



Louella Kerr

Old Fine & Rare Books



Catalogue 131 ~ ANZAAB Bookfair 2015

50 fine, rare, or interesting books for sale, a selection from our stand No. 28 at the ANZAAB bookfair, Wilson Hall, University of Melbourne, 24-26 July, 2015

1. *BATTEN, Jean.*

Solo Flight.

Sydney, Jackson & O'Sullivan, 1934, 1st edition: pp216, plus facsimile of her log written in the air, photo plates, end-paper maps; 8vo, cloth, a little flecked & faded (as usual). Foxing to edges, else very good, firm copy in the very attractive (rare) dust wrapper. *This is her account of her record-breaking flight from England to New Zealand.*

\$125



2. [*BAXTER, George*].

'Australia. News from Home'. [Together with] 'News From Australia'. Original colour prints from the Baxter Process.

London, c. 1860 (?): 110mm x 149mm.

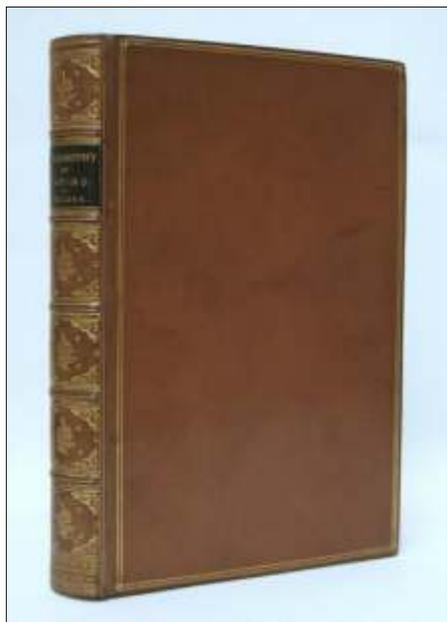
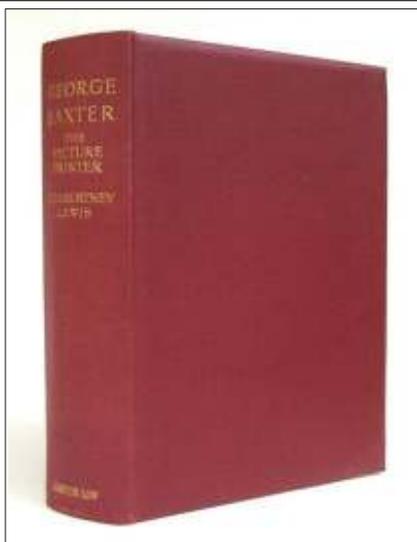
Cropped, without the Baxter stamp. 'News from Abroad' has Baxter's signature in the print lower left. Nos. 195, 196 in Lewis's *Baxter catalogue*. 'News from Home' shows some men (gold diggers?) in a bark hut, reading the letter from home. Various animals lie about, and a Major Mitchell cockatoo swings on a perch suspended from the ceiling. In the doorway stands an aborigine dressed in a traditional Maori feather cloak. 'News from

Abroad' shows the family reading the letter seated under a poster promoting emigration to Australia. One man holds a hundred pound note, presumably sent from successful gold diggers to pay the family's fare to Australia. **\$330**

3. [BAXTER, George].
George Baxter The Picture Printer.
 By C.T. Courtney Lewis.

London, Sampson Low Marston & Co.
 [1924]: ppxxxvi, 608, 80 plates, including
 16 coloured with tissue guards; thick 4to,
 cloth, top edges gilt, others faintly foxed.
 Includes Corrigenda slip. Very good. No.
 841 of 1000 copies (limitation slip pasted
 onto fixed endpaper). A biography and
 detailed catalogue of Baxter's prints.
 Baxter is credited with being the first
 printer to print in colour.

\$195



4. *BELLOWS, Albert J.*
**The Philosophy Of Eating [tog.
 with] How Not to be Sick. 2
 volumes.**

New York, Hurd & Houghton, 1872,
 seventh edition, revised and enlarged;
 London, Sampson Low, 1869, First UK
 edition: pp426; 366, 8vos [120x185mm],
 contemporary full calf, spines gilt in
 raised bands, contrasting titling label.
 Marbled endpapers and edges. Very good
 copies in handsome bindings (a near
 matching pair. See *Bitting* p. 34. *Bellogs*,
'Professor of Chemistry, Physiology, and
Hygiene', advocates the chemical
 analysis of food for a health enhancing
 diet. 'So perfectly ignorant are people
 generally of the laws of nature, that they
 give their pigs the food that their children
 need to develop muscle and brain, and
 their children what their pigs need to
 develop fat. [The farmer] sifts out the

bran and outer crust from the wheat, which contains the nitrates and phosphates, and gives them to his pigs and cattle, while the fine flour, containing little else than heating carbonates, he gives to his children'.

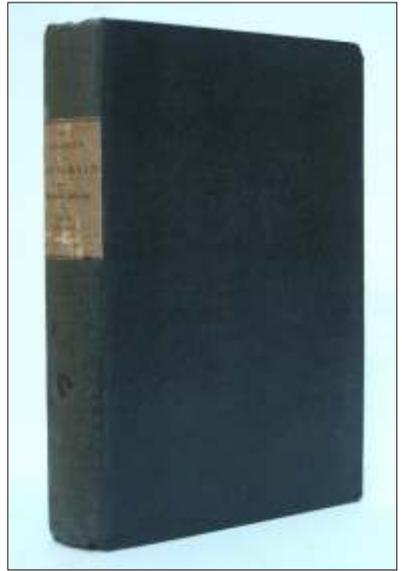
\$395

5. **BENNETT, E. T., editor.**

The Gardens and Menagerie of the Zoological Society Delineated. 2 volumes complete. Volume I. Quadrupeds: Volume II. Birds.

London, Charles Tilt, 1831 (printed by Charles Whittingham's Chiswick Press): ppxii, 308; viii, 328, over 200 very fine wood-engraved natural history illustrations, by various artists, including William Harvey and Edward Lear (his first book appearance). 8vos [140x230mm], original silk covered boards with paper titling labels on spines (a little darkened and rubbed). Very good copies, with no foxing.

\$350



6. **BLAKE, William.**

Auguries Of Innocence. The calligraphy by Lillian Frost, printed in silver and red by James Guthrie.

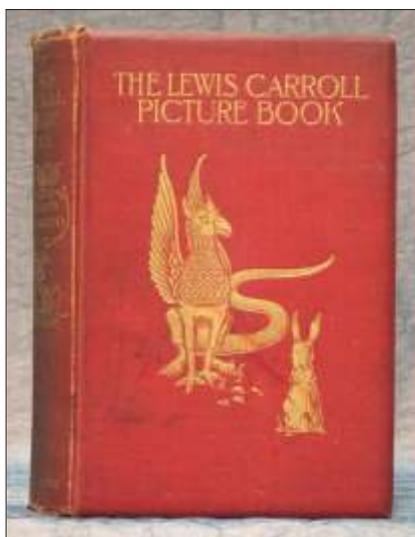
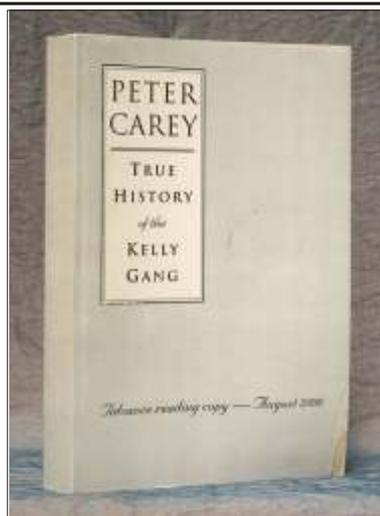
London, The Pear Tree Press, 1914, first edition thus: 16 plates, interleaved with tissue. Small 4to, bound in full vellum. Some of the tissues have faint foxing, else fine. *Signed, at the foot of the colophon page, 'James Guthrie. Of 25 in vellum, Special No. 3'.*

\$1,450

7. CAREY, Peter.

The True History of the Kelly Gang.

