



# Louella Kerr

## Old Fine & Rare Books



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A selection from our stock offered at the ANZAAB Rare Bookfair, Friday 27 to Sunday 29 July 2012, in Wilson Hall, University of Melbourne, Stand 16.

Our phone number at the Fair will be 0430 344952 or 0404 157150

**1. [ANTARCTIC] BULL, Alfred Samuel.** *Original diary hand-written on Shackleton's 1908-09 expedition to the Antarctic. Beginning 'Voyage to Antarctica S.Y. Nimrod. December 1st 1908. From Lyttelton N. Z. leaving No. 3 Wharf at 3.30pm..'. The diary (115x180mm) consists of 67 closely written pages. Bull, a sailor on the Nimrod, lists by name all the members of the Land Party, Officers of the Ship, Members of the Crew (which Shackleton, in Heart of the Antarctic, does not), and the 15 sledge dogs. Although not an educated man, Bull describes events with detailed precision, and his descriptions of the sea, the seals and the birds, the dogs and the landscape are vivid. 'It was a grand sight to see this mountain [Erebus] covered with ice, & the sun shining upon it & the smoke from the water rising away up in the sky'. Bull gives dates and times, and records events from the point of view of a sailor left on Nimrod, with the occasional trip on the ice to leave provisions, or pick up returning members of the exploring parties. 'One man by the name of Mawson fell down a crevice about 20ft deep. The Skipper and Chief Officer with some of the crew soon got over on the ice to pull him out. They succeeded in getting him out and was soon shaking hands and all excitement. They [Mawson, Edgeworth David & Mackay] were in a disreputable state for the clothes they were wearing were covered in seal fat & looked more like a mass of greasy rags, they had not had a wash or a haircut in 4 months'.* **\$11,500**

**2. BLUNDEN, Edmund.** *Undertones Of War, together with a substantial autograph letter from Blunden.* London, Cobden-Sanderson, 1928. First edition: ppxvi, 318. 8vo, original cloth; foxing to edges and prelims, else a very good clean copy in the dust wrapper, inscribed by the author "N. Gullick: certified his Copy. E. Blunden. Dec 7 1928". Enclosed in the book is a letter from Blunden, 26 June 1932, to Norman Gullick who had sent him a copy of his translation of Georg Bucher's memoir of the war, Westfront, (or, in Gullick's title, *In the Line* 1914-1918). Blunden thanks him and goes on to comment, "It always seemed to me, at any rate on reflection, that the German fighting man was called on to endure even more numerous extremes of battlefield experience than even our own front line ..." Blunden elaborates on this proposition in what is an engaging letter, full of immediate relevance to Blunden's importance and central life's work. Norman Gullick migrated with his family to Australia in 1937 where he died in 1952. His copy of *Undertones of War* came into the possession of the Sydney man of letters, long associated with *The Bulletin*, Cecil Mann.. **\$495**

**3. BOULEZ, Pierre, Patrice Chereau, Richard Peduzzi, Jacques Schmidt.** *Histoire d'un "Ring". Der Ring des Nibelungen (L'Anneau du Nibelung). Der Richard Wagner, Bayreuth, 1976-1980. Avec la collaboration de Sylvie de Nussac, et des textes de Francois Regnault.* Poitiers, Robert Laffont, 1980: pp256, colour & b/w plates. Tape marks to endpapers, else fine in dust wrapper. Signed by all four authors on the half title page. **\$125**

**4. GILMORE, Mary.** *Manuscript signed 'Mary Gilmore Kings Cross 5.11.57'. A four page manuscript entitled "Aboriginalities", presumably for publication in "The Bulletin", and bearing red ink editorial changes by Cecil Mann, editor of the Red Page. The article contains a series of recollections and anecdotes dating from Gilmore's childhood about James Tyson (1819-1898), the legendary pastoralist whose estate was valued at two million pounds. Offered together with a studio portrait of Gilmore taken by the May Moore Studios, Sydney, and inscribed by Gilmore "To those who by a lense [sic] save us from extinction. Mary Gilmore 11.8.33".* **\$395**

**5. GOULD, Nat.** *Original autograph letter on Gould's personal notepaper, from "Newhaven, Bedford, Middlesex" dated February 24 1913. This is a cheerful reply to a request for an autograph, but the name of the recipient is illegible. Gould says, "My dear Sir, I send you my autograph with pleasure. Can you tell me where I can obtain a ticket in the Calcutta Derby Sweep; could you get me one?" Gould's (1857-1919) lifelong interest in racing is legendary.* **\$195**



**6. GRIEG Edvard.** Autograph letter. A postal issue card, dated 14 October 1884, and sent from "Lofthus, nr Bergen, Norway", addressed to Mr Charles Peters, 56 Paternoster Row EC, London. Grieg (1843-1907) is writing to his well-known London music publisher. "Honored Sir! As I have not heard anything from you since I have send my manuscript the 12th of September, I take the liberty to ask, if you have received it. Yours Edvard Grieg." **\$550**

**7. GYE, Hal.** Two manuscript prose sketches, each of two folio pages, by Hal Gye (1888-1967), under the name of James Hackston, the nom de plume adopted by Gye for his prose work. The first, "Bungowannah", is occasioned by Princess Alexandra spending a night at Bungowannah and sets Hackston reminiscing how Bungowannah was central to many of his stories. Princess Alexandra visited Australia in 1959. The second, "Leason", is a memory of the artist Percy Leason (1889-1959), especially of Leason's making a toy car and running it down Collins Street on Sunday mornings. Both sketches have editorial marks. Offered with an original ink sketch by Gye 'Door-to-door "Den" - the education of a poet'. **\$295**

**8. HAMPDEN, Susan, Lady.** A printed letter, but signed "Susan Hampden" (1846-1909), from the wife of Lord Hampden, the Governor of New South Wales 1895-1899. Dated 14 April 1897 on Government House letterhead. The letter is an invitation to an anonymous "Sir" to attend a meeting at Government House to discuss Lady Hampden's idea that "there can be no more fitting way to commemorate, in this Colony, Her Majesty's record reign, than by founding a hospital for the cure of Consumption." Lady Hampden was the great-great-grandmother of the hat specialists, the Princesses Beatrice and Eugenie. **\$135**

