



Louella Kerr

Old Fine & Rare Books



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100 items from our stock offered at Stand 27, the ANZAAB Rare Bookfair, Friday 25 to Sunday 27 July, 2014, at Wilson Hall, Melbourne University.

Our phone numbers at the Fair will be 0430 344952, 0404 157150

1. ARCHER, Thomas. Charles Dickens. A gossip about his life, works, and characters. With eighteen full-page character sketches (reproduced in photogravure) by Frederick Barnard, and other illustrations by well known artists. In 6 divisions, complete. London, Cassell & Co, c. 1890. First edition: Single title page in red and black, each volume with 3 full-page, tissue-guarded plates, and a total of 96 letterpress pages with numerous wood engravings. Folios, printed boards. One rear board a little silverfished; some water staining to bottom corner of some plates, not affecting images. Very good copies. *Published for subscribers only. The complete work, with 18 large portraits, and wood engravings of places and buildings in the novels. The text includes historical details.*

\$295

2. ART SOCIETY OF NSW. Illustrated Catalogues of the Annual Exhibitions, 70 Pitt St Sydney, 1892-1901. *The Art Society of New South Wales was founded in Sydney in 1880. In 1903 it was granted a charter, and became the Royal Art Society of New South Wales, which exists to this day. Artists exhibited included Piquenit, Walter Withers, Arthur Streeton, Henry Fullwood, Arthur Collingridge, Neville Cayley, Dattilo Rubbo and Lister Lister.*

\$195 each



3. AUSTRALIAN PAINTER-ETCHERS SOCIETY. Exhibition 1937 23rd November - 17th December Education Department Gallery. Sydney, 1937: pp8, 4to, illustrated wrappers, a fine copy. *This exhibition included 207 works by Sydney Long, Squire Morgan, Lesbia Thorpe, and others. Norman Lindsay is billed as showing 3 etchings, but they are not listed.*

\$110

4. AUSTRALIAN PAINTER-ETCHERS SOCIETY. First Annual Exhibition Catalogue Education Department Gallery, Loftus St Sydney, June 7 - June 25, 1921. Sydney, 1921. First edition, limited to 750 copies: pp20, 4to, illustrated wrappers, slightly age stained, else a fine copy. *Lionel Lindsay was the Society's first president. This exhibition included works by Norman & Lionel Lindsay, Conrad Martens, Tom Roberts, Hall Thorpe, Sydney Ure Smith, Henry Fullwood, Hans Heysen, Eirene Mort, Jessie Trail, and John Shirlow.*

\$245

5. BATTARBEE, Rex. Modern Australian Aboriginal Art. Sydney, 1951, first edition: pp56, 33 full-page plates, 21 in col; 4to, cloth. Very good in dust jacket (sl. wear).

\$95

6. [BATTARBEE, R] STREHLOW, T. G. H. Rex Battarbee. Artist and founder of the aboriginal art movement in Central Australia. Sydney, Legend Press, 1956, first edition: 48 pages, 18 colour plates; 4to, decorated cloth. Owner name, else a very good copy in like d/w.

\$50

7. BEAN, C.E.W., editor. Official History Of Australia In The War Of 1914-18. Complete in 12 volumes. Canberra, 1923-42, various editions: profusely illustrated with photoplates; 8vos, original cloth gilt. A very fine set in plain dustwrappers, and the original mailing boxes.

\$3950



8. BECKE, Louis. Rodman the Boatsteerer. London, T. Fisher Unwin, 1898. Colonial edition: ppviii, 330, [12 adverts]. 8vo, green cloth with 'Unwin's Colonial Library' stamped in gilt on spine. Foxing, else a good copy. **\$45**

9. [BECKETT, C] HOLLINRAKE, Rosalind. Clarice Beckett. Politically incorrect. Melbourne, 1999, first edition: pp76, colour & b/w ills; 8vo, original wrappers (softcover). Sunning to wrappers, else fine. *Catalogue of the exhibition at Melbourne University's Ian Potter Gallery.* **\$75**

10. [BECKETT, C] HOLLINRAKE, Rosalind. Clarice Beckett. The artist and her circle. Melbourne, Macmillan, 1979, first edition: pp64, 30 colour plates, b/w ills; oblong 8vo, boards. Slight shelf rubbing to lower edges, unused bookplate pasted onto free endpaper; very good in dustwrapper (one closed tear). **\$175**

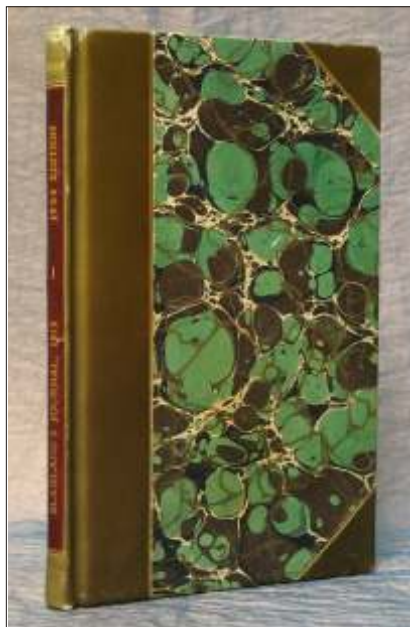
11. BLAKE, William. There Is No Natural Religion. Description and bibliographical note by Geoffrey Keynes. 2 volumes. London, Trianon Press, 1971: 9 coloured plates; 4to, quarter tan morocco with marbled boards. Fine in marbled slip-case. No. 514 of 616 copies published by the Trianon Press for the Blake Society. **\$495**



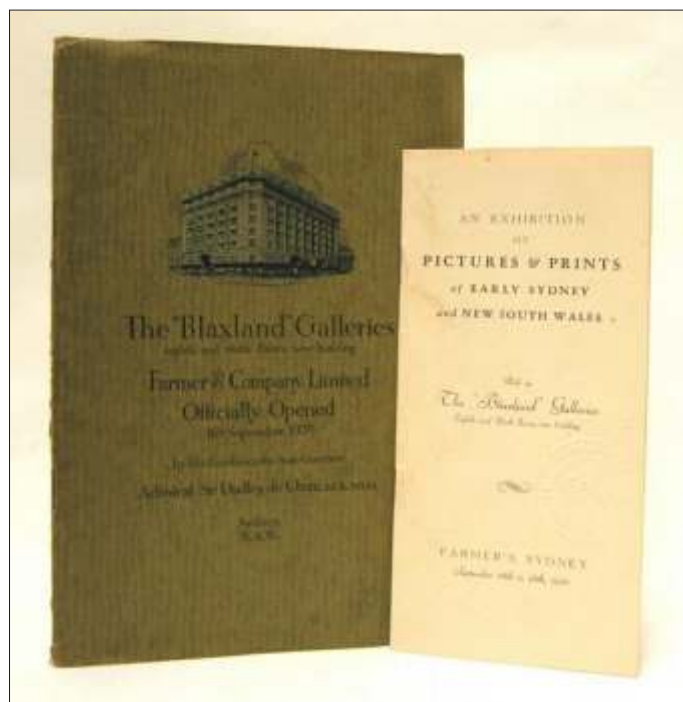
12. BLAKE, William. The Drawings And Engravings Of William Blake. By Laurence Binyon. London, The Studio, 1922: pp30, plus 104 full-page plates with printed guards; folio, full vellum gilt, top edges gilt, others uncut. Very fine in wraparound box (a little wear to box, lacks ties). No. 102 of 200 copies. *A grand book in magnificent condition.* **\$595**

13. BLAKE, William. Auguries Of Innocence, together with the Rearrangements by Dr John Sampson and a comment by Geoffrey Keynes. London, Cygnet Press, 1975: 8vo (13x22cms), wrappers (softcover). Fine. No. 360 of 375 copies published by the Cygnet Press. **\$60**

