



Louella Kerr

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Catalogue 130 ~ Illustrated Books.

Offered at the Rare Book Fair, Gallery Room, ground floor, Mitchell Library, State Library of New South Wales, Macquarie St, Sydney, from 12 noon to 7pm on Thursday April 23rd. The bookfair is one of a worldwide series under the auspices of the International League of Antiquarian Booksellers to celebrate UNESCO World Book and Copyright Day, 2015.

Highlights

1. AESOP. JONES, David. Seven Fables of Aesop, printed in Greek, with W. H. Shewring's translations into English. London, Lanston Monotype Corporation, 1928. First edition: pp24, the text composed in the New Hellenic designed by Victor Scholderer, printed in red and black; 7 original copper engravings by David Jones. 8vo [205x145mm], cloth, uniformly faded, a little rubbed, else a fine copy. *A book of legendary rarity. The colophon at rear states that 150 copies were printed, but Stanley Morison believed that no more than 30 copies were actually published. The fine engravings measure 80x65mm.*

\$7,700

2. BESANT, Sir Walter. The Survey of London. Complete in 10 volumes. Mediaeval London. Vol. I. Historical & Social. Vol. II. Ecclesiastical; London in the Time of the Tudors; London in the Time of the Stuarts; London in the Eighteenth Century; London in the Nineteenth Century; London, the City; London, North of the Thames; London, South of the Thames.. London, A & C Black, 1903-1912. First editions.; numerous plates, text illus. & maps. 4tos, original red cloth, richly decorated in gilt on spines. Top edges with occasional spotting, else a magnificent set.. *Monumental work on the history and topography of London.*

\$795

3. BLAKE, William. There Is No Natural Religion. Description and bibliographical note by Geoffrey Keynes. 2 volumes. London, Trianon Press, 1971: 9 coloured plates; 4to, quarter tan morocco with marbled boards. Fine in marbled slip-case. *No. 514 of 616 copies published by the Trianon Press for the Blake Society.*

\$495



4. BLAKE, William. Auguries Of Innocence. The calligraphy by Lillian Frost, printed in silver and red by James Guthrie. London, The Pear Tree Press, 1914, first edition thus: 16 plates, interleaved with tissue. Small 4to, bound in full vellum. Some of the tissues have faint foxing, else fine. *Signed, at the foot of the colophon page, 'James Guthrie. Of 25 in vellum, Special No. 3'.* , **\$1,450**



5. BLAKE, William. The Drawings And Engravings Of William Blake. By Laurence Binyon. London, The Studio, 1922: pp30, plus 104 full-page plates with printed guards; folio, full vellum gilt, top edges gilt, others uncut. Very fine in wrap-around box (a little wear to box, lacks ties). *No. 102 of 200 copies. A grand book in magnificent condition.*

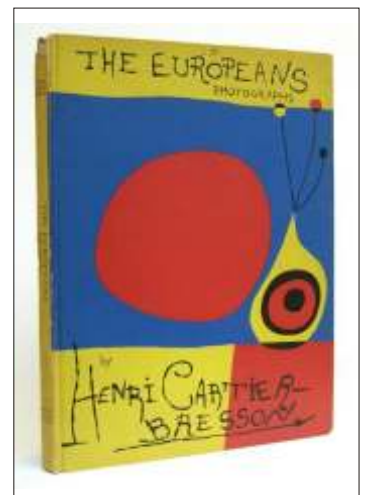
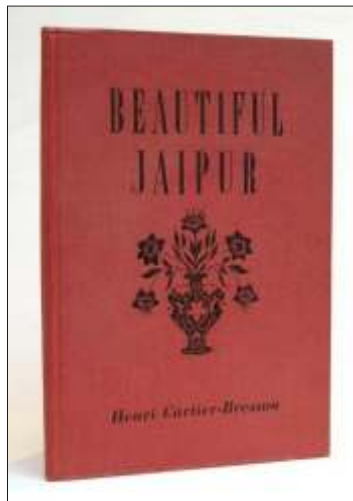
\$595

6. BROOKE, Rupert. The Collected Poems. The title page and portrait cut on wood by G. Raverat. London, The Riccardi Press, 1919. First edition thus: pp160, portrait and title page illustration by Gwen Raverat; Small 4to, buckram-backed boards (stained at edges), paper labels on spine & front board. Very good in the dustwrapper. *No. 937 of 1000 copies, printed in Riccardi fount on handmade Riccardi paper (edges uncut).*

\$150

7. CARTIER-BRESSON, Henri. Beautiful Jaipur. The text is by Max Oliver. Jaipur, [1948]. First edition: pp76, black & white photographs. Tall slim 8vo, original red cloth. With an inscription idated 30.11.53 'From the Director of Public Telegraphs Rajasthan'. There is a tiny hole on the edge of the front free endpaper, otherwise a very good copy without dust wrapper. This is Cartier-Bresson's first book.

\$1,100



8. CARTIER-BRESSON, Henri, & Jean Miro. The Europeans. New York/Paris, Simon & Schuster/Verve, 1955. First US edition: 114 full page photographs; folio, illustrated boards designed by Miro. Front spine cracked, with a one cm. chip at top, but a very good copy. *With the separate pamphlet of captions laid in.*

\$495

9. **CARTIER-BRESSON, Henri, & Henri Matisse.** *The Decisive Moment.* New York/Paris, Simon & Schuster/Verve, 1952. First US edition: pp160, 125 black & white photographs. Folio, illustrated boards by Matisse. The spine slightly cracked with a one inch chip at lower edge, some foxing, else very good in a custom-made box using the dust wrapper as front and back paste-downs. *With the 12 page booklet of captions.*

\$595

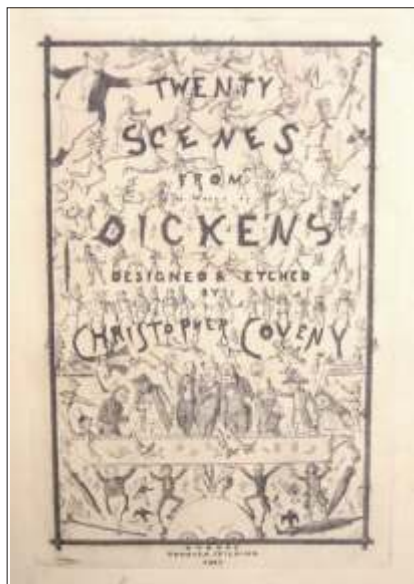


10. [CRUIKSHANK, George, illus.]. *Sinks of London Laid Open:* a pocket companion for the uninitiated, to which is added a modern flash dictionary containing all the cant words, slang terms, flash phrases now in vogue, with a list of the sixty orders of prime coves, the whole forming a true picture of London life, cadging made easy, the he-she man, doings of the Modern Greeks, snooking dens depicted, the common lodging-house gallants, lessons to lovers of dice, the gaming table, etc.. Embellished with humorous illustrations by George Cruikshank.

London, J. Duncombe, 1848, first edition: pp132, folding hand coloured frontis., woodcuts throughout. Sm. 8vo cloth, gilt lettering. Some very minor marks to cloth, occasional faint foxing - a lovely copy. **\$595**

11. **DETMOLD, E.J.** *Fabre's Book Of Insects.* Retold from Alexander Teixeira de Mattos' translation of Fabre's *Souvenirs Entomologiques* by Mrs Rodolph Stawell. New York, Tudor Publishing Co., 1937: pp272, 12 tipped-in col. plates with tissue guards; 4to, green cloth, decorated in gilt. Scattered foxing, else a fine copy in dust wrapper and illustrated box. **\$195**

12. **DICKENS, Charles, & Christopher Coveny.** *Twenty Scenes From the Works of Dickens.* Designed and etched by Christopher Coveny. Sydney, John Sands, printed by Thos. Fielding, 1883: pp 44, including 22 full page original etchings (including title page & 20 scenes from early novels - plate 7 appears twice), with accompanying text; folio, bound in half calf, publisher's silk cloth, top edges gilt. Cloth a little stained, calf rubbed, lacks front free endpaper, prelim and final blanks foxed. The plates are very fresh and clean, with very sharp images. *The National Gallery of Australia's website 'Prints & Print Making' states that only 219 copies were published (200 standard, 12 on India paper, 5 on vellum, and 2 on thick paper).* See also Ferguson 9140A. **\$585**



13. **DINGELSTEDT, Franz von.** *Das Weserthal von Munden bis Minden.* Cassel, Theodor Fischer, c. 1840: pp14, 140, steel engraved extra title with vignette, 24 steel-engraved plates of views. 4to (150x240mm), contemporary half calf. Sl. rubbing to corners, some spotting and offsetting, but very good. *The German poet's Romantic work on the Weser Valley, illustrated by topographical views.* **\$395**

14. **DULAC, Edmund.** *Rubaiyat Of Omar Khayyam:* rendered into English Verse by Edward Fitzgerald. Illustrated by Edmund Dulac. London, Hodder & Stoughton, [1909]. First trade edition: with 20 tipped in colour. plates with printed tissue guards; large 4to, ornate white pictorial cloth gilt, illus. endpapers. Tiny stain on front board, some marginal foxing to text paper and edges, else a fine copy of a lovely book. **\$550**

