. No. 62 of 150 copies signed by both poet and artist. **\$195**

108. [PLINY] C. Plinii Caecilii Secundi Epistolarum Libri X... ed. Johannes Veenhusius. Lugd Batav Roterdami, Ex Officina Hackiana, 1669: pp818, engraved frontis., title-page vignette. 8vo, full early vellum, a little marked & soiled. A little browning, else a very good, readable, copy, with a richness of notes and commentary. Pliny (c. A.D. 61 - c. 112) practised as a lawyer all his life. His letters were a literary innovation, with great stylistic self-consciousness, logicity of argument, and scientific accuracy. They are more essays and miniature histories than mere letters. **\$1350**

109. PORTER, Peter. Photograph. 'Peter Porter and his daughter Jane, reading comics on the train to Stonehenge, 1976' By Sally McNerney. 19x24cms, plus mount. Signed, titled and dated under the image by Sally McNerney. A revealing, casual image of Porter, the Toowoomba born and raised poet, taken the year after the suicide of his first wife, Janice, and while he was writing the poems that made up probably his finest book, 'The Cost of Seriousness', 1978. **\$895**

110. REID, J. Arbuckle. The Australian Reader. Selections from leading Journals on Memorable Historic Events.... Melbourne, J. Whitelaw & Sons, 1882. First edition: 8vo, original blind stamped cloth gilt. A fine copy, inscribed by the publisher. Topics discussed include the Tichborne claimant, gold discoveries & robberies, the great Melbourne Exhibition, the visit of Prince Alfred to the colonies, manhood suffrage. Ferguson 14825. **\$350**

111. [ROBERTS, T] TOPLISS, Helen. Tom Roberts 1856-1931 A Catalogue Raisonne. 2 volumes. Melbourne, Oxford University Press, 1985: pp214, pp276, vol 1 text vol 2 illus in colour & b/w; 4to, neat owner bookplate, hard cover, very good in like (sl. sunned on spine) dust jacket. Comprehensive study of this important Australian artist. Signed by the author. **\$595**

112. STEPHENS, J. Brunton. Convict Once And Other Poems. Melbourne, 1888, new edition: pp368, 8vo, decorated. cloth gilt. Paper browning, else a good copy. First published 1885. **\$60**

113. [SUETONIUS] Caii Suetonii Tranquilli Opera Quae Exstant Carolus Patinus Doctor Medicus Parisiensis Notis & Numismatibus Suisque sumptibus edidit. Basileae, 1675: pp 492, engraved frontis., title-page vignette, and one other plate; decorated capitals and numerous text ills. Folding family tree. 4to, full calf. Title-page and engraved plate restored. A fine copy of a handsome book. First edition of Charles Patin's illustrated edition of Suetonius. Includes his books of the illustrious Grammarians and Orators as well as his lives of the twelve Caesars. **\$1500**

114. [THAKE, Eric]. An Individual View. Photographs by Eric Thake. Text by Elizabeth Summons, preface by Patrick McCaughey. Melbourne, Gryphon Books, (1982): tipped-in photo frontis., 28 photoplates; 4to, hard cover. Fine in dust jacket. No 67 of only 250 copies. Scarce. **\$250**

115. WEY, Francis. Rome. With an introduction by W. W. Story. Containing three hundred and forty-five engravings on wood. London, Chapman & Hall, 1875. New & revised edition: 4to, full morocco stamped in gilt and black, spine gilt in compartments, all edges in gilt. A little wear to lower spine, and some foxing to prelims, else very good. **\$295**

116. WHITELEY, Brett illustrator, & Michael Driscoll. Native Rose. Sydney, Richard Griffin, 1986. First edition: poems by Michael Driscoll, colour & b/w illustrations by Whiteley; large 4to, cloth (hardback). Very good in dust jacket with inch and a half tear at spine. **\$295**

117. WOOLF, Virginia. The Death Of The Moth and other Essays. London, Hogarth Press, 1942, first edition: pp158, 8vo, hard cover (sl. darkened), else very good in dust jacket illustrated by Vanessa Bell (sl. darkened at top, a couple of minor chips). Kirkpatrick A27; Woolmer 500. **\$375**

118. WOOLF, Virginia. Flush. A Biography. London, Hogarth Press, 1933, first edition: pp164, 4 drawings by Vanessa Bell, 6 photo plates; 8vo, cloth. Neat owner name; a very good copy. A Novel based on Elizabeth Barrett Browning's spaniel. Woolmer 334. Kirkpatrick A19. **\$375**

119. WOOLF, Virginia. Granite & Rainbow. London, The Hogarth Press, 1958, first edition: pp240, 8vo, hard cover. The Vanessa Bell is sl. darkened at top edges, but a near fine copy in dust jacket. Essays. **\$225**

120. WOOLF, Virginia. The Captain's Death Bed and other essays. London, Hogarth Press, 1950, first edition: pp224, sm. 8vo, hard cover. A very good copy in Vanessa Bell dust jacket (sl. darkened at top). Kirkpatrick A30. **\$250**

121. ZOFREA, S. Salvatore Zofrea. By S. Claire & A. Waldmann. Sydney, Hale & Iremonger, 1983. First edition: pp140, 60 ills., incl. 29 col; 4to, qtr. kidskin, slipcase. Fine. De-luxe edition of 200 signed & numbered copies, complete with two original etchings. **\$450**

122. ZUSTERS, Reinis. Spiral Vision. Sydney, 1981: pp176, col. & b/w ills; 4to, hard cover, . Fine copy dust jacket. With a signed inscription and an original pen & ink illustration on end-paper. **\$185**

123. Churton's Portrait and Landscape Gallery, containing Portraits of the English Female Nobility and landscape Views of Noblemen's Seats. London, Charles Tilt, 1836: with 41 fullpage steel engravings. 8vo, in a handsome publisher's binding of full diced morocco, spine raised in compartments, gilt lettering and decorations, all edges gilt. The corners and spine extremities with a little rubbing, some foxing and offsetting to plates, else very good. **\$350**

124. Breviarium Monasticum Pauli V. ac Urbani VIII. Summorum Pontificum auctoritate recognitum, pro omnibus sub regula SS.mi P. Benedicti militantibus, in quo sunt omni studio disposita Officia Sanctorum, ut nihil amplius desiderandum supersit. In quattuor Anni Tempora divisum. In 4 volumes. Venetiis, Ex Typographia Balleoniana, 1744: A Benedictine breviary, each of its four volumes being devoted to one season of the Church's liturgical year. Each volume in full maroon calf, richly stamped in gilt, in the ornate design known as 'fan' design. The spines are raised in compartments, decorated in gilt, marbled endpapers; two of the volumes have two ornate brass clasps each, and two have one each. All the edges are gilt. Printed in red and black, with engraved plates. Both text and bindings in very good condition. The binding seems contemporary with publication. However there are a number of pages from a later date inserted into the text, e.g. a 24 page revision of 1863 for the Feast on 8 December of the Immaculate Conception. It seems likely/possible that the four volumes were disbound at that time and rebound in the same bindings with the revised texts inserted. One of the insertions is dated 1751, so that it seems likely that the first binding was not done till then. Also interleaved throughout the text are a number of small engraved sheets, containing images of saints and prayers (i.e. in modern parlance, 'holy cards'). The text on some of these is Portuguese and on one it is German. Hence the book was a working breviary and very likely used outside Italy, its country of origin.. **\$4850**

