



# Louella Kerr

## Old Fine & Rare Books



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ANZAAB Bookfair, Roundhouse, UNSW, 8-10 November 2013

### Literature

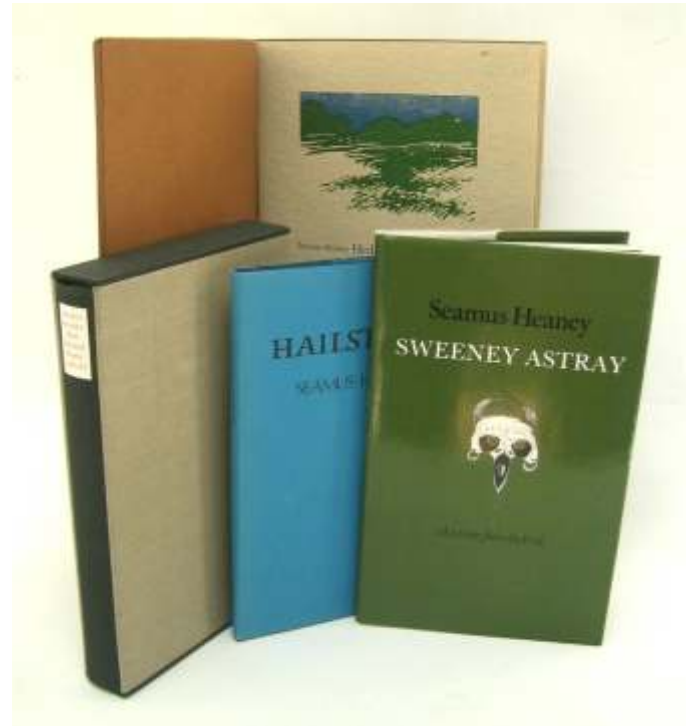


1. AUSTEN, Jane. The Novels: The text based on collation of the early editions by R.W. Chapman. With notes indexes and illustrations from contemporary sources. In 5 volumes. [Together with] Jane Austen's Letters to Her Sister Cassandra and Others. Collected and edited by R.W. Chapman. In 2 volumes. 7 volumes in total. Oxford at the Clarendon Press, 1923, 1932, 1st editions thus: with frontispieces and numerous plates; roy. 8vos, original cloth-backed marbled boards, paper labels on spine. Small owner bookplates. A fine set of the large paper edition of 1000 (950 for sale). *Keynes 40.* **\$5,500**

2. BOWES, Joseph. The New-Chums. A jungle story. London, Henry Frowde, 1915. First edition: ppviii,288, illustrated in colour by C. Cuneo; 8vo, dec.cloth, olivine. Very good. **\$195**

3. CERVANTES, Miguel de. The History of the Valorous and Witty Knight-Errant Don Quixote of The Mancha. Translated by Thomas Shelton and illustrations by Daniel Vierge with an introduction by Royal Cortissoz. 4 volumes. London, T. Fisher Unwin, 1906: profusely illustrated with tissue-guarded plates and text drawings by Vierge. 4tos, green buckram with red leather title-labels, gilt lettering, top edges gilt, others untrimmed. Some spotting to edges, else a very good set. *No. 124 of only 165 copies. A very handsome edition with the elegant Vierge illustrations.* **\$695**

4. HEANEY, Seamus. Sweeney Astray. A version from the Irish. Derry, A Field Day Publication, 1983: pp78. 8vo, hard cover. Fine in fine dust jacket. *Signed by Heaney on title-page.* **\$565**



5. HEANEY, Seamus. Hailstones. Dublin, Gallery Books, 1984: 8vo, hard cover, . Fine dust jacket. *The special issue of 250 copies, signed 'Seamus Heaney'.* **\$1350**

6. HEANEY, Seamus. New Selected Poems 1966 - 1987. London, Faber, 1990: 8vo, quarter cloth with printed label. Fine in matching cloth-edged slipcase. *No. 34 of the special issue of 100 copies for sale, signed 'Seamus Heaney'.* **\$1500**