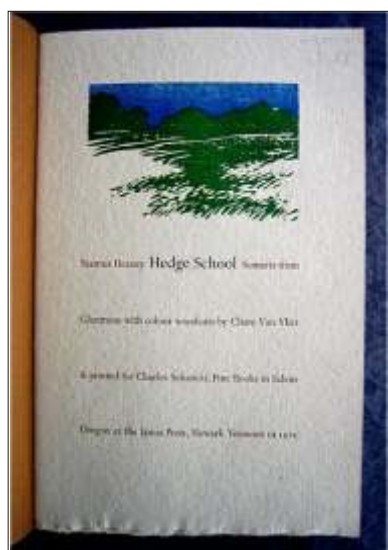


15. [FILM] Photograph album of stills of the cast of the Australian silent film 'Cupid Camouflaged'. *A suede covered photo album titled 'Cupid Camouflaged 31 May 1918' in gilt, with captions in white ink under each photograph. 28 mounted original photographs/stills of the cast of this black & white film, 'Cupid Camouflaged'. Directed by Alfred Rolfe for Australasian Films, with the cinematography by Lacey Percival, to raise money for the Red Cross, the amateur actors ncluded members of Sydney society, including Mr & Mrs Arthur Allen, Col. & Mrs Macarthur Onslow, and Mrs Victor White (Patrick White's mother). The album consists of photographs of the cast, either on location, or enjoying themselves in various grand houses such as the Allen family's 'Moonbara', and 'Yaralla' [the home of Dame Edith Walker], sailing, at the beach, on the golf course, at the 'Pacific Hotel', Manly. Cast members who have signed their photographs include Rosamund Lumsdaine, Madge Hardy, Ethel Kelly, Tony Martin and John Maude.* **\$1,100**

16. **GATTY, Mrs.** *Gatty's British Sea-Weeds.* Drawn from Professor Harvey's "Phycologia Britannica". With descriptions, an amateur's synopsis, rules for laying out sea-weeds, an order for arranging them in the herbarium, an appendix of new species. 2 volumes. London, Bell and Daldy, 1872: with 80 chromolitho plates; small 4tos [170x255mm]. Bound in quarter morocco, spines raised in compartments, gilt decorations and lettering. All edges gilt. Some flecking to cloth sides, and foxing to prelims and finals, else almost fine. *Mrs Gatty was better known as the writer of 'improving' children's books. Marine biology was her passion.* **\$495**

17. [GIMSON, E] **LETHABY, W. R., & others.** *Ernest Gimson His Life and Work.* The Shakespeare Head Press, 1924, first edition: ppviii, 48, 60 colotype plates of houses, plans, furniture, illus. in text, errata slip, list of subscribers. 4to, buckram backed blue boards, printed paper label on spine, edges untrimmed. An inch-long mark (not unsightly) on front boards, else fine in the defective dustwrapper. *A limited edition, No. 245 of 500 copies. Gimson (1864-1919), was greatly influenced by William Morris and the Arts & Crafts movement. Nicolaus Pevsner described him as 'the greatest of the English architect designers'.* **\$795**

18. [GOODEN, Stephen]. The Brook Kerith. A Syrian Story by George Moore... with 12 engravings by Stephen Gooden. London, Heinemann, 1929: 12 tissue-guarded plates; roy. 8vo, full vellum gilt, a little darkened. Else fine. No. 43 of 375 copies printed on hand-made paper. Signed by Gooden and Moore. **\$450**



19. HEANEY, Seamus, & Claire van Vliet. Hedge School. Sonnets from Glanmore. Salem, Oregon, 1979: pp16, with 7 coloured woodcuts by Claire van Vliet, Large 8vo, double wrappers. A lovely copy. No. 95 of 285 numbered copies, signed by Heaney and Van Vliet. **\$1875**

20. HIBBERD, Shirley. New and rare beautiful-leaved plants; containing illustrations and descriptions of the most ornamental-foliaged plants not hitherto noticed in any work on the subject.

1870. First edition: with 54 chromolitho plates, text illus; small 4to [170x255mm]. Bound in quarter morocco, spines raised in compartments, gilt decorations and lettering. All edges gilt. Some flecking to cloth sides, and foxing, mainly to prelims and finals; a lovely copy. **\$295**

21. HOLBEIN, John [Hans].

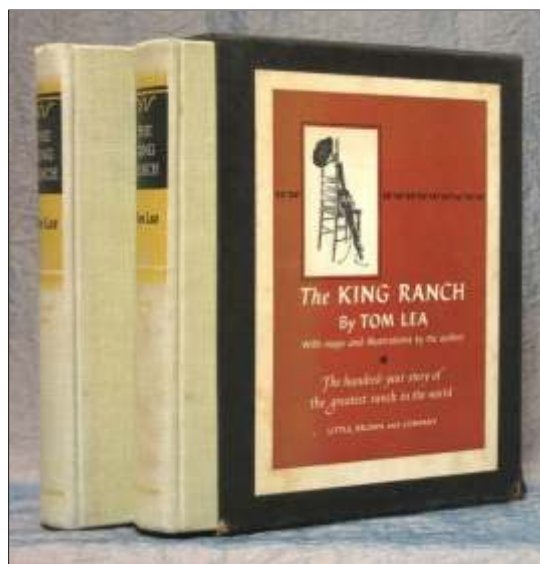
The Dances Of Death through the various stages of human life: wherein the capriciousness of that tyrant is exhibited in forty-six copper plates done from the original designs which were cut in wood, and afterwoods painted.

London, printed by W. Smith for John Scott & Thomas Ostell, 1803: pp48, 46 original copperplates, etched by D. Deuchar (plus portait, 2 plates, titlepage vignette); small square 4to, full vellum gilt; all edges gilt, gilt dentelles. Paper a little browned; else a very good copy, the plates crisp and fresh. The text is in English and French, with the captions in the plates in Latin. With the bookplate of Dr Francis Henry Vivian Voss, of Rockhampton. **\$895**



22. HOPE, W.H. St John. Windsor Castle: An Architectural History. Collected and Written by Command of Their Majesties Queen Victoria, King Edward VII & King George V. 3 volumes, including volume of plates. London, Country Life, 1913. First edition: colour frontispieces, 135 black and white plates, some double page. The plate volume contains 8 large folding colour plans and illustrations of Windsor Castle. Folios, the superior issue in vellum. Fine copies. The edition was limited to 1050 copies, of which this is No. 478. **\$1,950**

23. LAWSON, Henry. The Romance Of The Swag. A poem by Henry Lawson, illustrated by Lionel Lindsay. Sydney, Australian Limited Editions Society, 1939, first edition thus: pp52, woodcuts by Lindsay; 8vo, cloth. A fine, unmarked copy. With four woodcuts printed on Japanese vellum at rear. 350 copies printed for the Australian Limited Editions Society, (this one unnumbered). Signed 'Lionel Lindsay'. **\$495**



24. LEA, Tom. The King Ranch. 2 volumes. Boston, Little, Brown & Co, 1957. First edition, with the first issue point 'Alice', not 'For Alice' on p.507: pp256, colour maps & illustrations by the author; 4tos, in two-colour cloth[hardcovers]. Very good in slightly worn slipcase. Signed 'Tom Lea' on half title. 'The hundred-year story of the greatest ranch in the world'. Includes King Ranch's Australian operations. **\$150**

25. LEAR, Edward. The Pobble Who Has No Toes. Brisbane, Lock's Press, 1979: 8 engravings by Margaret Lock; folio, original cloth with illus paper title label pasted down on front board, deckle edges. Hand printed endpapers. A fine copy. The first book of this Brisbane press, and one of the finest private press books produced in Australia. Number 11 of 60 copies. The paper is velin Arches white, 250 gsm. The text is set in 24 point Caslon. Text and illustrations engraved and printed by Margaret Lock, who has numbered and signed the book. **\$2550**

26. LINDSAY, Norman, & Hugh McCrae. Satyrs And Sunlight being the collected poetry of Hugh McCrae illustrated and decorated by Norman Lindsay, with an introduction by Thomas Earp. London, Fanfrolico Press, [1928]: 34 full-page plates, decs. by N.L.; 4to, green morocco, t.e.g., others uncut. Morocco rubbed, as usual, else very good in a custom-made slipcase. No. 274 of 500 copies published by the Fanfrolico Press. **\$595**

27. [MANDRAKE PRESS] CHAUCER, Geoffrey. Wyf of Bathe. Decorated by Pearl Binder. London, Mandrake Press, 1929. First (only) edition: pp44 (printed on Japon vellum), illustrations in red and black by Pearl Binder; 8vo, cream papered boards, slightly discoloured, else very good. One of the two 'black letter booklets' published by P.R. Stephensen's short-lived Mandrake Press [1929-30]. **\$195**

28. [MANDRAKE PRESS] LAWRENCE, D.H. The Paintings Of D. H. Lawrence. London, Mandrake Press, [1929]. First edition: pp40, 26 full coloured reproductions of Lawrence's paintings; folio, morocco backed cloth gilt, t.e.g. A fine copy. 510 copies printed were printed, but relatively few copies are known to have survived. The exhibition of the paintings in London was closed down by police (on charges of obscenity) and the paintings and books confiscated. The first, most ambitious, and most desirable book from P.R. Stephensen's Mandrake Press. **\$2200**

29. [MANDRAKE PRESS]. The Book of Tobit. Decorated by Ann Gillmore Carter. London, Mandrake Press, 1929. First (only) edition: pp30 (printed on Japon vellum), b/w illustrations by Carter; tall 8vo, cream papered boards, slightly rubbed, else very good. One of the two 'black letter booklets' published by P.R. Stephensen's short-lived Mandrake Press [1929-30]. A copy of this book could not be located for the Cambridge University Press 'Exhibition of the Mandrake Press in 1985. It is still rare. **\$295**

30. [NOLAN, Sidney]. The Voyage and other versions of poems by Baudelaire. By Robert Lowell. London, 1968: pp60, 8 full-page col. & 16 mono. ills. by Sidney Nolan; 4to, cloth. Fine in slipcase. Number 98 of 200 copies signed by 'Sidney Nolan' and 'Robert Lowell'. **\$495**