**9. [HENRY, T].** Quelques mots sur L'Histoire de Tahiti en reponse a la presse de Papeete par Patriote. Traduit de l'Anglais. Par Patriote. Tahiti, 1888: pp16; 4to, wrappers. Very good. Inscribed to 'Miss Sophia Henry from Tenira H', and with autograph note attached 'I send you my first literary publication, all my own...from your loving niece Tenira H'. No records exist as to the author of this pamphlet - but the author was almost certainly a member of the prominent Henry family of Tahiti. **\$295**

**10. HUNT, William Holman.** Autograph letter, signed. Hunt's four page letter, from Draycott Lodge Fulham January 6 1885, is to an anonymous autograph hunter, but Hunt takes the opportunity to lambast contemporary fashions in Art. "It is the rage now to idolise the French School which is concerned - like the Indian Brahmin God - in contemplating his own inner perfections - when most innocent - or in ministering to frivolity ..." Hunt expresses a distaste for exhibitions of Jan van Beers and what is "erroneously called the critical view of Divine history". He ends up sadly, "I have been suffering much loss of time from illness. Pictures can't be painted without great outlay, and I see that the reign of fools, of one kind if not the other, will last longer than I shall". Hunt (1827-1910) had another twenty five years to live. **\$1395**

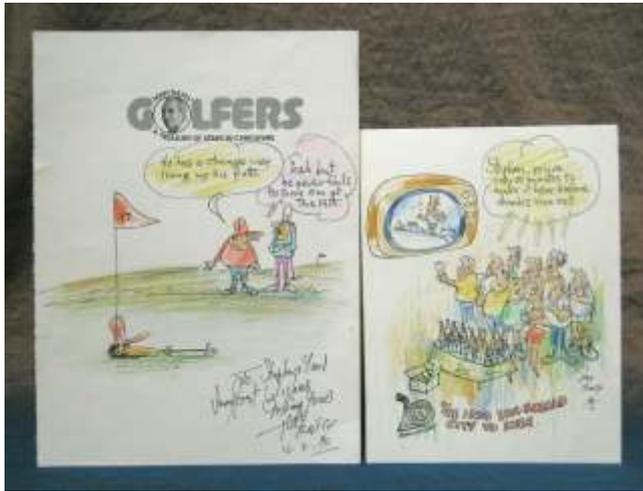


**11. KENNEDY, Joe.** Autograph letter signed 'Joe'. 2 pages, on the letterhead of the Columbia Trust Company, Boston, July 31, 1916. To 'Dear Arthur', advising 'Rose made up her mind that market conditions did not warrant any expensive gift, hence the return of them all. When things get a little better I will insist on her taking one...'. **\$550**

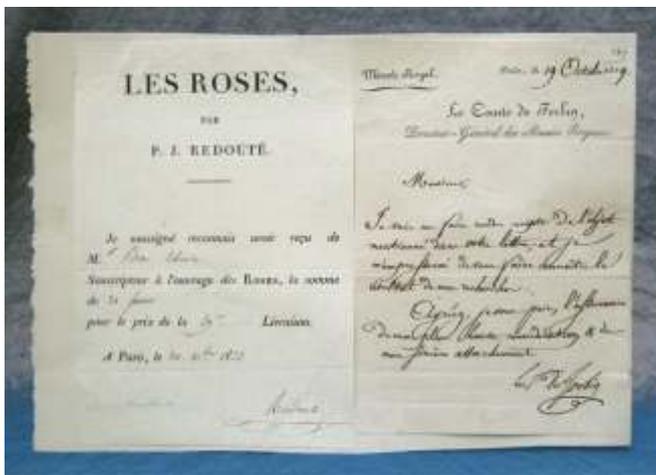
**12. LISTER Joseph.** Autograph letter, signed. A reference from Lister, the father of antiseptics, on his personal notepaper headed 9, Charlotte Square, Edinburgh, and dated 20th March 1873. Lister says that "Mr R Vandeleur Kelly was a dresser in my wards in the Royal Infirmary of Edinburgh during the Summer Session of 1871, and that he discharged the duties of the office to my satisfaction. Joseph Lister". Robert Vandeleur Kelly (1843-1913) was born in Ireland but educated in Prussia and at the Kings School Parramatta. He studied Medicine in Edinburgh and graduated in 1873. He migrated to Australia in 1889 and worked at Sydney Hospital. He long had an interest in military medicine and was credited with the introduction of field ambulances to the NSW Army Medical Corps with which he served throughout the Boer War. He attained the rank of Lt Colonel and was awarded a Mention in Despatches. **\$595**

**13. MADDEN, Sir John.** 2 autograph letters, signed. Sir John Madden (1844-1918) was made Chief Justice of Victoria in 1893. One letter is dated February 18th 1907 and sent on "Judges' Chambers, Melbourne" notepaper. It thanks a Mr Hill and his Committee for a welcome back message to himself and Lady Madden. The Maddens have had "a delightful holiday" and "we find our pleasure reach its pinnacle in the flattering welcome which all our old friends are so bountifully extending to us". The second letter, sent from Cloyne, St Kilda, Madden's residence, is dated September 23rd 1909. It thanks an anonymous correspondent for the "precious and encouraging resolution of the Ballarat Council of Churches concerning my recent observations on the widely prevailing immorality in Australia." In the rest of the four page letter Madden expresses his gratitude for the "multitude of letters which have reached me from all parts of Australia and New Zealand", but he never actually specifies what form of immorality he is fighting against although it does involve "young people". **\$150**