St Lucia (Brisbane), University of Queensland Press, 2000. First edition, advance reading copy: pp, 8vo, original printed wrappers. Front wrapper with a faint glass mark, and a one inch tear to leading edge. Apart from these defects, a fine copy. *An advance reading, proof copy of the true first edition of Carey's much awarded book. This was his second Booker Prize novel, which also won the Commonwealth Literary Award. Offered with a copy of the regular first edition, in pigskin backed boards, in the plain, opaque dust wrapper.*

\$795

8. [CARROLL, L] COLLINGWOOD, Stuart Dodgson.

The Lewis Carroll Picture Book.

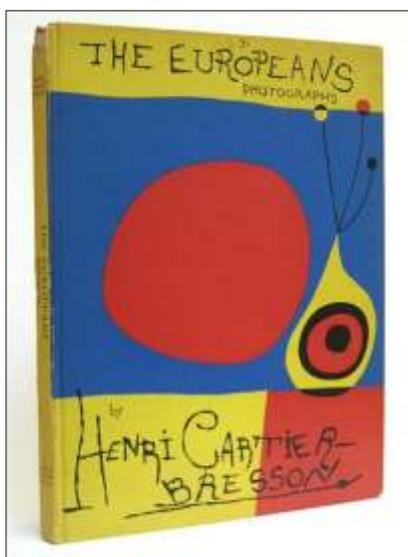
London, T. Fisher Unwin, 1899, first edition: pp376, b/w illus. 8vo, original pictorial red cloth gilt (a little darkened, spine sl. leaning), else very good. *Prose and drawings published for the first time.*

\$95

9. CARTIER-BRESSON, Henri, & Jean Miro.

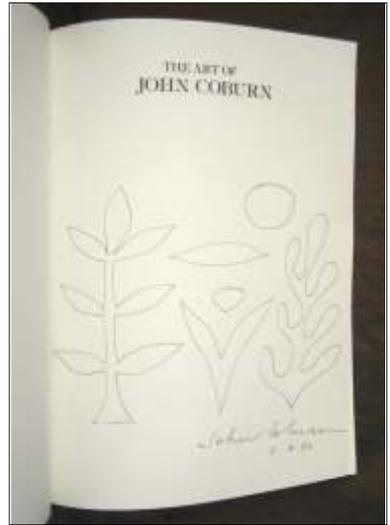
The Europeans.

New York/Paris, Simon & Schuster/Verve, 1955. First US edition: 114 full page photographs; folio, illustrated boards designed by Miro. Front spine cracked, with a one cm. chip at top, but a very good copy. *With the separate pamphlet of captions laid in.*

\$495

10. [COBURN, J] ROZEN, Alan.**The Art Of John Coburn.**

Sydney, Ure Smith, 1979. First edition: pp96, 60 colour plates; 4to, cloth. A fine copy in the dustwrapper. *This copy signed 'John Coburn 3.4.80' with a large original pen drawing on half title.*

\$295**11. COPE & CO.****Cope's Smoke-Room Booklets. Nos 1-8, 10, 13,14.**

Liverpool, Cope's Tobacco Plant, 1890-1893. First editions in this format: 8vos, illus. wrappers printed in gilt and colours. Some foxing, mainly to prelims and finals. Very good. *11 booklets, the first published. Nos. 9,11,12, all to do with Pipes and Meerschaum, appeared later, and are not present here. Very attractive booklets, of stories, poems, illustrations, all to do with the joys of smoking.* **\$550**

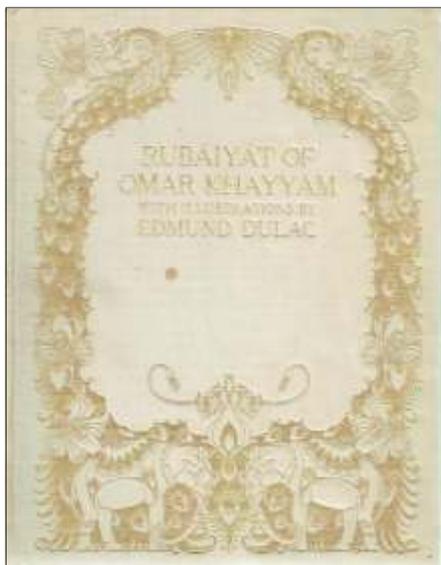
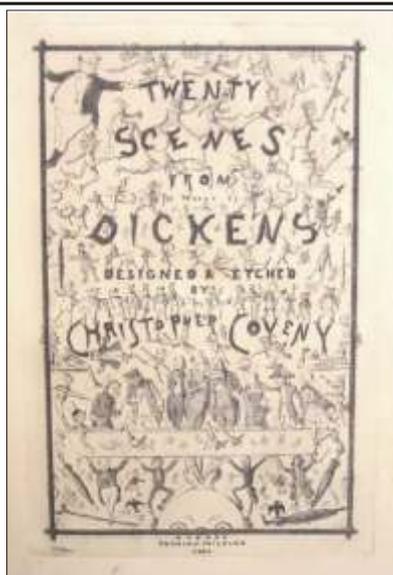


12. DICKENS, Charles, & Christopher Coveny.

Twenty Scenes From the Works of Dickens. Designed and etched by Christopher Coveny.

Sydney, John Sands, printed by Thos. Fielding, 1883: pp 44, including 22 full page original etchings (including title page & 20 scenes from early novels - plate 7 appears twice), with accompanying text; folio, bound in half calf, publisher's silk cloth, top edges gilt. Cloth a little stained, calf rubbed, lacks front free endpaper, prelim and final blanks foxed. The plates are very fresh and clean, with very sharp images. *The National Gallery of Australia's website 'Prints & Print Making' states that only 219 copies were published (200 standard, 12 on India paper, 5 on vellum, and 2 on thick paper]. See also Ferguson 9140A.*

\$585



13. DULAC, Edmund.

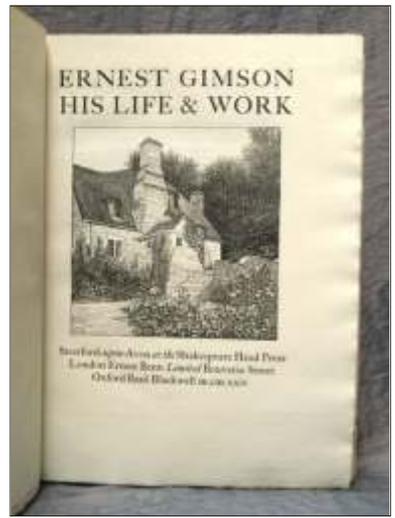
Rubaiyat Of Omar Khayyam: rendered into English Verse by Edward Fitzgerald. Illustrated by Edmund Dulac.

