



# Louella Kerr

## Old Fine & Rare Books

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### Catalogue 129

Art & Literature, offering some fine library sets, rare modern first editions, and unusual art books

1. BARNETT, P. Neville. The Bookplate In Australia. Its development and inspiration. Sydney, 1930: pp30, with 10 tipped-in bookplates; 8vo, Original wrapper with clear d/w. A fine copy.

**\$145**

2. BATTARBEE, Rex. Modern Australian Aboriginal Art. Sydney, 1951, first edition: pp56, 33 full-page plates, 21 in col; 4to, cloth. Very good in dust jacket (sl. wear).

**\$95**

3. [BATTARBEE, R.] STREHLOW, T. G. H. Rex Battarbee. Artist and founder of the aboriginal art movement in Central Australia. Sydney, Legend Press, 1956, first edition: 48 pages, 18 colour plates; 4to, decorated cloth. Owner name, else a very good copy in like d/w.

**\$50**

4. [BAUDIN, N] BONNEMAINS, Jacqueline, Elliott Forsyth and Bernard Smith, editors. Baudin In Australian Waters. The Artwork of the French Voyage of Discovery to the Southern Lands 1800-1804. With a complete descriptive catalogue of drawings and paintings of Australian subjects by C.A. Lesueur and N.M. Petit from the Lesueur collection at the Museum d'Histoire Naturelle, Le Havre, France. Melbourne, Oxford University Press in Association with the Australian Academy of the Humanities, 1988: pp348, numerous col. & b/w ills; folio, cloth (hardcover). A fine copy in fine dust wrapper. *A beautifully illustrated book, the definitive work on the subject.*

**\$295**

5. [BECKETT, C] HOLLINRAKE, Rosalind. Clarice Beckett. The artist and her circle. Melbourne, Macmillan, 1979, first edition: pp64, 30 colour plates, b/w ills; oblong 8vo, boards. Slight shelf rubbing to lower edges, unused bookplate pasted onto free endpaper; very good in dustwrapper (one closed tear).

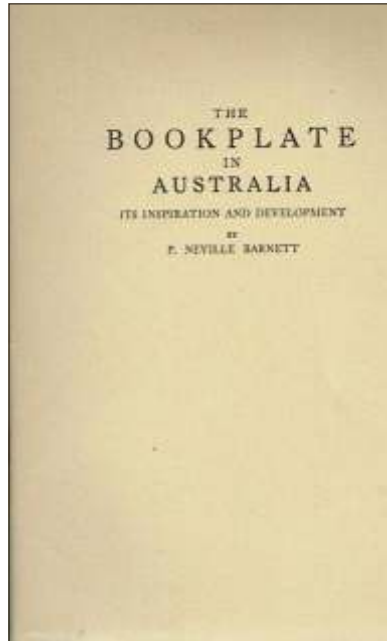
**\$175**

6. BENNETT, Alan. Untold Stories. London, Faber, 2005. First edition: pp658 b/w photoplates; roy. 8vo, cloth. Neat owner name, else fine in like d/w. *Prose writings.*

**\$25**

7. BENNETT, Alan. The Complete Talking Heads. London, BBC, 1999. Reprint: pp208, b/w photoplates; 8vo, cloth. Neat owner name, else fine in like d/w. *Contains twelve monologues, plus 'A Woman of No Importance'. Inserted is a long admiring typed letter from Sydney University's Dr Barry Spurr, correcting Bennett's character Miss Frozzard about some topographical points on Australia, and Alan Bennet's hand-written postcard reply.*

**\$65**



8. BERTIE, C.H. Old Sydney.. illustrated by Sydney G Smith. Sydney, A&R, 1911: pp76, 14 full-page b/w plates, many text illus; folio, boards, cloth spine (boards darkened, spine chipped). Internally fine. *No203 of 250 copies, signed by both Bertie and Smith.*

**\$145**

9. [BLACK. D] NORTH, Ian. The Art Of Dorrit Black. By Ian North. Melbourne, Macmillan, 1979. First edition: pp152, profusely illus. in col. & b/w; 4to, cloth. Owner name, faint tape marks to endpapers, else very good in fine d/w. *The definitive book on Black, the important Australian artist painting between the wars, who is credited with introducing modernism into Australian art. 26 works in colour and 57 in black and white are reproduced. Lists all Black's known works, exhibitions, and gives a comprehensive bibliography. Offered with a catalogue of 29 works from the Josef Lebovic Gallery.*

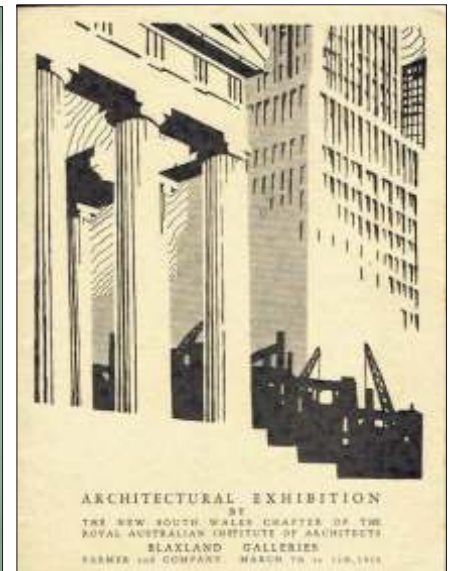
**\$110**

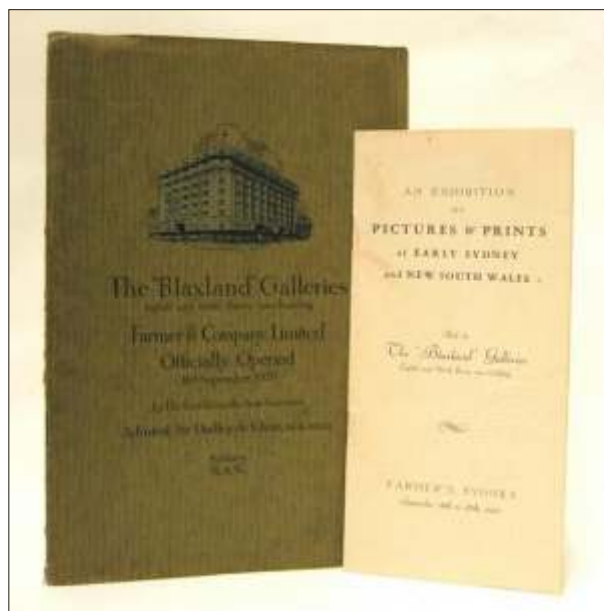
10. BLACKMAN, Charles. The Lost Domains. Text by Nadine Amadio. Sydney, Reed, 1980, first edition: pp144, col. & b/w plates; folio, cloth. Faint foxing to prelims, else a very good copy in dustwrapper.

**\$485**

11. BLAXLAND GALLERIES. Architectural Exhibition by the New South Wales Chapter of the Royal Australian Institute of Architects Blaxland Galleries, Farmer and Company, March 7th to 12th, 1938. Sydney, 1938: pp24, plus 24pages of illustrated advertisements. 4to, illustrated wrapper. Fine. *With an essay '150 Years of Australian Architecture The Story of Progress' by Adrian Ashton, and, another, unattributed, 'The work of an Architect'. 579 exhibits are listed, with a separate list of exhibitors. There are 23 very attractive full-page advertisements. Rare.*

**\$175**





**12. BLAXLAND GALLERIES.** An Exhibition of Pictures and Prints of Early Sydney and New South Wales, September 16th to 28th, 1929. [Tog. with] The "Blaxland Galleries", eighth and ninth floors, new building, Farmer & Company, Limited. Officially opened 16th September, 1929, by His Excellency the State Governor, Admiral Sir Dudley de Chair. Sydney, 1929: pp8 (catalogue), 24, b/w ills (brochure). 8vos, wrappers. Fine copies, with the ownership blind stamp of Francis O Bloxham. *The first exhibition of the Blaxland Galleries offered 69 works, including oils and watercolours by Conrad Martens, prints by John Lycett and John Eyre, and lithographs by S. T. Gill and Eugene Gerrard[sic]. Charles Bertie wrote the foreword to the brochure.* **\$295**

**13. BLAXLAND GALLERIES.** Over-Seas Photographic Exhibition of Miniature Camera Art Under the direction of Mr Hermann Junge. Farmer's Blaxland Galleries, 2nd to 8th March, 1938. The first Exhibition of this nature to be held in Australia. Officially opened by Mrs. Florence M. Taylor. Sydney, 1938: pp4, 4to, printed wrappers. paper tanned, but very good - no tears or chipping. 116 items are listed, including 13 by Paul Wolff, and 62 by Anton F. Baumann. *Very rare.* **\$95**

**14. [BRINDABELLA PRESS]** Collection of Alec Bolton's legendary Brindabella Press (known from 1985-1992 as Officina Brindabella). *The outstanding Australian private press both for the chaste beauty of its design and the quality of the writers published. These included A D Hope, James McAuley, Les Murray, Geoff Page, Elizabeth Riddell, Christina Stead, Judith Wright. The press began in 1973 with the issue of 150 copies of a single sheet of folded paper for Rosemary Dobson's 'Three Poems on Water Springs', and ended in 1996 with Gavin Souter's memoir, 'Leon Gellert'. Further publications were announced and underway but Alec Bolton's sudden and premature death in 1996 meant the end of the venture. The collection on offer includes all but two of the items numbered 1 - 27 in 'An Anecdotal Checklist' in Michael Richards' 1993 'A Licence to Print, Alec Bolton and the Brindabella Press'. Not included are Nos 18, a broadside, Judith Wright's 'Rainforest', and 22, Barbara Hanrahan's suite of Twelve Linocuts. Also not included is the 1994 broadside, Les Murray's 'The Sleepout', which was published after Richards' list came out. The Checklist ends with Helen Ogilvie's Wood Engravings announced for 1994. This book was not in fact published until 1995 and was preceded by the Les Murray broadside, and J.R. Rowland's 'Granite Country'. The current offering includes copies of the great Brindabella rarities, Number 1 (the Rosemary Dobson), and Numbers 3 and 5, the Christmas cards with poems by Francis Webb and Douglas Stewart. Number 1 has the bookplate of the poet and bibliophile Jean Stone tipped onto the rear panel, Number 5 (Douglas Stewart's 'Brindabella') is a variant on the Richards entry, being signed by neither poet nor illustrator, but by the printer, A.T. Bolton. Number*