First & De Luxe Edition

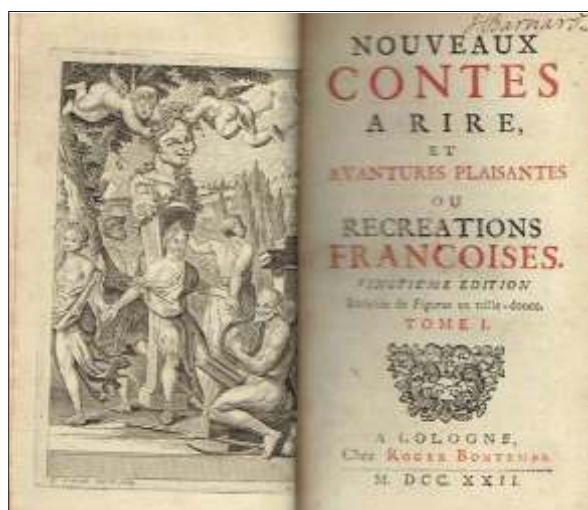


31. OUTHWAITE, I. R. Fairyland. Verses & Stories by Annie R. Rentoul and Grenby Outhwaite. Melbourne, Ramsey, 1926. First edition: 50 tipped-in plates by Outhwaite (19 in colour); folio, pictorial cloth gilt, top edges gilt, others with deckle edge. A little scattered foxing & offsetting, the cloth bright, the paper crisp and clean. A fine copy in the (defective) box. *The Edition de Luxe. Number 224 of one thousand copies published for subscribers only (list of subscribers at rear). This copy belonged to subscriber Dr F. H. Vivian Voss (of Rockhampton hospitals note).*

Fully signed 'Ida Rentoul Outhwaite'. Muir 5600. **\$4,500**

32. PENDER, Lady. Norman And English History during the 11th 12th Centuries. Edinburgh, Privately Printed by David Douglas, 1891: full page tipped-in plates with tissue guards, vignettes, chapter headings, and illuminated initials; printed in red and black; folio, full vellum with gilt decorations, top edges gilt, others uncut. Occasional light foxing, else very fine. *No. 41 of 100 copies, published just after the author's death. Inserted is a black lined card 'This volume is presented to the Countess of Selkirk by Sir John Pender in Memory of his Wife... 22nd April 1893'.* **\$595**

33. [PENNINGEN, Daniel met de]. Nouveaux Contes a Rire et Aventures Plaisantes ou Recreations Francoises. 2 volumes. Cologne, Roger Bontemps, 1722, 20th edition: pp [8], 374, [12]; 354 [12]; title pages in red and black, copper engravings throughout. Sm. 8vos, full morocco with raised bands gilt, all edges gilt. Fine. *First published in 1702, this a beautifully illustrated, handsomely bound set of French wit.* **\$395**



34. (PICASSO, Pablo). Picasso at Vallauris. Essay by George Ramie. Translated by Serge Hughes. New York, Reynal & Company, 1959, first US edition: pp104, colour & b/w ills; folio, Picasso designed dust jacket. *Text in English and French. Originally published in 1951 in France as a double number of Verve (25 & 26).* **\$195**



35. RACKHAM, Arthur, illus. Undine by de la Motte Fouque. Adapted from the German by W.I. Courtney. London, William Heinemann, 1909. First edition: pp136, 15 tipped-in colour plates with printed tissue guards; 4to, gilt stamped blue cloth. Foxing to text, else a very good copy. **\$295**

36. TUER, Andrew. The Follies and Fashions of Our Grandfathers (1807) Embellished with thirty-seven whole-page plates including Ladies' and Gentlemen's Dress... Sporting and Coaching Scenes. London, Field & Tuer, The Leadenhall Press, 1886/7: 37 fullpage plates, many hand-coloured and tinted with gold and silver; 4to, half morocco craft binding by the late A.M. Strange of Brisbane. Owner name & date on title page. Very occasional faint foxing. A lovely copy. *Number 173 of 250 Large Paper copies signed by the publishers.* **\$495**

37. VOLTAIRE. Candide. Illustre par Henry Lemarie. Paris, Editions du Rameau d'Or, [1950]: Pochoir illustrations by Lemarie; 8vo, issued in folded leaves in cloth chemise and slip-case. One or two faint fox spots, else a fine copy. *No. 36 of 1200 copies on velin d'Arches a la forme. A lovely edition, the delicate colour illustrations by Lemarie being particularly fine.* **\$695**

38. WARNER, Sylvia Townsend. Elinor Barley. With illustrations in drypoint by I R Hodgkins. London, The Cresset Press, 1930: 5 drypoints by I.R. Hodgkins; tall 8vo, parchment spine with marbled boards. A lovely copy in rubbed slipcase. *One of 350 copies fully signed and numbered by the author. A beautifully illustrated collect of stories.* **\$195**

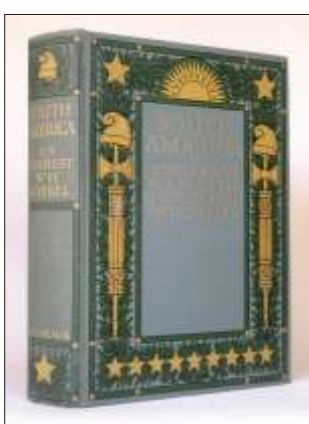
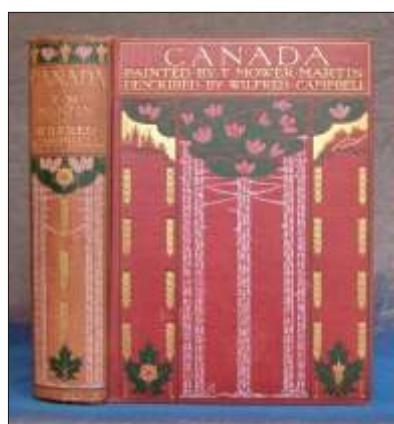
39. WILDE, Oscar. The Sphinx. Illustrated and decorated by Alastair [Hans Hanning Voigt]. London, The Bodley Head, 1920, first (only) edition thus: 12 full page colour plates, initial letters. 4to, cream cloth decorated in gold and blue. A little offsetting to the tissue guards, top edges gilt. A fine copy of a lovely book. **\$995**



40. BEDFORD, Herbert. The Heroines Of George Meredith. London, n.d. 1890s: pp166, 20 tipped-in col. plates. by Herbert Bedford; 4to, cloth, top edges gilt. Scattered foxing, but an attractive book. **\$45**

41. BIDA, A. Aucassin et Nicolette. Chantefable de douzieme siecle. Traduite par A. Bida. Revision de texte original et preface par Gaston Paris. Paris, Hachette, 1878: ppxxxii, 104, ruled in red. With 9 etchings (signed 'B'). 4to, bound in half blue morocco by Pagnant. Scattered foxing, else fine. *No. 82 of 100 copies on papier de Chine.* **\$145**

42. [BLACK, A & C] CAMPBELL, Wilfred. Canada Painted by T. Mower Martin, described by Wilfred Campbell. London, A & C Black, 1907, first edition: ppxxviii, 272, fold-out map, 4pp adv, 77 full page col. plates, tissue guards captioned on versos; lge. 8vo, elaborately decorated cloth gilt, top edges gilt, new endpapers. Very good. *Inman 12.* **\$110**



43. [BLACK, A & C] KOEBEL, W. South America. Painted by A. S. Forrest. London, A & C Black, [1912]: ppviii, 230, 2pp adv, 75 full-page col. plates with printed tissue-guards, fold-out sketch map; lge. 8vo, decorated cloth stamped in col. & gilt, top edges gilt. Very good. *First and only edition. Inman 73.* **\$110**

44. [BLACK, A & C] MONCRIEFF, A.R. Hope. Bonnie Scotland. Painted by Sutton Palmer. London, A&C Black, 1905, first edition: ppixvi, 256, 75 colour plates, tissue guards captioned on versos; roy. 8vo [160x230mm], ornate pictorial cloth, top edges gilt. Foxing, else very good. *Inman 71.* **\$95**

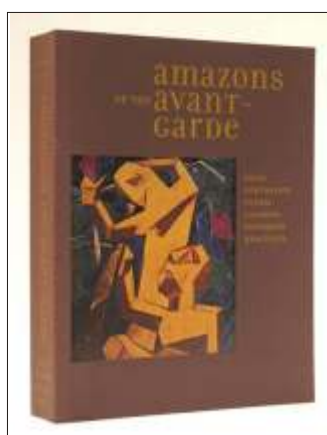
45. [BLACKMAN, C] Geoffrey, & Felicity St John Moore. Charles Blackman Alice In Wonderland. Melbourne, 2006. First edition: pp142, colour plates & b/w ill. 4to, wrappers. Very good. *Catalogue of the exhibiton at the National Gallery of Victoria.* **\$75**



46. [BLAKE, W] ESSICK, Robert N. William Blake's Relief Inventions. By Robert N. Essick. Los Angeles, 1978: pp40, coloured and b/w plates; 4to, printed paper spine over plain paper boards. Fine. *No. 178 of 365 copies printed for William & Victoria Dailey at the Press of the Pegacycle Lady.* **\$95**



47. BOCCACCIO, G. The Decameron of Giovanni Boccaccio. Translated by J.M. Rigg. Illustrated by Francis J. Broadhurst. Sydney, Angus & Robertson, 1941. First edition: ppxxiv, 598, wood engravings by Broadhurst; 4to, hard cover. A fine copy in like dust jacket. *The large paper edition of which only 200 were printed. Scarce.* **\$250**



