



# Louella Kerr

## Old Fine & Rare Books



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Catalogue 132 ~ Sydney Rare Bookfair, Customs House, Circular Quay, 5 - 7 November, 2015

### Australia

#### 1. FOWLES, Joseph.

Sydney In 1848: illustrated by copper-plate engravings of its principal streets, public buildings, churches, chapels, etc. from drawings by Joseph Fowles.

Sydney, printed by D. Wall, 76 York St, and published by J. Fowles, 5 Harrington St, n.d. [1888]: pp88, 40 full-page copperplate engravings. 4to, in original blue/green cloth, expertly rebaced with original spine laid down. Lettered in gilt on front board. Foxing to prelims, the text and plates exceptionally fresh and clean. See *Ferguson 4766 for the publishing history of this work. Wantrup pp308-9* '[Fowles' sketches] represent with classical simplicity, in clean, sharp lines the city streets, buildings and interiors of a growing and thriving town in precise architectural detail'. This is the Mackness copy, with bookplate. 278728. \$595

#### 2. LEWIN, W. J.

A Natural History Of The Birds Of New South Wales. Collected, engraved and faithfully painted after nature by John William Lewin, late of Parramatta, New South Wales.

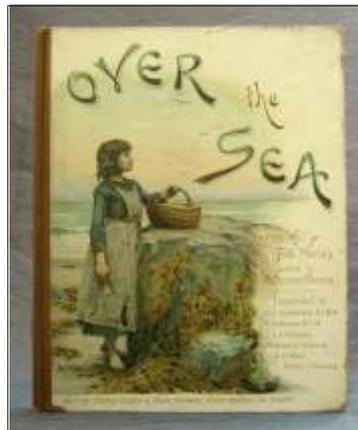
London, J. H. Bohte, 1822 (but 1875): pp[iv], 26pp letterpress, 26 uncoloured engraved plates; folio (39cm). In a handsome half leather binding by John Turner, with a morocco titling label printed in gilt on front board. A fine copy, the large, handsome plates exceptionally clean. With the title page of the 1822 edition, but some pages watermarked 'J. Whatman 1875'. The first edition of this book, the first Australian ornithographical work, *The Birds of New Holland...* was published in 1803, and subsequently re-issued in 1813 as 'The Birds of New South Wales..', both with 18 plates. Both editions are of legendary rarity. After Lewin's death in 1819, his widow returned to England and published the 1822 edition with extra plates. See *Ferguson 873*, and the catalogue of the State Library of NSW for the entry on David Mitchell's copy, also the 1822 edition with the watermarked Whatman 1875 paper. 282373. \$3950



#### 3. MARTIN, A. Patchett, editor.

Over The Sea. Stories of two worlds by Mrs Campbell Praed, 'Tasma', Hume Nisbet, Mrs Patchett Martin (and others).

London and Sydney, Griffith Farran Okeden & Welsh, (1890). First edition: pp48, 8 chromolitho. plates & colour title page; 4to, pictorial papered boards. Very good (near fine), with no previous owner inscriptions, or any adhesin damage to the colour plates. One of the most attractive 19th Century Australian juveniles. Muir 4842. 269256. \$1295



#### 4. NEILSON, John Shaw.

Heart Of Spring.

Sydney, The Bookfellow, 1919. First edition: ppx, 94, 8vo, cloth. Slight bumping to corners; very good. Neilson's first commercially published book and one of 500. 282279\$185



### First & De Luxe Edition

#### 5. OUTHWAITE, I. R.

Fairyland. Verses & Stories by Annie R. Rentoul and Grenby Outhwaite.

Melbourne, Ramsey, 1926. First edition: 50 tipped-in plates by Outhwaite (19 in colour); folio, pictorial cloth gilt, top edges gilt, others with deckle edge. A little scattered foxing & offsetting, the cloth bright, the paper crisp and clean. A fine copy in the (defective) box. *The Edition de Luxe. Number 224 of one thousand copies published for subscribers only (list of subscribers at rear). This copy belonged to subscriber Dr F. H. Vivian Voss (of Rockhampton hospitals note). Fully signed 'Ida Rentoul Outhwaite'. Muir 5600. 282190. \$4500*

#### 6. OUTHWAITE, I.R.

A Bunch Of Wildflowers.

Sydney/London, Angus & Robertson, 1948: pp50, 22 tipped-in colour plates, text illustrations; sm. 4to, blue cloth gilt, cloth marked at edges. With the scarce dustwrapper (chipped and lacking about 3 cms at spine). Muir 5608. *The best edition of Outhwaite's most 'English' book. First published with only 6 colour plates in 1933. 282324. \$195*

#### 7. OUTHWAITE I.R.

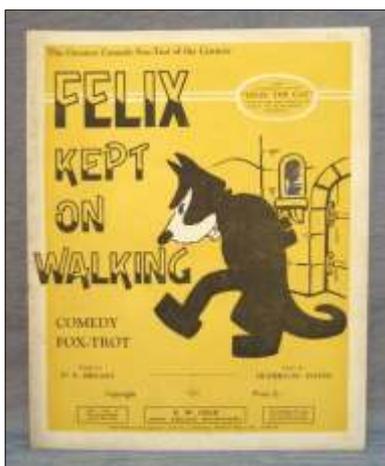
Nut-cracker Suite. Fantasia...music by Tchaikowsky. Cover illustration in colour by I. R. O. (fairies dancing in a ring).