7. HEANEY, Seamus. Hedge School. Sonnets from Glanmore. Salem, Oregon, 1979: with coloured woodcuts by Claire van Vliet, Large 8vo, double wrappers. Fine. *No. 95 of 285 numbered copies, signed by Heaney and Van Vliet.* **\$1875**

8. HITLER, Adolf. Mein Kampf. Unexpurgated edition. With an introduction by the translator, James Murphy. London, Hutchinson, in association with Hurst & Blackett, n.d. (1939?): pp584, over 200 b/w photo ills. 4to, rebound? in cloth, gilt lettering. A little insect damage to cloth, else very good. **\$145**

9. McGRATH, Raymond. The Seven Songs Of Meadow Lane. A book of poetry and woodcuts. Sydney, privately printed by J T Kirtley, 1924: with 6 full-page original woodcuts, numbered and signed, and 4 original woodcut decorations; tall 8vo, papered boards with printed paper label, vellum spine. Very slight browning to edges of boards, else fine. *Number 17 of an edition of 30 numbered & signed copies printed on Japanese Vellum at the handpress of J.T. Kirtley. This copy inscribed by McGrath to Professor Alfred Samuel Hook, the founder of the Royal Australian Institute of Architects.* **\$2500**

10. STEIN, Gertrude. Paris France. New York, Scribners, 1940, first U. S. edition: pp120, 8 plates ((4 colour); 4to, boards. Edges foxed, else very good in the attractive dust wrapper by Sir Francis Rose. *Stein's personal tribute to France at the outbreak of war. A history of the French spirit through art, literature, food, fashion, and tradition.* **\$75**

11. TRELAWNY, Edward John. Records of Shelley, Byron and the Author. 2 volumes. London, Basil Montagu Pickering, 1878. first edition: ppxvi, 214; xii, 246; with a portrait and plate in each volume. 8vos, half calf, cloth boards, marbled edges and endpapers. Calf rather rubbed and brittle, flecking to boards, foxing. Else very good firm copies. *In 1858 Trelawny published Recollections of the Last Days of Byron and Shelley, but greatly expanded and gave a wonderful new title to the work for its definitive 1878 edition. The Cambridge Guide to Literature in English describes the Records as extremely lively and readable, though none too scrupulous with the facts.* **\$750**

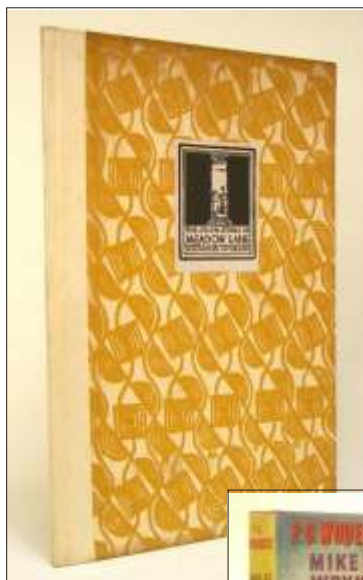
### A pre-publication invitation

12. WINDSOR, Gerard. Angels Before Me: the Road to Santiago. Sydney, privately printed, 2014: pp152, with a map. 8vo, pictorial boards. New. *The edition is limited to 300 signed and numbered copies. A personal, anecdotal essay on the famous pilgrimage walk. Orders taken.* **\$75**

13. WODEHOUSE, P.G. Money in the Bank. London, Herbert Jenkins, [1946], first edition: pp252, 2pp. adv, 8vo, red cloth stamped in black. Foxing to edges, else very good in dustwrapper, small closed tear at top, price clipped. **\$195**

14. WODEHOUSE, P.G. Uncle Dynamite. London, Herbert Jenkins, [1948], first edition: pp250, 2pp. adv, 8vo, orange cloth stamped in black. Foxing to edges, else very good in fine dustwrapper, price clipped. **\$195**