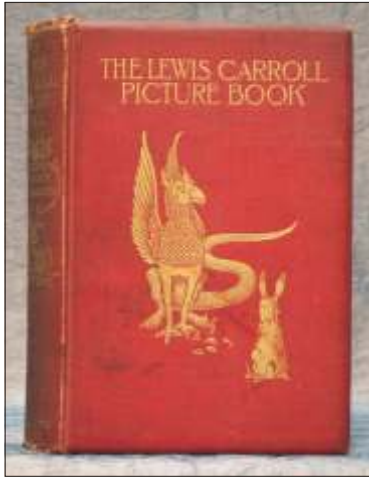
48. BOWLTL, John E. and Matthew Drutt, editors. Amazons of the Avant-Garde. Alexandra Exter, Matalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova, and Nadezhda Udaltsova.. London, Royal Academy of Arts, 1999, 1st UK edition: pp360, colour plates, b/w illus. 4to, softcover. *A scholarly and beautifully illustrated catalogue of the exhibition of paintings by the Russian avant-garde which toured Berlin, London, Venice, and New York.* **\$35**

49. BOYD, Arthur. A Trap For The Burglar. A novel by Taner Baybars. Specially illustrated with fifteen original drawings by Arthur Boyd. Sydney, Ure Smith, 1965. First Australian edition: pp220, b/w ill; 8vo, hard cover gilt. Neat owner name, else very good in dust jacket. **\$45**

50. BOYD, Arthur. Jonah. Poems by Peter Porter. London, Secker & Warburg, 1973, first edition: pp128, b/w ill; 8vo, cloth. Fine in fine dust wrapper. *An impressive collaboration between Australian artist and poet.* **\$40**

51. [BUCKLAND-WRIGHT, J, illustrator] CABELL, James Branch. Jurgen. A Comedy of Justice. London, Golden Cockerel Press, 1949: pp350, 15 wood-engravings by John Buckland-Wright; roy. 8vo, morocco-backed red buckram with gilt decoration, top edge gilt, others uncut. Spine has a faint scratch, and is a little sunned, buckram sl. rubbed at top edge, else a very good copy. *No. 159 of 500 copies. Cock-a-Hoop 182.* **\$395**





52. [CARROLL, L] COLLINGWOOD, Stuart Dodgson. The Lewis Carroll Picture Book. London, T. Fisher Unwin, 1899, first edition: pp376, b/w illus. 8vo, original pictorial red cloth gilt (a little darkened, spine sl. leaning), else very good. *Prose and drawings published for the first time.* **\$95**

53. CARTIER-BRESSON, Henri. About Russia. London, Thames & Hudson, 1974. First edition: pp142, b/w photographs; 4to, cloth, d/w. V. good. **\$85**

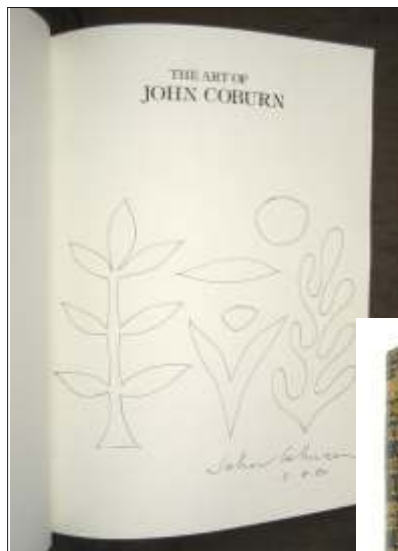
54. CARTIER-BRESSON, Henri. Henri Cartier-Bresson In India. Foreword by Satyajit Ray. Introduction by Yves Vequand. Ahmedabad, India, 1987, first edition: pp128, b/w photographs; 4to, cloth, d/w. Fine. *Bresson's fascination with India since his first visit in 1947.* **\$125**

55. CARTIER-BRESSON, Henri. The Face Of Asia. Intro. by Robert Shaplen. London, Thames & Hudson, 1972. First edition: pp206, b/w photographs; 4to, cloth, d/w. V. good. **\$95**

56. CHAUCER, Geoffrey. The Merchant's Tale from The Canterbury Tales. Translated into modern English by Nevill Coghill. With illustrations by Derek Cousins. London, Lion and Unicorn Press, 1960: pp64; 4to, pictorial cloth. Fine in clear wrapper. *No. 46 of 200 copies.* **\$50**

57. CHAUCER, Geoffrey. Canterbury Tales rendered into modern English by J. U. Nicolson. With illustrations by Rockwell Kent and an introduction by Gordon Hall Gerould. New York, Garden City(1934): ppxviii, 628, roy. 8vo, original cloth. Very good in dust wrapper. **\$35**

58. [COBURN, J] ROZEN, Alan. The Art Of John Coburn. Sydney, Ure Smith, 1979. First edition: pp96, 60 colour plates; 4to, cloth. A fine copy in the dustwrapper. *This copy signed 'John Coburn 3.4.80' with a large original pen drawing on half title.* **\$295**

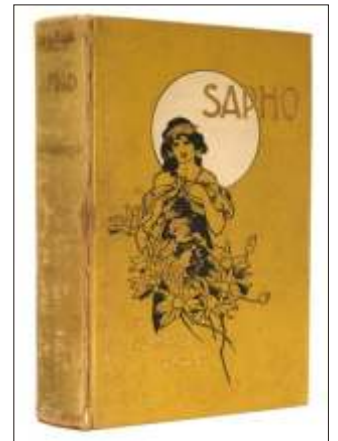


59. COUNIHAN, Noel & Jack Lindsay. War Or Peace. Twelve linocuts by Noel Counihan. Poems by Jack Lindsay. Melbourne (1979): 4to, leather spine, cloth boards. Fine in slipcase. *One of 250 copies signed by Lindsay - this copy un-numbered. With separate additional portfolio of linocuts. A new edition of 'Peace is Our Answer' published in 1950.* **\$250**

60. CROOKE, Ray. Dream Road by Xavier Herbert. Illustrated by Ray Croke. Foreword by H.P. Heseltine. Sydney, Collins, 1977, 1st edition: pp120, col. plates, text ills. by Croke; 4to, hard cover. Very good in the dust jacket. **\$45**

61. [CRUIKSHANK, George, illustrator]. The Comic Almanac for 1848. An ephemeris in jest and earnest. Edited by Horace Mayhew. Adorned with numerous illustrations by George Cruikshank. London, David Bogue Bibliopolis, [1848]: pp128 [14 aduers], illus., 8vo, bound, with the original illustrated wrappers, in half morocco, marbled boards. A little scattered foxing, else in exceptionally good condition. **\$250**

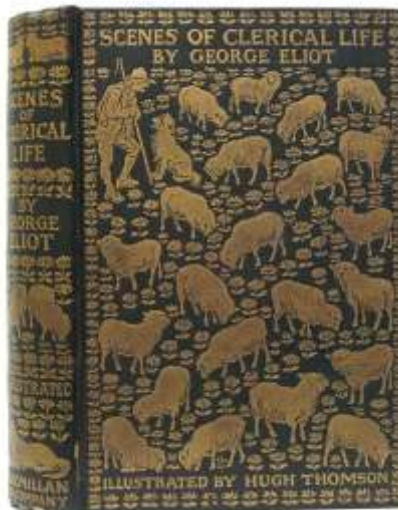
62. DANTE ALIGHIERI. La Vita Nuova The New Life. Translated by Dante Gabriel Rossetti. London, Harrap, c. 1900: pp168, illustrated in colour, gold & silver. 4to, decorated cloth gilt, illustrated endpapers. Very good. **\$145**



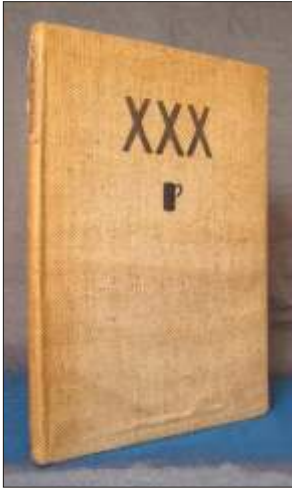
63. DAUDET, Alphonse. Sapho: Parisian Customs. Completely translated without expurgation by T. F. Rogerson. Ten etchings by Eugene Abot and Albert Duvivier from drawings by Stanislas Rejchan. London, The Walpole Press, 1899. First edition thus: pp366, the 10 plates each in 2 states with printed tissue guards. 8vo, [225x145mm], bound in silk, printed in black and gilt, top edges gilt. The outer silk has faded and split along the spine. The tissues are a little browned, else a near fine copy. *No. 511 of 1000 copies printed for subscribers only on Japanese vellum in this 'Grand edition de luxe'.* **\$125**

64. De QUINCEY, Thomas. The Confessions of an English Opium-Eater. With illustrations and decorations by Sonia Woolf. London, Bodley Head, 1930, first edition thus: ppxx, 304, 12 b/w plates with printed tissues by Sonia Woolf, text ills; 8vo, brown cloth decorated in black. Very good in dust wrapper. **\$45**

65. DEFOE, Daniel. The Fortunes And Misfortunes Of The Famous Moll Flanders. Intro. by W. H. Davies. London, Bodley Head, 1929, first edition thus: pp334, (6), b/w drawings throughout by John Austen; 8vo, pictorial cloth gilt. Scattered foxing, else very good in dust jacket. **\$45**



66. ELIOT, George. Scenes Of Clerical Life. Illustrations by Hugh Thomson. London, Macmillan, 1906. First edition thus: pp430, (ii), colour & b/w plates by Hugh Thomson; 8vo, ornate pictorial cloth gilt, all edges gilt. Some minor rubbing to the cloth at bottom of spine and some foxing to edges and endpapers. Very good. **\$195**



67. [FANFROLICO PRESS] SKELTON, John. The Tunning Of Elynour Rumming. London, Fanfrolico Press, 1928. First edition thus: pp48, decorations in colour & line. by Pearl Binder; 4to, decorated hessian covered boards, sl. darkened, paper label (sl. defective).. *One of 550 numbered copies. A very attractive book from the heyday of the Press's London operations.* **\$75**

68. FIELDING, H. The History Of Tom Jones. A foundling. With illustrations by G. Spencer Pryse. London, Bodley Head, 1930, 1st edition thus: pp770, 20 plates, b/w illus; roy. 8vo, ornate cloth gilt. Edges spotted, else very good in dust jacket. **\$45**