*3 (Francis Webb's 'Five Days Old') is signed by Webb. Richards quotes Bolton that of the 100 copies printed Webb signed about twelve shortly before his death. Number 10, Manning Clark's eulogy for David Campbell, is perhaps just as rare. It was given away, not sold. This copy is signed by Clark (not called for by Richards) and further inscribed To Roger [McDonald] and Rhyll [McMaster] from Judy [Campbell - the poet's widow]. In addition to these thirty items, the collection includes other related Brindabella printings and flyers and ephemera. These include Nan McDonald's 'For Prisoners, an Unpublished Poem', 77/150, signed 'ATB', 8 pages in ochre wrappers, 'Hand set and printed by Alec Bolton for friends of Nan McDonald and of Brindabella Press', October 1995. There are four newsletters, 'Publications from 1973 to 1989 of the Officina Brindabella with a note on the Beginning of the Press', (October 1990), 'Brindabella Press, The Name Regained and Other News', about 400 copies, (Sept 1992), 'News from Brindabella Press' (1993), and 'News from Brindabella Press' (Sept 1996). In addition there are nine flyers for Brindabella publications and other ephemera related to the Press as well as a copy of Michael Richards' 'A Licence to Print'. The collection has some slight potential for upgrading. Number 24, Hanrahan's 'Iris in Her Garden', is here offered in the edition of 220 copies in paper covers, (there were 30 in quarter leather). Number 2, David Campbell's 'Starting from Central Station', has an inscription on the limitation page ("To Betty, With Love, Bill), and three items have some very slight foxing to the prelims, although not affecting the title pages. The three missing items, two broadsides and a suite of linocuts, are not rare. Apart from the blemishes mentioned the collection is never less than fine and generally mint.. **\$12,500***



**15. BROWNE, Thomas.** The Works. 3 vols. Edited by Charles Sayle. Edinburgh, John Grant, 1927: frontis. plates; 8vos, cloth backed boards, titling labels. Scattered foxing, else very good. **\$125**

**16. BUHOT, Jean.** Histoire des Arts du Japon. Vanoest, 1949: 88 plates, and a map. Sm. folio, Bound, with the wrappers, by Sangorski & Sutcliffe in full crushed morocco, top edges gilt, others uncut (sl. spotting). Very good. **\$295**

**17. BURNS Robert.** The Cotter's Saturday Night. Boston, The Bibliophile Society, 1915: Engraved title page & illustrations in text. 4to. Full red morocco (a little rubbed), gilt tooling, top edges gilt. Very good. *The text and illustrations were printed from original copperplate engravings. 475 copies only were printed, for members.* **\$110**

**18. BURNS, Robert.** Epistle to Davie (A Brother Poet). San Francisco, the Bruce Brough Press, 1929: pp(14), frontis portrait, 4to, boards (v. sl. marked), paper label, very good. *No. 31 of 400 copies.* **\$75**

19. BYRON, Lord. Byron A Self-Portrait. Letters and Diaries 1798 to 1824. Edited by Peter Quennell. 2 volumes. London, John Murray, 1950. First editions: pp804, frontis. portrait. in each vol.; 8vos, cloth. Edges foxed, else very good in dust wrappers. *'With hitherto unpublished letters'*. **\$50**

20. CAMPBELL, Jean. Early Sydney Moderns. John Young and the Macquarie Galleries 1916-1946. Foreword by Lloyd Rees. Sydney, Craftsman House, 1988. First edition: pp168, col. & b/w plates; 4to, hardcover. Large owner inscription, else very good in sl. sunned dustwrapper. **\$45**

21. [CAREY, Peter]. Oscar and Lucinda. The Screenplay by Laura Jones. Based on the novel by Peter Carey. Brisbane, University of Queensland Press, 1998, first edition: pp152, 8vo, paperback. A fine copy. *Carey's Booker Prize winning novel was adapted for the screen by Laura Jones.* **\$25**

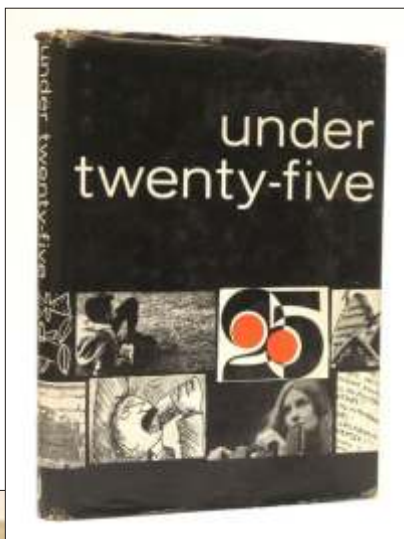
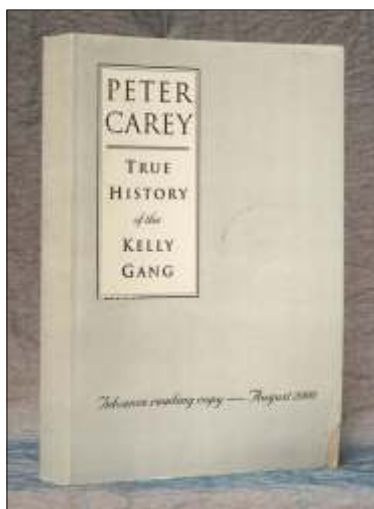
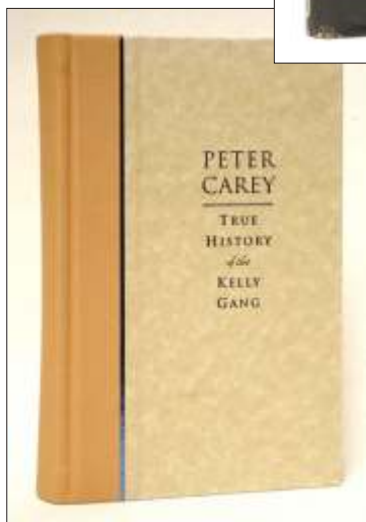
22. CAREY, Peter. The True History of the Kelly Gang. St Lucia [Brisbane], University of Queensland Press, 2000. First edition: pp402, 8vo, original pig-skin backed boards. Fine in the plain, opaque, dust wrapper. *The true first edition of Carey's second Booker prize-winning novel was issued in this small, collector's edition.* **\$395**

23. CAREY, Peter. Illywhacker. London, 1985, first U.K. edition: pp600, 8vo, hard cover. Fine in fine dust jacket. *Shortlisted for the Booker Prize, this is the novel which first brought Carey international acclaim.* **\$95**

24. CAREY, Peter. A Letter to Our Son. Brisbane, University of Queensland Press, 1994. First edition: pp40, sm. 8vo., papered boards. Fine in dust jacket which is also fine, except for one closed tear. *Celebrates the birth of Carey's first child. A handsome book printed with red initial letters.* **\$50**

25. CAREY, Peter. Oscar and Lucinda. St Lucia [Brisbane], University of Qld Press, 1988, first edition, first issue: pp512, 8vo, cloth. Paper browned as usual, lower edge sl. shelf rubbed, else a very good copy of the first issue. In fine dustwrapper. *Winner of many awards, including the Miles Franklin and the Booker Prize.* **\$195**

26. CAREY, Peter. The True History of the Kelly Gang. St Lucia (Brisbane), University of Queensland Press, 2000. First edition, advance reading copy: pp, 8vo, original printed wrappers. Front wrapper with a faint glass mark, and a one inch tear to leading edge. Apart from these defects, a fine copy. *An advance reading copy of the true first edition of Carey's much awarded book. This was his second Booker Prize novel, which also won the Commonwealth Literary Award.* **\$595**



27. [CAREY, P.] O'DONOVAN, Anne, Jayne Sanderson, Shane Porteous, editors. Under Twenty-five. An anthology. Brisbane, Jacaranda Press, [c. 1967]: pp200, photos, line ills; 4to, cloth, d/w (sl. rubbed, price-clipped). Paper sl. browned, else a good copy. *Anthology of stories & verse by young Australian writers, including Roger McDonald, Rhyl McMaster, John Tranter, & Murray Bail. Peter Carey contributes Contacts, an otherwise unpublished piece of prose, described here as from a novel. This is Carey's first appearance in book form, and possibly in print. The volume includes photographs of the contributors, including Carey at the age of twenty-three.* **\$75**

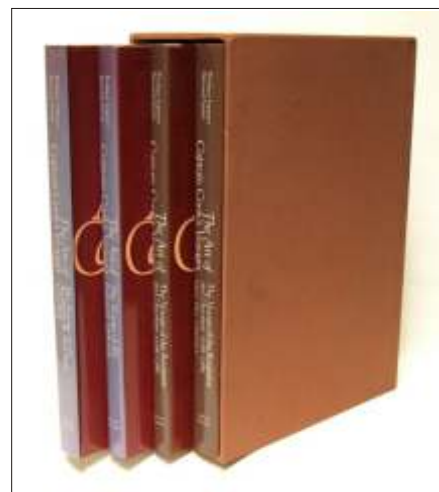
28. CHAUCER, Geoffrey. The Poetical Works of Geoffrey Chaucer. Edited by Richard Morris, with a memoir by Sir Harris Nicolas. 6 volumes. London, George Bell & Sons, 1893: With a tissue-guarded frontis. portrait in vol. 1; sm. 8vos, original boards, cloth spines, gilt lettering. Sl. fading to spines, else a nice set. *With the attractive bookplates of Henry M. Hallenstein in each volume. In the Aldine Edition of British Poets.* **\$95**