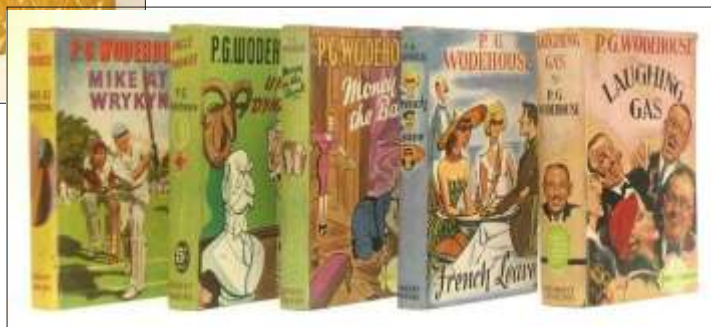
15. WODEHOUSE, P.G. If I Were You. London, Herbert Jenkins, n.d. [1940s). Eighth printing: pp280, 8pp. adv, 8vo, red cloth stamped in black. Top edge dusty, else very good in the W. Heath Robinson dust wrapper. The wrapper is spotted on the inside, and has the 5/- on the spine neaty cut out (common practice with British books sold in Australia). A lovely copy. **\$145**



**We have over 30 first or early Wodehouse editions in attractive dust wrappers.**

16. WODEHOUSE, P.G. Laughing Gas. London, Herbert Jenkins, 1936. First (Colonial) edition: pp312, 8pp. adv, 8vo, beige cloth stamped in red. A very good crisp copy in the dust wrapper with 'Herbert Jenkins Colonial Library' on the spine. There is minimal edge chipping to the dustjacket, and occasional spotting to edges - no inscriptions or marks of previous ownership. **\$595**

17. WODEHOUSE, P.G. French Leave. London, Herbert Jenkins, 1955, first edition: pp206, 2pp. adv, 8vo, red cloth stamped in black. Edges very sl. browned, else very good in fine dustwrapper, price clipped. **\$145**

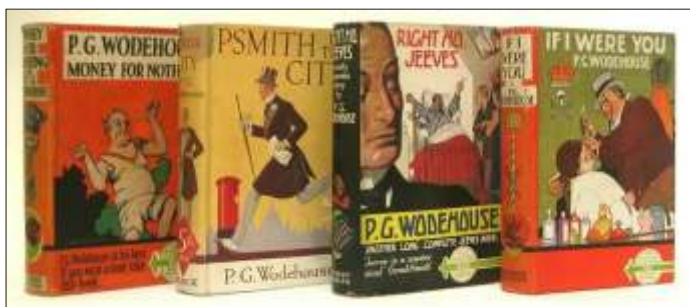


18. YEATS, W.B. The King of the Great Clock Tower. Dublin, Cuala Press, 1934. First edition: pp48 8vo, boards, cloth spine, printed paper label (v. slightly rubbed). A fine copy. *400 copies were printed.* **\$495**

### The Lindsays & The Fanfrolico Press

19. CHAPLIN, Harry. Norman Lindsay. His books, manuscripts and autograph letters in the library of, and annotated by, Harry F. Chaplin. Foreword by Norman Lindsay. Sydney, 1969: pp90, ills; 4to, or. wrappers. Fine. *We can offer the Chaplin checklists of the books of other members of the Lindsay family, and the Fanfrolico Press.* **\$50**

20. DYSON, Edward. Billy Bluegum or Back to the Bush. Illustrated by Norman Lindsay. Sydney, The Shepherd Press, 1947, 1st edition: pp66, b/w illustrations by Norman Lindsay, lg 8vo, pictorial boards, spine sl. creased. Some small tape-marks to endpapers. A very good copy in dust jacket. **\$150**





21. LINDSAY, Jack. Meetings With Poets. Memories of Dylan Thomas, Edith Sitwell, Louis Aragon, Paul Eluard, Tristan Tzara.