London, Hodder & Stoughton, [1909]. First trade edition: with 20 tipped in colour. plates with printed tissue guards; large 4to, ornate white pictorial cloth gilt, illus. endpapers. Tiny stain on front board, some marginal foxing to text paper and edges, else a fine copy of a lovely book.

\$550

14. [GIMSON, E] LETHABY, W. R., & others.
Ernest Gimson His Life and Work.

The Shakespeare Head Press, 1924, first edition: ppviii, 48, 60 collotype plates of houses, plans, furniture, illus. in text, errata slip, list of subscribers. 4to, buckram backed blue boards, printed paper label on spine, edges untrimmed. An inch-long mark (not unsightly) on front boards, else fine in the defective dustwrapper. *A limited edition, No. 245 of 500 copies. Gimson (1864-1919), was greatly influenced by William Morris and the Arts & Crafts movement. Nicolaus Pevsner described him as 'the greatest of the English architect designers'.* **\$795**



15. GREEN, Anna Katharine.
7 TO 12. A Detective Story [and] One Hour More [and] X.Y.Z.

London, George Routledge, 1887, 1st UK edition: pp188, sm. 8vo, rebound in cloth-backed plain boards. Very good. *Anna Katharine Green [1846-1935], American novelist and poet, has been called "the mother of detective fiction".* **\$125**



16. HARPER, Charles G.
English Pen Artists Of Today. Examples of their work with some criticisms and appreciations.

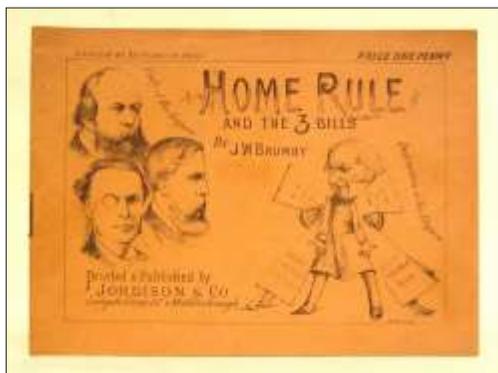
New York, Macmillan, 1892: pp xii, 300, profusely illus. in b/w; folio, bound in half morocco; original pictorial wrappers bound in. Spine sunned, else very good. *775 copies were published. A reference to the black and white artists of the day; from the decorative work of Walter Crane, to the ironic, journalistic work of the likes of Phil May.* **\$250**

17. *HOLBEIN, John [Hans].*

The Dances Of Death through the various stages of human life: wherein the capriciousness of that tyrant is exhibited in forty-six copper plates done from the original designs which were cut in wood, and afterwoods painted.

London, printed by W. Smith for John Scott & Thomas Ostell, 1803: pp48, 46 original copperplates, etched by D. Deuchar (plus portait, 2 plates, titlepage vignette); small square 4to, full vellum gilt; all edges gilt, gilt dentelles. Paper a little browned; else a very good copy, the plates crisp and fresh.

\$895

18. *[IRELAND] BRUMBY, J. W.*

Home Rule and the 3 Bills.

London, Jordison & Co, [c.1888]: pp16, 8 b/w illus. Oblong 8vo (18x13cms). Original printed wrappers. A little tanning, else fine, with no tears or chips. 8 satirical cartoons attacking Gladstone, Parnell, & the Irish Home Rule Bill.

\$145

19. *[IRELAND] FRAZER, G. G.*

O'Brien's Breeches or A Tale of Tullamore.

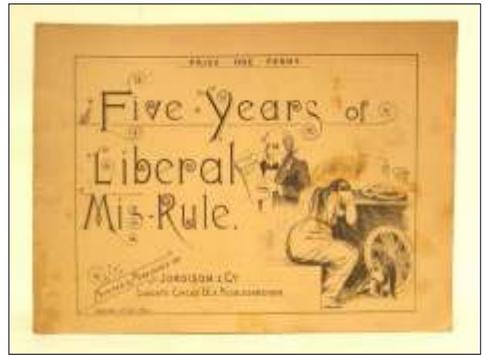
London, Hildesheimer & Faulkner, c.1887: pp12, tinted illustrations. Small 8vo (13x10cms), original stiff card with dust wrapper (rear wrapper takes the form of a greeting card - 'With best wishes From..'). A fine, unused, copy. An attractively produced satirical poem about William O'Brien, the Irish journalist and Tullamore politician, who was imprisoned in 1887 for incitement under the Coercion Act. He refused to wear prison clothes, and a tweed suit was smuggled in to him.

\$195



20. [IRELAND]**Five Years of Liberal Mis-Rule.**

London, Jordison & Co, n.d (c.1887): pp16, 8 pages of b/w illus. Oblong 8vos (18x13cms), wrappers, a little stained & spotted, else very good. 8 satirical cartoons attacking Gladstone's Liberal Government. **\$95**

**21. [JAPANESE COSTUME] TANAKA, Naofusa (editor).****Rekise Fukushoku Kou [loosely translated as 'History of the Costume and Accessories of the Imperial Court']. Five volumes complete.**

Tokyo, Meiji Toshō, Meiji 26 [1894]: each volume approx. 70pp, 28 full-page colour woodcuts, 3 double-page, many line illus., conjugate leaves. 8vos, [150x230mm], Japanese 4 hole thread binding, patterned wrappers, title labels. A very good set with no damage or worming. *The illustrations are of costume patterns, kaori, kimono, saches, ceremonial garments, footwear, trousers, hats, fans, insignia, etc.* Part of the multi volume series 'Kojitsu Soshō' or 'Library of Ancient Customs' first published in 1816. Complete in itself. **\$1,250**



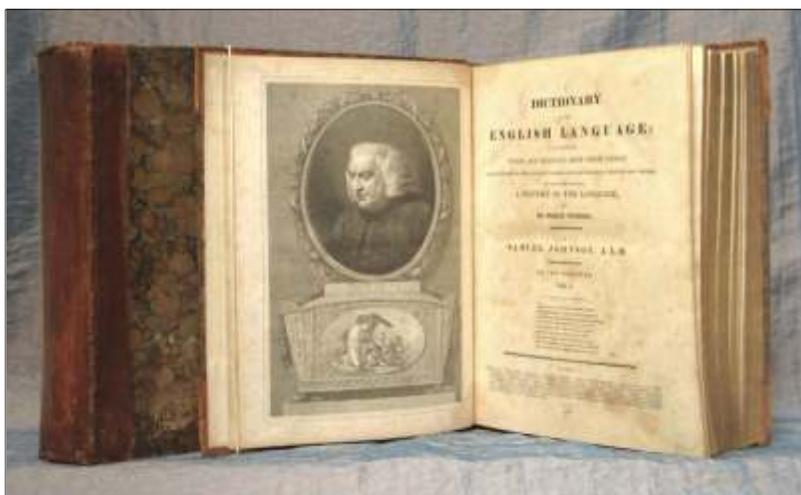
22. [JAPANESE COSTUME, KIMONO DESIGNS]**An album titled 'Kangiku [Chinese Astor].**

Kyoto, for Akiba Gofukuten, Taisho 8 [1919]: 50 colour lithograph plates, some with metallic inks, printed rectos only. Oban size [260x38mm], original cloth covered boards with two-hole cord ties and title label. Some offsetting on the blank versos of the plates. A very good copy, the beautiful plates fresh and bright. *The designs are by Okui Kyoten of the in-house design studio. The mostly floral designs are as follows: 30 full-page colour plates, 12 with 2 designs, 8 with 4 designs, making a total of 86 designs.* **\$575**

**23. JOHNSON, Samuel.****A Dictionary of the English Language:**

in which the words are deduced from their origin, and illustrated in their different significations by examples from the best writers. To which are prefixed A History of the Language, and an English Grammar. 2 volumes.