29. COLOMBO, John Robert. Miraculous Montage. Drawings by Don Jean-Louis. Designed and hand-printed by Peter Dorn at the Heinrich Heine Press. Don Mills, Ontario, 1966.: 4to, loose leaves in illustrated card folder. Slight discolouration to folder, else fine. *No 68 of 150 copies signed by the author, artist and printer. With an additional personal inscription by the poet.* **\$35**

30. [CONRAD, J] GEHENNA PRESS. Conrad's Manifesto: Preface To A Career. The History of the Preface to The Nigger Of The Narcissus with facsimiles of the Manuscripts. Edited with an essay by David R. Smith. Philadelphia, 1966: pp82, woodcut frontis. portrait by Leonard Baskin; facsimiles; 4to, marbled boards. Fine in a wraparound box. *No. 207 of 1100 copies on Fabriano paper, printed at the Gehenna Press for the Rosenbach Foundation.* **\$145**

### *The art of Cook's voyages complete in 4 volumes*

31. [COOK, James]. The Art Of Captain Cook's Voyages. By R. Joppien and B. Smith. 4 volumes. Melbourne, OUP. Vols 1 & 2 1985 (rep.same year of publication), vols 3 & 4, 1987, 1st editions: numerous illus. in col. & b/w; 4tos, cloth. Fine, unmarked copies in d/ws and the printed box (dust wrapper spines sunned on the first two vols). *Vol. 1, The Voyage of the Endeavour 1768-71. Vol. 2, The Voyage of the Resolution and Adventure 1772-75. Vols. 3 & 4 The Voyage of the Resolution and Discovery 1776-80 (Text and Catalogue).* **\$595**



**32. CRAIG, C., K. Fahey, & E.G. Robertson.** Early Colonial Furniture in New South Wales and Van Diemen's Land. Melbourne, Georgian House, 1972/1980: pp220, over 200 photoplates; 4to, cloth. Small, neat owner name, else very good in the dust wrapper. *The study of Australian Colonial furniture - particularly the use of cedar.* **\$115**

**33. CUST, Lionel.** The National Portrait Gallery. 2 volumes. London, Cassell, 1901: with numerous photographic plates; 4to, finely bound in half morocco, cloth sides, spines raised in compartments, gilt lettering, decorations & dentelles, marbled endpapers, all edges gilt. The corners and spine extremities with a little rubbing, but very good copies. *No. 312 of 750 copies. A wonderful catalogue, arranged historically and chronologically, of British portraits..* **\$495**



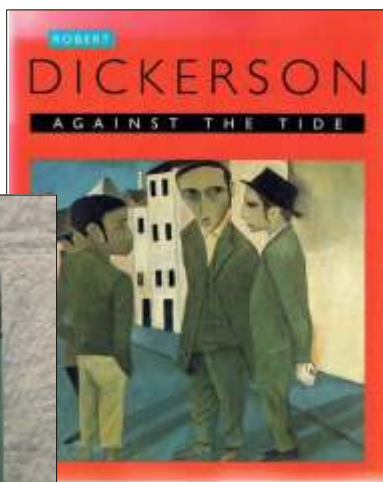
**34. DAVIDSON, Jim.** Lyrebird Rising. Louise Hanson-Dyer of l'Oiseau-Lyre 1884-1962. Melbourne, Miegunyah Press, 1994, first edition: pp578, b/w photographs; lge. 8vo, cloth (hardback). Fine in fine dust wrapper. *A biography of the Australian born, Parisian based founder of l'Oiseau-Lyre (Lyrebird Press) who at one time assisted the poet Shaw Neilson. No 14 in the Miegunyah Press Series.* **\$40**

**35. DAY LEWIS C.** Transitional Poem. London, Hogarth Press, 1929, first edition: pp72, 8vo, paper boards. Boards a little darkened, light foxing to e.p.'s, very good. *Hogarth Living Poets, First Series, No. 9. 400 copies printed. Woolmer 191.* **\$35**

**36. [DE KOONING, Willem].** Catalogue Raisonne The Prints of Willem de Kooning 1957-1971. By Lanier Graham. Paris, 1991: pp88, b/w ills; 4to, glazed boards. Fine. **\$125**

**37. [DE MAISTRE, Roy].** Roy De Maistre. The Australian Years. By Heather Johnson. Foreword by Lloyd Rees. Sydney, Craftsman House, 1988: pp138, 53 col. plates; folio, cloth, fine in slipcase. *The collector's edition of 75 copies, numbered and signed by Heather Johnson.* **\$350**

**38. DICKENS, Charles.** The Works. Library Edition in 26 volumes. London, Chapman & Hall, [late1860s?]: illustrated by Phiz, Cruikshank, John Leach, Marcus Stone, H. K. Browne & others. 8vos [125x190mm], green full morocco, spines in compartments with gilt lettering, gilt decorations on front boards, gilt dentelles, all edges gilt. Some scattered foxing. A very attractive set with the bindings in fine condition. *Each binding is neatly stamped on inside front board 'Bound by Mansell successor to Heyday'. William Mansell bought the name and business of legendary binder James Heyday in the 1860s. Volume 1 has a neat owner inscription dated 1884. This set, published before Dickens' death, and thus without the unfinished 'Edwin Drood', has been in the same Australian family ever since. Apart from its beautiful appearance the quality of the print and layout makes the text eminently readable.* **\$3300**



**39. DICKERSON, Jennifer.** Robert Dickerson Against the Tide. Brisbane, Pandanus Press, 1994: pp168, col. & b/w plates; 4to, wrappers. Sl. sunning to spine, else fine. *Signed 'Bob Dickerson'.* **\$75**

**40. [DONNE, J] GRIERSON, Herbert J. C.** The Poems of John Donne edited from the old editions and numerous manuscripts with introductions and commentary. Volume 1. The Text of the Poems with Appendixes. Volume II. Introduction and Commentary. Oxford University Press, 1912/1951: ppxxiv, 474; clvi, 276 pages. Roy. 8vos, original blue cloth gilt. Some foxing and offsetting to edges and endpapers, else very good in dust wrappers. *This was the great edition of Donne which did much to bring the poet back into public view and high esteem..* **\$95**

**41. DRURY, Nevill.** New Art One. New Directions in Contemporary Australian Art. Sydney, Craftsman House, 1987. First edition: pp160, col. plates; 4to, cloth. Fine in slipcase. *The collector's edition of 75 copies, numbered & signed by the compiler.* **\$110**

**42. DUNLOP, Brian.** Brian Dunlop by Lynne Strahan. Sydney, Craftsman House, 1990. First edition: pp156, col. & b/w plates; 4to, hard cover. Very good in dust jacket. **\$65**

**43. FAHY, K & C. & A. Simpson.** Nineteenth Century Australian Furniture. Sydney, David Ell, 1985. First edition: pp624, col. & b/w plates; large 4to, cloth. Very faint spotting to edges, else fine in very good, slightly sunned dust jacket. *This monumental work was published in an edition of 2000 copies.* **\$395**

**44. FIELDING, Henry.** The Works, Edited and with an Introduction by George Saintsbury with illustrations by Herbert Railton and E. J. Wheeler. Illustrated by George Cruikshank. Complete in 12 volumes. London, J. M. Dent, 1893: tissue guarded plates (Cruikshank ills.); 8vos, full red straight-grained morocco, single gilt rule borders on boards, spines raised in compartments, gilt lettering and tooling; top edges gilt, others uncut. Bound by Riviere and Sons. Slight rubbing to extremities of some vols. A very good set. *A limited edition of 150 sets for England and 100 for America. This is No. 80. The set comprises Joseph Andrews (2 vols), Tom Jones (4 vols), Amelia (3 vols), Jonathan Wild (1 vol), and Miscellanies (2 vols).* **\$2250**

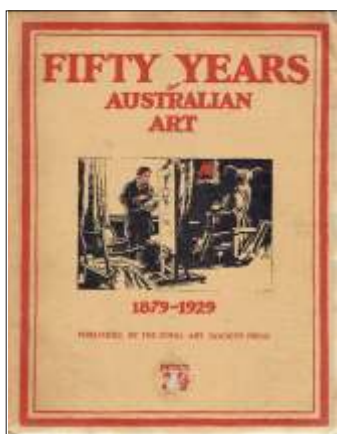


45. FITZJAMES, Michael. Drawings. Sydney, 1986: pp64, b/w ills; 4to, cloth. Lower edge rubbed, else fine in fine dust wrapper. **\$45**

46. FLANAGAN, Richard. The Narrow Road to the Deep North. Sydney, Knopf/Random House, 2013. First edition: pp468, 8vo, cloth. Top corners sl. bumped, else fine in fine dustwrapper. *This, the true first edition of the book, was published in September 2013. Signed 'Richard Flanagan' on the half title page.* **\$1450**

47. FULLER, Roy. A Lost Season. London, Hogarth Press, 1944: pp60, sm. 8vo, cloth. Very good in dustwrapper. *Vol. XIV of the New Hogarth Library.* **\$35**

48. GALWAY, George. Fifty Years Of Australian Art by Members of the Royal Art Society 1879-1929. Sydney, Royal Art Society, (1929). First edition: pp115, 20 tipped-in col. & 100 b/w plates; 4to (210x280mm), wrappers. A little light foxing, else a near fine copy. *Celebrates the Jubilee of the Royal Art Society in Sydney with a brief history of Australian art. Artists illustrated include, Streeton, Roberts, Longstaff, Piquenit, Henry Fullwood, Norman Lindsay, and many others.* **\$50**

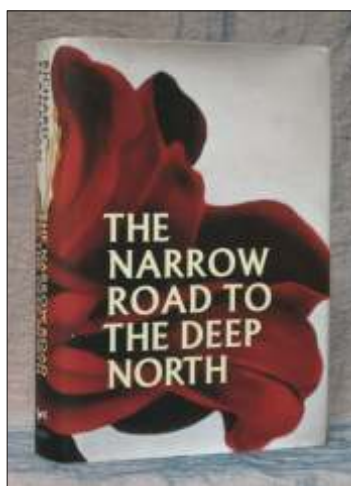


49. GISSING, George. Sleeping Fires. London, T. Fisher Unwin, Autonym Library, 1896. Second edition: pp230, 10; sm. 8vo [95x175mm], original tan cloth, top edges gilt. Very good. **\$55**