**14. MILLAIS, Sir John.** Autograph letter signed. Dated 17 April 1891, on printed notepaper from "2. Palace Gate. Kensington" Millais writes to John Calcott Horsley, Treasurer of the Royal Academy, telling him he'll be attending the AGM, and asking him "to find a place, good as per sun, for two landscapes by Cadogan" and a portrait by Vinter "which you can put up somewhere". He also apologises that he probably won't be able to make a forthcoming Council meeting because he has a clashing one "at the orphanage". **\$295**



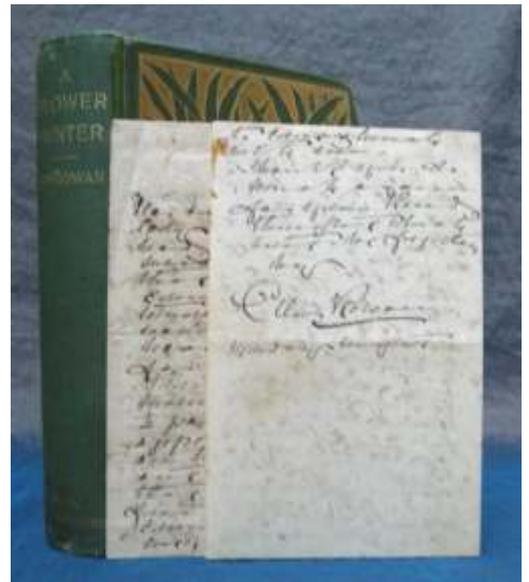
**15. RAFTY, Tony.** 2 colour sporting cartoons both signed and dated in 1990. One depicts *The 1990 Sun-Herald City to Surf* (15x20mm), and the other is in Rafty's 'Golfers' series (18x26mm). **\$175**



**16. REDOUTE, P. J..** Original autograph signature on a printed receipt for 30 francs for his book 'Les Roses', dated '30th Dbr, 1822'. Signed 'Redoute' in ink. Pasted onto card. The painter and botanist who was known as 'the Raphael of flowers'. *Les Roses* was published in 3 volumes between 1817 and 1824. **\$495**

**17. ROWAN, Ellis.** *A Flower Hunter in Queensland and New Zealand*. Sydney, Angus & Robertson, 1898: ppxviii, 272, double-page chromolitho. & 15 b/wplates, folding map; royal 8vo, original cloth stamped in gilt, small inkspot on front board. New endpapers. The book is inscribed "To Miss Margetes with Greetings from a Bananalander 21/11/99". Nothing more seems to be known about Miss Margetes. Although it's believed Rowan was in America at this time, the book is the Angus & Robertson Sydney edition. Was she back in Australia on an otherwise unrecorded visit? The book has been neatly annotated, almost certainly by Rowan herself. She spells out the names of characters mentioned in the text merely by initials, so that for example "Mrs N" is annotated as being "Mrs Arthur Neame". Elsewhere there are longer, and even sardonic, elaborations on the text. For example, to her account of the town of Muldiva she has added, "The lockup used to be a big log. When two men got locked up & they felt inclined they used to carry it up to the pub for a drink in the morning". From the same, now unknown prove-

nance, come two letters, both undated and without any addressee or greeting, but on the notepaper of "The Australia [Hotel] Sydney". Very possibly the recipient is Miss Margetes. Below the signature on one is "Monday night" and on the other "Wednesday night". The Wednesday night letter (probably the first one) says "I didn't want anyone to know I was here". Rowan makes reference to the hotel having to use "candles and lamps" because there is "no gas" - which suggests a date before 1900 rather than after 1905 when Rowan is known to have returned to Australia, and by which time the hotel is likely to have been electrified. The mystery surrounding these letters is compounded by Rowan's frequently illegible handwriting. The letters are intimate if mysterious. One begins, "My sweet little lady" and the other "What a mad thing for you do do!". In the Wednesday night letter Rowan says she has received a phone message to say the recipient is to call "tomorrow", but Rowan pleads that she has so many appointments etc that she won't be around to see her. She tells her that she's having afternoon tea with Mrs A Hayes, and suggests that she join them. In the meantime she has to pack before catching the Express etc etc. She signs off, "a sweet goodnight to you" and repeats her invitation to join the afternoon tea at Mrs Hayes's hotel. In the Monday letter Rowan thanks her correspondent for sending flowers around and repeats the tale of the busyness of her life - "a day of scurrying", "a telegram and letters of all sorts waiting", and again there is an offer, "Perhaps you will be able to come and lunch with me?" The letters, written late at night, must have been hand delivered if they are making arrangements for the next morning?. **\$1395**



**18. SINGER, Bant (Charles Shaw).** *You're Wrong Delaney*. London/Sydney, Collins, 1953, first edition: pp254, 8vo, cloth, faint foxing along edges, a very good copy in dust wrapper. Singer's first book. Presentation inscription from the author 'For Cecil Mann from Bant Singer (C. Shaw), Sept. 15, 1953'. **\$95**

**19. SITWELL Edith.** Autograph letter. A handwritten letter to the Secretary of the Fellowship of Australian Writers signed by Edith Sitwell (1887 - 1964) during a visit to Sydney. Sitwell thanks the organisation for "the lovely bouquet you sent me, welcoming me. It gave me immense pleasure." There is no date, but Sitwell's visit to Australia was in 1963. The note is on the letterhead of Fernleigh Castle Private Hotel Rose Bay. Sitwell's visit to Australia seems to have passed virtually without notice. **\$195**

**20. Theatre and Cinema Programmes.** 7 bound volumes, dating from 1929-1935. The programmes are interleaved with photographs of the stars, (many signed), letters, reviews, tickets, invitations and other memorabilia. 8vos, bound in cloth. Very good. Collected and bound by Gerald Pelmore, who has included a typed index with each volume. Many annotations and comments on the performers, 'photography', etc, are inserted. Pelmore has inserted a labelled tissue guard before each photograph (many of which are signed). There are signatures from over 50 stars, including John Gielgud, Jack Hawkins, Diana Maxwell, and Ann Todd. Some of the programmes are also signed. A wonderful record of London entertainment over these seven years.