London, G & J Offer, et. al, 1822: pp12, 1030 (last blank); (2), 1084, engraved portrait frontis. (from the painting of Sir Joshua Reynolds); 4tos, old half calf, marbled boards. Scattered foxing & browning, covers a little worn and rubbed, but good firm copies. *A good set of the 4to edition of this iconic English work.* **\$595**

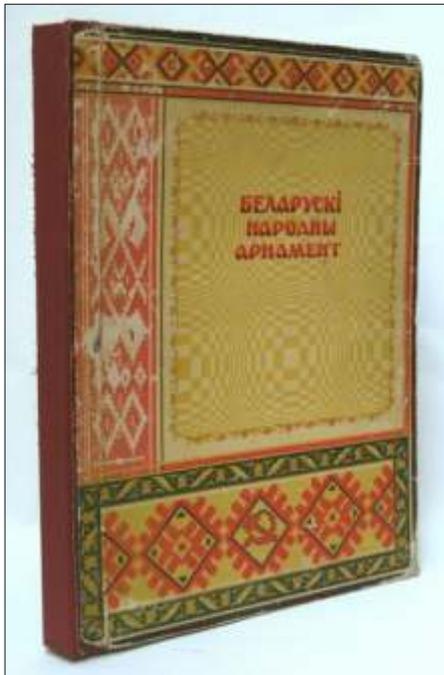


24. *JONES, David, illustrator.*

Seven Fables of Aesop, printed in Greek, with W. H. Shewring's translations into English.

London, Lanston Monotype Corporation, 1928. First edition: pp24, the text composed in the New Hellenic designed by Victor Scholderer, printed in red and black; 7 original copper engravings by David Jones. 8vo [205x145mm], cloth, uniformly faded, a little rubbed, else a fine copy. *A book of legendary rarity. The colophon at rear states that 150 copies were printed, but Stanley Morison believed that no more than 30 copies were actually published. The fine engravings measure 80x65mm.*

\$7,700



25. *KACAR, M. S. editor.*

Belaruski Narodny Arnament [Belorussian Ornament, printed in Cyrillic].

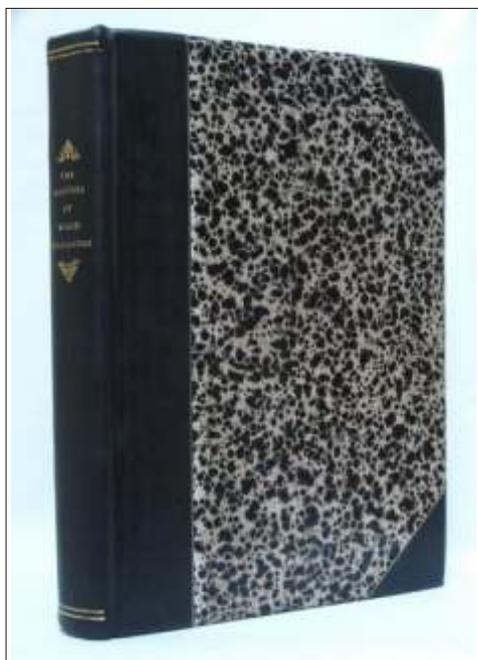
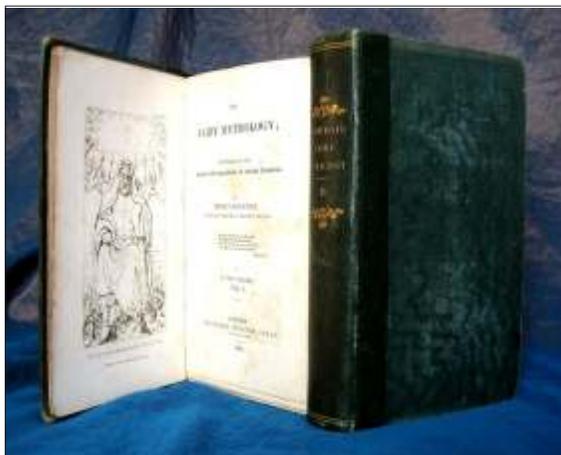
Minsk, 1953: Title and 3 page introduction in Cyrillic alphabet, then four sections, each with illustrated title-page, of numbered full-page colour litho plates, 39, 41, 38, 10. The highly decorative plates, some with silver or gold, are interleaved with tissues. Folio [310x410mm], mounted in an original illustrated portfolio (some wear). *Designs for textile and embroidery and other folk arts. Very good.*

\$395

26. *KEIGHTLEY, Thomas.*

The Fairy Mythology; Illustrative of the Romance and Superstition of Various Countries. 2 volumes.

London, Whittaker, Treacher, & Co., 1833, first edition thus: ppxvi, 334; [vi], 358, [2, publishers' adverts dated 1828]. Drawings on wood and copper-plate etchings by W. H. Brooke. Sm. 8vos, quarter morocco over watered silk boards, sl. rubbed and bumped at corners. Scattered foxing, else very good. *Keightley has expanded his work on the fairy legends of Ireland to include discussion of lore in Europe, Britain, and Africa.* **\$595**



27. *LINTON, W. J.*

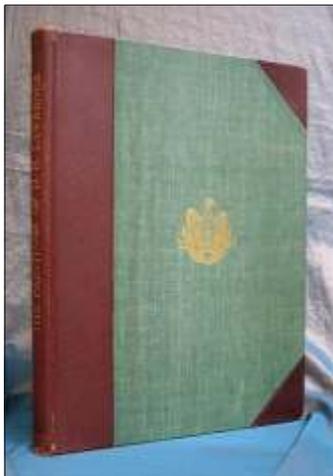
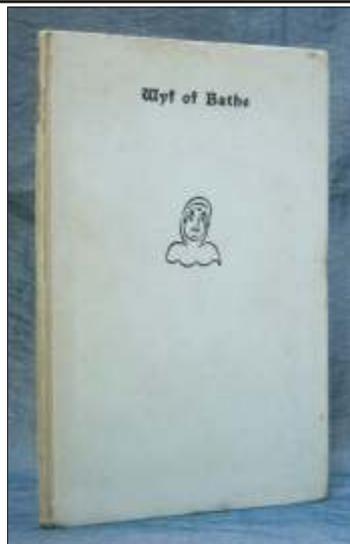
The Masters of Wood Engraving. Issued to subscribers only.