50. GLADDEN, Washington. Santa Claus on a Lark. New York, The Century Co., 1909: pp178, b/w illustrations, 4to, decorated red cloth (spine sunned with ends a little ragged). Else very good. *Christmas stories. This copy inscribed and signed by Washington Gladden.* **\$55**

51. GRAY, Anne. George W. Lambert Retrospective Heroes and Icons. Canberra, NGA, 2007: pp212, colour & b/w plates. 4to, wrappers. Owner name, else fine. **\$35**

52. GREENE, Hugh, selected & introduced by. The Rivals Of Sherlock Holmes. Early Detective Stories. [Tog. with] More Rivals of Sherlock Holmes Cosmopolitan Crimes [and] Crooked Counties Further Rivals of Sherlock Holmes [and] The American Rivals of Sherlock Holmes. 4 volumes. London, Bodley Head, 1970, 1971, 1973, 1976. First editions: 8vos, original cloth [140x220mm]. Edges sl. dusty, else very good in sl. discoloured, price-clipped dustwrappers. *Each book contains 13*



*stories by authors such as Guy Boothby, Max Pemberton, Arthur Morrison, Clifford Ashdown, L. T. Meade, Baroness Orczy, E. Phillips Oppenheim, Fergus Hume, L. T. Meade, Samuel Hopkins Adams, Arnold Bennett, and others.* **\$95**

53. HAESE, Richard. Rebels And Precursors; the revolutionary years of Australian art. Melbourne, Allen Lane, 1981. First edition: ppx, 324, profusely illus; 4to (220x255mm), cloth. Spotting to endpapers, lower edges of boards scraped, else very good in dustjacket (backstrip. sl. sunned, as usual). *Signed by Richard Haese, and the artist Albert Tucker on free endpaper.* **\$110**

54. HARLING, Robert, editor. Image. No. 2. Autumn 1949. London, Art & Technics, 1949. First edition: pp84, col. b/w plates & illus; sm. 4to, printed wrappers, dustwrapper. Fine. *Includes 'The Topographical Drawings of John Piper' and 'The Drawings of Ben Shan'. The supplement 'Postscript to Image Autumn 1949' is loosely inserted.* **\$55**

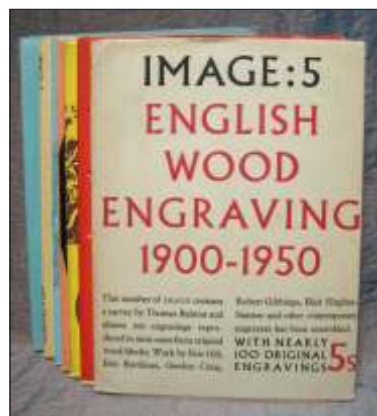
55. HARLING, Robert, editor. Image. No. 4. Spring 1950. London, Art & Technics, 1950. First edition: pp88, col. & b/w plates & illus; sm. 4to, printed wrappers, dustwrapper. Slight browning to wrappers, else fine. *Includes 'The wood-engravings of Buckland-Wright' by Richard Gainsborough, 'The Graphic Work of Anthony Gross' by Jonathan Mayne, and 'Lecturing on Art at Yale'. The supplement 'Postscript to Image No. 4' is inserted.* **\$55**

56. HARLING, Robert, editor. Image. No. 1. Summer, 1949. London, Art & Technics, 1949. First edition: pp84, b/w plates & illus; sm. 4to, printed card wrappers, with dustwrapper. Fine. *Only 8 issues were published of this important magazine dealing with the visual arts. Beautifully illustrated, this issue includes essays on the wood engravings of John O'Connor, and the book illustrations of John Minton. Loosely inserted is a 4pp 'Postscript to Image Summer 1949'.* **\$55**

57. HARLING, Robert, editor. Image. No. 7. Spring 1952. London, Art & Technics, 1952. First edition: pp80, col. & b/w plates & illus; sm. 4to, printed wrappers with dustwrapper. Fine. *Sir Hugh Casson's 'Festival Sculptures' with a photographic supplement, and 'Sickert Drawings' by Gabriel White. The 'Postscript' is loosely inserted.* **\$55**

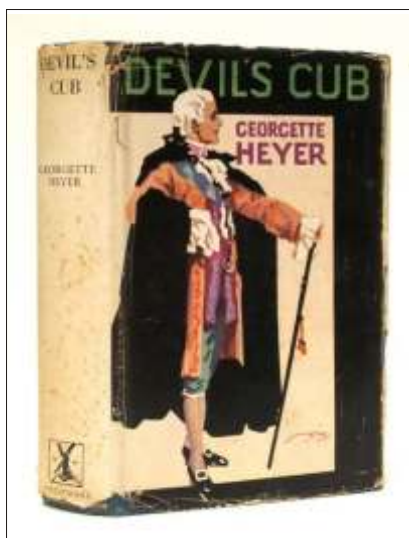
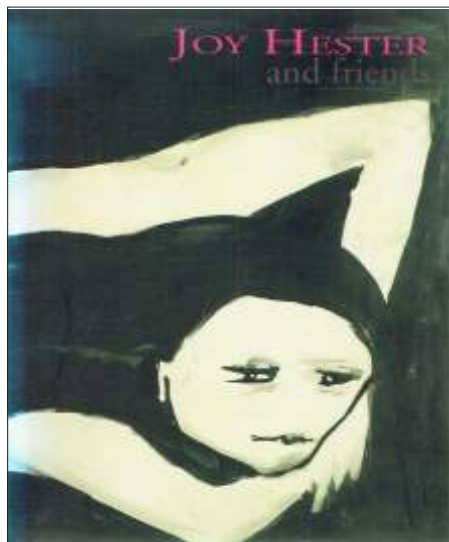
58. HARLING, Robert, editor. Image. No. 5. English Wood-engraving 1900-1950. Autumn 1950. London, Art & Technics, 1950: pp100, b/w plates & illus; sm. 4to, wrappers. Fine. *A survey by Thomas Balston with almost 100 engravings reproduced from original wood blocks. Artists include Eric Gill, Eric Ravilious, Gordon Craig, Robert Gibbings, Blair Hughes-Stanton. 8 issues were published - this is the scarce issue.* **\$150**

59. HARLING, Robert, editor. Image. No. 3, Winter 1949-50. London, Art & Technics, 1950. First edition : pp84, col. & b/w plates & illus; sm. 4to, printed card wrappers, dustwrapper. Fine. *Essays include 'Some doubts concerning auto-lithography' by Peter Floyd, and Basil Taylor's 'The graphic work of George Stubbs'. Loosely inserted is the supplement 'Postscript to Image Winter 1949-50'.* **\$55**



**60.** HARLING, Robert, editor. *Image*. No. 8. A periodical of the visual arts. London, Art & Technics, 1952. First edition: pp82, b/w & colour. illus; sm. 4to, printed wrappers with dustwrapper. Fine. *This last issue includes W. J. Strahan's account of Henry Moore's recent designs for a new French edition de luxe of Prometheus, and includes a coloured lithograph specially printed for Image. Also includes Thomas Balston on the wood-engravings of George Mackley, and the architectural drawings of Gordon Cullen by Raymond Philp.* **\$55**

**61.** HART, Deborah. *Joy Hester and Friends*. Melbourne, National Gallery of Australia, 2001, first edition: pp136, colour & b/w plates; 4to (240x290mm), softcover, card wrappers. Very good. *A well illustrated catalogue of Hester's painting from the 1940s to 1960. Covers her marriage to Albert Tucker; and her friendship with Sidney Nolan and John and Sunday Reed.* **\$45**

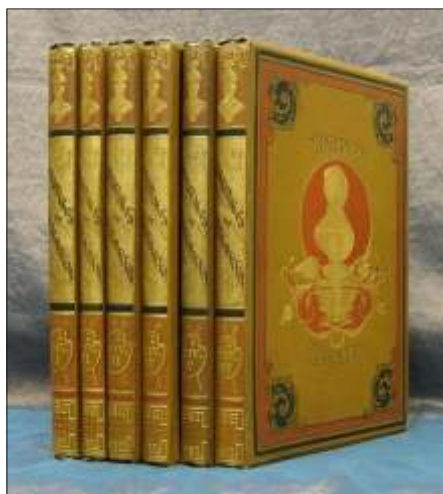


**62.** HEYER, Georgette. *Devil's Cub*. London, Heinemann, 1932. First edition: pp314, 8vo, cloth. Spine leaning, foxing, most heavily to edges, owner name, else a good, firm copy, in the fragile dustwrapper, a little rubbed & chipped at edges. *An early Heyer; and one of her most popular novels.* **\$110**

**63.** [HILDER, J.J.] URE SMITH, Sydney, & Bertram Stevens, editors. *The Art of J.J. Hilder*. Edited by Sydney Ure Smith and Bertram Stevens. Sydney, Angus & Robertson, 1918. First edition: with tipped-in colour & b/w plates & photographs; 4to, papered boards with cloth spine. Foxing to thick text pages, else a very good copy in scarce dust jacket. *Contributors include Julian Ashton, Sydney Ure Smith, Bertram Stevens & Harry Julius.* **\$110**

**64.** [HOGARTH] PAULSON, R. *Hogarth His Life Art and Times* by Ronald Paulson. 2 volumes. Yale University Press, 1971: profusely illus. with b/w ills; 4to, hard cover. Owner bookplate. Very good in sl. faded (price clipped) dust jackets. **\$250**

**65.** HOGARTH, W. *The Complete Works Of William Hogarth* in a series of one hundred and fifty steel engravings from the original pictures; with an introductory essay by James Hannay, and descriptive letterpress by Rev. J Trusler and E.F. Roberts. 6 volumes. London, William Mackenzie, n.d. (19th century): 150 fine steel-engraved plates, tissue guards; 4tos, original decorated tan cloth, printed in red, black and gilt; a.e.g. One corner bumped. A little foxing, mainly to prelims; else fine. **\$895**