**\$1500**

**21. Autograph letters, signed.** Correspondents include William Holman Hunt, Sir John Millais, Joseph Lister, Edvard Greig, Patrick White, Edith Sitwell, Sir John Madden, Sir Henry Bannerman, Susan, Lady Hampden, Mungo MacCallum, Colin Roderick.

**\$60-\$1395**

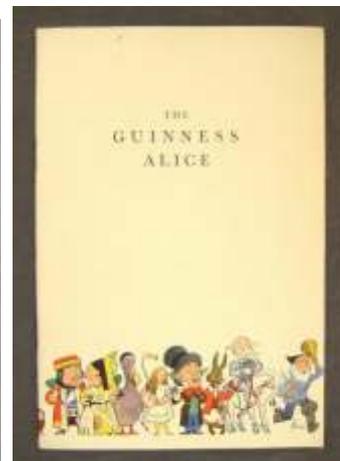
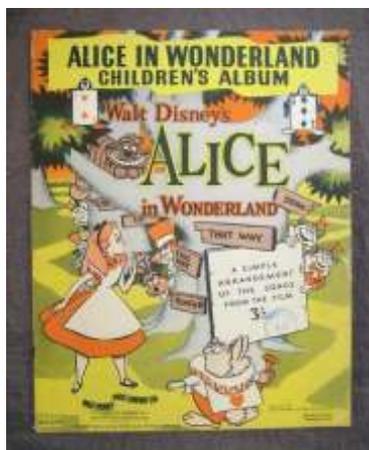
**22. Autograph signatures of Winston Churchill, Florence Nightingale, Robert Baden-Powell, Mikhail Gorbachev, Nat Gould, Sir Edward Poynter, Ernest Shackleton, Frank Hurley, Percy Grainger, Jacha Heifetz, Joan Fontaine; programmes signed by David Oistrakh, Leonid Kogan, Igor Oistrakh, Cyril Richards & Madge Elliott, Ruggiero Ricci, Luigi Infantino; original photographs signed by Chips Rafferty, Carl Lewis.**

**\$45 to \$1250**



**24. CARROLL, Lewis.** *Walt Disney's Alice In Wonderland Children's Album.* A Simple Arrangement of the Songs from the Film. London, Walt Disney, 1951: pp20, full-page colour ill. with scenes from the motion picture; 4to, pictorial wrappers. A fine copy. Published to coincide with the animated film, with the voices of Kathryn Beaumont as Alice and Ed Wynn as the Mad Hatter.

**\$125**



**25. CARROLL, Lewis.** *The Guinness Alice.* Dublin, Guinness Brewery, 1933: pp24, colour ill. throughout; 4to, buff wrappers with coloured illustrations. A fine copy of a charming and ephemeral piece. An advertising booklet published by the Guinness Brewery, reportedly sent to doctors' surgeries to promote the drinking of port and stout for medicinal purposes, especially by nursing mothers. The delightful coloured illustrations are by John Gilroy.

**\$225**



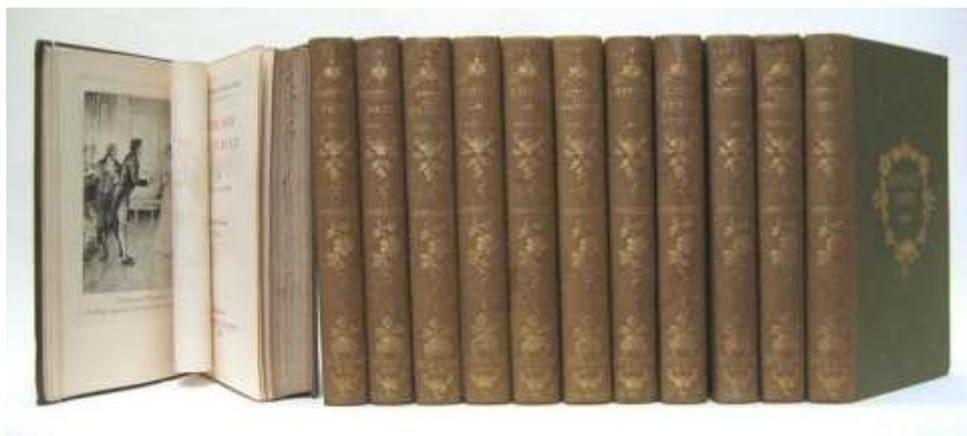
**26. CARROLL, Lewis.** *The Complete Works.* With an introduction by Alexander Woollcott. London, Nonesuch Press, 1939. 1st edition thus: pp1166, b/w illus. by John Tenniel; 8vo, specially bound in half red morocco, gilt decorations, marbled boards, spines raised in compartments, decorated with gilt ill. (playing cards and rabbits) and lettering. Owner name, else very good.

**\$395**

### General

**23. AUSTEN, Jane.** *The Novels.* 12 volumes complete. *Sense & Sensibility* (2vols), *Pride & Prejudice* (2 vols), *Mansfield Park* (2 vols), *Emma* (2 vols), *Northanger Abbey* (1 vol), *Persuasion* (1 vol), *Lady Susan*, *The Watsons*, with *A Memoir by J. E Austen Leigh* (1 vol): and *The Letters of Jane Austen, selected from the compilation of her great nephew, Edward, Lord Bradbourne, by Sarah Chauncey Woolsey* (1 vol). Boston, Little, Brown & Company, 1899: tissue-guarded frontis. to each vol., title pages in red and black. Sm. 8vos, original green cloth gilt, top edges gilt; a few very minor marks to cloth; else very good. An attractive complete set of the novels, which also includes the letters, and the memoir by Austen's nephew.