New Haven, Connecticut, /London, B. F. Stevens, 1889. First edition: pp xviii, 230, handcoloured frontis., 46 full-page plates (2 folding), numerous illustrations and engravings throughout text. Large folio [320x430mm], modern half calf, gilt lettering. One gathering loose, most of the plates have a small circular library stamp on the blank verso (no other library markings). A very good copy of a lovely book. *No. 40 of 500 (further 100 were on large paper). Signed 'W. J. Linton'. Bound in after the front fly is an attractive hand-coloured calligraphed prize presentation page, dated 1903.* **\$500**

28. [MANDRAKE PRESS] CHAUCER, Geoffrey.
Wyf Of Bathe. Decorated by Pearl Binder.

London, Mandrake Press, 1929. First (only) edition: pp44 (printed on Japon vellum), illustrations in red and black by Pearl Binder; 8vo, cream papered boards, slightly discoloured, else very good. *One of the two 'black letter booklets' published by P.R. Stephensen's short-lived Mandrake Press [1929-30].*

\$195



29. [MANDRAKE PRESS] LAWRENCE, D.H.
The Paintings Of D. H. Lawrence.

London, Mandrake Press, [1929]. First edition: pp40, 26 full coloured reproductions of Lawrence's paintings; folio, morocco backed cloth gilt, t.e.g. A fine copy. *510 copies were printed, but relatively few copies are known to have survived. The exhibition of the paintings in*

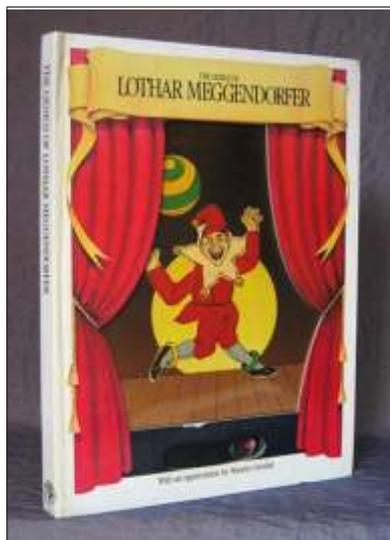
London was closed down by police (on charges of obscenity) and the paintings and books confiscated. The first, most ambitious, and most desirable book from P.R. Stephensen's Mandrake Press.

\$2,200

30. MEGGENDORFER, Lothar.
The Genius of Lothar Meggendorfer. With an appreciation by Maurice Sendak. An introduction by Waldo Hunt.

London, Jonathan Cape, 1985, 1st edition: portrait of artist, 6 movable pictures; very good. *Designed by David Pelham. Illustrated by Jim Deesing after Lothar Meggendorfer, the greatest innovator and designer of movable books. Paper engineering by Tor Lokvig.*

\$125

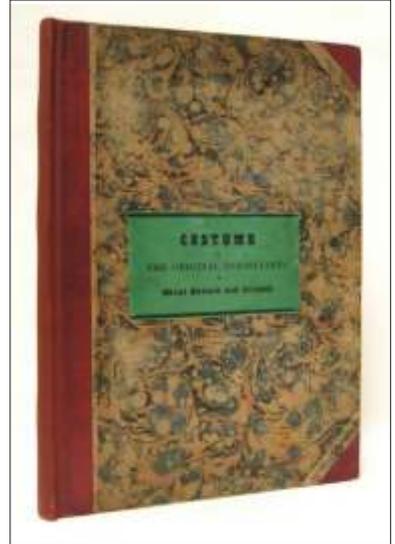


31. *MEYRICK, Samuel Rush & Charles Hamilton Smith.*

The Costume of the Original Inhabitants of the British Islands, From the Earliest Periods to the Sixth Century; to which is added, that of the Gothic Nations of the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes.

London, printed by Howlett and Brimmer for T. M'Lean, 1821, the second edition (first published 1815): pp(6), 60, aquatint additional title page and 24 costume plates, all finely coloured. Folio [26x37cms], cloth-backed marbled paper covered boards with original green paper title label on front board. Expertly rebaked to match. The heavy Whatman paper has watermark dates from 1815 to 1821. Some light spotting to endpapers, but a very good copy. *Meyrick, a passionate collector of antiquities, was greatly influenced by William Stukeley's work on Stonehenge. His book's beautiful imagined recreations of Druids and early Britons resemble classical gods like the Greek and Roman sculptures seen on the Grand Tour, with the addition of gold and bronze ornaments and weapons. Abbey 'Life' 427.*

\$1,650



First & De Luxe Edition

32. *OUTHWAITE, I. R.*

Fairyland. Verses & Stories by Annie R. Rentoul and Grenby Outhwaite.

Melbourne, Ramsey, 1926. First edition: 50 tipped-in plates by Outhwaite (19 in colour); folio, pictorial cloth gilt, top edges gilt, others with deckle edge. A little scattered foxing & offsetting, the cloth bright, the paper crisp and clean. A fine copy in the (defective) box. *The Edition de Luxe. Number 224 of one thousand copies published for subscribers only (list of subscribers at rear). This copy belonged to subscriber Dr F. H. Vivian Voss (of Rockhampton hospitals note). Fully signed 'Ida Rentoul Outhwaite'. Muir 5600.*

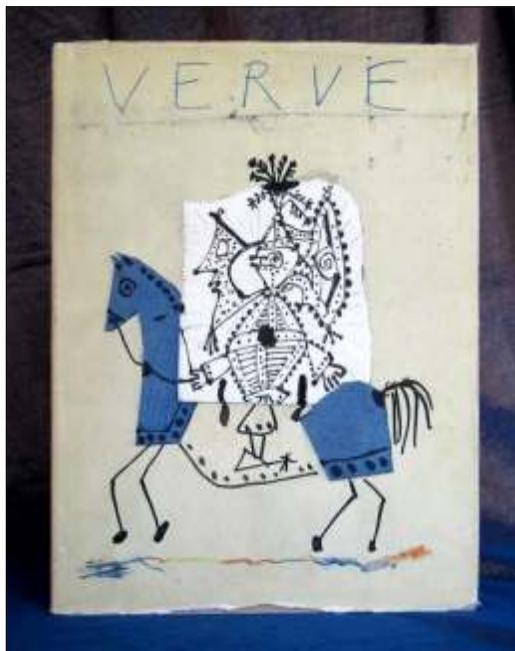
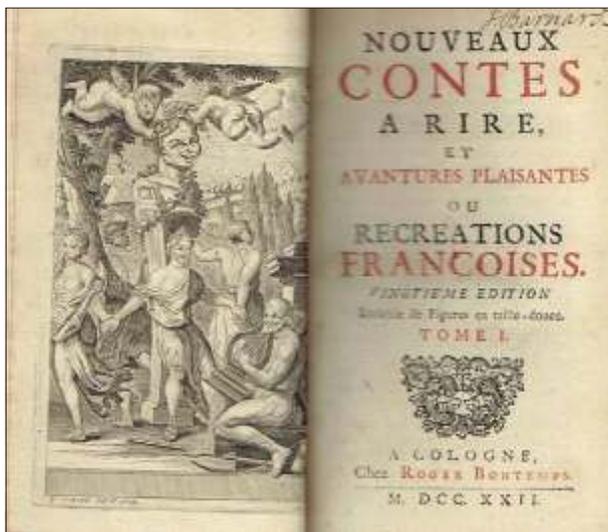
\$4,500



33. [PENNINGEN, Daniel met de].