69. FLECKER, James Elroy. Hassan. With illustrations by Thomas Mackenzie. London, Heinemann, 1924. First illustrated edition: pp154, 12 tipped-in colour plates with printed tissue guards. 4to, red cloth, with gilt illustration and lettering. Some faint & inoffensive foxing, offsetting from endpapers, one plate with crease to lower corner, else a fine copy in dust jacket (one closed tear). A lovely book. **\$165**



70. FLETCHER, Hanslip. Changing London. London, 1933: 33 full-page plates, orig. etching frontis; folio, bound in cloth, splitting top of spine. Very good. *The etching 'Cloth Fair' is signed by Fletcher in pencil lower right. An interesting look at pre-war London architecture.* **\$110**

71. FOUQUE, La Motte. Undine. London, (inscript. 1906): pp192, 8vo, full morocco gilt, spines raised in compartments, marbled bards and edges. *School prize. Gilt insignia of Presbyterian Ladies College, Sydney, on front board. German text.* **\$110**

72. [FRIEND, D.]. Donald Friend by Robert Hughes. Foreword by John Olsen. Sydney, Edwards & Shaw, 1965. First edition: pp120, colour & b/w ills; 4to, cloth. A very good copy in dust wrapper (some closed tears, price clipped). *The first monograph on Friend & Robert Hughes's second book.* **\$95**

73. FRIEND, Donald. Save Me From The Shark. A Picaresque Entertainment. London, Collins, 1973. First edition: pp192, 8vo, hard cover. Edges sl. spotted, else very good in the Donald Friend (price-clipped) dust jacket. **\$60**



74. FRIEND, Donald. The Surprising Adventures Of Blue-eyed Patty, the valiant female soldier. [Melbourne], The Croft Press, 1979. 1st ed: 6 b/w illustrations, vignettes by Friend; 8vo, printed card wrappers. Very sl. spotting to wrapper, else a fine copy. *One of 250 numbered copies handset and printed on German Hahnemuhle rag paper. Signed by Donald Friend.* **\$250**

75. [FRIEND, Donald]. Remarks On Board His Majesty's Ship Tamar; in a voyage from England to Port Pracia, Cape of Good Hope, New South Wales... by Henry Ennis, 1825. With a foreword by Kenneth Hince. Melbourne, printed at the Croft Press for Richard Griffin, publisher, 1983. First edition: pp34, frontispiece and title page by Friend; sm. 4to, quarter calf and hard cover binding by Peter Marsh. Fine copy with the dust jacket. *One of a numbered edition limited to 160 copies. An attractive private printing, exuberantly illustrated by Friend, of an early voyage to New South Wales.* **\$295**

76. FRIEND, Donald. Tides Of Sensuality. Working drawings & studies for a major work... Foreword by Elizabeth Summons. Sydney, Gryphon Books, 1978. First edition: 2 tipped-in plates, b/w drawings; 4to, original red cloth, gilt decoration. Very good. *No. 185 of 350 copies only, fully numbered & signed by Donald Friend. The major work was to be 'Bumbooziana'.* **\$295**

77. FRIEND, Donald, illustrator. Brief Encounters. By Ron Saw. Sydney, Richard Griffin, 1984. First edition: pp64, b/w ills by Friend; sm. 4to, cloth. A very good copy in dust jacket. *Witty stories/essays by Saw, illustrated by Donald Friend. The edition was limited to 2000 copies.* **\$45**



78. GOLDSMITH, Oliver. She Stoops To Conquer or the Mistakes of a Night. With illustrations by Hugh Thomson. London, Hodder & Stoughton, [1912]. First edition: 198 pages, 25 tipped-in colourplates, b/w ills by Thomson; folio, ornate cloth gilt, top edges gilt, others uncut. Occasional scattered foxing, else a very fine copy. **\$295**

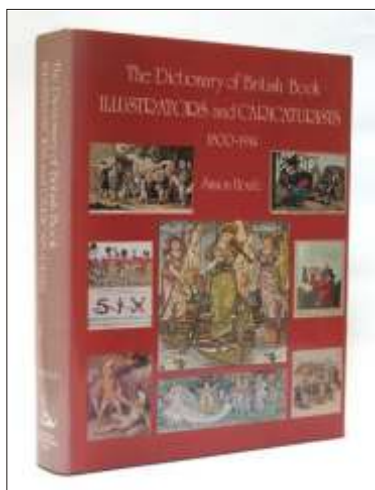
79. HALE, Edward Everett. The Brick Moon, from the papers of Captain Frederick Ingham. With an intro. by Alden P. Johnson, and illustrated by Michael McCurdy. Barre, Mass., Imprint Society, 1971: pp80, line ills; 4to, cloth. Fine in slipcase. *Limited edition numbered & signed by Jones.* **\$45**

80. HAMERTON, Philip Gilbert. Etching and Etchers. London, Macmillan, 1876, A new edition, illustrated: ppxxx, 460, 12 etchings with printed guards; roy. 8vo, cloth, illustrated in black & gilt. Binding a little bumped at corners inner hinge slightly sprung, some foxing & offsetting to the printed guards, else a very good copy. *An overview of the art of etching, a practical treatise, and a survey of important artists and their work.* **\$125**

81. HARPER, Charles G. English Pen Artists Of Today. Examples of their work with some criticisms and appreciations. New York, Macmillan, 1892: ppixii, 300, profusely illus. in b/w; folio, bound in half morocco; original pictorial wrappers bound in. Spine sunned, else very good. *775 copies were published. A wonderful reference about the black and white artists of the day; from the decorative work of Walter Crane, to the ironic, journalistic work of the likes of Phil May.* **\$250**



82. HORNE, Alan. The Dictionary Of 20th Century British Book Illustrators. Woodbridge, Suffolk, Antique Collectors Club. 1994. First edition: pp456, colour and b/w illus; 4to, cloth. Fine in fine dust wrapper. **\$195**



83. HOUFE, Simon. The Dictionary Of British Book Illustrators And Caricaturists 1800-1914 with introductory chapters on the Rise and Progress of the Art. Woodbridge, Suffolk, Antique Collectors Club, 1978. First edition: pp520, b/w illus; 4tos, cloth. A very good copy in dustwrapper with slightly sunned spine. **\$195**

84. HULTON, Paul. The Work of Jacques Le Moyne de Morgues. A Huguenot Artist in France, Florida and England. 2 volumes. Vol. 1 Foreword, Catalogue and Introductory Studies. Vol. 2

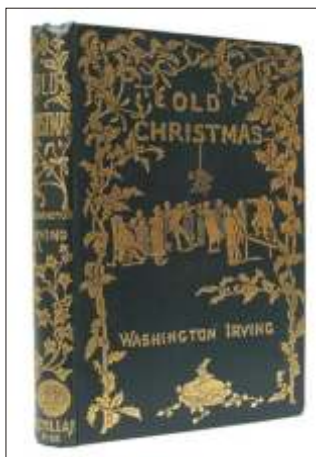
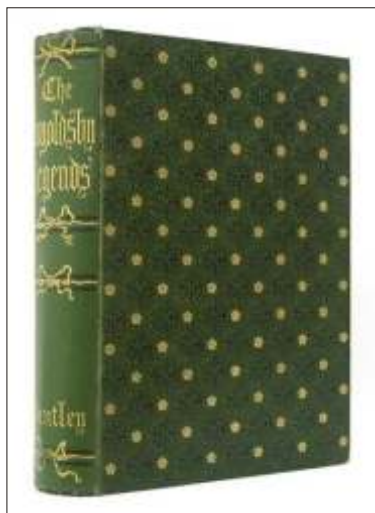
Plates. London, The British Museum, 1977: ppixvi, 242, x, 144 colour & b/w plates. Folio, cloth. Fine in cloth-covered box. *The 16th century French artist accompanied Jean Ribault to the New World. Most famous for his illustrations of American colonial life, landscape, flora and fauna, he ended his days as a botanical artist in Elizabethan England.* **\$195**

85. HUNTER, John. The Hunter Sketchbook. Birds & Flowers of New South Wales drawn on the Spot in 1788, 89, & 90 by Captain John Hunter RN of the First Fleet. With commentaries by John Calaby, Helen Hewson, Andrew Sayers and others. Canberra, 1989, First edition: pp252, 100 colour plates; 4to, hand bound in quarter goatskin and marbled boards, leather tipped corners. With milar wrap and open-ended buckram slipcase. A fine, as new, copy. *First publication of Governor Hunter's sketchbook of birds, flowers, fishes and people painted between 1788 and 1790, the original of which is in the National Library of Australia. The award winning design is by Alison Forbes, the fine colour printing by Owen King. Only 500 numbered copies published.* **\$295**



The award winning design is by Alison Forbes, the fine colour printing by Owen King. Only 500 numbered copies published. **\$295**

86. INGOLDSBY, Thomas. Ingoldsby Legends Or Mirth And Marvels. With illustrations by George Cruikshank, John Leech, and John Tenniel. London, Richard Bentley, 1877: ppxiv, 514, b/w ills; 4to, ornate green decorated cloth gilt; all edges gilt. Faint crease to top corner of first couple of pages, else a very good copy of a very handsome book. *A very good example of a Victorian illustrated binding.* **\$195**



87. IRVING, Washington. Old Christmas. Illustrations by Randolph Caldecott. London, Macmillan, 1894. Reprint: ppixvi, 166, b/w ills by Caldecott. 8vo, ornate pictorial cloth gilt, all edges gilt. Foxing throughout, else a good copy. *The attractive gilt cover is decorated with holly and mistletoe.* **\$65**