London, 1968, 1st edition: pp244, 8vo, cloth, d/w. Fine. *Inscribed 'To Tony Mills with the best wishes of Jack Lindsay, & with many thanks for his help for my work. Feb.69'.* **\$185**

22. LINDSAY, Jack. Life Rarely Tells. An Australian Boyhood. [With] The Roaring Twenties [and] Fanfrolico And After. London, Bodley Head, 1958; 1960; 1962; First editions: pp224, 240, 288, b/w plates; 8vo, hard cover. Fine copies in like (price-clipped) dust jackets. *Lindsay's autobiographical trilogy. The eldest son of Norman Lindsay, Jack Lindsay was a poet, novelist, art historian, printer and publisher of the beautiful Fanfrolico Press books.* **\$225**

23. LINDSAY, Jack. Betrayed Spring. A novel of the British way. Moscow, 1955, 1st Russian edition: pp608, paper uniformly browned. 8vo, decorated cloth. **\$55**

24. LINDSAY, Norman. Lysistrata by Aristophanes. Done into English by Jack Lindsay, illustrations by Norman Lindsay. Sydney, Fanfrolico Press, 1925. First edition: pp50, 4 full-page tipped-in plates, text ills; folio, original boards with cloth spine. A fine copy in the scarce dust wrapper (this is slightly chipped). *No. 123 of 136 copies published by the Fanfrolico Press, signed by Jack Lindsay. The first book of the press, and the only bound book to be issued by the Sydney imprint. ('The Passionate Neatherd' was published in 1926, but owing to Lindsay's haste in preparing to leave for London, was sold unbound). A fine copy in the extremely scarce plain dust wrapper.* **\$1250**



25. LINDSAY, Norman, & Hugh McCrae. Satyrs And Sunlight being the collected poetry of Hugh McCrae illustrated and decorated by Norman Lindsay, with an introduction by Thomas Earp. London, Fanfrolico Press, [1928]: 34 full-page plates, decs. by N.L; 4to, green morocco, t.e.g., others uncut. Morocco rubbed, as usual, else very good in a custom-made slipcase. *No. 274 of 500 copies published by the Fanfrolico Press.* **\$795**

26. LINDSAY, Raymond. A Letter From Sydney. Being a long epistle from Ray Lindsay to his brother Jack relating mainly to their lives in Sydney in the nineteen-twenties. Edited by John Arnold. Melbourne, Jester Press, 1983: pp60, tipped-in photo frontis; 4to, cloth, printed in gilt. Mint in slipcase. *The collector's edition of 100 numbered copies, signed by John Arnold.* **\$145**

27. [LINDSAY, N] PROGRAMME. The Recruiting Officer by George Farquhar. Programme of Adelaide University Theatre Guild performance. Adelaide, 1968: photoplates, line illus. by Arthur Boyd; 8vo, wrappers. Some silverfish damage to front wrapper, else very good. *Together with another programme for the same production, a single folded stiff sheet, with a Norman Lindsay illus. on front. Presented at the Fifth Adelaide Festival of Arts, 1968.* **\$55**

28. The Complete Works of Thomas Lovell Beddoes. Edited with a memoir by Sir Edmund Gosse and decorated by The Dance of Death by Hans Holbein. 2 volumes. London, Fanfrolico Press, [1928]: frontis. portrait; roy. 8vo, cloth-backed decorated boards. Very good. *No. 88 of 750 copies.* **\$350**

### Theatre

29. EURIPIDES. The Plays of Euripides.. Translated into English Rhyming Verse by Gilbert Murray... with wood-engravings from the Greek Vase Paintings by Robert Ashwin Maynard and Horace Walter Bray. 2 volumes.. [Newtown, Montgomeryshire], Gregynog Press, 1931.: ppxii, 270; 264, 32 wood-engravings. Folio, original red cloth with gilt lettering and decorations. Very sl. wear at ends of spines, a couple of spots of foxing on prelims, else a fine set. *500 copies were printed. Harrop 18. Card on front pastedown reads 'Presented by the Newtown Dramatic Society to Dame Sybil Thorndike and Mr Lewis Casson on the occasion of their visit to Montgomeryshire on Wednesday, 28th January, 1942' and is signed 'W Burdon Evans' [Director of the Press].* **\$995**