14. [BLAKE, W] ESSICK, Robert N. William Blake's Relief Inventions. By Robert N. Essick. Los Angeles, 1978: pp40, coloured and b/w plates; 4to, printed paper spine over plain paper boards. Fine. No. 178 of 365 copies printed for William & Victoria Dailey at the Press of the Pegacycle Lady. **\$95**



15. [BLAXLAND Gregory]. A Journal of a Tour of Discovery across the Blue Mountains, New South Wales, in the year 1813. Maitland, T. Dimmock, 1904. Third (second Australian) edition: pp 48; 12mo, bound with the original wrappers in half calf, marbled sides, morocco titling label with gilt lettering on sides. First few pages spotted, but very good, the decorated grey-blue wrappers in perfect condition. *A very good copy of the third edition of one of the scarcest Australian titles, the account of the first crossing of the Blue Mountains, opening up the interior of New South Wales. See Wantrup 103d & pp177-8 'Blaxland's account is one of the greatest of Australian rarities and very few copies have survived.... the third edition of 1904 is considered to be scarcer than the second edition'. This edition includes an Appendix of extracts of letters supporting Blaxland's claim (and refuting Wentworth's) to be the originator of the expedition. The book is also a fine example of an early provincial printing.* **\$1,450**



16. BLAXLAND GALLERIES. An Exhibition of Pictures and Prints of Early Sydney and New South Wales, September 16th to 28th, 1929. [Tog. with] The "Blaxland Galleries", eighth and ninth floors, new building, Farmer & Company, Limited. Officially opened 16th September, 1929, by His Excellency the State Governor, Admiral Sir Dudley de Chair. Sydney, 1929: pp8 (catalogue), 24, b/w ills (brochure). 8vos, wrappers. Fine copies, with the ownership blind stamp of Francis O Bloxham. *The first exhibition of the Blaxland Galleries offered 69 works, including oils and watercolours by Conrad Martens, prints by John Lycett and John Eyre, and lithographs by S. T. Gill and Eugene Gerrard[sic]. Charles Bertie wrote the foreword to the brochure.* **\$295**

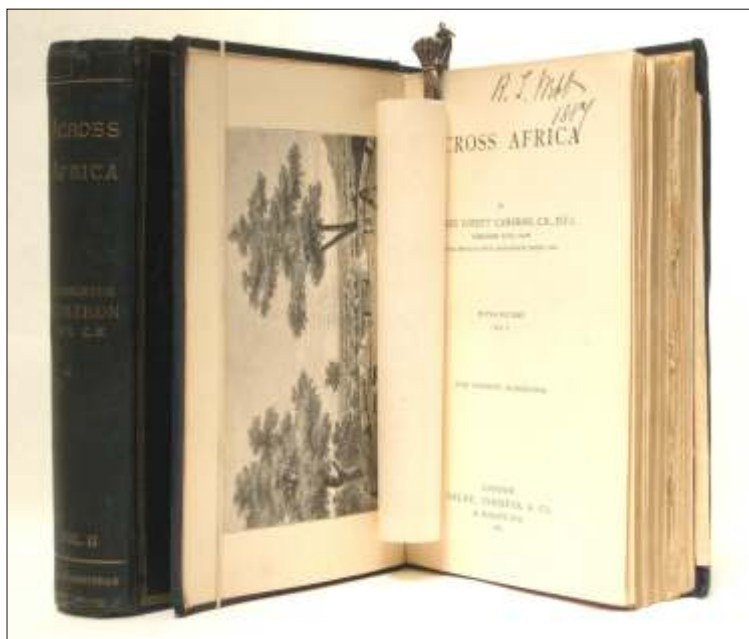
17. BLUMENTHAL Jacques. Original autograph letter, signed 'Jacques Blumenthal', to John Walker, Sydney. 'I was much pleased to hear by your letter that I have also friends in Australia. This is one of the privileges of our art, that it obliterates distance and binds minds and hearts, however far apart, by even a more mysterious and potent power than electricity...'. single sheet, blank fold removed (110x180mm). *Jacques Blumenthal (1829 - 1908) was a German-born composer. In 1848 Blumenthal settled in London, where he became the pianist to Queen Victoria.* **\$55**

18. BROADBENT, James. *The Australian Colonial House. Architecture and Society in New South Wales 1788 to 1848.* Sydney, Hordern House, 1997. First edition: pp400, colour frontis., b/w photos and plans. Folio, hardcover. Owner bookplate. Fine in fine dust wrapper. *The edition was limited to 2000 copies.* **\$195**



19. BURTON, Robert. *The Anatomy Of Melancholy. What it is, with all the Kinds, Causes, Symptoms, Prognostics, and Several Cures of it. In three partitions, Philosophically, Medicinally, Historically, opened and cut up by Democritus Junior with a Satyricall Preface.* In one volume. London, The Nonesuch Press, 1925/26. First edition thus: ppxvi, 562, 150 colour illustrations by E. McKnight Kauffer; large 4to, original full calf with gilt lettering, all edges gilt. The front board and spine are rubbed, internally fine. With the bookplate of Edward Whitmont. *This is No. IV of the special edition on vellum (40 copies only) with the coloured illustrations. See 'Nonesuch Century' No. 28.* **\$995**

20. CAMERON, Verney Lovett. *Across Africa.* 2 volumes. London, Daldy, Ibister & Co, 1877. First edition: pp xvi, 390, 4 adverts; xii, 366, 8 adverts, 29 engraved b/w plates, 4 facsimiles, large coloured folded map in pocket at rear; 8vos. Original pictorial cloth, recased, new endpapers. Binding a little tight, else very good. *An account of the Livingston Relief Expedition 1873-5.* **\$395**



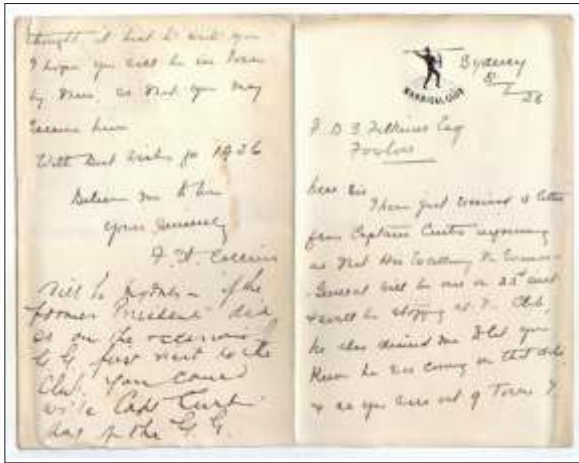
21. CARNARVON Lord. Autograph letter, signed 'Carnarvon', but probably written by a secretary, from Government House Melbourne 17 Nov./87. 'I have to acknowledge the invitation of the members of the two Houses of Parliament, which in conjunction with the Speaker of the Assembly you have addressed to me, and I beg you to believe how highly I value the great compliment, which it is proposed to pay me. I hope to arrive in Sydney on Tuesday morning the 13 Dec.; and as you are good enough to leave to me to name the day, merely intimating that either a Saturday or a Monday would be most convenient, I will venture to suggest either Saturday 17th or Monday 19th, as may be considered best'. single page, folded (230x180mm), written on 3 pages. *Lord Carnarvon, 4th Earl (1831-1890). A Conservative politician, he was twice Secretary of State for the Colonies. He toured the Colonies in 1887/8, and, whilst in Australia, gave his support to the movement towards Federation.* **\$145**

22. [CAZNEAUX] EDWARDS, Zeny. *Shadow & Light. The Lifework of Harold Cazneaux.* Sydney, 1996. First edition: pp306, b/w plates; oblong 4to, cloth gilt. Fine. *A record of Cazneaux's photographs. Only 500 copies of the book were printed, fully numbered, signed 'Zeny Edwards'.* **\$135**

23. CLENDINNING, Ross. Contemporary Designer Bookbindings. Europe & Australia. Sydney, Craft Council, 1984. First edition: pp48, col. & b/w ill.; large 4to, softcover. Very good. *A catalogue of beautiful bindings. Errata slip tipped in.* **\$30**