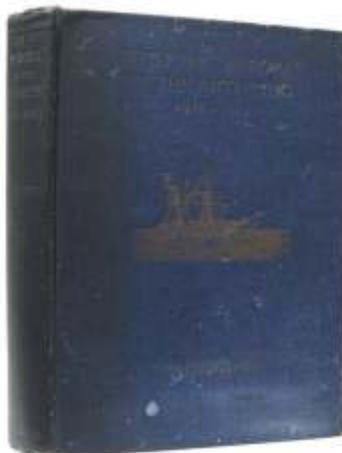
**\$995**





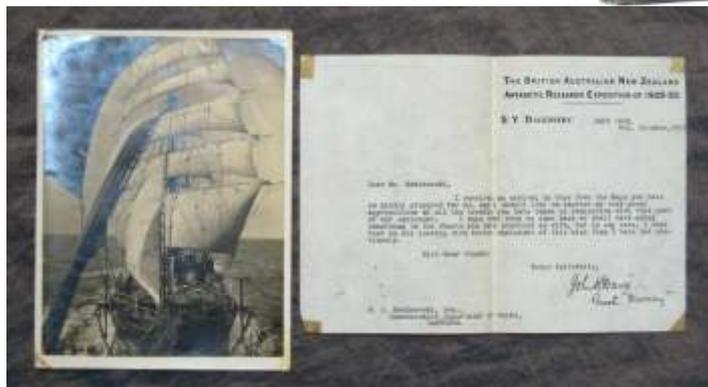
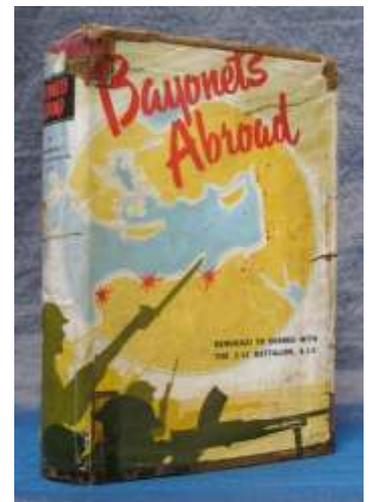
**27. CERVANTES, Miguel de.** *The History of the Valorous and Witty Knight-Errant Don Quixote of The Mancha.* Translated by Thomas Shelton and illustrations by Daniel Vierge with an introduction by Royal Cortissoz. 4 volumes. London, T. Fisher Unwin, 1906: profusely illustrated with tissue-guarded plates and text drawings by Vierge. 4tos, green buckram with red leather title-labels, gilt lettering, top edges gilt, others untrimmed. Some spotting to edges, else a very good set. No. 124 of only 165 copies. A very handsome edition with the elegant Vierge illustrations. **\$695**

**28. DAVIS, John King.** *With the "Aurora" in the Antarctic 1911-1914.* London, Andrew Melrose, [1919]. First edition: pp 182, photoplates, maps. and diagrams, large folded plan of the 'Aurora' at rear. Roy. 8vo, original blue cloth, with gilt lettering and decoration of the 'Aurora' on front board. Some light flecking and fading to cloth, gilt dulled, scattered foxing, but a good firm copy. Inscribed by Davis 'To A. Martin, O. B. E., whose friendship at both ends of the Empire, the author remembers with appreciation and pleasure. Good luck. Melbourne, August, 1920'. Davis was Captain of the 'Aurora' on Mawson's first Antarctic expedition. Spence 384. **\$1895**



express my very great appreciation of all the trouble you have taken in connection with this part of our equipment. I hope that when we come back, we shall have added something to the charts you have provided us with, but in any case, I feel that we are leaving with better equipment of this kind than I have had previously. With many thanks. Yours faithfully [and signed in ink] John K Davis Master "Discovery". Offered with an original Frank Hurley photograph (15x20cms) of the ship, apparently taken from somewhere on the bowsprit, signed lower right 'John K Davis'. The veteran John King Davis was appointed Captain of "Discovery", Scott's old ship, and second-in-command to Mawson, on the BANARE expedition of 1929-31. The irrepressible Hurley sailed from England with Davis, who, in spite of his reputation for dourness, has signed Hurley's photograph, and written a gracious letter of thanks to Broinowski. See Alasdair McGregor's Frank Hurley, A Photographer's Life, pp302-3, for Hurley's description of his taking these spectacular shots. **\$1995**

**30. FEARNSIDE, Lt. G.H., editor.** *Bayonets Abroad. A History of the 2/13th Battallion A.I.F. in the Second World War.* Sydney, privately printed, n.d. [1953]. First edition: ppixvi, 434, b/w photo-plates, maps; 8vo, cloth. Edges dusty, dust wrapper soiled and chipped, attached with tape to endpapers; internally a good copy. Signed by approximately 60 members of the Battalion, including three decorated men, Lt. George Colvin, and Privates Ferres and Burgess. The first edition of this Battalion history is scarce. **\$550**



With an original Frank Hurley photograph of "Discovery", signed by John King Davis

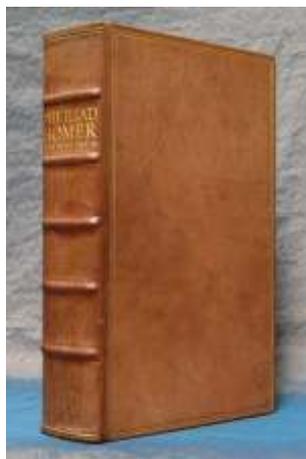
**29. DAVIS, John King.** *Typed letter signed. Folded sheet with printed address 'The British, Australian, New Zealand Antarctic Research Expedition of 1929-30. S. Y. "Discovery", and dated 'Cape Town. 9th October, 1929. Dear Mr Broinowski, I received on arrival in Cape Town the Maps you have so kindly prepared for us, and I should like to*

**31. HELPMANN, Robert.** *Programme of Shakespeare's 'Antony and Cleopatra' signed by Laurence Olivier (Antony), Vivien Leigh (Cleopatra), and Robert Helpmann (Octavius Cesar), at St James's Theatre London, 1951. Together with an original photograph of Helpmann as Oberon in 'A Midsummer Night's Dream', at the Old Vic in 1954. [19x24cms]. **\$395***