30. [FILM] Photograph album of the cast of the Australian film 'Cupid Camouflaged'. *A suede covered photo album titled 'Cupid Camouflaged 31 May 1918' in gilt, with captions in white ink under each photograph. 28 mounted original photographs of the cast of this black & white, silent Australian film, 'Cupid Camouflaged'. Directed by Alfred Rolfe for The Production Company, the cinematography (and the photographs?) by Lacey Percival, the album consists of photographs of the cast, either on location, or enjoying themselves in various grand houses (such as 'Moonbara', and 'Yaralla'), sailing, at the beach, on the golf course, at the 'Pacific Hotel', Manly. Cast members who have signed their photographs include Rosamund Lumsdaine, Madge Hardy, Ethel Kelly, Tony Martin and John Maude.* **\$1100**



31. GILBERT, O.P. Men in Women's Guise. Some Historical Instances of Female Impersonation. Translated from the French by Robert B. Douglas. London, Bodley Head, [1926]: ppxvi, 284, [4], 6 photoplates; roy. 8vo, original cloth, gilt lettering. A fine copy. *Includes the Abbe de Choisy, the Chevalier d'Eon., Philip d'Orleans, and men who have made their careers in the theatre as women.* **\$145**

**32. GOLDSMITH, Oliver.** *She Stoops To Conquer or the Mistakes of a Night.* With illustrations by Hugh Thomson. London, Hodder & Stoughton, [1912]. First edition : 198 pages, 25 tipped-in colourplates, b/w ills by Thomson; folio, ornate cloth gilt, top edges gilt, others uncut. Occasional scattered foxing, else a very fine copy. **\$295**



**33. GREENE, Graham.** *The Compliant Lover. A Play in Two Acts.* London, Samuel French, (copyright 1959): pp76, photo frontis. from the original production. 8vo, wrappers. Very good. *We offer a large selection of plays in French's Acting Editions. Other playwrights include Sean O'Casey, Noel Coward, and Bill Naughton.* **\$35 - 15 each**



**34. GROCK.** *Grock King of the Clowns.* Edited by Ernst Konstantin, translated by Basil Creighton. London, Methuen, 1957, first U K edition: pp222, photoplates. 8vo, cloth. Edges foxed, else very good in dust wrapper. **\$45**

**35. HELPMANN, Robert.** Programme of Shakespeare's 'Antony and Cleopatra' signed by Laurence Olivier (Antony), Vivien Leigh (Cleopatra), and Robert Helpmann (Octavius Cesar), at St James's Theatre London, 1951. Together with an original photograph of Helpmann as Oberon in 'A Midsummer Night's Dream', at the Old Vic in 1954. [19x24cms]. **\$395**



**36. LYSTER, W. S.** 4 libretti for operas as given by W. S. Lyster's Grand Opera Company; Auber's *Masaniello* (1865), Donizetti's *Lucrezia Borgia* (1865) and *Lucia di Lammermoor* (1872), and Bellini's *Norma* (1871). Melbourne & Sydney, 1865-1872: each booklet has 24 pages, 8vo, in original printed sewn wrappers, some rubbing & foxing, else very good. *William Lyster, a colourful Irish impresario, introduced opera seasons to Australia. With a variety of companies, he spent 2 long periods in Australia 1861-1868, and 1870-1888. Most of his activity was in Melbourne, but he also toured to Sydney, Adelaide and New Zealand, as well as to Victorian country towns.* **\$695**

**37. MORTON, Cavendish.** *The Art of Theatrical Make-Up.* London, A&C Black, 1909, 1st edition: ppx, 138, 32 photoplates by the author. 4to, pictorial cloth (v. sl. marked, extremities rubbed). Faint scattered foxing, owner name, stamped on the bottom of the plates, else very good. **\$135**