**66.** [JACKS, R] MCGREGOR, Kim. *Robert Jacks. Past Unfolded*. Sydney, Craftsman House, 2001. First edition: pp168, col. & b/w photoplates; 4to, hard cover. Fine in dust jacket. *The Australian sculptor and printmaker.* **\$85**

**67.** JAMES, Alexander. *The Twilight of Mr Kemp*. With an essay by Tom Ford, and a foreword by Martyn Jolly. Sydney, the author, 2009, first edition: colour & b/w photoplates. Oblong 4to (300x250mm), original boards. Fine in dustwraper. *Atmospheric photographs with text from events in Australia's Colonial history. Signed by the photographer, and hand numbered 136/400.* **\$45**

**68.** [JOHNSON, R]. *The Paintings Of Robert Johnson*. With a biographical note by John Brackenreg. Sydney, Legend Press, (1963): pp(22), 18 tipped-in col. plates; folio, original boards, cloth spine (a little insect damage to lower spine). Foxing to prelims; but a better than average copy in sl. torn and rubbed dust jacket. **\$95**

**69.** JOHNSON, Samuel. *A Dictionary of the English Language: in which the words are deduced from their origin, and illustrated in their different significations by examples from the best writers. To which are prefixed A History of the Language, and an English Grammar*. 2 volumes. London, G & J Offer, et. al, 1822: pp12, 1030 (last blank); (2), 1084, engraved portrait frontis. (from the painting of Sir Joshua Reynolds); 4tos, old half calf, marbled boards. Scattered foxing & browning, covers a little worn and rubbed, but good firm copies. *A good set of the 4to edition of this iconic English work.* **\$595**



**70.** [KLIPPEL, R] GLEESON, James. *Robert Klippel*. Sydney, Bay Books, 1983. First edition: 592 pages, with more than 400 ills., many in colour; large 4to, cloth. Fine copy in fine (sl. sunned at spine) dust wrapper. *A beautiful and scholarly book on Australia's most acclaimed sculptor. Includes a catalogue of sculptures, constructions & exhibitions; a chronology & a bibliography.* **\$295**

**71.** [LARKIN, P] MOTION, Andrew. Philip Larkin. *A Writer's Life*. London, Faber, 1993, first edition: pp570, photoplates; 8vo, hard cover. Neat owner name, else very good in sl. rubbed dust jacket. **\$25**

**72.** LAWRENCE, D. H. *The Collected Letters Of: Edited with an introduction by Harry T. Moore*. 2 volumes. London, Heinemann, 1962, 1st edition: pplvi, 1308. 8vos, hard cover. Very good in ldust jackets. **\$95**

**73.** [LEACH-JONES, A.]. Alun Leach-Jones. By Graeme Sturgeon, Robert Gray, Christopher Gentle. Sydney, 1988. 1st edition: pp132, 36 col. plates; 4to, hard cover. Fine in dust jacket. *The standard monograph on Leach-Jones.* **\$55**

**74.** LEOVIC, Joseph. Masterpieces Of Australian Printmaking. Sydney, 1987: profusey illus; 4to, wrappers. Very good. **\$45**

**75.** LEHMANN, Geoffrey. Australian Primitive Painters. Foreword by Charles Blackman. Brisbane, 1977. 1st edition: pp100, colour & b/w plates; 4to, leatherette, d/w. Fine. *Five painters are discussed - Henri Bastin, Charles Callins, James Fardoulys, Sam Byrne and Irvine Homer.* **\$75**

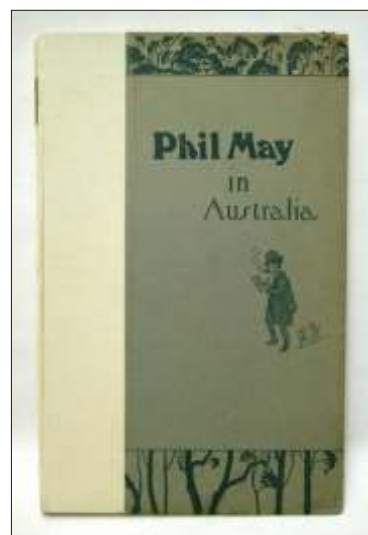


**83.** MACQUEEN, Kenneth. Adventure In Watercolour. An artist's story... biographical summary by Vida Lahey... an explanation of technique by the artist himself. Sydney, Legend Press, (1948): pp16 mounted colour plates, 4to, hard cover. Owner inscription, else fine. *No. 497 of a limited edition of 1100 numbered copies, signed 'kenneth Macqueen'. This is No. 497.* **\$395**

**84.** MALOUF, David. Remembering Babylon. London, Chatto & Windus/Random House, 1993. First edition: pp202, 8vo, hard cover. Edges sl. tanned, else fine in fine dust jacket. *The book won the inaugural Dublin Impac prize, and was shortlisted for the Miles Franklin Award, and the Booker Prize. Signed 'David Malouf 11.3.97'.* **\$185**

**85.** MARSTON, John. The Works. Reprinted from the original editions with notes, and some account of his life and writings, by J. O. Halliwell. In three volumes. London, John Russell Smith, 1856: 8vos, full calf, spines raised in compartments, gilt decorations and titling labels, all edges gilt. Some minor marks to calf, but a handsome set in very good condition. *John Marston (1576 - 1634) was a poet, playwright, and satirist.* **\$295**

**86.** MAY, Phil. Phil May In Australia. Sydney, The Bulletin, 1904. First edition: pp12 (text), 96 (full-page cartoons); decorative title page printed in red and black, and attractive pictorial endpapers; folio, cloth-backed decorated boards. Corners knocked, internal hinges cracked as usual; a little foxing and one page with closed tear. Else a very good copy with defective dustwrapper. *Phil May worked for the Bulletin from 1886 to 1888, where he satirized every aspect of Australian life from politics to servants.* **\$185**

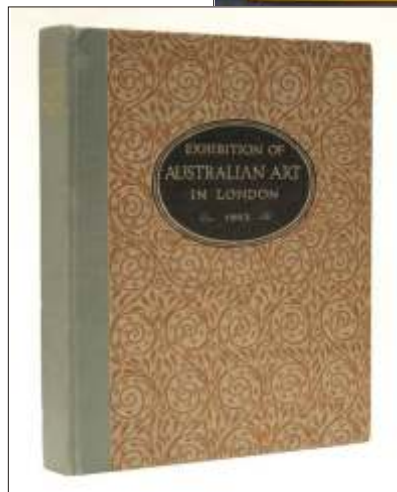


**87.** MILLER, G. Godfrey Miller. An abridged chronology... and writings by the artist. Foreword by Peter Bellew, edited by John Henshaw. Sydney, 1965, 1st edition: 16 col., 110 b/w plates; folio, hard cover. Fine in fine dust jacket. **\$110**

**88.** MITCHISON, Naomi. Beyond this Limit. London, Cape 1935. First edition: pp90, illustrated by Wyndham Lewis. 4to, cloth over boards (hardcover). Faint foxing, else very good. **\$25**

**89.** MITCHISON, Naomi & R.H.S. Crossman. Socrates. London, Hogarth Press, 1937. First edition: pp80, d/w designed by John Banting; 8vo, cloth (hardcover). A very good copy in dust jacket. *No. 2 in the 'World-Makers and World Shakers' series. Woolmer 415.* **\$45**

**90.** MOUNTFORD, C. P.. The Art Of Albert Namatjira. With a Foreword by R. H. Croll. Melbourne, Bread and Cheese Club, 1944. Second edition: pp96, 10 full-page colour plates, b/w photos; sm. 4to, boards. A fine copy in dust jacket (sl. chipped at extremities). **\$75**



**76.** LINDSAY, Lionel, text. Exhibition of Australian Art in London. A record of the exhibition at the Royal Academy and organised by the Society of Artists Sydney. Sydney, Art in Australia, 1923: pp(12), 39 tipped in plates, many b/w photoplates; 4to, cloth-backed boards. Scattered foxing, else very good. **\$195**

**77.** LURIE, Morris. Three Stories & Ten Drawings. Melbourne, 1987: pp40, one original colour drawing, b/w illus by Dale Hickey; 4to, cloth backed boards. Fine. *83 of 200 numbered copies signed by Morris Lurie and Dale Hickey.* **\$95**

**78.** LYMBURNER, F. Francis Lyburner with an introduction by George Molnar. Melbourne, Lansdowne, 1970, 1st edition: pp96, 85 b/w drawings; 4to, cloth, d/w. Owner name on front fly, else very good in dust jacket with spine reinforced with tape. **\$35**

**79.** LYMBURNER, F. Francis Lyburner 1916-1972 A retrospective held at the Art Gallery of New South Wales. Text by Hendrik Kolenberg and Barry Pearce, with essays by Barry Humphries, Bernard Smith, and Murray Sayle. Sydney, 1992: pp112, colour & b/w plates; 4to, wrappers. Fine. **\$45**

**80.** MACAULAY, Rose. Catchwords And Claptrap. London, The Hogarth Press, 1926. First edition: pp46, 8vo, paper boards printed in black. Slight tear to top of spine, else a very good copy. *The Hogarth Essays, Second Series No. 4. Woolmer 101.* **\$35**

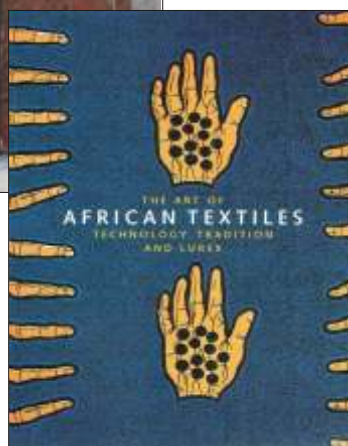
**81.** McDONALD, Anne. Douglas Annand The Art of Life. Canberra, NGA, 2001: pp96, col. & b/w plates; 4to, wrappers. Faint spotting to top edges, else fine. *A checklist of works, a bibliography, and a biography of this under-rated artist.* **\$45**