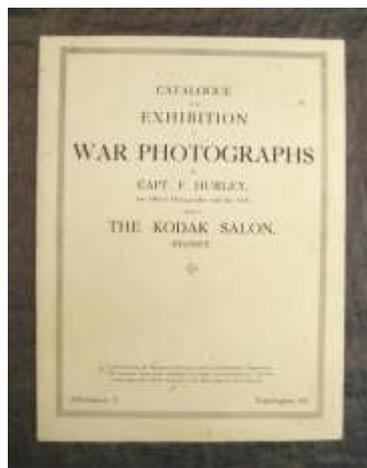
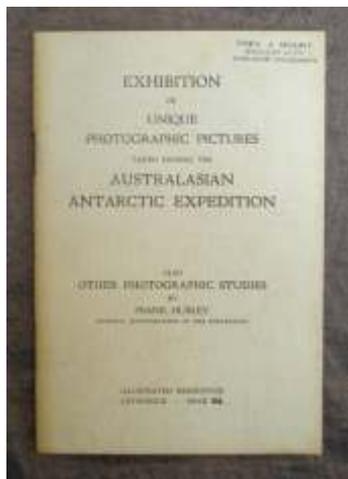
**32. HINTON, H.** *The Howard Hinton Art Collection.* Armidale Teachers' College, [1940]: pp104, col. & b/w plates; 8vo, stapled wrappers, sl. staining & chipping, name on front wrapper, but very good. Offered with an interesting handwritten letter signed by Hinton, dated 1945, describing his collection and his gift of it to the Armidale Teachers' College. **\$110**

**33. HOMER.** *The Iliad.* [Translated by Alexander Pope].

London, The Nonesuch Press, 1931: pp924, with decorations by Rudolf Koch and Fritz Kredel. 4to, original niger morocco, gilt lettering and borders, marbled endpapers. Occasional very faint foxing; very good in matching marbled slipcase. No. 526 of 925 copies for England. The text is given side by side in Greek and English (from the first edition of Pope's translation 1715). **\$695**



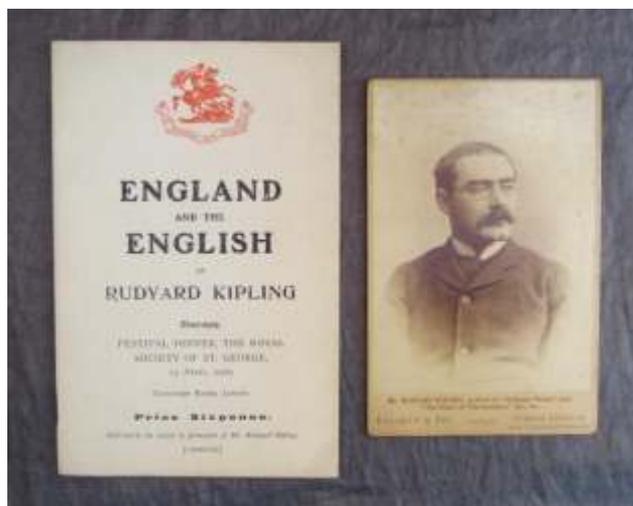
**34. HURLEY, Frank.** *Exhibition of Unique Photographic Pictures taken during the Australasian Antarctic Expedition also other photographic studies by Frank Hurley ( official photographer of the expedition).* [London, 1915]: pp18,, 8 photo plates from Mawson's 1911 expedition are reproduced; 8vo, printed wrappers (advertising Mawson's 'Home of the Blizzard' on rear). Fine. *Extremely rare catalogue of the Exhibition at the Fine Art Society, New Bond St, London.* **\$1250**



**The very rare catalogues of Frank Hurley's photographic exhibitions**

**35. HURLEY, Frank.** *Catalogue of an Exhibition of War Photographs by Capt. F. Hurley, late official photographer with the A.I.F., held at the Kodak Salon, Sydney.* [Sydney, 1919]: pp12, 4 photo reproductions of Hurley's photographs from the Western Front; 4to, wrappers. Sl. spotting, crease where catalogue has previously been folded, else fine. *Foreword by Hurley, who explains 'In order to convey accurate battle impressions, I have made several composite pictures, utilising a number of negatives for the purpose'. It was because of this that Hurley fell out with C.E.W. Bean, although Hurley pays tribute to him in the foreword.* Rare **\$1100**

**36. INGOLDSBY, Thomas.** *Ingoldsby Legends Or Mirth And Marvels. With illustrations by George Cruikshank, John Leech, and John Tenniel.* London, Richard Bentley, 1877: ppxiv, 514, b/w ills; 4to, ornate green decorated cloth gilt; all edges gilt. Faint crease to top corner of first couple of pages, else a very good copy of a very handsome book. *A very good example of a Victorian illustrated binding.* **\$195**

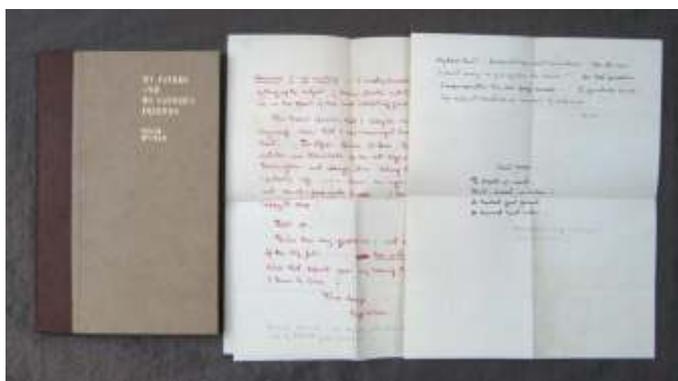


**37. KIPLING, Rudyard.** *England And The English.* London, 23 April, 1920: pp8, 8vo, card covers, with raised red St George and dragon illustration. Fine. *A speech published for the Festival Dinner, The Royal Society of St George. Connaught Rooms, London. With the Subscription slip for the Royal Society of St. George still intact. Kipling was the Chairman. Offered with an original cabinet card photograph (10x16cms) of a young Kipling by Elliott & Fry, 55 Baker St (probably c.1895).* **\$495**