**38. PITT, George Dibdin.** *Sweeney Todd, the Barber of Fleet Street; or, The String of Pearls. A Legendary Drama, in Two Acts.* London, Dicks' Standard Plays, n.d. [19th century]: pp12 plus 4pp adverts. Engraved illustration on title. 8vo. Disbound. *Offered with Life of Sweeney Todd, the Demon Barber of Fleet Street, a 32 page booklet. Both bear the signature of Melbourne collector/dealer J. P. Quaine. Also inserted is a single page advertisement for John Dicks' publications.* **\$595**

**39. SHAKESPEARE, William.** *The Merchant of Venice.* Newly Printed from the Folio of 1623. The Players' Shakespeare. Introduction by Harley Granville-Barker. *Merchant of Venice, Cymbeline, Midsommer Night's Dream, Macbeth, Julius Caesar, Love's Labour's Lost, and King Lear.* London, William Benn, printed at the Shakespeare Head Press, 1923 - 1927: Illustrated in colour by Paul Nash, Thomas Lowinsky, Charles Ricketts and others, and in b/w by Emery Walker, with title-pages in red and black. Folio, original papered boards, linen spine. With the original printed dust wrappers. *Printed in a limited edition of 550 copies, these being No. 332.* **\$150 each**

**40. SHERIDAN, Richard Brinsley.** *The School for Scandal.* Illustrated by Hugh Thomson. London, Hodder & Stoughton, [1911], first edition: 196pages, 25 tipped-in colourplates, b/w ills by Thomson; folio, ornate cloth gilt, top edges gilt, others uncut. Occasional foxing & offsetting, else a fine copy. **\$295**

**41. WINTER, Marian Hannah.** *The Theatre of Marvels.* Preface by Marcel Marceau. New York, Benjamin Blom, 1964: pp208, hard cover, spine slightly darkened, dec. endpapers, very good in like dust jacket. *'In the Theatre of Marvels all the performing arts - ballet, drama, opera, mime and circus - were synthesized to create a world of fantasy and imagination.'* **\$295**

**42. The Play Pictorial.** An Illustrated Monthly Journal. Vol. 1, No. 1 (third edition, 1902) to Vol. 71, No. 425 (1937). 65 issues uniformly bound in 58 volumes. Lacks volumes 34, 43, 46, 49, 58 & 59. Complete with Index for Nos. 1-446. London, 1902 -

1937: Folio, decorated cloth gilt, cloth. Small piece cut from one volume. Very good. *Reviews of English theatre, including thousands of photographs of the productions, actors, etc. . A fabulous run from April 1902.* **\$1950**





43. Theatre and Cinema Programmes. 7 bound volumes, dating from 1929-1935. The programmes are interleaved with photographs of the stars, (many signed), letters, reviews, tickets, invitations and other memorabilia. 8vos, bound in cloth. Very good. Collected and bound by Gerald Pelmore, who has included a typed index with each volume. Many annotations and comments on the performers, 'photography', etc, are inserted. Pelmore has inserted a labelled tissue guard before each photograph (many of which are signed). There are signatures from over 50 stars, including John Gielgud, Jack Hawkins, Diana Maxwell, and Ann Todd. Some of the programmes are also signed. A wonderful record of London entertainment over these seven years. **\$1100**

### Australiana

44. [BERTRAND, Henry Louis]. A Complete Report of the Trial in the Alleged Murder Case of the late Mr Henry Kinder, with all the Correspondence, the Diary, and four photographs...viz: Mr & Mrs Kinder and Mr & Mrs Bertrand. Sydney, printed for the Publisher at the Caxton Steam Machine [1876]: pp76. 8vo, bound in binder's cloth. Scattered foxing, else very good. *The trial of Henry Bertrand for the murder of the bank teller, Henry Kinder, in a sensational crime of passion in Sydney in 1866. Bertrand was convicted, whilst his wife, Mrs Bertrand, and his lover, Mrs Kinder, were both committed to stand trial for accessory to murder. This report includes Mrs Kinder's love letters to Bertrand, and the diary he kept of their affair. This copy is one of those issued without photographs (price with photographs 1s.6d. Without photographs 1s.0d]. Both issues are rare.* **\$350**