**82.** McINNES, W.B. The Work Of W. Beckwith McInnes. Biography by Alexander Colquhoun. Melbourne, Alexander McCubbin, n.d.: 7 col. & 13 b/w plates tipped-in; 4to, bound in cloth with the original wrappers bound in. A fine copy. *One of 600 copies only.* **\$395**

91. [MURRAY, John]. Murray's Handbook for Travellers in Northern Italy. [Tog. with] Handbooks for Central Italy; Rome and its Environs; Southern Italy. 4 volumes. London, 1869, 1867, 1869, 1868, various editions: with numerous maps and plans. 8vos, uniformly bound in half calf, raised spines gilt with morocco titling labels, marbled sides & edges. Corners & edges a little worn, ink stain to spine of 'Central Italy', scattered foxing and staining, some annotations and underlining in pencil, else a good firm set. *Murray's handbooks for travellers were first published in the 1830s to rival the popular German Baedekers. Extremely detailed and well-organised, they were aimed at the middle-class market. They are still very readable and useful, although very revealing about the changes in artistic taste.* **\$295**



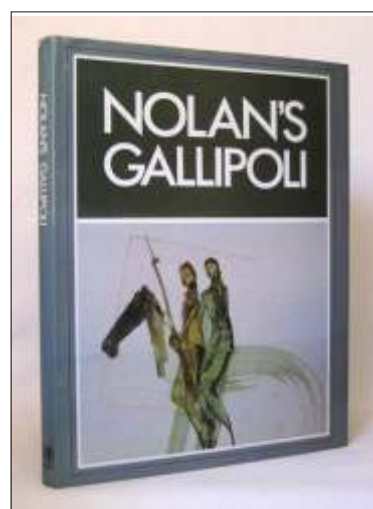
92. NESBITT, Lois E. BRODSKY & UTKIN. New York, Princeton Architectural Press, 1991: 28 full b/w ills; folio, soft-cover. Fine. *Alexander Brodsky and Ilya Utkin, best known of the group loosely known as 'Paper Architects' from Soviet Russia. This book reproduces 28 of their elaborate etchings of fantastical structures and cityscapes. Includes the essay 'Man in the Metropolis: the Graphic projections of Brodsky & Utkin, and lists exhibitions, awards, magazine and newspaper articles. Scarce.* **\$95**



98. PICTON, John. The Art of African Textiles. Technology, Tradition, and Lurex. London, 1995: pp140, colour ills. Soft-cover. Owner inscription, else fine. *Published to coincide with the exhibition at London's Barbican.* **\$35**

99. PYM, Barbara. A Few Green Leaves. London, Macmillan, 1980. First edition: pp250; 8vo, cloth. Edges sl. spotted, neat owner name, else very good in dustwrapper. **\$25**

100. PYM, Barbara. An Un-suitable Attachment. A new novel. With a foreword by Philip Larkin. London, Macmillan, 1982. First edition: pp256; 8vo, cloth. Edges sl. spotted, neat owner name, else very good in dustwrapper (sunned at spine). **\$25**



93. NOLAN, S. & Elwyn LYNN. Sidney Nolan - Australia. Sydney, 1979, 1st edition: pp228, profusely illus. in col. & b/w; 4to, cloth gilt. Top edges faintly dusty, else fine in d/w. *Nolan's Ned Kelly series of paintings.* **\$85**

94. NOLAN, Sidney. Nolan's Gallipoli. By Gavin Fry. Adelaide, Rigby, 1983, first edition: pp118, b/w & col. plates; 4to, hard cover. A little spotting to front endpaper, else fine in like dust jacket. *A representative selection of the 252 paintings in Nolan's series about the great Australian legend.*

**\$75**

95. OLSEN, John. Salute To Five Bells. John Olsen's Opera House Journal. The poem by Kenneth Slessor. Foreword by Laurie Thomas. Sydney, Angus & Robertson, 1973: pp12, [32, Journal], fullpage col. & b/w ills., photos by Robert Walker; 4to, cloth. Very good in the dustwrapper. *Includes an essay on Slessor by Douglas Stewart. In 1972 the Dobell Art Foundation commissioned Olsen to paint a mural for the Sydney Opera House. The painting captures the colour and vitalism of Sydney Harbour.* **\$75**



96. OLSEN, John. My Complete Graphics 1957-1979. Introduction by Lou Klepac. Melbourne, Gryphon Books, 1980. first edition: pp248, b/w plates, colour end papers; 4to, cloth. A fine copy in fine dust wrapper. *No. 805 of an edition of 1000, signed 'John Olsen 80'.* **\$250**

97. OLSEN, John. The Artist And The Desert. By Sandra Mcgrath. Sydney, 1981, 1st edition: pp192, illus. in col. & b/w; large 4to, cloth. Fine in like d/w. **\$95**

101. [PYM, B] ROSSEN, Janice. The World of Barbara Pym. London, Macmillan, 1987. First edition: pp194, 8vo, cloth. Neat owner name, else very good in dustwrapper. *The author analyses the fictional world of Barbara Pym, and explores the interrelations between her life and her fiction.* **\$20**

102. RIVES, Hallie Ermine. Smoking Flax. London/New York, F. Tennyson Neely, n.d. [1897?], second edition: pp232, [8pp booklist]; small 8vo [10x16mm], decorated cloth gilt. Spine sl. leaning; else very good. *The author, a young women from a prominent Kentucky family, writes about sex, rape, and lynching in this controversial novel.* **\$55**

103. [ROBERTS, T] TOPLISS, Helen. Tom Roberts 1856-1931 A Catalogue Raisonne. 2 volumes. Melbourne, Oxford University Press, 1985: pp214, pp276, vol 1 text vol 2 illus in colour & b/w; 4to, neat owner bookplate, hard cover, very good in dust jackets. *Comprehensive study of this important Australian artist. Signed by the author.* **\$595**

104. SCOTT, Sir Walter. The Waverley Novels. 48 volumes. Edinburgh, A & C Black, 1859 - 1860: with numerous woodcuts and steel engravings; 8vos [11x15mm], half calf, raised spines gilt, marbled boards, edges and end-papers. Scattered foxing, neat owner inscription [1884], else a fine set. *'This New Edition [combines] the advantages of a portable size, good readable type, and pictorial illustration'. The woodcuts have been taken from the Abbotsford Edition, along with many steel engravings.* **\$1450**





**105.** SHAW, Winifred. *The Yellow Cloak and other Poems*. Sydney, Angus & Robertson, 1922. First edition: pp48; 4to, silk backed boards. Silk sl. darkened, else fine. *No. 35 of 140 copies, signed 'Winifred Shaw'.* **\$55**

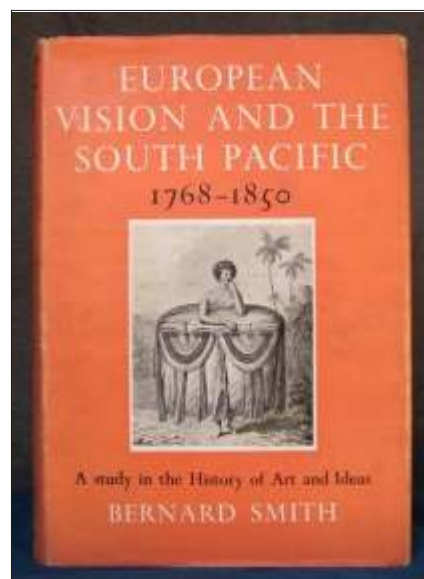
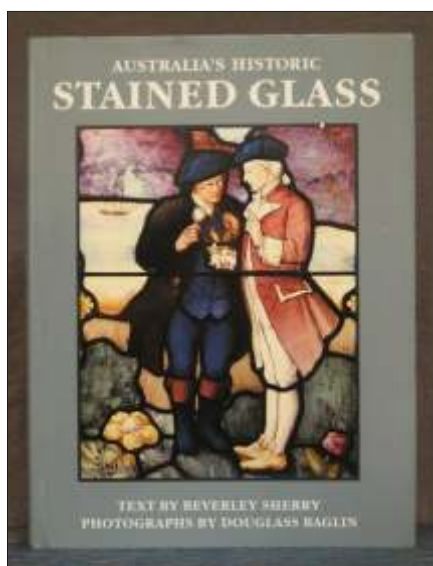
**106.** SHELLEY, P. B. . *The Poetical Works of Percy Bysshe Shelley*. Edited with a memoir by H. Buxton Forman. 5 volumes. London, George Bell & Sons, 1892: With a tissue-guarded frontis. portrait in vol.1; sm. 8vos, original boards, cloth spines, gilt lettering. Fading to spines, and a little marking to boards, else a firm, clean, set. *With the attractive bookplates of Henry M. Hallenstein in each volume. In the Aldine Edition of British Poets.* **\$95**

**107.** SHENSTONE, William. *Men & Manners*. Selected and introduced by Havelock Ellis. Boston/New York, Houghton Mifflin, 1927: ppxxiv, [2], 98, [2]; small 8vo [13x20mm], cloth spine over decorated boards, leather label on spine. Extremities sl. rubbed, neat owner name; else very good. *With a colophon stating 'this book was printed by Robert Gibbings at the Golden Cockerel Press. 500 copies have been printed, of which 1-260 are for the United States of America. This is Number 221'. Shenstone (1714-1763) was a pastoral poet and essayist as well as a pioneer of the great English garden initiatives of the eighteenth century.* **\$65**



**111.** SMITH, B. & Alwyne Wheeler, editors. *The Art Of The First Fleet And Other Early Australian Drawings*. Melbourne, Oxford University Press, 1988. First edition: pp254, profusely illus. in col; folio, cloth (hardback). Fine in fine dust jacket (sl. sunned). *Over 250 illustrations, many never reproduced before, depict the earliest European illustrations of the native inhabitants and the flora and fauna of Australia. The work of the three earliest artists, George Raper, midshipman on the Sirius, Thomas Watling, indicted forger, and the artist known as the Port Jackson Painter; reproduced in this book, is 'a visual supplement to the history and scientific discoveries of the early settlement, and an important resource for all those interested in Australian art and Australian history'.* **\$195**