**38. LARNACH, S. L.** *Materials Towards a Checklist of Australian Fantasy (to 1937).* Sydney, The Futurian Press, 1950: pp24, b/w ills, 8vo, original wrappers (sunned & very sl. chipped). *One of only 100 copies, numbered and signed. The bibliophile Larnach's wide collecting interests included crime, bloods, the supernatural, as well as fantasy. The flyer for the only other Futurian Press publication 'Blinded They Fly' is inserted.* **\$145**

**39. LYSTER, W. S.** *4 libretti for operas as given by W. S. Lyster's Grand Opera Company; Auber's Masaniello (1865), Donizetti's Lucrezia Borgia (1865) and Lucia di Lammermoor (1872), and Bellini's Norma (1871).* Melbourne & Sydney, 1865-1872: each booklet has 24 pages, 8vo, in original printed sewn wrappers, some rubbing & foxing, else very good. *William Lyster, a colourful Irish impresario, introduced opera seasons to Australia. With a variety of companies, he spent 2 long periods in Australia 1861-1868, and 1870-1888. Most of his activity was in Melbourne, but he also toured to Sydney, Adelaide and New Zealand, as well as to Victorian country towns.* **\$695**

**40. LYSTER, William Saurin.** *Silk programme for Donizetti's Opera Linda di Chamouni. The third season of W. S. Lyster's Grand Opera Company. Benefit of Miss Georgia Hodson.* [Melbourne, Theatre Royal, Thurs. Nov. 7th, 1861]: printed silk programme, in fine condition. Lyster commenced his career in Australia at the Theatre Royal, Melbourne, in 1861. Miss Georgia Hodson (who was also Mrs Lyster), was the company's leading soprano. The evening was 'under the distinguished patronage of His Excellency Sir Henry Barkly, Lady Barkly, Maj-Gen. Sir Thomas Pratt, Lady Pratt, and His Honour Sir Redmond Barry'. **\$1100**



**41. McCRAE, Hugh.** *My Father And My Father's Friends.* Sydney, A & R, 1935. First edition: pp86, 8vo, papered boards, leather spine. Foxing to prelims., else very good. No. 166 of 500 copies. Inscribed 'Cecil Mann/ to break, or mend/ Kind, sweet, or bitter/ A dashed good friend/ A damned hard hitter Hugh McCrae'. Offered with a literary archive of 2 very good autograph letters to Mann, signed by McCrae, and a single sheet of paper in McCrae's hand, giving a selective c.v. The first letter (undated but 1935) asks Mann for his approval of the 4 line verse inscribed in the book. The letter opens "My dear Cecil, Dr Johnson says somewhere 'An old man doesn't envy a young man his whore". On that foundation I have written the over-page verses..." The second letter is from River Road, Camden, (undated but probably 1935), thanking Mann for his response to the book, and speaking of other responses and elements of the book. McCrae is particularly gratified to have heard from 'girls...Little Blue Stockings/ Come blow me your horn. I love women and think every man should afford one...' A buoyant, interesting 2 page letter, full of personality. **\$495**

**42. McCUAIG, Ronald.** *Vaudeville.* Sydney, (1938): large 8vo, cloth, a little stained, edges uncut. Very good. Author's first book, privately published in an edition of 150. This is No. 4, and inscribed 'For Cecil Mann Ronald McCuaig 1938'. Offered with a 115x130mm photograph (c.1950) of a smiling McCuaig and 3 other unidentified men, standing beside a car against a background of gum trees. The photo appears to have been carefully torn down one side, perhaps getting rid of other persons in the group. **\$250**



**43. MATHERS, E. Powys.** *The Queen of Sheba. Translated into French from his own Arabic Text by Dr. J. C. Mardrus. the English version by E. Powys Mathers.* London, Casanova Society, [1924]: pp104, tissue guarded frontis. 8vo, cloth a little soiled, scattered faint foxing. Very good. Inscribed 'To Christopher Millard with, as from translator to translator, sincere enthusiasm, and apologies for a mal-attribution in the Note E. Powys Mathers 19/9/27'. **\$165**

**44. MILNE, A. A.** *Winnie The Pooh. With decorations by Ernest H. Shepard.* London, Methuen, 1926, first edition: pp158, b/w ills., new facsimile decorated end-papers; 8vo, red pictorial leather with gilt picture of Christopher and Pooh; all edges gilt. The spine and rear board have been expertly replaced with matching red leather. The rare deluxe edition of the second book in the series, and the first 'Pooh' story. **\$550**

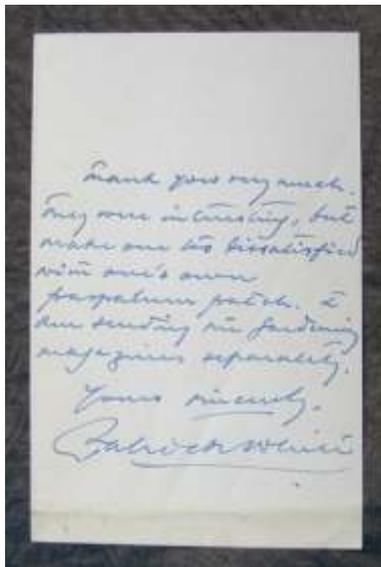


**45. POE, Edgar Allan.** *The Poetical Works of Edgar Allan Poe. With original memoir. Illustrated by F. R. Pickersgill, Birket Foster, John Tenniel [and others].* London, Sampson Low, 1858: ppxxx, 248, profusely illustrated. Roy. 8vo, In a handsome full morocco binding by J. B. Hawes of Cambridge, spine raised in compartments, gilt lettered and ruled, all edges gilt. With the armorial crest in gilt of the University of Sydney, and a 1863 prize inscription in ink from the Registrar on the front free endpaper. A fine copy. A very early prize (Sydney University was established in 1850), awarded for mathematics to 'Gulieno Henrico Nate'. **\$595**