45. BRACK, J. The Art Of John Brack by Sasha Grishin. 2 volumes. Melbourne, Oxford University Press, 1990. First (only) edition: pp236, 262, profusely illustrated in colour & b/w; 4to, cloth, with gilt lettering on spines. A fine set, without the usual rubbing to the gilt, in like slipcase. *Essays on John Brack's work by Sasha Grishin, and a catalogue raisonne. The definitive edition.* **\$1295**

46. BRAIM, Thomas Henry. A History of New South Wales, from its Settlement to the Close of the Year 1844. Two volumes in one. London, Richard Bentley, 1846: ppvi,320,342, 2 litho plates, text illis; 8vo, original blue/green cloth, hinges tender, edges sl. rubbed. Some spotting, else a good copy. *Ferguson 4241. Braim, a Church of England Clergyman, arrived in the Colony in 1835 to take up the post of Headmaster of Hobart Town Grammar School. His support of Governor Arthur's liberal policies on education and the aboriginal question brought him into disfavour in Hobart. In 1842, with a recommendation from Bishop Broughton, he was appointed Headmaster of Sydney College (now Sydney Grammar), after the retirement of William Cape.* **\$350**



47. CRAMP, W. B. Narrative of a Voyage to India; of a Shipwreck on board the Lady Castlereagh; and a Description of New South Wales. [Bound, as issued, with] Recollections of Sicily, by Count de Forbin. London, Sir Richard Phillips, 1823, first edition: pp112, with an engraved frontis. plate of 'The Ruins of the Theatre of Taormina'; 8vo, in an elegant half calf binding, with linen sides, top edges gilt. A very good copy. *Ferguson 901. An account of the voyage on a convict transport to New South Wales and Van Diemen's Land.* **\$495**

48. DUPAIN, Rex. Original silver gelatin photograph, "Nude Bather" signed 'Rex Dupain '95' on lower right corner. 370x370mm. **\$750**

49. DUPAIN, Rex. Original silver gelatin photograph, 'Sydney Rain. The Rocks' signed 'Rex Dupain '95' on lower right corner. 450x500mm. **\$750**



50. FROST, Lawrence. Compendium Of His Views of Australia. The City Views. [Sydney, 1878 or 1879]: Title page and 25 original photographs of Sydney, each with page of descriptive text; 4to, in a later half calf gilt binding, with cloth sides. Some of the text pages have been repaired by expert mounting on paper. Tanning to mounts, but the photographs are in very good condition. *Little is known about Frost and his Sydney photographic practice. The photos appear to have been issued separately, at one shilling each, and 52 pictures were to complete the series. (It appears that only the National Library holds a copy of the Compendium, which has 25 photographs, the same as this one). Frost's title-page states 'To special order these photos. will be prepared by the permanent carbon process, which, having no destructive chemicals in its composition, never fades, nor loses the fresh bloom which is upon the prints when they leave the printer's hands'.* **\$1450**



**51. LANG John Dunmore.** Freedom and Independence For The Golden Lands of Australia; The Right of the Colonies. London, Longman, 1852. First edition: Map frontis. 8vo. Original blind stamped cloth, a little darkened on spine & edges. The cloth has some small cracks along the spine. A very good copy. *Ferguson 11336. We have a large selection of Lang's publications and pamphlets. Please inquire.* **\$195**

**52. LEACH-JONES, Alun.** Alun Leach-Jones By Graeme Sturgeon, Robert Gray, Christopher Gentle. Sydney, Craftsman House, 1988. First edition: pp132, 36 colour plates; 4to, pictorial cloth. Fine in sl. soiled slipcase. *Signed 'Alun-Leach Jones 6/100'. The de-luxe edition with the original colour lithograph, signed and numbered 6/100.* **\$395**