Nouveaux Contes a Rire et Aventures Plaisantes ou Recreations Francoises. 2 volumes.

Cologne, Roger Bontemps, 1722, 20th edition: pp [8], 374, [12]; 354 [12]; title pages in red and black, copper engravings throughout. Sm. 8vos, full morocco with raised bands gilt, all edges gilt. Fine. *First published in 1702, this a beautifully illustrated, handsomely bound set of French wit.* **\$395**



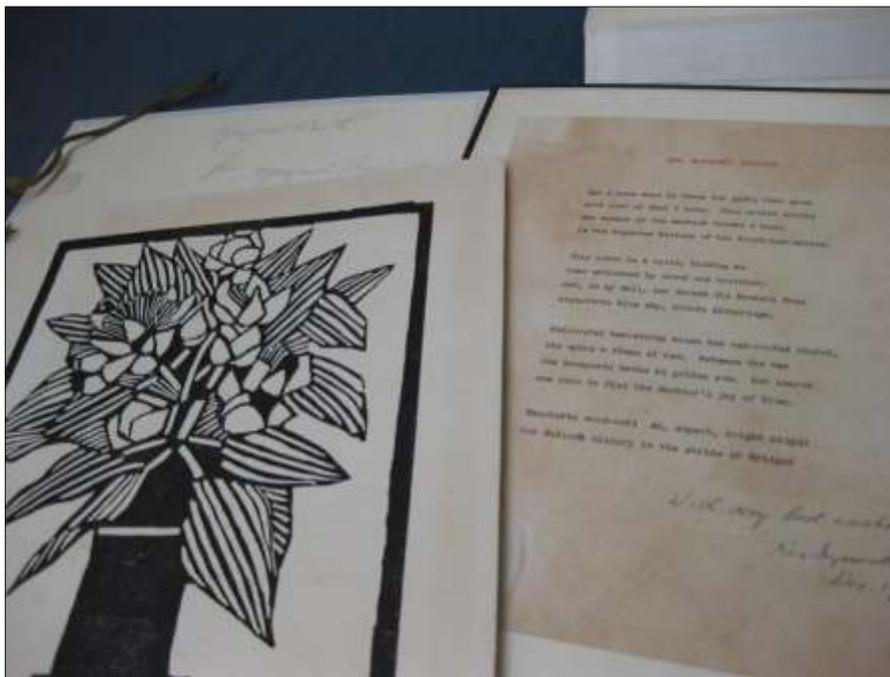
34. (PICASSO, Pablo).

Picasso at Vallauris. Essay by George Ramie. Translated by Serge Hughes.

New York, Reynal & Company, 1959, first US edition: pp104, colour & b/w illus; folio, Picasso designed dust jacket. *Text in English and French. Originally published in 1951 in France as a double number of Verve(25 & 26).* **\$195**

35. PRESTON, Margaret.**Recent Paintings 1929. Foreword by Leon Gellert and Sydney Ure Smith, with an essay '92 aphorisms by Margaret Preston and others'.**

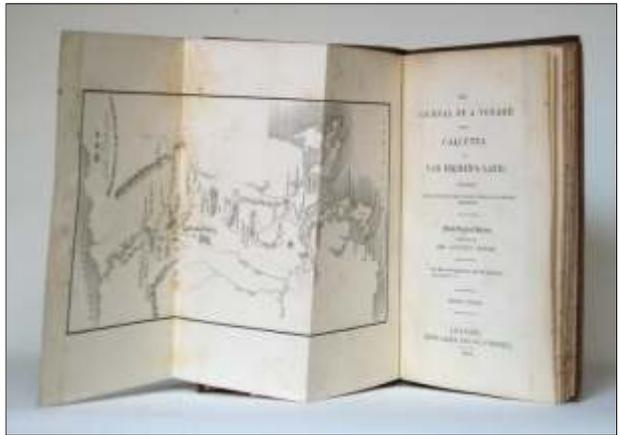
Sydney, Art in Australia, 1929: pp(18), woodblock title page printed in red & black, 9 woodcuts (numbered 1 to 9). In addition the item contains the 13 coloured plates (numbered 10 to 23), tipped onto folded cards, and the extra suite of colour prints, but without the original coloured woodcut. (Roger Butler believes not all 250 woodcuts were issued). 4to, in the original chemise and wraparound cloth box. The cream cloth box is slightly soiled, with sides that are splitting (but complete). A little foxing. A very good set of one of the high points of Australian art book publishing. *No. 66 of 250 printed in red and black by Perce Green. This copy inscribed by Margaret Preston to Margaret Castle. Offered with an original typed 4 stanza poem signed by Rex Ingamells 'For Margaret Preston'. Rex Ingamells was a leading light of the Jindyworobak Movement, an artistic and literary movement whose members sought to promote indigenous ideas and customs over 'alien', European culture. Margaret Preston admired and promoted aboriginal art, and contributed illustrations and essays to Jindyworobak publications.*

\$6,950

36. *PRINSEP, Elizabeth.*

Journal of a Voyage from Calcutta to Van Diemen's Land; comprising a description of that colony during a six month's residence. From original letters selected by Mrs A Prinsep.

London, Smith Elder & Co, 1833, second edition: ppviii, 118, (18 adverts), folding engraved map (the Route from Hobarton to Launceston). Sm. 8vo, cloth covered boards, paper label. Front board spotted, else a very good copy. *Ferguson 1697, Wantrup pp. 305-6. Rare. The Prinsep family (English merchants living in Calcutta), were early tourists in Tasmania in 1829 and 1830.* **\$495**



37. *PULSKY, Carl, & Friedrach Fischbach.*

Ornamente der Hausindustrie Ungarn's.



Budapest, 1878: pp8, 34 [descriptive text in parallel German, Hungarian and French. 39 (of 40) plates on thick paper (all but 3 are chromolitho), some with silver or gold. Folio [280x390mm], loose as issued in cloth-backed portfolio (spine chipped, lacking the ties). *The beautiful plates illustrate traditional and folk textile and embroidery designs from Hungary and Romania. Lacking plate 25.*

\$295



38. [RASPE, Rudolph].

The Adventures Of Baron Munchausen. From the best English and German editions. With illustrations printed in colours from original designs by A Richard.

London, Frederick Warne, n.d. [c.1900], later edition: pp104, 4 delightful full-page chromolitho plates, cloth spine. 4to [230x330mm], pictorial boards, cloth spine. The cloth spine is faded and worn, the pictorial boards, plates and paper are in very good condition. *There was an earlier edition with 18 plates. This edition is complete with 4.*

\$85

39. *RUSKIN, John.*

Praeterita. Outlines of Scenes and Thoughts Perhaps Worthy of Memory in My Past Life. 3 volumes in 28 monthly parts [with] Dilecta. Correspondence, Diary, Notes, and Extracts from Books, illustrating Praeterita. In 3 parts. All first editions, first issues.