88. JANIN, Jules. Un Hiver A Paris. Paris, 1843, 1st edition: pp284, 19 steel engravings; b/w illustrations throughout; 8vo, half calf, cloth covered boards. Some plates lightly spotted, spine rubbed, else very good. **\$195**

89. JOHNSON, James Sydney. The Press Of The Renaissance In Italy. An essay written by James Sydney Johnson. San Francisco, The Windsor Press, 1927: with ornate decorations after Aldus; 4to, parchment boards. Offsetting on front endpaper from small owner label, else very good. *No 66 of 200 copies printed by the Australian born James and Cecil Johnson.* **\$195**

90. LACROIX, Paul. Science and Literature in the Middle Ages, and at the Period of the Renaissance. London, Bickers & Son, 1878: ppixviii, 552, 13 chromolithos by F. Kellerhoven, and upwards of 400 engravings on wood. 4to, [180x260mm], bound in white parchment, ornate gilt decorations on spine, morocco titling label. Boards sl. discoloured, and with the gilt insignia and prize label of Aske's Hatcham Schools on front flyleaf, prelims spotted, else a fine copy. **\$195**



91. LACROIX, Paul. Moeurs, Usages, et Costumes au Moyen Age et L'Epoque de la Renaissance. [Tog. with] Les Arts au Moyen Age et L'Epoque de la Renaissance. 2 volumes. Paris, Firmin Didot Freres, 1871. First editions thus: With 34 tissue-guarded chromolitho plates by F. Kellerhoven, text ills; 4tos, each volume uniformly bound in full morocco elaborately stamped in gilt, ornate end-papers; all edges gilt. Spines slightly darkened. Minimal rubbing and foxing. A lovely set. *The major work of Lacroix (1806-1884), novelist, journalist, and historian.* **\$395**

92. LEAR, Edward. The Jumblies by Edward Lear. Drawings by Edward Gorey. New York, Young Scott Books, 1968. First edition: b/w illus. Oblong 8vo, illus. hard cover. Edges sl. spotted, neat owner name, else very good in very good (price clipped) dust jacket. *Signed 'Edward Gorey' on title page.* **\$175**

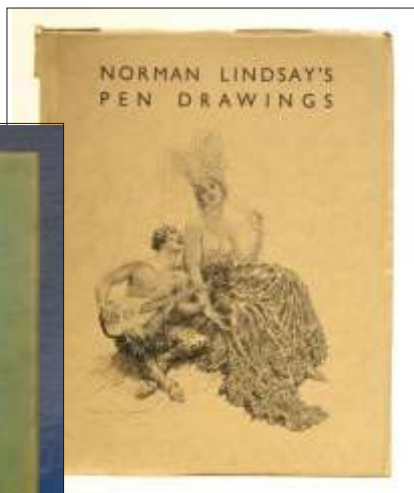
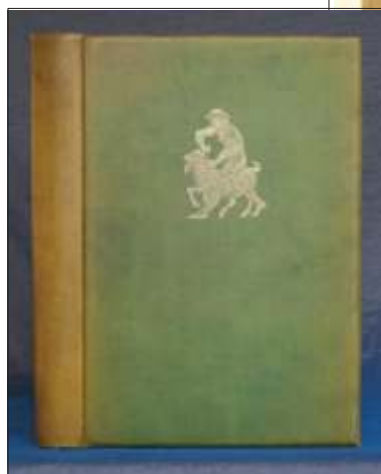
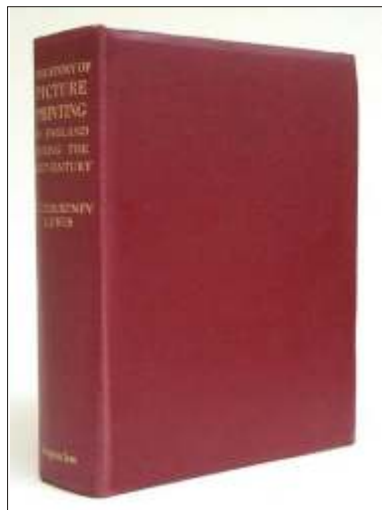
93. LEJARD, Andre, editor. The Art of the French Book from early manuscripts to the present time. Intro. by Philip James. London, Paul Elek, n.d: pp166, profusely illus. in b/w & colour; 4to, cloth. There is a defect on front blank (small tear), else a very good copy of a lovely book. **\$45**

94. LEWIS, C.T. Courtney. George Baxter The Picture Printer. London, Sampson Low Marston & Co. [1924]: ppxxxvi, 608, 80 plates, including 16 coloured with tissue guards; thick 4to, cloth, top edges gilt, others faintly foxed. Includes Corrigenda slip. Very good. *No. 841 of 1000 copies (limitation slip pasted onto fixed endpaper). A biography and detailed catalogue of Baxter's prints. Baxter is accredited with being the first printer to print in colour.*

\$195

95. LEWIS, C.T. Courtney. The Story of Picture Printing in England during the Nineteenth Century or Forty Years of Wood and Stone. London, Sampson Low Marston & Co, [1928]: ppxxxvi, 404, 61 plates, many coloured; thick 4to, cloth, top edges gilt, others spotted, else very good in chipped dust wrapper. *The 19th century explosion in illustrated books. Discusses George Baxter, Charles Knight, Vizetelly, Leighton Brothers, Edmund Evans and others.*

\$195



100. LINDSAY, Norman. The World Of Norman Lindsay. By Lin Bloomfield. Melbourne, Macmillan, 1979. 1st edition: pp150, col. & b/w ills; 4to, cloth, d/w. Fine in fine dust wrapper.

\$45

101. LINDSAY, Norman. Cats. Introduced by Douglas Stewart with an additional remembrance by Lindsay. Melbourne, Macmillan, 1975, 1st edition: pp68, profusely illus; 4to, hard cover, Very good in very good dust jacket.

\$45

102. LINDSAY, Norman. The Letters Of Rachel Henning. Edited by David Adams, with a foreword and 40 pen-drawings by Lindsay. Sydney, 1952. 1st edition: pp126, pen drawings by Lindsay, photos and maps; 4to, wrappers. Fine.

\$45

103. LINDSAY, Norman. Norman Lindsay's Pen Drawings. With an introductory essay by Lionel Lindsay. Sydney, 1931: portrait by Cazneau, 63 Lindsay ills; 4to, or. wrappers, sl. soiled. Scattered foxing, else a very good copy of a fragile book. *Published by Art in Australia.*

\$175

104. LINDSAY, Norman. Norman Lindsay's Bears. Selected by Keith Wingrove. Melbourne, 1978, first edition: pp72, illus; 4to, hard cover. Very good in like dust jacket.

\$50

105. [LINDSAY, Norman]. A Drum For Ben Boyd by Francis Webb. Sydney, A & R, 1948, 1st edition: pp40, b/w illustrations by Norman Lindsay; 8vo, dec. hard cover. Very good in sl. torn dust jacket.

\$65

106. [LINDSAY, Norman, illustrator]. The Garden Of Ships. Written by Douglas Stewart. Sydney, Wentworth Press, 1962: pp(24), 5 pen drawings by Lindsay; 4to, boards, cloth spine. Very good. *One of 250 copies signed by Walter Stone for the Press. This copy also signed 'Douglas Stewart'.*

\$125

107. [LINDSAY, N] DYSON, Edward. Billy Bluegum or Back to the Bush. Illustrated by Norman Lindsay. Sydney, The Shepherd Press, 1947, 1st edition: pp66, b/w illustrations by Norman Lindsay, large 8vo, pictorial boards, spine sl. creased. Some small tape-marks to endpapers. A very good copy in dust jacket.

\$150

96. LINDSAY, Jack. Theocritus. The complete poems translated by Jack Lindsay with woodcuts by Lionel Ellis and an introduction by Edward Hutton. London, The Fanfrolico Press, [1929]. First edition thus: pp164, 20 original woodcuts by Lionel Ellis; 4to, full green vellum gilt, t.e.g., others uncut. Spine and edges sl. faded, small closed tear to top of spine, a little spotting, neat owner name. A very good copy. *No. 46 of a limited edition of 500 copies.*

\$195

97. LINDSAY, Norman. The Comic Art Of: Selected by Keith Wingrove. Sydney, Angus & Robertson, 1987. First edition: pp266, profusely ills. with almost 500 b/w reproductions; 4to, hard cover. Fine in fine dust jacket.

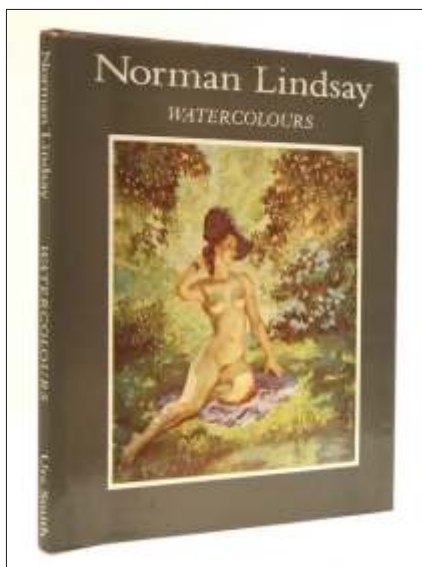
\$125

98. LINDSAY, Norman. Watercolours... with an appreciation of the medium by Norman Lindsay and a survey of the artist's life and work by Godfrey Blunden. Sydney, 1969. 1st thus: pp36, 19 tipped-in col. plates; large 4to, cloth, d/w. Offsetting to endpapers, else a fine copy in fine dust wrapper. *The war interrupted the original publication of this book, a few copies of which appeared in a different format in 1939.*

\$165

99. LINDSAY, Norman. Favourite Etchings. Introduction by Daniel Thomas and an essay 'The Craft of Etching' by Lindsay. Sydney, A&R, 1977. First edition thus: 100 etchings reproduced; 4to, cloth. Very good in dustwrapper (sl. rubbed at extremities).