24. COBBETT, William. *Rural Rides in the Southern, Western and Eastern Counties of England, together with Tours in Scotland and in the Northern and Midland Counties of England, and Letters from Ireland.* The whole, including many rides and tours never before reprinted, edited with an introduction, notes, a biographical record of upwards of 900 persons mentioned, an index of places, and a bibliographical note by G. D. H. and Margaret Cole. 3 volumes. London, Peter Davies, 1930. First edition thus: 36 vignettes by John Nash, and a map of Cobbett's country by A. E. Taylor. 4tos, Original cloth-backed marbled boards, titling labels. Cloth slightly discoloured, else very good. *. 1000 sets only were published.* **\$265**

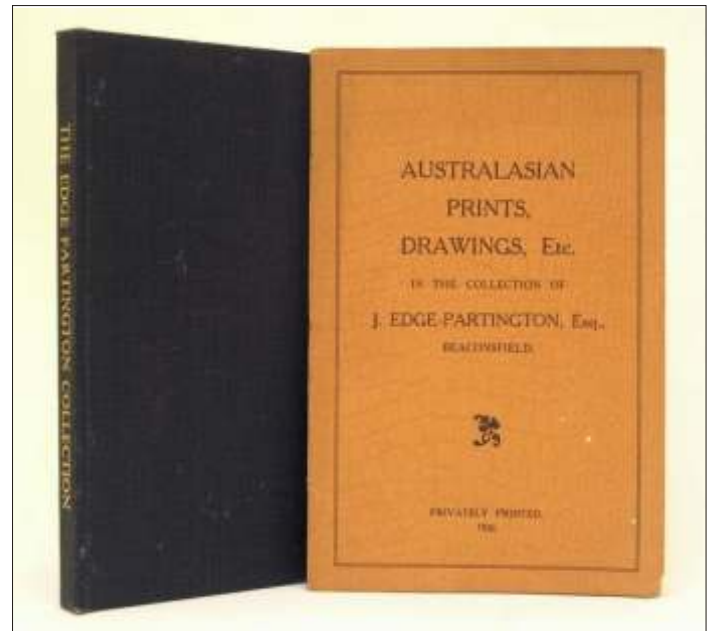
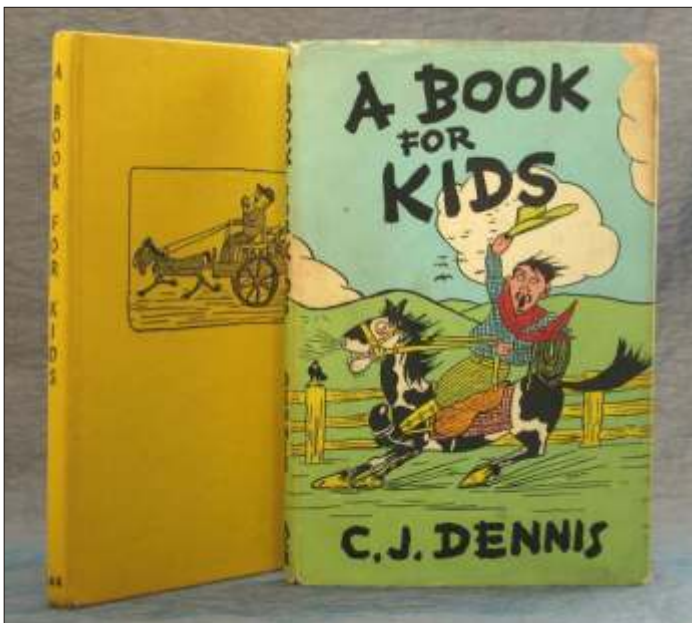




25. COLLINS, F A. Original autograph letter from F A Collins to F B S Falkiner. On the letter head of the Warrigal Club, Sydney, dated 8/1/26. 'I have just received a letter from Captain Curtis informing us that His Excellency the Governor-General will be over on 23rd inst. & will be stopping at the Club, he also desired me to let you know he was coming on that date, & as you were out of Town I thought it best to write you. I hope you will be in Town by then, so that you may receive him...' A reply is written on the back 'Will be Sydney - if the former Presidents did so on the occasion of G G first visit to the Club. You could write Capt. Curtis that if the G G is agreeable I would like them to dine with the House Committee so he could meet Bell and McDonald also'. single sheet folded [230x180mm], written over 3 pages. *The Warrigal Club, in Macquarie Street, Sydney, was a club for 'gentlemen pastoralists', such as the Falkiners of Haddon Rig station. Franc Brereton Sadler Falkiner (1867-1929) became managing director of F. S. Falkiner & Sons on his father's death in 1909. Very active in politics, he coined the phrase 'bangle bonus' for Andrew Fisher's 1912 maternity allowance.* \$175

26. D'ABRERA, Bernard. Butterflies Of The Oriental Region. Part 11. Nymphalidae, Satyridae, & Amathusidae. Hill House, 1986, first edition: pp672, colour photo illus, large 4to, hard cover, fine in like dust jacket. *Inscribed and signed by author on title page.* \$195

27. DENNIS, C.J. A Book For Kids. Sydney, Angus & Robertson, 1958. Reprint: pp100, b/w ills by Dennis; 8vo, original yellow cloth. Owner name, else a fine copy in near fine dust jacket. *The first edition of 1921 is extremely rare, and the reprint is scarce, especially in this fine condition.* \$75



28. EDGE-PARTINGTON, James. Australasian Prints, Drawings, etc. In the collection of J. Edge-Partington, Esq., Beaconsfield. [Tog. With] Catalogue of the Australasian collection of books and pictures... with a memoir by Harry G. Beasley. 2 volumes. Sydney, Privately Printed, 1926, & London, Francis Edwards, 1934: pp42; [2], 178, xii, [4, half title & title], photoplates; 8vos, original wrappers, & cloth. Both fine - the first with a tiny chip to the extreme lower corner, and the second with some very faint flecking. *The two catalogues of the famous collection. The first, published by Edge-Partington in Sydney, is extremely rare. The second, offered by Francis Edwards in London, is also scarce.* \$595

29. ELIOT, T.S. Little Gidding. London, Faber & Faber, 1942, first edition, first issue, with sewn wrappers: pp16; 8vo, printed mulberry wrappers. Cover slightly sunned, else very good. *Previous owner signature, dated 1948. Gallup A42.* \$45

30. ELIOT, T.S. Notes Toward The Definition Of Culture. London, Faber, 1948. First edition: pp124, 8vo, hard cover, cloth a little sunned, else very good in fragile dust jacket. \$75

31. ENGESTROM, Count Lars von. Substitute Birth Certificate (1794) for a French exile, written in French and signed and authenticated by Laurent d' Engestrom (Lars von Engestrom), Swedish diplomat, statesman and scientist. pp4. *A document vividly revealing of day to day problems between England and newly republican France. It gives legal effect, in the absence of a birth certificate, to the French birth of Anne Charles Sigismond Bourgeois, chef to Lord Melbourne. Blind stamped with the royal coat of arms, surrounded by the price one shilling and sixpence, it is drawn up by Toby Atkinson, a London notary, who states that he has been Notary for the French Embassy and Legations for twenty years, but at present (1794!) there are no such bodies in existence in London, and in fact not a soul charged with the affairs of France. Atkinson has taken depositions from four London merchants (fish-monger, greengrocer etc) that they know Bourgeois and can testify that he was born in the parish of St Sulpice in 1754. In turn Laurent d'Engestrom, Swedish Plenipotentiary to His Britannic Majesty, has testified that Atkinson is a legal London notary. To which d'Engestrom has affixed his seal. Lars von Engestrom (1751-1826) was Swedish envoy to London 1793-5, and became Swedish Ambassador in Vienna in 1795. He was elected a member of the Royal Swedish Academy of Science in 1810, and was Chancellor of Lund University from 1810-1824.* \$495