**46. [W. ROBINSON] HALL, Rev. John.** *Life on the Ocean; or, Memorials of Captain Wm Robinson one of the Pioneers of Primitive Methodism in Fernando Po.* London, F. H. Hurd, 1874. First edition: pp164, b/w frontis ill. Sm. 8vo, original pictorial cloth gilt. Foxing, else a very good copy. With some Australian reference. Rare. **\$195**

**47. WEBSTER, John.** *The Last Cruise of "The Wanderer".* Sydney, F. Cunninghame, [c.1863]: ppiv, 128 8vo, original cloth gilt (ends bumped, cloth on spine slightly split), with gilt insignia of the Royal Yacht Squadron, all edges gilt. Foxing throughout, else a good, firm copy. Extra-illustrated with the photograph 'The Wanderer 1851 off Guardalcanar' on fixed endpaper. Ferguson 18285/6 says 'The book is rare. Copies appear to have been used only for presentation.' This copy bears the marks of a paper clip on the free endpaper (as if a card has been attached), and has the name 'Joseph Thompson' on the title page. See also Holden 'Photography in Colonial Australia' No. 118. **\$695**

**48. WHITE, Patrick.** *Original Handwritten Note Signed. Undated.* 'Thank you very much. They were very interesting, but make one too dissatisfied with one's own paspalum patch. I am sending the gardening magazines separately. Yours sincerely, Patrick White'. a double sheet folded, written on front only. Very good. No address or salutation. But written to the concert pianist Cornelia Brain, after she had lent White some gardening magazines. White's reference to his 'paspalum patch' suggests it was sent from 'Dogwoods', before he moved to Centennial Park. **\$495**



**49.** *A Fartasie. Conversation as it was by the social fireside in the time of the Tudors.* By Mark Twain.

N.p., n.d: pp8, sm. 8vo, stapled wrappers. Fine. Inscribed inside front wrapper 'To Cecil [Mann] from P-L [Percy Lindsay]'. No records can be found of this bawdy literary scrap, but the humour is similar to that of the publications of Colin Berckelman's Vaginal Press. **\$195**



**50.** *3 Scrapbook Albums* compiled by Edward Eyre Ashby (a Deputy of the Corporation of the City of London), and T Reginald Toovey. Over 550 invitations, menus, tickets to sporting events, openings, and much more, assembled in 3 albums, and arranged chronologically, dating from 1872 to the 1930s. Toovey takes over about three quarters of the way through the first and largest album. Ashby was a Deputy of the Corporation of the City of London, and in this capacity was invited to all the major dinners and balls at the Guildhall. His collection is largely of ephemera associated with these events - invitations, menus, seating plans. But similar items associated with other events are also included. So the earliest items are an 1872 "Order of Her Majesty's Proceeding to St Paul's ... to offer Thanks for the Recovery of ... the Prince of Wales from his late Dangerous Illness" and the associated Order of Service, and a tassellated menu from the Royal Table at a Banquet for the Prince of Wales given by the Corporation of the City of London on 19 May 1876. Events occasioning invitations etc to dinners, balls, receptions etc at the Guildhall include visits by the Emperor of Germany (1891), the Khedive of Egypt (1900), the King and Queen of Italy (1903), the King and Queen of Portugal (1904), Prince and Princess Arisugawa of Japan (1905), the

King of Spain (1905), the King and Queen of the Hellenes (1905). Many of the large, elaborate invitations are accompanied by a plain sheet explaining their symbolism and design. The invitation to the Reception and Ball in the Guildhall to mark Queen Victoria's Golden Jubilee in 1887 is designed by Walter Crane. The most colourful of all is the depiction on the invitation to the Presentation of the Sword of Honour to Lord Kitchener in 1898. There are approximately 168 items gathered by Ashby. Toovey, described in the "London Gazette" of 1920 as a Shipping Clerk with the Port of London Authority, was less aristocratic in his collecting although many of his items are to do with the City of London Corporation and Lord Mayor's events. Menus, seating arrangements etc are again prominent, but a range of interests are evident - opening of new docks, cruises on the Thames, sporting activities associated with the PLA, Masonic Lodge events, Toovey's work as a Special Constable for the City of

London during the Great War (for which he was made an MBE). There is the Programme for "The Great United Protestant Demonstration" at the Albert Hall on 31 January 1899, a souvenir programme of the Middlesex County Auto Club annual dinner 1911, and a "Souvenir of the Programme of Mr Alan Cobham's Return Flight from Australia to London. Alight on Thames at Westminster. 1 October 1926" and a ticket to the terrace of the Palace of Westminster for the arrival. The first of Toovey's 403 pieces dates from 1894 and the last from 1935. Two items are of particular Australian interest. Ashby's invitation to the Colonial and Indian Reception and Ball at the Guildhall on 25 June 1886 is decorated with an abundance of Australian flora, a depiction of a redcoated Australian Military Volunteer, and of what is presumably a typical Australian, a recognisable Bushie (beside a Canadian Indian), and an engraved view of Sydney, showing the Harbour and the Great Exhibition Building in the background. The second item is Toovey's seat specific ticket to Kennington Oval for Saturday 18 August 1934. It is marked "No Play Guaranteed" and "No Money Returned". There was in fact play. 18 August saw Australia clinch the 1934 Ashes, Ponsford (266) and Bradman (244) taking the score from 1 for 21 to 2 for 472. The paper in the smallest album is of inferior quality, and as a result there is some browning and foxing to some of the items preserved in this volume. Otherwise the condition is very good, the attractive chromolitho illustrations very fresh and bright. **\$5,500**

**51.** *Russian Photograph Album.* 28 photographs pasted into a half leather album (370x310mm). 5 photos are of the Imperial family, including Tzar Nicholas II and the Tzarina Alexandra (2 are by Pasetti). There are 2 original and one printed albumen views; the others are coloured scenes of interiors, rural life, and peasant scenes. **\$1250**