\$110





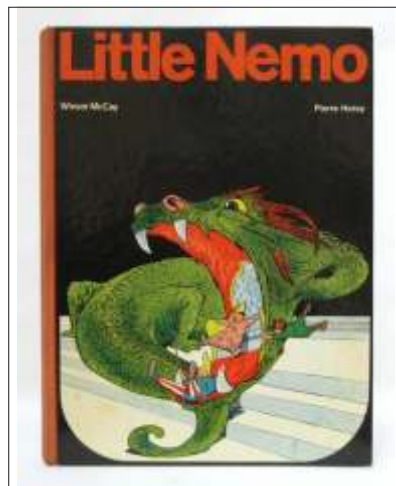
108. [LINDSAY, N] McCRAE, Hugh. *Colombine*. With XI illustrations by Norman Lindsay. Sydney, A&R, 1920: pp xvi, 56, 11 mounted plates; 4to, illus. boards, cloth spine. Faint spotting on covers, e.p.s browned, internally a fine copy. 1000 copies were published. See Barker's book 'Dear Robertson' for interesting correspondence between publisher, author and artist in regard to this book. **\$175**

109. [LINDSAY, N] STEWART, Douglas. *Shipwreck*. Sydney, Shepherd Press, 1947. First edition: ppviii, 98, tipped-in col. frontis. by Lindsay; sm. 4to, cloth. Very good in dust jacket. Verse play about the wreck of the *Batavia* off the coast of West Australia. **\$45**

110. [LINDSAY, N] STEWART, Douglas. *Ned Kelly. A Play*. Sydney, The Shepherd Press, 1946 (1st thus): pp162, 18 ills. by Norman Lindsay; 8vo, cloth, sl. darkened. Very good in very good Norman Lindsay dust jacket. A very attractive edition. **\$195**

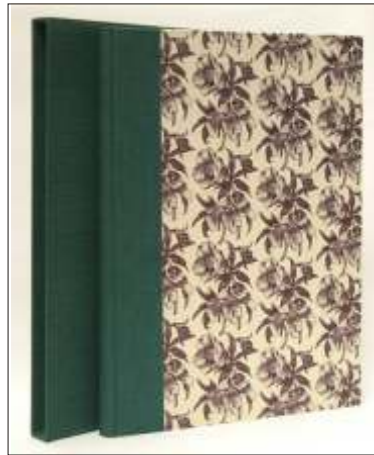
111. [LINDSAY, N] STEWART, Douglas. *The Birdsville Track And Other Poems*. Sydney, Angus & Robertson, 1955, first edition: pp46, pen drawings by Norman Lindsay; 8vo, hard cover. Sl. foxing, else very good in (also by Lindsay) dust jacket. **\$65**

112. McCAY, Winsor. *Little Nemo*. Introduction by Woodrow Gelman. Text in French. Milan, Aldo Garzanti/Paris, Editions Pierre Horay, 1972. French edition: pp264, colour and b/w cartoon illustrations. 4to [270x370mm], colour-printed pictorial boards, cloth spine. Light spotting to edges, else a near fine copy in the worn cardboard mailing slip. The fictional character created by the *New York Herald* cartoonist was first made into a silent animated film in 1911. **\$125**



113. McCORMICK, Tim, editor. *First Views Of Australia 1788-1825*. Foreword by Professor Bernard Smith. Sydney, David Ell Press, 1987. First (only) edition: pp340, 184 col. & 48 b/w plates; 4to, ornate cloth gilt. One very small mark on lower front edge, else fine in fine dust jacket. The first comprehensive survey of the art of Australia's early settlement. 2000 copies were printed. **\$295**

114. McCRAE, Hugh, edited by. *The Du Poissey Anecdotes*. Sydney, Art in Australia, 1922: pp158, portrait frontis., text illus; 4to, bound in cloth, with the card covers bound in. Foxing to edges & prelims, else very good. No 509 of 600 copies, signed 'Hugh McCrae'. Also inscribed by the publisher 'To C. R. Wylie Esq. from Sydney Ure Smith'. **\$45**



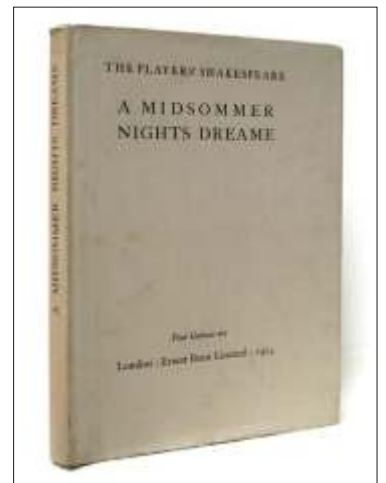
115. MUIR, Marcie. *Australian children's book illustrators*. Photography by David Liddle. Melbourne, Sun Books, 1977. First edition: pp78, colour & b/w ills, wrappers. Fine copy. **\$35**

116. MUIR, Percy. *Victorian Illustrated Books*. London, Portman Books, 1989: pp288, colour plates, b/w illus.; 4to, hard cover. Fine in fine dust jacket. **\$45**

117. NASH, John. *The Wood Engravings of John Nash*. A catalogue of the wood engravings, early lithographs, etchings and engravings on metal compiled by Jeremy Greenwood. Liverpool, The Wood Lea Press, 1987: pp150, tipped-in photo frontis., tipped-in colour, & b/w plates. Folio, cloth backed decorated boards. Fine in the slipcase. 750 copies were printed. John Nash (1893-1977) was the younger brother of Paul Nash. **\$155**

118. [NASH, P] POSTAN, Alexander. *The Complete Graphic Works of Paul Nash*. London, Secker & Warburg, 1973: pp88, b/w reproductions; sm. 4to, hard cover. Very good in dust jacket. Paul Nash (1889-1946). **\$75**

119. [NASH, P] SHAKESPEARE, William. *A Midsummer Nights Dreame*. Newly Printed from the Folio of 1623. Introduction by Harley Granville-Baker. The Players' Shakespeare. London, William Benn, printed at the Shakespeare Head Press, 1924 : pp 96. Illustrated in colour (5 tissue-guarded plates) and b/w by Paul Nash, with title-page in red and black. Folio, original papered boards, linen spine. Faint tape marks to endpapers, else very good with the slightly soiled printed dust wrapper. Printed in a limited edition of 550 copies, this being No. 332. Paul Nash (1889 - 1946), was better known as a surrealist painter and war artist. **\$145**



120. [NOLAN, Sidney]. *Swansong*. Poems by Charles Osborne. London, Shenval Press, 1968: pp60, full-page col. frontis. & 12 b/w ills. by Sidney Nolan. 4to, cloth spine, papered boards. Fine. No. 62 of 150 copies signed by both poet and artist. **\$195**

121. O'HARRIS, Pixie. *Was It Yesterday?*. Adelaide, Rigby, 1983, first edition: pp120, colour & b/w ills; 4to, cloth. A fine copy in the dustwrapper. *Autobiography of the Australian juvenile artist and illustrator*. **\$28**

122. PEACOCK, Thomas Love. *Headlong Hall [and] Nightmare Abbey*. Illustrations by H. R. Miller with an introduction by George Saintsbury. London, Macmillan, 1896. First edition thus: ppXXIV, 240, b/w plates by Miller; 8vo, ornate 'peacock' pictorial cloth gilt, all edges gilt. Some rubbing and dulling to gilt; paper spotted, else a good firm copy. **\$55**

123. PENMIEL PRESS. The Seven Deadly Sins. Verses by Tim Towle. Surrey, Penmiel Press, 1980: pp24, 7 fullpage drawings by Clarke Hutton; 4to, boards stamped in blind, silver lettering. Sl. offsetting from glassine wrapper, else fine. *No. 24 of 60 copies, signed by the author and artist, and the printer, Edward Burrett.*

\$75



124. POWYS, Llewelyn. The Book of Days of Llewelyn Powys. Thoughts from His Philosophy Selected by John Wallis.

Golden Cockerel Press, 1937: 88 pages, 12 elegant etchings by Elizabeth Corsellis. 4to, quarter morocco over buckram boards. There is a tiny pin hole on the free front end-paper, else a fine copy. *Number 97 of an edition of 300 copies, printed on Batchelor hand-made paper; with a special watermark designed by the artist.*

\$395

125. PUGH, C. Dingo King by Ivan Smith. With paintings and drawings by Clifton Pugh.

Melbourne, 1977: pp108, col. & b/w ills; 4to, hard cover. Fine in dust jacket.

\$45

126. PUGH, John. Treatise On The Science Of Muscular Action. Editions Medicina Rara, [c.1970]: pp106, 15 plates; folio, full tooled morocco. Fine in like slipcase. *One of the de luxe copies printed at the Curwen Press, this is number CCLXXV of 300. The plates were made for this edition from a copy of the original 1794 London edition (the first significant book on physiotherapy).*

127. RABELAIS, Francis. The Complete Works Of Doctor Francois Rabelais Abstractor of the Quintessence Being an Account of the Inestimable Life of the Great Gargantua, and of the Heroic Deeds, Sayings and Marvellous Voyages of his Son the Good Pantagruel: The Whole Faithfully Rendered into English by Sir Thomas Urquhart and Peter Motteux, with Annotations by Duchat, Ozell and others, a new Introduction by J. Lewis May (two volumes). London, John Lane, 1933. Reprint: ppxl 500, xvi 730, b/w. frontis, plates & text illus. by Frank C. Pape; 8vo, dec. cloth gilt. Browned edges with scattered foxing, else a good set in torn dust wrappers.