32. FAHY, K & C. & A. Simpson. Nineteenth Century Australian Furniture. Sydney, David Ell, 1985. First edition: pp624, col. & b/w plates; large 4to, cloth. Very faint spotting to edges, else fine in very good, slightly sunned dust jacket. *This monumental work was published in an edition of 2000 copies.* **\$395**

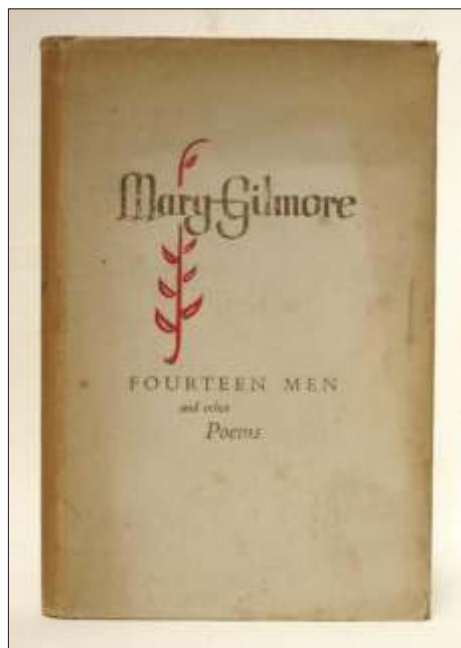
33. FOSTER, D.M. (David). The Pure Land. Melbourne, 1974, 1st edition: pp236, 8vo, cloth. Very good in very good dust wrapper. *David Foster's first novel. Inscribed to the writer Gerard Windsor, and signed 'David Foster'.* **\$45**

34. [GILL, S.T]. Samuel Thomas Gill Artist. By Keith Macrae Bowden. Maryborough, Vic., 1971: pp148, profusely illus. in & b/w; 4to, hard cover. Very good in dust jacket. *Includes bibliography, list of works in major galleries. This copy signed with a presentation inscription by Bowden.* **\$95**

35. [GILL, E] BESTERMAN, Theodore, editor and translator. Travels and Sufferings of Father Jean de Brebeuf with decorations by Eric Gill. Golden Cockerel Press, 1938, first edition thus: pp200, 65 wood-engravings by Eric Gill, endpaper maps; 4to, Original red cloth over black board, morocco titling label. *No. 295 of 300 numbered copies. Pertelote No. 136 notes that 'Gill never designed a finer title page and this is a narrative which fiction cannot beat'. Bruce Beresford's film 'Black Robe' was based on de Brebeuf's story.* **\$595**



36. [GILL, S.T.] DUTTON, Geoffrey. Paintings Of S. T. Gill. Intro. & commentaries by Geoffrey Dutton. Adelaide, Rigby, 1962: ppiv, 36, 12 mounted colour plates, text ill.; oblong 4to, cloth, morocco titling label. Very good in slipcase. *No. 505 of 600 numbered copies signed 'Geoffrey Dutton'. From the Ingleton Collection, with bookplate.* **\$95**



37. GILLEN, Mollie. The Founders of Australia. A Biographical Dictionary of the First Fleet. With appendices by Yvonne Browning, Michael Flynn, Mollie Gillen. Sydney, Library of Australian History, 1989. First edition: ppxlvi, 624. Roy. 8vo, cloth. Fine in fine dust jacket (with slightly sunned spine). *No. 1133 of the Subscriber's edition of 2500 copies.* **\$145**

38. GILMORE, Mary. Fourteen Men and Other Poems. Sydney, Angus & Robertson, 1954. First edition: ppxiv, 94, 8vo, cloth, a little soiled around the edges, and sl. bowed. Else very good in darkened dust wrapper. *Mary Gilmore's signed & inscribed copy 'The world does not grow smaller but wider by the movement of peoples whether as home returning travellers or migrants. Ideas travel with people. Mary Gilmore 16.5.1955'. She has also annotated the poem on page 29 'The Debt' - '* Dame Mary Hughes / M. G.'.* **\$110**

39. GREGO, Joseph. Pictorial Pickwickiana. 2 volumes. London, Chapman & Hall, 1899. First edition: pp494, 510, over 350 illustrations by Dickens' original illustrators, facsimiles, maps; 8vos. Original pictorial cloth gilt. Top edges gilt. A little foxing, mainly to tissues. Very good. *A bibliography of the illustrators of one of Dicken's best loved novels.* **\$245**

40. GUSMAN, Pierre. Pompei. La Ville - Les Moeurs - Les Arts. Preface de M. Max. Collignon. Ouvrage orne de 600 dessins dans la texte et 32 aquarelles de l'auteur. Paris, Societe Francaise d'Editions d'Art, L.-Henry May [1899]: pp476, profusely illustrated with b/w illustrations and 12 tissue-guarded colour plates. Folio, bound in half morocco, spines raised in compartments, gilt lettering and decoration, marbled sides and end-papers. Original illustrated paper wrappers (by Leon Rudnick) bound in. *Inscribed by the author 'To Monsieur Larroumet.... P. Gusman'. Gusman was an artist, illustrator, and historian of the woodcut and of major Roman Archaeological sites. Pompei was his first book. Larroumet was the director of the Ecole des Beaux-Arts.* **\$895**

41. HYLAND, M. J. This is how. Melbourne, Text, 2009. Uncorrected Proof: pp26, 4to, wrappers. Fine. *Novel by Australian writer whose previous book 'Carry Me Down' was shortlisted for the Man Booker prize.* **\$55**

42. IOANNOU, Noris. Australian Studio Glass. The Movement, its Makers, and their Art. Sydney, 1995. First edition: pp240, 77 col. plates; 4to, hard cover. Fine in fine dust jacket. **\$125**

43. IOANNOU Noris. Ceramics In South Australia 1836-1986 from Folk to Studio Pottery. Adelaide, 1986: pp386, col. & b/w illustrations, maps; 4to. Fine in fine dust jacket. **\$65**

44. JOBSON, Alex, editor. For the Flag. [Sydney], Returned Sailors and Soldiers' Imperial League of Australia (N.S.W. Branch), [1918]: pp8, b/w photos, 4to, original printed wrappers, with colour illus. on front. Small closed tear on front wrapper (no loss). Very good. *Souvenir pamphlet.* **\$150**

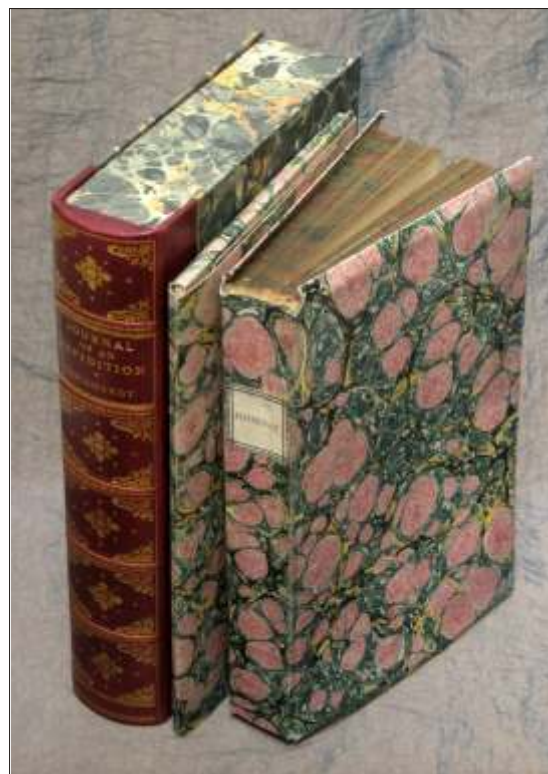


45. JOLLEY, Elizabeth. Palomino. London, Melbourne House, 1980. First UK edition: pp260, 8vo, cloth. Top edge dusty, else very good in like d/w (price-clipped). *Elizabeth Jolley's first published novel.* **\$65**

46. KERR, Joan, & James Broadbent. Gothic Taste In The Colony Of New South Wales. Sydney, David Ell Press, 1980. First edition: pp156, profusely illus in col. & b/w; 4to, cloth. Fine in fine dust wrapper. *A limited edition numbered & signed 'Joan Kerr' and 'James Broadbent'. The only book on Australian Gothic Revival in art, architecture and decorative art.* **\$85**