**112.** SMITH, Bernard. *European Vision And The South Pacific 1768-1850*. Oxford at the Clarendon Press, 1960. First edition: ppxx, 288, b/w plates; 4to, hard cover. Very good in (slightly rubbed, price-clipped) dust jacket. *The ground-breaking account of the impact of European culture (from the great 18th century British and French voyages) on the indigenous peoples of the Pacific.* **\$195**



**108.** SHERRY, Beverley, & Douglas Baglin. *Australia's Historic Stained Glass*. Sydney, Murray Child, 1991. First edition: pp128, colour & b/w photographs by Douglas Baglin; 4to, cloth [235x310mm]. Fine in fine dustwrapper. **\$75**

**109.** SITWELL, Sacheverell. *To Henry Woodward*. London, Covent Garden Press, 1972. First edition: slim quarto, hard cover. Owner bookplate, else fine in fine dust jacket. *Limited to 716 copies, this being No.76. Signed by Sitwell.* **\$110**

**110.** SKELTON, John. *The Poetical Works: with notes, and some account of the author and his writings, by the Rev. Alexander Dyce*. 2 volumes. London, Thomas Rodd, 1843, first edition: pp428, 494, 8vos, cloth boards, leather spines with title labels. Neat contemporary owner name, a little spotting. Very good. *With an article on Skelton from the Times Literary Supplement, June 1929, loosely inserted. Skelton (?1460-1529) was the most high profile poet of the reign of Henry VII and the early part of the reign of Henry VIII. His forte was satire and a headlong style of verse resounding with loud, rough rhymes..* **\$145**

**113.** SMOLLETT, Tobias. *Roderick Random* in 2 vols. Oxford, Shakespeare Head Press, 1925: 8vos, cloth, very good. *750 sets printed.* **\$50**

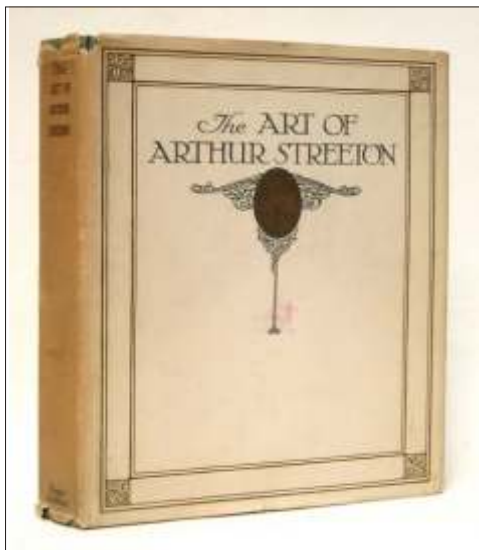
**114.** SMOLLETT, Tobias. *Humphrey Clinker* in 2 vols. Oxford, Shakespeare Head Press, 1925: 8vos, cloth, very good. *750 sets printed.* **\$50**

**115.** [STEWART, Mrs Charlotte, and Allan McAulay]. *The Hon. Stanbury and others, by Two*. London, T. Fisher Unwin, Pseudonym Library, 1894, first edition: pp230,10; sm. 8vo [95x175mm], original cream cloth, sl.darkened, top edges gilt. Very sl. rubbing to ends of spine, very good. **\$55**

**116.** STREETON, A. *Arthur Streeton 1867 - 1943*. By Geoffrey Smith. Melbourne, NGV, 1995. First edition: pp200, col. & b/w plates; 4to, hardcover. A fine copy in dust jacket of the scarce hardcover edition. **\$135**

**117.** [STREETON, A] URE SMITH, Sydney, Bertram Stevens and C. Lloyd Jones, editors. *The Art Of Arthur Streeton*. Introduction by Julian Ashton, an essay of Streeton's Australian years by Lionel Lindsay, and his English paintings by P. G. Konody. Sydney, 1919. First edition: pp20, plus 36 colour & many b/w plates and illus; 4to, purple papered boards, cloth spine. A fine copy in dust wrapper. *Edition limited to 1500 copies.* **\$295**

**118.** [STREETON, A] URE SMITH, Sydney, Bertram Stevens and C. Lloyd Jones, editors. *The Art Of Arthur Streeton*. Introduction by Julian Ashton, an essay of Streeton's Australian years by Lionel Lindsay, and his English paintings by P. G. Konody. Special Number of *Art in Australia*. Sydney, 1919. First edition: pp20, plus 36 colour & many b/w plates and illus; 4to, papered boards, cloth spine. Some minor spotting to white paper. A fine copy in dust wrapper with slight chipping at spine ends. *One of the special edition of only 30 copies, with 2 sets of the colour plates, one set being engraver's proofs mounted on coloured boards, with the engravers' seal on lower corners.* **\$995**



**119.** SWIFT, Jonathan. *The Poems*: Edited, with a preface by Harold Williams. 3 volumes. Oxford, OUP, 1937. First edition: illus. with facsimiles; roy 8vos, hard cover, d/ws. Edges and dust wrappers spotted, else very good. **\$195**

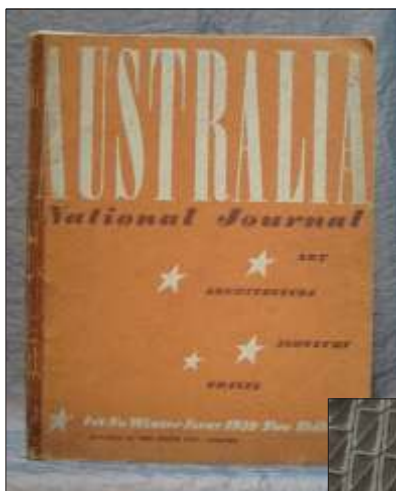
**120.** TARKHANOV, Alexi. *Stalinist Architecture*. London, 1992: profusely illus. in colour. 4to, hardback. Fine in dustjacket. **\$35**

**121.** TUCKSON, T. *Tony Tuckson* by Daniel Thomas, Renee Free, Geoffrey Legge. Sydney, Craftsman House, 1989. First edition: pp188, col. & b/w plates; 4to, cloth. Fine in d/w. **\$125**

**122.** URE SMITH Sydney & Gwen Morton Spencer, editors.

*Australia: National Journal*. No. 1 Winter Issue 1939.

Sydney, Ure Smith, 1939. The first issue: pp96, profusely illus. in colour & b/w illus; folio [250x312mm], original wrappers. Very good. *Sydney Ure Smith's new venture after the sale of Art and Australia and Home Magazine to Fairfax Press. Like them, the magazine covers design, art, and architecture, with an additional focus on industry. Printed on quality paper; it sold for 2 shillings. Articles include 'Australia at the New York World Fair', 'Commerce & Culture' by Norman Lindsay, 'Decadence or Resurgence' by Lionel Lindsay, 'A Tourist in Australia' by Arnold Haskell, and 'The Designer in Industry' by R. Haughton James. There is also a lengthy (full-page, with photo), positive review of Patrick White's first novel, Happy Valley.* **\$195**



**123.** URE SMITH, Sydney, and Leon Gellert, editors. *ART IN AUSTRALIA*. Third Series No. 36. Sydney, 1931: col. & b/w plates; 4to, wrappers. Fine. *George Lambert by Lionel Lindsay. Caroline Dexter - the wife of the artist by Dora Wilcox and William Moore. The Art Gallery of Wanganui by Margaret Preston.* **\$45**

**124.** URE SMITH, Sydney, and Leon Gellert, editors. *ART IN AUSTRALIA*. Third Series No. 12 June, 1925. Sydney, 1925: 8 col. & many b/w plates; 4to, wrappers. Very good. *Contains an article on the bookbinding of Wal Taylor.* **\$55**

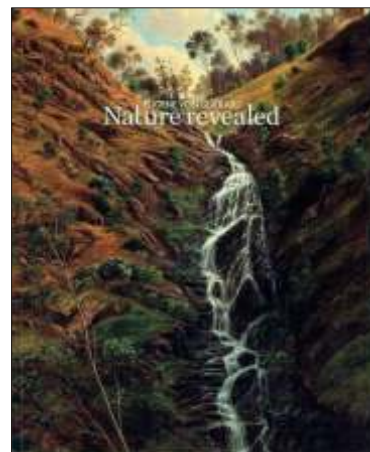
**125.** URE SMITH, Sydney, and Leon Gellert, editors. *ART IN AUSTRALIA*. Third Series No.72. August, 1938. Sydney, 1938: col. & b/w plates; 4to, wrappers, minimal rubbing. Fine copy. *Margaret Preston's lectures on art; Recent tapestry exhibition; Architectural section.* **\$55**

**126.** URE SMITH, Sydney, and Leon Gellert, editors. *ART IN AUSTRALIA*. Third Series No. 70. March 1938. Sydney, 1938: pp94, 5 tipped-in col. & many b/w plates; 4to, wrappers. Very good. *Exhibition of 150 years of Australian Art.* **\$45**

**127.** URE SMITH, Sydney, Bertram Stevens and C. Lloyd Jones, editors. *ART IN AUSTRALIA*. First Series Second Number. Sydney, 1917: 17 tipped in b/w & col. plates; 4to, wrappers. Foxing, else very good. *1250 copies printed.* **\$85**

**128.** URE SMITH, Sydney, Bertram Stevens and C. Lloyd Jones, editors. *ART IN AUSTRALIA*. Third Number. Sydney, 1917: 20 b/w & col. plates; 4to, wrappers. Very good. *2000 copies printed.* **\$110**

**129.** [VON GUERARD, E.] PULLIN, Ruth. Eugene Von Guerard. *Nature Revealed*. Melbourne, NGV, 2011: pp302, colour ills; 4to, softcover. Fine. *The definitive work on Von Guerard.* **\$75**



**130.** WALPOLE, Hugh.

*The Inquisitor*. A novel.