**53. LUKE, Monte.** Vintage silver gelatin photograph tipped onto a Christmas Greeting card, signed in pencil 'The Sliprails Monte Luke'. . 120 x 90mm, tipped onto card. Fine. *Monte Luke, the Australian photographer (1885-1962). the Christmas card probably dates from the late 1940s or early 1950s.* **\$250**

**54. POTTS, David.** Original silver gelatin photograph, [Rabbit Trapper 1947] signed on the rear 'David Potts 1994'. . 300x450mm. *We are also offering 'Bondi Cliffs', 'Children in the Rain', 'Henley 1960', 'London 1953', 'Sydney Harbour 1960', 'Sydney Harbour Ferry 1960', 'Whitby 1953', 'William St Sydney 1960', 'Yaranderie 1947'. All signed on rear 'David Potts 1994'.* **\$550 - 350**

**55. PRESTON, Margaret.** Monotypes... edited by Sydney Ure Smith, with an introduction by Gwen Spencer, and an essay by Preston. Sydney, Ure Smith, [1949]. First edition: pp16, 27 tipped-in col. plates; folio, cloth, pictorial end-papers by Preston after aboriginal designs. Very good in dust wrapper with a 2 inch tear at top. *This copy signed 'Margaret Preston'. The book that most clearly shows her interest in Aboriginal art. It includes a complete list of her monotypes and their owners.* **\$550**



**56. [ROBERTS, T] TOPLISS, Helen.** Tom Roberts 1856-1931 A Catalogue Raisonne. 2 volumes. Melbourne, Oxford University Press, 1985: pp214, pp276, vol 1 text vol 2 illus in colour & b/w; 4to, neat owner bookplate, hard cover, very good in like (sl. sunned on spine) dust jacket. *Comprehensive study of this important Australian artist. Signed by the author.* **\$595**



**57.** 3 Scrapbook Albums largely compiled by Edward Eyre Ashby (a Deputy of the Corporation of the City of London). Over 550 colourful, often gorgeous invitations, menus, tickets to sporting events, openings, and much more, assembled in 3 albums, and arranged chronologically, dating from 1872 to the 1930s. Australian items include an invitation to the Colonial and Indian Reception and Ball, 1886, and a ticket to Kennington Oval for play on the 18th August 1934 in the Ashes Test between England and Australia, a great day for Australian cricket. More details about the scrapbooks on request. **\$5,500**

**58.** The Home Annual (Australia Beautiful) 1934. Sydney, Art in Australia, 1934: pp92, illus. in col. & b/w; folio, original illus. wrappers. Very good. *With illustrations by J. J. Hilder, Will Ashton, Cazneau, and Hans Heysen. Other issues are available.* **\$45**

**59.** The Sydney Gazette and New South Wales Advertiser. A facsimile reproduction of Vol. 1, March 5, 1803 to February 26, 1804 9 Volumes in 7. Sydney, 1963: folios, cloth. Fine in dust jackets and presented in 3 custom made slipcases. *Published under the terms of the William Dixon Foundation.* **\$595**

**60.** The Edinburgh Review, or Critical Journal; for July 1819 - October 1819 [and] Feb. 1823 - May 1823 [and] October & January 1821. Edinburgh, 1819: pp28-48, 85-104, 56-72. 8vo, bound in marbled wrappers, cloth spine, paper titling label. Housed in a matching cloth-covered slip case. *Reviews W. C. Wentworth's Statistical, Historical and Political Description of the Colony of NSW...; Bennett's Letter to Vicount Sidmouth; O'Hara's History of New South Wales; Bennet's Letter to Earl Bathurst; Oxley's Journal of Two Expeditions into the Interior of New South Wales; and Bigge's Report of the Commissioner of Inquiry into the State of the Colony of New South Wales. Rodney Davidson's copy, with his bookplate.* **\$395**