Sunnyside, Orphington, George Allen, 1885, 1886, 1887, 1888, 1900.: large 8vos, printed buff-coloured wrappers, with the 'rose' illustration, as issued. Some fox spots to edges (only), else an exceptionally fine set.

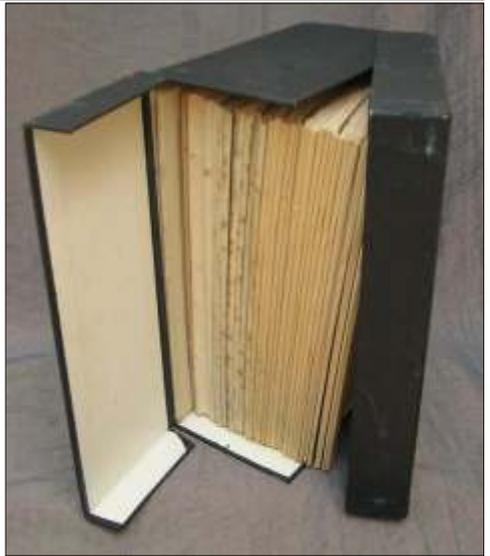
Ruskin's last great work, his 'highly personalised, selective, eloquent but incomplete account of aspects of his life' in the original parts.

\$1,250

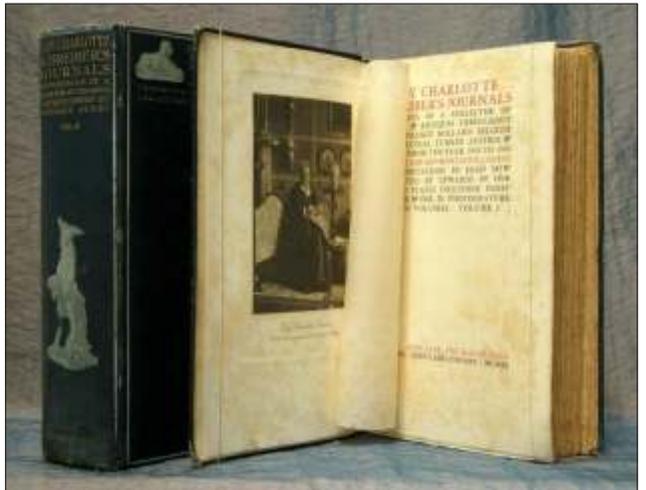


40. RUSKIN, John.**Fors Clavigera. Letters to the Workmen and Labourers of Great Britain. New Series 1-12 (complete).**

Sunnyside, Orphington, George Allen, 1878-1884. First editions: large 8vos, printed buff-coloured wrappers, with the 'rose' illustration, as issued. Fine. *Ruskin's cultural and social theories, in the form of 'open-letters', which he addresses to the working men of Britain.* **\$595**

**41. [SCHREIBER, Lady C] GUEST, Montague.****Lady Charlotte Schreiber's Journals. Confidences of a Collector of Ceramics and Antiques Throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria & Germany from the Year 1869 to 1885. 2 volumes.**

London, Bodley Head, 1911. First editions: ppxi, 504, xiii, 542, complete with over 100 plates, 8 colour. Large 8vos, cloth lettered in gilt (edges rubbed). foxing, else very good. *Lady Charlotte Schreiber [1812-1895], daughter of the 9th Earl of Lindsay, shocked Society twice. First by marrying the Welsh industrialist John Guest, and, after his death, the much younger Charles Schreiber. An avid scholar and linguist, she spoke Welsh, Arabic, Hebrew and Persian, as well as the more conventional European languages. After her marriage to Schreiber, they travelled widely in Europe, collecting ceramics, fans, board games and playing cards, which they donated to London's V&A.* **\$195**





42. SCOTT, Sir Walter.

The Waverley Novels. 48 volumes.

Edinburgh, A & C Black, 1859 - 1860: with numerous woodcuts and steel engravings; 8vos [11x15mm], half calf, raised spines gilt, marbled boards, edges and end-papers. Scattered foxing, neat owner inscription [1884], else a fine set. *'This New Edition [combines] the advantages of a portable size, good readable type, and pictorial illustration'*. The woodcuts have been taken from the *Abbotsford Edition*, along with many steel engravings.

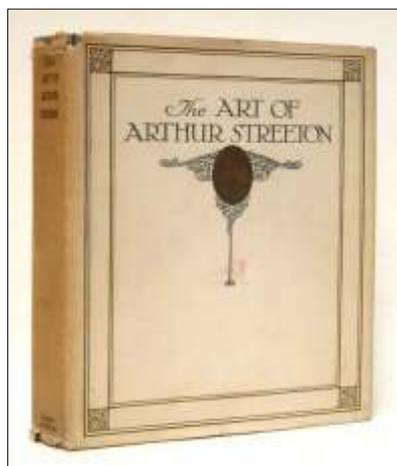
\$1,450

43. [STREETON, A] URE SMITH, Sydney, Bertram Stevens and C. Lloyd Jones, editors.

The Art Of Arthur Streeton. Introduction by Julian Ashton, an essay of Streeton's Australian years by Lionel Lindsay, and his English paintings by P. G. Konody. Special Number of Art in Australia.

Sydney, 1919. First edition: pp20, plus 36 colour & many b/w plates and illus; 4to, papered boards, cloth spine. Some minor spotting to white paper. A fine copy in dust wrapper with slight chipping at spine ends. *One of the special edition of only 30 copies, with 2 sets of the colour plates, one set being engraver's proofs mounted on coloured boards, with the engravers' seal on lower corners.*

\$995



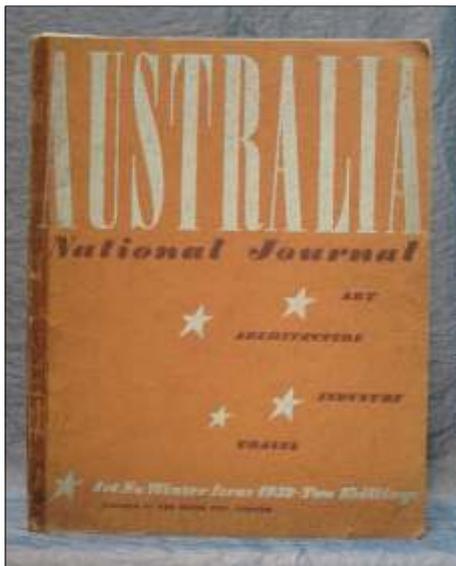
44. THACKERAY, W.M.**The Virginians: A Tale of the Last Century. In 24 monthly parts.**

London, Bradbury & Evans, 1857 - 1859, first edition, first issue, with 'actresses' instead of 'ancestresses' on p.207, Part VII: 48 plates (including 2 engraved title-pages), many text illus.; 8vos, in the original yellow pictorial wrappers (lacking wrappers on Parts 1 and 21, & rear wrapper of Part 24, front present but detached), some loss to spine ends in others]. Heavy tanning to plates, with occasional spotting, but a good set in a contemporary hand-made box. *With almost all the advertisments called for by Van Duzen 232. Lacking pp1-4 of the 'Virginians Advertiser' of Part 1; the back adverts. in part XI; the single-page slip 'Mr Byron's Complete Works' in Part XIV; and*

the 'New Weekly Periodical' and 'Grace A in Part XXIV, but with the 2 page 'The Daily News' not called for.