47. [KLIPPEL, R] GLEESON, James. Robert Klippel. Sydney, Bay Books, 1983. First edition: 592 pages, with more than 400 ills., many in colour; large 4to, cloth. Fine copy in fine (sl. sunned at spine) dust wrapper. *A beautiful and scholarly book on Australia's most acclaimed sculptor. Includes a catalogue of sculptures, constructions & exhibitions; a chronology & a bibliography.* **\$295**

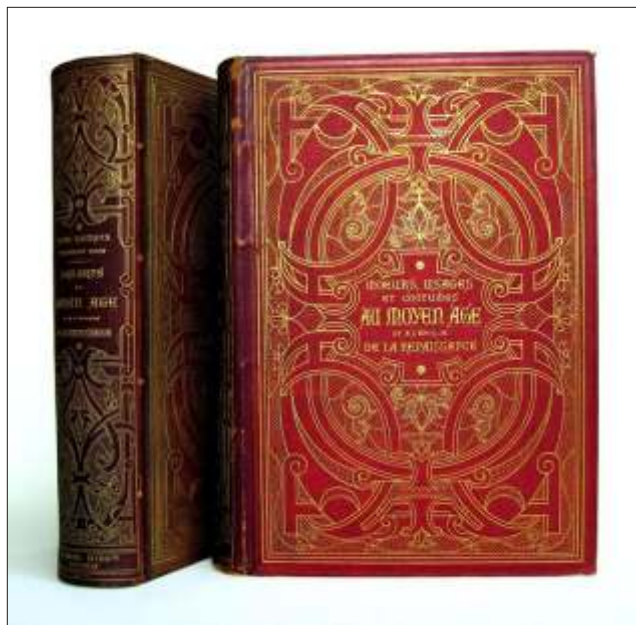
48. LACROIX, Paul. Moeurs, Usages, et Costumes au Moyen Age et L'Epoque de la Renaissance. [Tog. with] Les Arts au Moyen Age et L'Epoque de la Renaissance. 2 volumes. Paris, Firmin Didot Freres, 1871. First editions thus: With 34 tissue-guarded chromolitho plates by F. Kellerhoven, text ills; 4tos, each volume uniformly bound in full morocco elaborately stamped in gilt, ornate end-papers; all edges gilt. Spines slightly darkened. Minimal rubbing and foxing. A lovely set. *The major work of Lacroix (1806-1884), novelist, journalist, and historian.* **\$495**



51. LEICHHARDT, Ludwig. Journal Of An Overland Expedition in Australia, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-1845. [Together with John Arrowsmith's 3 sheet map] Detailed map of Dr Ludwig Leichhardt's Route in Australia, from Moreton Bay to Port Essington (upward of 3000 miles, performed in the years 1843 & 1845). Laid down from his Original Map, adjusted and drawn to the Maritime Surveys of Captns Flinders, King, Whickham, Stokes, Blackwood, etc., by John Arrowsmith 1847. London, T & W Boone, 1847. First edition: pp xx, 544, 7 aquatint plates (one folding) by Henry Melville, text ills; 8vo, bound, without the advertisements, in a modern binding of marbled wrappers with a printed spine label; the three separate sheets of the map in a matching wraparound portfolio, housed together in a handsome clamshell quarter calf box, spine gilt in compartments, gilt lettering. The maps (each 83x65cms) are somewhat age-stained, some tears to folds (no loss); one sheet with ink staining and a 2cms hole in the margin. The book is very clean. *Ferguson 4571 Wantrup pp211 & 385-6.* **\$5,500**

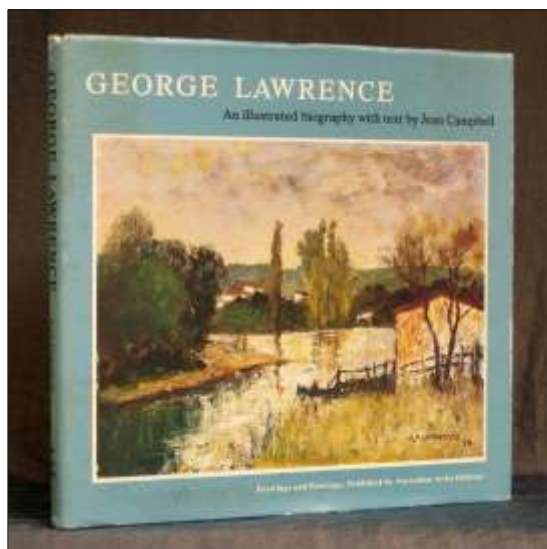
52. LINDSAY, Norman. Watercolours... with an appreciation of the medium by Norman Lindsay and a survey of the artist's life and work by Godfrey Blunden. Sydney, 1969. 1st thus: pp36, 19 tipped-in col. plates; large 4to, cloth, d/w. Offsetting to endpapers, else a fine copy in fine dust wrapper. *The war interrupted the original publication of this book, a few copies of which appeared in a different format in 1939.* **\$165**

53. LINDSAY, Norman. Favourite Etchings. Introduction by Daniel Thomas and an essay 'The Craft of Etching' by Lindsay. Sydney, A&R, 1977. First edition thus: 100 etchings reproduced; 4to, cloth. Very good in dustwrapper (sl. rubbed at extremities). **\$110**



49. LANE, Terence & Jessie Serle. Australians At Home. A documentary history of Australian domestic interiors from 1788 to 1914. Melbourne, Oxford University Press, 1990. First edition: pp450, col. & b/w ills; 4to, cloth. Top edge spotted, else fine in like dust jacket (spine sl. sunned). **\$110**

50. LAWRENCE, G. George Lawrence. An illustrated biography with text by Jean Campbell. Sydney, Australian Artists Editions, n.d. (1980): pp128, colour & b/w plates, text ills; 4to, hard cover. Fine copy in dust jacket. *Signed 'George Lawrence' and 'Jean Campbell'. The Sydney painter [1901 - 1981] who defied classification into 'schools' or 'isms'. His paintings are in all Australian public galleries.* **\$75**



54. LINDSAY, Norman. Norman Lindsay's Pen Drawings. With an introductory essay by Lionel Lindsay. Sydney, 1931: portrait by Cazneau, 63 Lindsay ills; 4to, or. wrappers, sl. soiled. Scattered foxing, else a very good copy of a fragile book. *Published by Art in Australia.* **\$175**

55. LOCK-WEIR, Tracey. Misty Moderns Australian Tonalists 1915-1950. Adelaide, Art Gallery South Australia, 2008: pp144, colour plates; 4to, illus. wrappers. Fine. **\$45**

56. LOGUE, Christopher. Lucky Dust. London, Anvil Press Poetry, 1985, first edition: pp8, 8vo, original wrappers. Fine. *No. 34 of 250 signed copies (from a total of 600).* **\$35**

57. McCORMICK, Tim, editor. First Views Of Australia 1788-1825. Foreword by Professor Bernard Smith. Sydney, David Ell Press, 1987. First (only) edition: pp340, 184 col. & 48 b/w plates; 4to, ornate cloth gilt. One very small mark on lower front edge, else fine in fine dust jacket. *The first comprehensive survey of the art of Australia's early settlement. 2000 copies were printed.* **\$295**

61. MAGEE, C. J., Hansen, C. T., and C. Kerr Grant. Report on the Condition of Service Material under Tropical Conditions in New Guinea by a Scientific Mission. Melbourne, Scientific Liaison Bureau, [1943]: pp92 (printed in double columns), b/w photo ills. 4to, printed wrappers, sl. darkened, else very good. *With detailed photos of damp affected equipment, etc. No. 83 of an unspecified number of copies. A note states that the report must be kept under lock and key when not in use.* **\$95**