London, Macmillan, 1935: ppxii, 620; large 8vo, cloth-backed boards, paper label (sl. soiled). Lower edges a little scraped, else very good. *The large paper edition of 250 copies signed 'Hugh Walpole'.* **\$65**

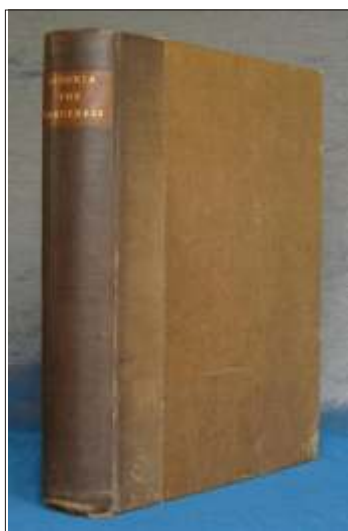
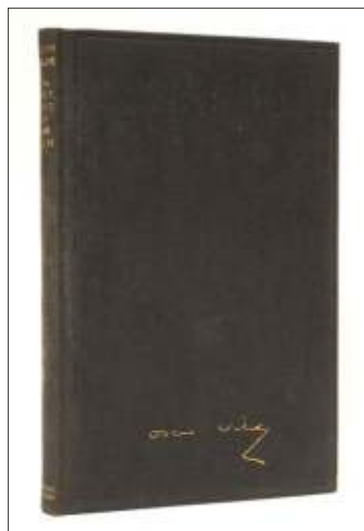
**131.** WALPOLE, Hugh. *A Letter To A Modern Novelist*. London, Hogarth Press, 1932. First edition: pp30, Covers designed by John Banting; 8vo, dec. wrappers. Very good. *The Hogarth Letters No. 9. Woolmer 312.* **\$35**



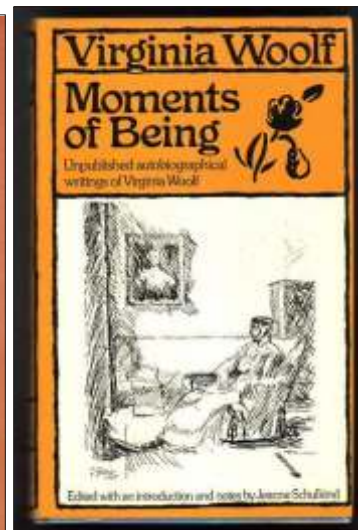
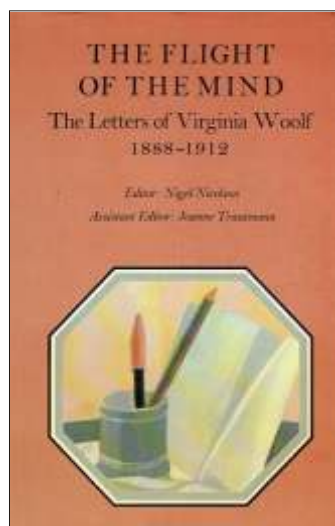
**132.** WATSON, Anne. *Beyond Architecture*. Marion Mahony and Walter Burley Griffin. America: Australia: India. Sydney, Powerhouse Museum, 1998, First edition : pp190, colour & b/w ills. 4to, softcover. Fine. *Catalogue of the Exhibition showcasing the architects who designed Canberra.* **\$35**

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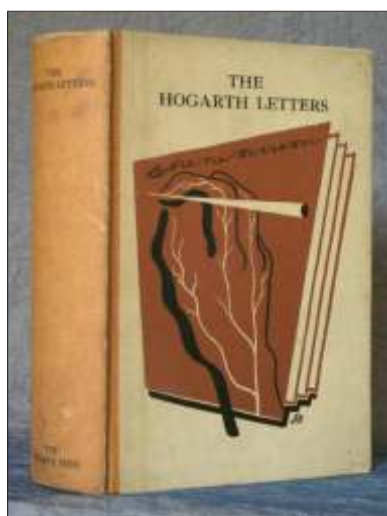
**135.** [WITCHCRAFT] MEINHOLD, William. *Sidonia The Socreress.* Translated by Lady Wilde. Illustrated by Thomas Lowinsky. London, Julian Editions, 1926, first edition thus: xx, 482 pages, numerous b/w illus. by Thomas Lowinsky; 4to, brown buckram with red morocco titling label. Top edges gilt, others uncut. Boards slightly rubbed, else fine. *225 copies were printed at the Cambridge University Press. A handsome and scholarly book, beautifully illustrated by Lowinsky, and translated by Lady Wilde, Oscar Wilde's mother, and herself a notable Irish poet who frequently wrote under the name of Speranza..* **\$295**

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**137.** WOOLF, V. Virginia Woolf. *A Biography* by Quentin Bell. 2 vols. Vol. 1. 'Virginia Stephen 1882-1912'. Vol.2. 'Mrs Woolf 1912-1941'. London, Hogarth Press, 1972., (vol. 1 first edition, vol. 2 reprint): ppxxvi,230; xii,300, photo plates; 8vos, hard cover. Very good in dust jackets and slipcase. **\$110**



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**140.** [WOOLF, Virginia]. *The Hogarth Letters.* London, The Hogarth Press, 1933: 8vo, buff paper boards printed in black & brown; cloth spine. Not issued in d/w. Spine slightly marked, prize label on free end-paper. A very good copy). *The Hogarth Letters Series was not a financial success. In an effort to stimulate sales 500 copies of each volume in the series (with the exception of no. 7, Rebecca West's A Letter to Grandfather) were bound together in a single volume with a new title page. The authors are E. M. Forster; Vicount Cecil, Rosamond Lehmann, Raymond Mortimer; Francis Birrell, L. A. G. Strong, Virginia Woolf, J. C. Hardwick, Louis Golding and Peter Quennell. Woolmer 321.* **\$125**

**141.** [WOOLF, L] GLENDINNING, Victoria. *Leonard Woolf.* A biography. London, 2006. First edition: pp498, b/w photographs; 8vo, cloth. Neat owner name, else fine in dust jacket. **\$30**

**142.** YEATS, W.B.. *A Book of Irish Verse Selected from Modern Writers,* with an introduction and notes by W. B. Yeats. London, Methuen, 1895, first edition: ppxxviii, 258,32. 8vo, original cloth gilt. A little foxing, mainly to prelims. Very good. *Wade 225.* **\$195**

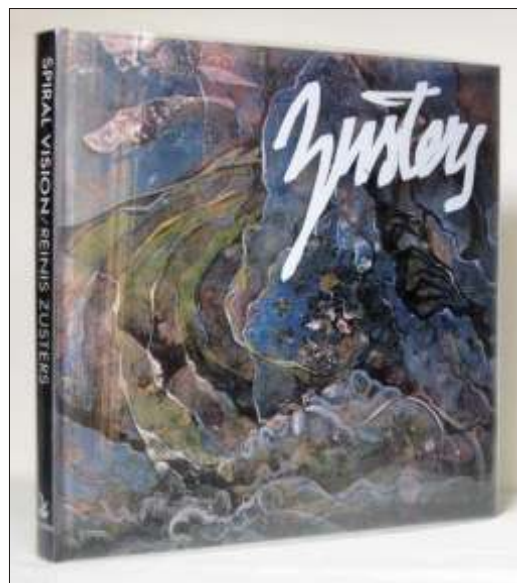
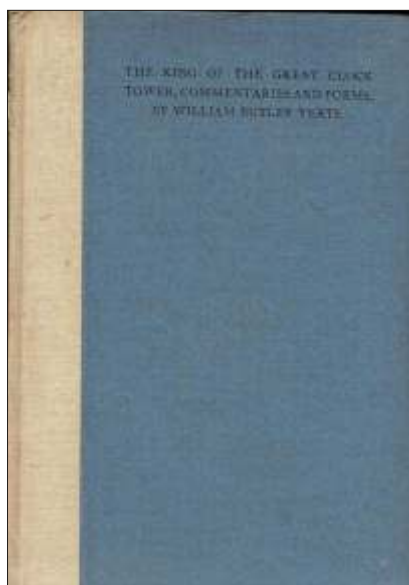
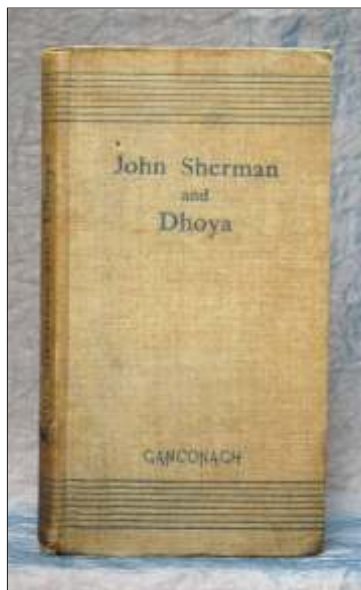
**143.** YEATS, W.B.. *A Full Moon in March.* London, Macmillan, 1935. First edition: ppviii,70. 8vo, cloth. A little spotting, else very good. *Wade 182.* **\$75**

**144.** [YEATS, W.B.]. John Sherman and Dhoya by Ganconagh. London, T. Fisher Unwin, 1891. First edition: pp196; sm. 8vo [95x175mm], original tan cloth (somewhat darkened with a 1cm brown mark on spine). Top edges gilt. [Leading corner sl. bumped]. Small spots of foxing throughout, but a very good, firm copy. Wade 4. *356 copies of the cloth edition were printed of this, Yeats' third published book. It contains two stories, the first more realist than the second which seems to have been included to get the book to a more respectable size. It was released in Fisher Unwin's well-marketed 'Pseudonym Library'. Yeats expressed the hope to his sister that he would make 30 pounds from it, but we don't know whether this dream ever eventuated. Certainly the book was popular enough to go into a second edition within a month of first publication, and then a third edition the following year. Yeats said of it at the time, "there is more of myself in it than anything I have done", although 3 years later he was calling it "youthful and languid"...* **\$1950**

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**145.** YEATS, W.B. The King of the Great Clock Tower. Dublin, Cuala Press, 1934. First edition: pp48 8vo, boards, cloth spine, printed paper label (v. slightly rubbed). A fine copy. *400 copies were printed. Wade 179.* **\$495**

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