\$895**45. URE SMITH Sydney & Gwen Morton Spencer, editors.****Australia: National Journal. No. 1 Winter Issue 1939.**

Sydney, Ure Smith, 1939. The first issue: pp96, profusely illus. in colour & b/w illus; folio [250x312mm], original wrappers. Very good. *Sydney Ure Smith's new venture after the sale of Art and Australia and Home Magazine to Fairfax Press. Like them, the magazine covers design, art, and architecture, with an additional focus on industry. Printed on quality paper, it sold for 2 shillings. Articles include 'Australia at the New York World Fair', 'Commerce & Culture' by Norman Lindsay, 'Decadence or Resurgence' by Lionel Lindsay, 'A Tourist in Australia' by Arnold Haskell, and 'The Designer in Industry' by R. Haughton James. There is also a lengthy (full-page, with photo), positive review of Patrick White's first novel, Happy Valley.*

\$195



46. [VICTORIAN ARTISTS SOCIETY]

The Australian Artist. Vol 1 Part 1. to Vol. 2. Part 2 [6 issues, all published].

Melbourne, [1947-8]: b/w plates, text illus; 4to, illus. wrappers. Very good.
Short-lived but influential journal published by the Victorian Artists' Society.

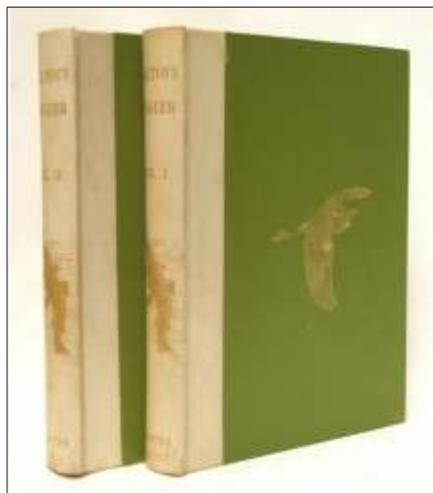
\$150

47. WALTON, Izaac & Charles Cotton.

The Complete Angler or Contemplative Man's Recreation Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing by Izaac Walton and Charles Cotton. Edited with notes by J. E. Harting. 2volumes.

London, Samuel Bagster and Sons, 1893.
 Tercentenary Edition: pp xx, 246; 244; 53
 illustrations by Alexander, Wale, Thomas,
 Samuel, Linnell, Lely, Huysmun and G. E.
 Lodge; tissue guards. Title pages printed
 in red and black, red chapter initials. 4to
 (190x260mm), original vellum backed
 green cloth, decorated in gilt. Very good
 copies. No. 91 of the large-paper edition
 of 350 copies.

\$595



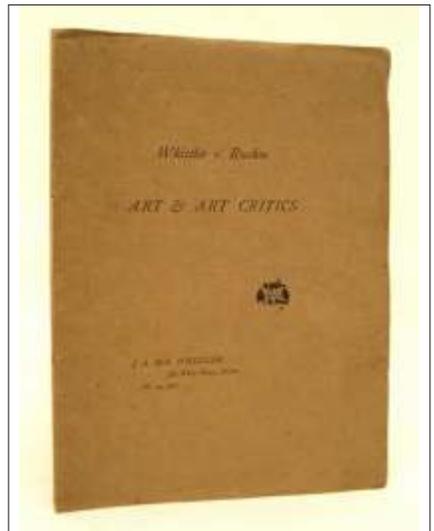
48. [WATT, James, James Jnr., & Gregory] WILLIAMSON, George.
**Memorials of the Lineage, Early Life, Education, and
 Development of the Genius of James Watt. [Tog. with] The
 original autograph signature of James Watt, from a letter to
 'Dear Gregory', [and] an original autograph letter, signed 'J.
 Watt Junr.' from Soho, 9 Nov. 1804.**

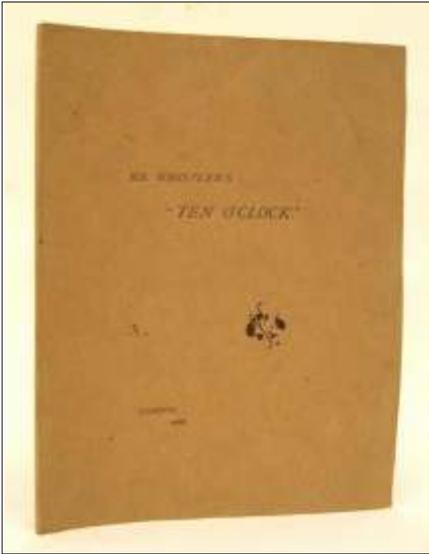


Edinburgh, Thomas Constable for the Watt Club, 1856, first edition: pp262, 3 engraved portraits, 6 plates, (1 double-page, 3 tinted, 2 folding), 7 facsimiles of James Watt's letters, and a large folding engraved map. The letter has 2 sheets, 390x200mm, written on 6 pages (last blank removed). 4to, [200x250mm], quarter calf, cloth boards, marbled endpapers and edges. A fine copy. *James Watt, the inventor of the steam engine (1736-1819); James Watt, Jnr (1769- 1848), engineer & business man, and half brother of Gregory (1777-1804). Gregory, a geologist and mineralogist, died of tuberculosis, aged 27.* **\$595**

49. WHISTLER, J. A. McNeill.
**Whistler v. Ruskin Art & Art
 Critics.**

London, Chatto & Windus, 1878, 4th edition: pp18, 8vo, original brown wrappers. Fine. A beautifully printed pamphlet, with Whistler's signature butterfly on the last page and front cover. Whistler's response to Ruskin's written remarks that he 'never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face'. Whistler successfully sued Ruskin for libel, but was awarded only one farthing in damages. **\$395**



**50. WHISTLER, J.A McNeill.****Mr Whistler's "Ten O'Clock".**

London, (Chatto & Windus), 1888. First edition: pp30. 8vo. A fine copy in the original brown paper wrappers, with the Whistler butterfly. *First publication of Whistler's lecture on art, delivered in London, Cambridge and Oxford.*

\$350**51. [YEATS, W.B.]****John Sherman and Dhoya by Ganconagh.**

London, T. Fisher Unwin, 1891. First edition: pp196; sm. 8vo [95x175mm], original tan cloth (somewhat darkened with a 1cm brown mark on spine). Top edges gilt. [Leading corner sl. bumped]. Small spots of foxing throughout, but a very good, firm copy. Wade 4. *356 copies of the cloth edition were printed of this, Yeats' third published book. It contains two*

stories, the first more realist than the second which seems to have been included to get the book to a more respectable size. It was released in Fisher Unwin's well-marketed 'Pseudonym Library'. Yeats expressed the hope to his sister that he would make 30 pounds from it, but we don't know whether this dream ever eventuated. Certainly the book was popular enough to go into a second edition within a month of first publication, and then a third edition the following year. Yeats said of it at the time, "there is more of myself in it than anything I have done", although 3 years later he was calling it "youthful and languid".

\$1,950