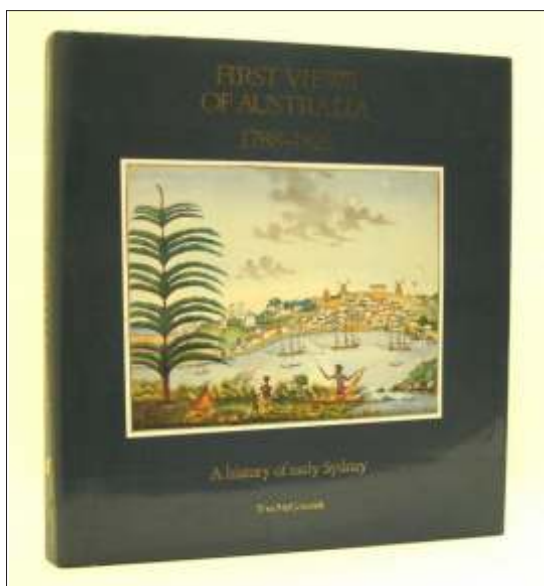
62. MARTIN, A. Patchett, editor. Over The Sea. Stories of two worlds by Mrs Campbell Praed, 'Tasma', Hume Nisbet, Mrs Patchett Martin (and others). London and Sydney, Griffith Farran Okeden & Welsh, (1890). First edition: pp48, 8 chromolitho. plates & colour title page; 4to, pictorial papered boards. Very good (near fine), with no previous owner inscriptions, or any adhesian damage to the colour plates. *One of the most attractive 19th Century Australian juveniles. Muir 4842.* **\$1295**

63. MASEFIELD, John. Melloney Holtspur. London, Heinemann, 1922. 1st edition: pp128, 8vo, parchment-backed boards. Spine slightly darkened, front fly browned, else fine. *No. 11 of 530 numbered copies on hand made paper and signed 'John Masefield'.* **\$45**

64. [MELBA, N] Original signature on an album page from the collection of Alexander L. Jonas. Signed 'Yours Truly Nellie Melba 1928'. Mounted for display with a copy of an earlier photograph. **\$245**

65. [MELBA, N] The Melba Grand Opera Season 1911. Sydney, Lees, 1911: pp36, b/w ills; 8vo, printed wrappers. Spine chipped else a good copy. **\$35**

66. [MELBA, N] Original signature from an album page, signed 'Nellie Melba', mounted with a photograph for display. **\$245**



58. McCUAIG, Ronald. Vaudeville. Sydney, (1938): large 8vo, cloth, sl. darkened. Very good. *Author's first book, privately published in an edition of 150. This is No. 4, and inscribed 'For Cecil Mann Ronald McCuaig 1938.'* **\$145**

59. MCGRATH, E. The Work Of Eileen McGrath. With contributions by G. Rayner Hoff, E.H. Shea, Norman Lindsay, Leslie Wilkinson and J.S. McDonald and others. Sydney, 1931: tipped-in col. plates, b/w ills; 4to, card boards with printed (a little chipped at lower spine and extremities. a little foxing, else a very good copy). Dust jacket. *One of only 1000 numbered copies for private distribution, signed by McGrath, Shea (the printer) and Rayner Hoff. Norman Lindsay contributed an extensive foreword. An important example of Australian fine press printing.* **\$195**

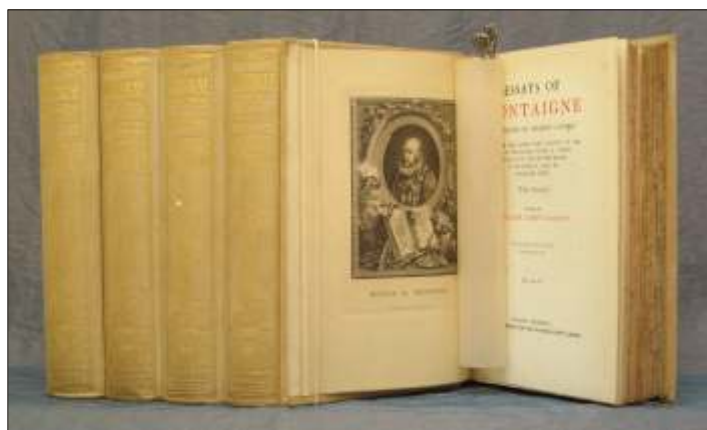
With an original Norman Lindsay etching

60. MACKENZIE, Kenneth. Our Earth. With an original etching and 13 illustrations by Norman Lindsay. Sydney, Angus & Robertson, 1937. First edition: pp60, 8 tipped-in plates, text ills. by Lindsay. Original etching signed by Lindsay; 4to, boards, cloth spine. There is slight rubbing and discolouration to cloth spine, and a small scrape of the cover paper of the rear board. A little offsetting from the etching to the title-page, else a very good copy. *No. 78 of 225 copies. The book signed 'Kenneth Mackenzie', and the original etching signed 'Norman Lindsay'. Mackenzie (1913-1955) was a poet and novelist whose reputation is very much on the rise.* **\$3,300**



67. MEUDELL, George. *The Pleasant Career of a Spendthrift.* London, George Routledge & Sons, [1929]. First, unexpurgated edition: pp290; 8vo, cloth. Owner name, else very good. *A colourful autobiography which was suppressed on publication. Meudell, a 'passionate nationalist and inventor, in 1882, of the slogan 'Australia for the Australians', was active in the Australian Natives' Association, where he enjoyed making inflammatory speeches about the 'decadent British Empire' and the glorious destiny of Australia. The publication of this book in 1929 caused a sensation' [ADB]. Meudell claimed to tell the truth about the Victorian land boom, giving offence to prominent Melbournians, and the book was suppressed.* **\$50**

68. MONTAIGNE. *Essays.* Translated by Charles Cotton. To which are added some account of the life, notes, a translation of all the letters known to be extant, and an enlarged index. Edited by William Carew Hazlitt. In 5 volumes. London, The Navarre Society, 1923. First edition thus: portraits & facsimiles; roy. 8vo, white buckram gilt, top edges gilt, others uncut. Very good copies. *Privately printed for the Navarre Society.* **\$195**



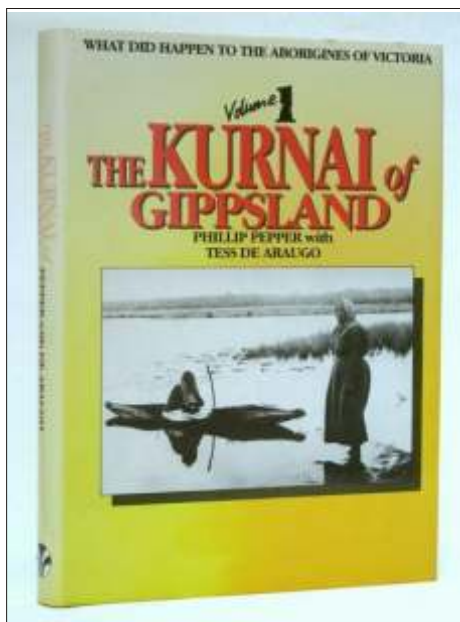
69. NASH, John. *The Wood Engravings of John Nash.* A catalogue of the wood engravings, early lithographs, etchings and engravings on metal compiled by Jeremy Greenwood. Liverpool, The Wood Lea Press, 1987: pp150, tipped-in photo frontis., tipped-in colour, & b/w plates. Folio, cloth backed decorated boards. Fine in the slipcase. *750 copies printed.*

\$155

70. OLSEN, John. *My Complete Graphics 1957-1979.* Introduction by Lou Klepac. Melbourne, Gryphon Books, 1980. first edition: pp248, b/w plates, colour end papers; 4to, cloth. A fine copy in fine dust wrapper. *No. 805 of an edition of 1000, signed 'John Olsen 80'.* **\$250**