\$75

128. RABELAIS, Francois. Five Books Of The Heroic Deeds Of Gargantua And his son Pantagruel. Translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux. London, Fraser Press, 1970: 4to, full morocco, all edges gilt. Leather slightly darkened, neat name on fly, else a very good copy. *No. 378 of 1500 copies.*

\$125

129. [RASPE, Rudolph]. The Adventures Of Baron Munchausen. From the best English and German editions. With illustrations printed in colours from original designs by A Bichard. London, Frederick Warne, n.d. [c.1900], later edition: pp104, 4 delightful full-page chromolitho plates, cloth spine. 4to [230x330mm], pictorial boards, cloth spine. The cloth spine is faded and worn, the pictorial boards, plates and paper are in very good condition. *There was an earlier edition with 18 plates. This edition is complete with 4.*

\$85



130. [RASPE, Rudolph]. The Surprising Adventures of Baron Munchausen. Reprinted from the earliest complete edition with the original illustrations. Edited with an introduction and appendix by F. J. Harvey Darton. London, Navarre Society, 1930: ppxxviii, 258, b/w illus. 8vo, cloth gilt (biro mark on front board). Else very good. *Only 2000 copies printed worldwide.*

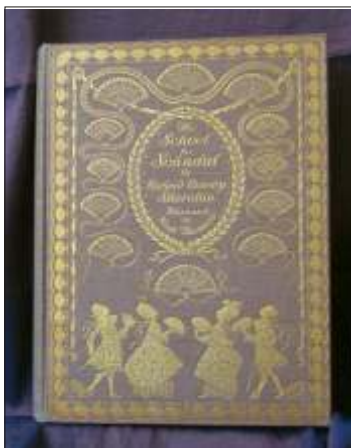
\$45

131. RAY, Gordon N. The Art of the French Illustrated Book 1700 to 1914. New York, Pierpont Morgan Library & Dover Publications, 1986: pp558, profusely illus. in b/w; 4to, softcover. Very good.

\$95

132. SHERIDAN, Richard Brinsley. The School for Scandal. Illustrated by Hugh Thomson. London, Hodder & Stoughton, [1911], first edition thus: 196pages, 25 tipped-in colourplates, b/w ills by Thomson; folio, ornate cloth gilt, top edges gilt, others uncut. Occasional foxing & offsetting, else a fine copy.

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133. SINGER, Isaac Bashevis. The Gentleman from Cracow [and] The Mirror. With an Introduction by Harry T. Moore. Illustrated with Water Colors by Raphael Soyer. The Limited Editions Club, 1979: 60 pages, plus plates. 4to, original paper boards, cloth spine. Owner bookplate on fixed endpaper, else fine in slip-case. *No. 1864 of 2000 copies signed by Singer and Soyer.*

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134. SITWELL, Sacheverell. A Book of Towers and Other Buildings in Southern Europe. A series of dry-points engraved by Richard Wyndham. With an Introduction and Brief Descriptions by Sacheverell Sitwell. London, Frederick Etchells & Hugh Macdonald, 1928: xii, 106 pages, 24 full-page engravings with printed guards, engraved half-title and 2 vignettes. Small folio, half vellum over boards. Boards slightly darkened, else a fine copy. *Number 64 of an edition of 350, copies printed on Zanders hand-made paper. With the bookplate of Australian collector Geoffrey Ingleton (No. 9149 in the Ingleton Catalogue).*

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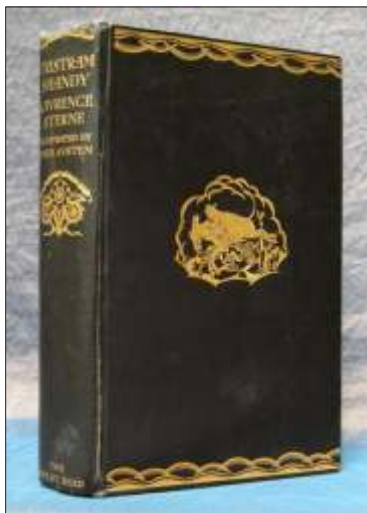
135. SLESSOR, Kenneth. The Sea Poems Of Kenneth Slessor. Introduction by Dennis Haskell, wood-engravings by Mike Hudson. Canberra, Brindabella Press, 1990. First edition thus: pp48, 7 wood-engravings by Hudson; 8vo, qtr. kangaroo, paste-paper sides. One of 240 copies, numbered and initialled by the publisher, Alec Bolton. Lower edges scraped, else a fine copy. *The 17th book from Officina Brindabella, it is printed in hand-set Baskerville on Mohawk Letterpress paper.*

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136. STERNE, Laurence. *A Sentimental Journey Through France And Italy*. Illustrated by Valenti Angelo. London, John Lane the Bodley Head, 1929: pp254, full page b/w illus. by Valenti Angelo, head and tail decorations, pictorial endpapers; roy. 8vo, original maroon cloth, gilt. Foxing to edges, but a very good copy. **\$65**

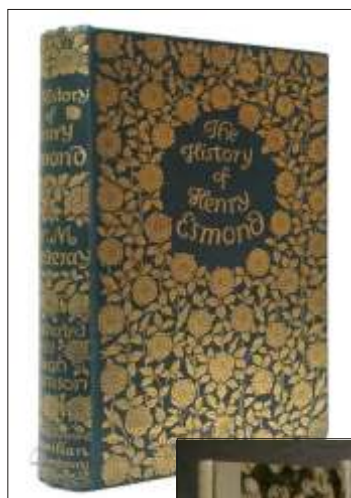
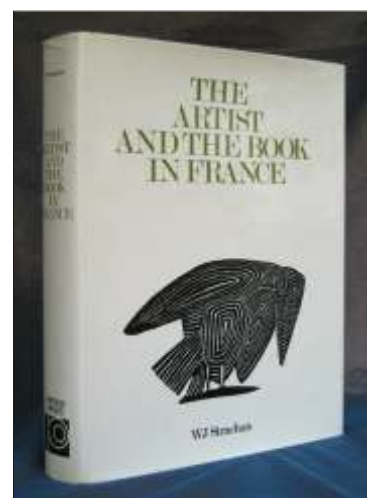
137. STERNE, Laurence. *The Life And Opinions Of Tristram Shandy, Gentleman*. With illustrations and decorations by John Austen, and an introduction by J. B. Priestley. London, Bodley Head, 1928, first edition thus: pp552, 16 b/w plates, text ill. 8vo, decorated cloth gilt. A little foxing, very good. **\$45**

138. STRACHAN, W.J. *The Artist and the Book in France. The 20th Century Livre d'artiste*. London, Peter Owen, 1969: pp368, numerous b/w & col. plates; 4to, hard cover. Fine in dust jacket and slipcase. **\$225**



143. VOLTAIRE. *Candide or All For the Best*. Translated from the French of M. de Voltaire. With 10 etchings by Clara Tice. New York, Bennett Libraries, 1927, first thus: pp182 (8), colour frontis. and 9 b/w tissue-guarded plates; 8vo, cloth spine over decorated boards. A fine copy. *No. 752 of 1000 copies.* **\$295**

144. VON CHAMISSO, A. *The Marvellous History of the Shadowless Man*. [Tog. with] *The Cold Heart* by Wilhelm Hauff. With an Introduction by Dr A. S. Rappoport. Illustrated by Forster Robson. London, Holden & Hardingham, n.d. First edition: pp94, 74, 20 tipped in colour plates with printed tissues, 10 duotone plates by Robson. 4to, original pictorial white cloth decorated in gilt (somewhat darkened). Top edges gilt. Scattered foxing, with tanning to tissue guards. A fair to good copy. *The deluxe edition of 100 copies (this is number 58). Signed by the illustrator.* **\$55**

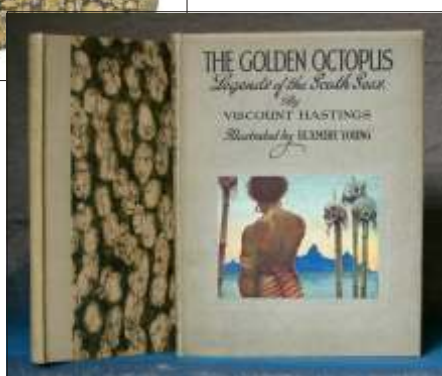


145. WHALLEY, Joyce Irene & Tessa Rose Chester. *A History Of Children's Book Illustration*. London, John Murray, 1988, first edition: pp268, many b/w & col. illus; 4to, cloth. A little toning to edges, else very good in dustwrapper. **\$65**

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147. WILLIAMSON, Hugh Ross. *Pavane For A Dead Infanta*. London, Stourton Press, 1972: pp66, drawings by Emily Gwynne-Jones; 4to, quarter calf, linen boards (sl. spotted, else fine). *No. 158 of 194 numbered copies set in the Aries types designed for the Stourton Press by Eric Gill.* **\$125**

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139. THACKERAY, W. M. *History of Henry Esmond*. Illustrations by Hugh Thomson with an introduction by Austin Dobson. London, Macmillan, 1905 First edition thus: ppxlvii, 402, (ii), b/w plates by Hugh Thomson; 8vo, ornate pictorial cloth gilt, all edges gilt. A very small split to rear spine, else very good. **\$85**

140. [THAKE, Eric]. *The Eric Thake Picture Book*. By Elizabeth Summons. Melbourne, Gryphon Books, (1978): portrait, 36 b/w ill. [repros of linocuts]; 4to, original decorated cloth. Scattered light foxing, but a very good copy in the dust jacket. *No. 291 of 1000 numbered copies.* **\$85**

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150. *Sir Gawain And The Green Knight*. The Original Middle English Text as Edited by A.C.Cawley, and a Modern Verse Translation with an Introduction by James L. Rosenberg. New York, The Limited Editions Club, 1971: pp100, illus. by Cyril Satorsky; designed and with calligraphic initials by Frank J. Lieberman; 4to, decorated canvas. Fine in slipcase. *No. 777 of 1500 copies signed by the illustrator.* **\$145**

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