71. OUTHWAITE Ida Rentoul. *More Australian Songs For Young And Old.* Words by Annie R. Rentoul, music by Georgette Peterson, illustrations by Ida S. Rentoul. Imperial Edition No. 337. Melbourne, Allen & Co, n.d. (1920s?): pp36, 8 full-page b/w plates, b/w text ills; & colour pictorial wrappers. Oblong 4to, neat owner name. Fine. *Inserted into a canvas wrapper.* *Muir 6349-50.* **\$295**

72. OUTHWAITE Ida Rentoul, and Annie Rentoul. *Australian Songs For Young And Old.* Words by Annie R. Rentoul, music by Georgette Peterson, illustrations by Ida S. Rentoul. Imperial Edition No. 335. Melbourne, Allans Music Publishers, [1920s]: pp28, 9 full-page b/w plates plus pictorial wrappers. Oblong 4to. Neat previous owner name, else a fine copy of this attractive work. *Inserted into canvas wrappers, which accounts for the fine condition of the book. See Marcie Muir 6336-41.* **\$295**



73. PAYNTING, Harold H. & Malcolm Grant, editors. *Victoria Illustrated 1834-1984.* Melbourne, n.d: pp530, profusely illus. in colour & b/w; folio, cloth. A fine copy in the slipcase. *One of 2000 numbered copies, signed by both authors.* **\$110**

74. PEPPER, Phillip, with Tess de Araugo. *What did happen to the Aborigines of Victoria Volume 1. Kurnai of Gippsland.* Melbourne, Hyland House, 1985. First edition: pp322, plates, maps; 4to, cloth. Fine in fine d/w (sl. sunned at spine). *The history of the Kurnai tribe since white settlement.* **\$245**

75. [PORTER, P.] BOYD, Arthur. *Jonah. Poems by Peter Porter.* London, Secker & Warburg, 1973, first edition: pp128, b/w ills; 8vo, cloth. Fine in fine dust

wrapper. *An impressive collaboration between Australian artist and poet.* **\$40**

76. ROBINSON, Julian. *The Fine Art Of Fashion.* Sydney, 1997. Revised edition: pp208, profusely illus, with col. & b/w plates; folio cloth. A fine copy in fine dustwrapper. *An illustrated history.* **\$45**

77. SARCEY, Francisque. *Journal de Jeunesse de Francisque Sarcey (1839-1857).* Recueilli et annoté par Adolphe Brisson et suivi d'un choix de Chroniques (Fogots, Notes de la Semaine, Grains de Bon Sens). Preface par O. Greard. Paris, Bibliotheque des Annales, n.d: ppxxiv, 416, ills. 8vo. Original printed wrappers, pages uncut and unopened. Housed in a cloth chemise, gilt lettering, silk ties. Fine. *This copy is inscribed on the half title 'A Gustave Larroumet En Souvenir de Sarcey - et avec toute la tendresse de A. Brisson'. A four-page autograph letter from Sarcey 'a ma mere' is loosely inserted. Sarcey (1827-1899), was the most influential drama critic of his age.* **\$495**



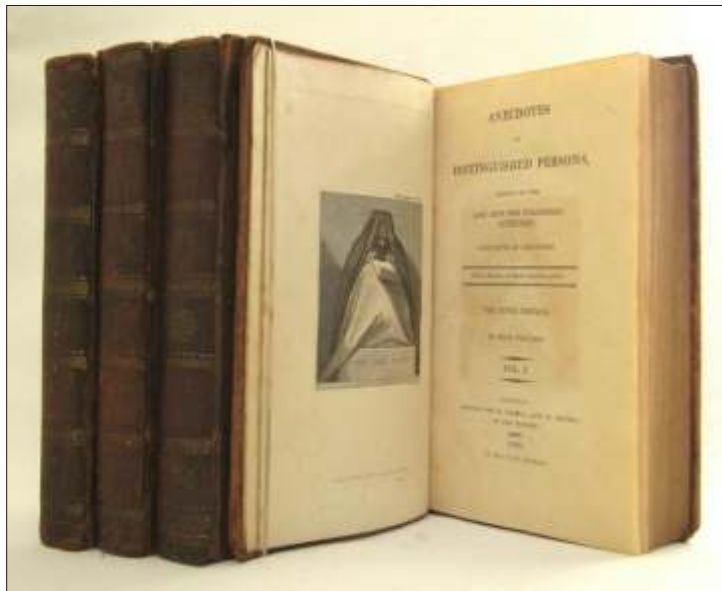


78. SARCEY, Francisque. Quarante Ans de Theatre (Feuilletons Dramatiques). 6 volumes. Corneille, Racine, Shakespeare et La Tragedie; Moliere et La Comedie Classique; La Comedie Francaise - La Critique et Les Lois du Theatre; Victor Hugo - Dumas Pere - Scribe - Casimir Delavigne - Balzac - G. Sand - E. Legouve - A. de Musset - Ponsard - D'Ennery - Labiche, etc.; E. Augier, O. Feuillet; Erckmann-Chatrian, Dumas Fils, H. De Bornier, etc. Victorien Sardou, Meilhac et Halevy, Edouard Pailleron, Henry Becque. Paris, Bibliotheque des Annales, 1900 - 1901: Illustrated. 8vo. Bound, as a matched set, in half morocco, spines raised in compartments, gilt lettering. Marbled sides and endpapers. Original wrappers bound in. Very good. *A record of Sarcey's powerful reign as dictator of French dramatic criticism. 50 sets were printed on 'papier de Hollande' and presented to named recipients. This one has 'Exemplaire de M. Gustave Larroumet' printed on verso of title-page in each volume The art historian and writer Gustave Larroumet was appointed director of the Ecole des Beaux-Arts in 1888.* **\$995**

79. SAWYER, Charles J. and F.J. Harvey Darton. English Books 1475-1900. A Signpost for Collectors. 2 volumes. Vol. 1 Caxton to Johnson. Vol. 2 Gray to Kipling. London, 1927. First edition: pp368, 424, 100 ills; 8vo, gilt lettered cloth, top edges gilt. Some browning to edges & prelims, spines sl. faded, else a very good set. *Limited to 2000 copies, this with Edward Whitmont's bookplate.* **\$150**

80. SCOTT, Kim. True Country. Fremantle Arts Centre Press, 1993, first edition: pp256. 8vo, softcover, with dustwrapper. Fine. *First novel from the indigenous Australian writer who won the 2013 Miles Franklin Award. Inserted is a letter from Fremantle Arts Centre Press's chief editor, Ray Coffey, to the writer Gerard Windsor, asking him for an endorsement of the book.* **\$45**

81. SEWARD, William. Anecdotes of distinguished persons, chiefly of the present and two proceeding centuries, illustrated by engravings. In 4 volumes. London, T. Cadell & W. Davies, 1804. 5th edition: 12 engraved plates, & 12 pages of music; 8vo, full contemporary calf. Hinges tender, and boards a little rubbed at extremities. Occasional scattered foxing. A very good set. *A collection of short biographies of hundreds of literary and historical characters, by William Seward (1747-1799).* **\$250**



82. [SHEAD, G] GRISHIN, Sasha. Garry Shead. The Apotheosis of Ern Malley. Sydney, Voight Drury Publishing, 2008. First edition: pp144 colour plates of Shead's paintings, b/w photographs by Greg Weight; oblong 4to, cloth. Fine copy in dustwrapper. **\$65**

83. [SHEAD, G] GRISHIN, Sasha. Garry Shead. The D. H. Lawrence Paintings by Sasha Grishin. Sydney, Craftsman House & G+B Arts International, 1993. First edition: pp120, colour plates of Shead's paintings, b/w photographs by Greg Weight; oblong 4to, cloth. Top edge spotted, else fine copy in dustwrapper. *Inscribed presentation copy by Shead to the film maker Albie Thoms.* **\$95**



84. [SLESSOR, Kenneth]. Kenneth Slessor's copy of Thomas Hood's 'Humorous Poems', signed 'Kenneth Slessor, Amesbury, '41. Bound Cairo Jan. '43'. London, Macmillan, 1893: pp236, illus. by Charles E. Brock. 8vo, bound in half calf, a little rubbed, scattered foxing. *Slessor, foremost Australian poet, was appointed Official War Correspondent by the Commonwealth Government in 1940. He served with distinction in North Africa, Greece, Crete and Syria until 1943, and then in Papua New Guinea. An interesting insight into the life of a war correspondent in a fierce battle zone that Slessor had with him Hood's poems, and could have the book bound locally.* **\$95**

85. STANLEY, Dorothy (Tennant). Original autograph letter, signed 'Dorothy Stanley', to the Rev. John Walker, on stationery from the Australia Hotel, Sydney, 11th Dec. 1891. In it she regrets that she has missed Walker's calls 'I had the pleasure of meeting Prof. Blackie at Mr Gladstone's at Dollis Hill - and Mr Stanley also met your uncle... We find Sydney air rather enervating, and I look forward to going off to the Blue Mountains. Mr Stanley is rather weary - having to lecture every night - and write letters all day - that is why he rather shuts himself up. It is a strain on energy- the constant change from place to place - the nightly lectures - and the many new faces he sees.'. *Dorothy Tennant was a Victorian neoclassicist painter (1855-1927). She married the African explorer Henry Morton Stanley, whose autobiography she edited (reportedly removing any reference to other women).* **\$145**

86. [STONE, Reynolds]. Reynolds Stone Engravings. With an introduction by the artist, and an appreciation by Kenneth Clark. London, John Murray, 1977, first edition: pp152, illus. 4to, hard cover. Fine in fine dust jacket (with one closed tear, now protected). Prospectus inserted. Offered with a signed copy of Iris Murdoch's 'Reynolds Stone. An address given in St. James's Church Piccadilly London on 20 July 1979'. 750 copies published by Warren Editions; this signed 'Iris Murdoch'. Also included is the V & A Exhibition Catalogue 'Reynolds Stone 1909-1979' with an Introduction by Ruari McLean. **\$165**

87. STREET, Jessie. Autograph note signed. To an unnamed writer [Jean Devanny). 'Many thanks for sending me "Bird Of Paradise"'. I appreciated your chapter on myself - I am glad to know how people like yourself felt about me". **\$50**



88. STURROCK, Morna, Phyllis Brown, Meg Cook, Joyce Pepperell, Jean Law, & Moira Willis. The Embroiders' Guild Victoria. The First Decade. The Second Decade. Melbourne, 1970, 1980: 4tos, cloth, dust wrappers, very good. Includes a small archive of letters, invitations, catalogues, etc. collected by Joyce Pepperell, who embroidered the motif reproduced on the front covers.. **\$75**

89. SULLIVAN, Pat. Felix Au Pole Sud. Paris, Hachette, 1935: pp32 of coloured cartoon-like illustrations; 4to, pictorial boards, cloth spine. A fine copy. Pat Sullivan (1885-1933), was a Sydney born cartoonist and animated-film producer. Until Disney invented Mickey Mouse, Felix the Cat reigned supreme. **\$135**

90. SUNSHINE, Dean. Land of Sunshine. A snapshot of Melbourne street art 2010-2012. Melbourne, [the author], 2012: pp300, profusely illus in colour; oblong 4to, illus. wrappers. Fine. **\$25**

91. [THAKE, Eric]. The Eric Thake Picture Book. By Elizabeth Summons. Melbourne, Gryphon Books, (1978): portrait, 36 repros of linocuts; 4to, original decorated cloth. Scattered light foxing, but a very good copy in the dust jacket. No. 291 of 1000 numbered copies. **\$85**

92. TRELOAR, J. L. Australian War Memorial Museum. The relics and records of Australia's Effort in the Defence of the Empire 1914-1918. Sydney, 1933: pp104, illus. 8vo, illus. wrappers, sl. age stained. Very good. Catalogue of the museum, which was in the Exhibition Building, Prince Alfred Park, Sydney. **\$35**

93. TREVELYAN, G. O. A letter, on blindstamped letterhead of The Admiralty, signed 'G O Trevelyan', dated 2 May 1881, to a Mr Adams [Francis Adams?] 'It is from men like yourself who combine a practical knowledge of business with a taste for literature that we look to for our information on Colonial matters - I am glad to hear that you can occasionally find time to give us in our newspapers and magazines the benefit of your experiences in Australian questions.' This letter is probably written by a secretary, but the signature is Trevelyan's. 1 sheet, 230x180. Sir George Otto Trevelyan, Liberal politician and author, was twice Secretary of State for Scotland. He was appointed Parliamentary Secretary of the Admiralty in 1880. **\$95**

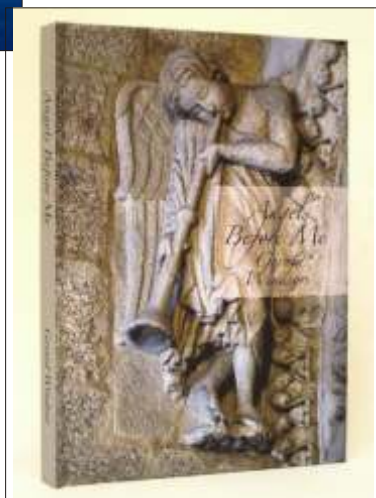
94. TWAIN, Mark [Samuel L. Clemens]. A Yankee At The Court Of King Arthur. London, Chatto & Windus, 1889, first edition (advertisements dated October 1889): pp526; 32, 220 b/w ills. by Dan Beard; 8vo, red cloth decorated in black, gilt lettering. Cloth sl. faded at spine, small piece of flecking (about 1cm) to lower edges, some foxing, else a very good copy. This London edition preceded the American. **\$195**

95. URBANELLI, Lora. The Grosvenor School. British Linocuts Between the Wars. Providence, Rhode Island, 1988: pp58, col. & b/w illustrations; 4to, softcover. Faint crease to lower corner, else fine. The artists include Australians Dorrit Black and Ethel Spowers, and New Zealanders Eileen Mayo and Frank Weitzel. The artist John Kingsmill's copy, with signature. **\$65**



96. VOLTAIRE. Candide. Illustre par Henry Lemarie. Paris, Editions du Rameau d'Or, [1950]: Pochoir illustrations by Lemarie; 8vo, issued in folded leaves in cloth chemise and slip-case. One or two faint fox spots, else a fine copy. No. 36 of 1200 copies on velin d'Arches a la forme. A lovely edition, the delicate colour illustrations by Lemarie being particularly fine. **\$695**

97. WHITELEY, Brett. Paris 'Regard De Cote'. Sydney/Melbourne, 1990, first edition: pp70, col. & b/w ills; rect. 4to, original wrappers. Fine. **\$45**



98. WINDSOR, Gerard. Angels Before Me: the Road to Santiago. Sydney, privately printed, 2014: pp152, with a map, and a list of subscribers. 8vo, pictorial boards. Fine. The edition is limited to 300 signed and numbered copies, printed on quality paper. A personal, anecdotal essay on the famous pilgrimage walk. **\$75**

99. WINGATE, Major F. R. Ten years captivity in the Mahdi's camp 1882-1892. From the original manuscript of Father Joseph Ohrwalder. In 2 volumes. Leipzig, Heinemann and Balestier, 1893: sm. 8vos, half morocco with marbled boards, gilt lettering on spine. Neat owner signature dated 1894. Inserted is a newspaper cutting, dated August, 1913, on the death of Father Ohrwalder. **\$110**

100. A Narrative Of The Expedition To Botany Bay. By Captain Watkin Tench of the Marines. (Third Edition: London 1789). Decorated with drawings and woodcuts by Adrian Feint. With an introductory note by C.H. Bertie. Sydney, Australian Limited Editions Society, 1938. First edition thus: ppxviii, 116, colour illustrations by Feint; roy. 8vo, quarter blue calf, linen boards. The calf of the spine is sl. rubbed, a little darkening to linen sides, else a very good copy of a book which usually shows external wear. Edward Whitmont's bookplate on front pastedown. No. 386 of 500 copies signed by Adrian Feint and the designer Perce Green. **\$245**