Melbourne, Allan & Co, n.d.(c.1940): pp20, 4to, or. pictorial wrappers by Outhwaite. Sheet music - a very good copy of a charming and ephemeral piece. 237631. \$95

8. **PRESTON, Margaret.**  
Recent Paintings 1929. Foreword by Leon Gellert and Sydney Ure Smith, with an essay '92 aphorisms by Margaret Preston and others'. Sydney, Art in Australia, 1929: pp(18), woodblock title page printed in red & black, 9 woodcuts (numbered 1 to 9). In addition the item contains the 13 coloured plates (numbered 10 to 23), tipped onto folded cards, and the extra suite of colour prints, but without the original coloured woodcut. (Roger Butler believes not all 250 woodcuts were issued). 4to, in the original chemise and wraparound cloth box. The cream cloth box is slightly soiled, with sides that are splitting (but complete). A little foxing. A very good set of one of the high points of Australian art book publishing. No. 66 of 250 printed in red and black by Perce Green. This copy inscribed by Margaret Preston to Margaret Castle. Offered with an original typed 4 stanza poem signed by Rex Ingamells 'For Margaret Preston'. Rex Ingamells was a leading light of the Jindyworobak Movement, an artistic and literary movement whose members sought to promote indigenous ideas and customs over 'alien', European culture. Margaret Preston admired and promoted aboriginal art, and contributed illustrations and essays to Jindyworobak publications. 236979. \$6950

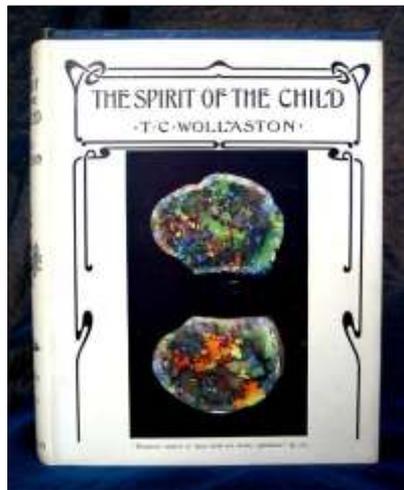
9. **PRESTON, Margaret.**  
The Prints: A catalogue raisonne by Roger Butler, with assistance from J. Gillespie, J. Thorne, & Margaret Vine. Canberra, National Gallery, 1987. First edition: ppx, 338, profusely illus. in col. & b/w; 4to, cloth. Some foxing to prelims and finals, else fine in fine dustwrapper. 238502. \$350

10. **[SULLIVAN, Pat].**  
Felix Kept on Walking. Comedy Fox-Trot. Words by Ed. E. Bryant. Music by Hubert W. David. Melbourne, E. W. Cole, n.d. [1923]: pp6, including pictorial wrappers. A fine copy. Issued in conjunction with the 'Felix the Cat Cartoons', appearing in Pathe's 'Eve & Everybody's Film Review'. 282307. \$145



11. **VILLIERS, Alan.**  
The Way Of A Ship. The story of the square-rigged Cape Horner. London, Hodder & Stoughton, 1954. First edition: pp288, photoplates, end-paper maps; 8vo, cloth. Edges dusty, else very good in the attractive dust wrapper (price-clipped). 282328. \$65

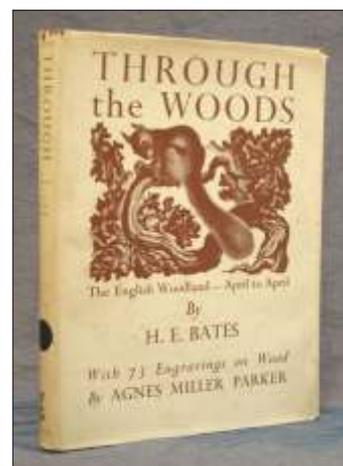
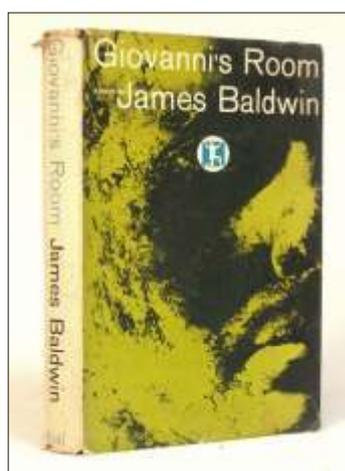
12. **WOLLASTON, T.C.**  
The Spirit Of The Child. Melbourne, Lothian, 1914: pp228, 12, (Lothian book catalogue), 12 col. & b/w photoplates, including some of opals; sm. 4to, publisher's pictorial hard cover gilt. An exceptionally good, bright copy in fine dust jacket. An interesting mixture of myths, natural history, and geology for children, by the man better known for his works on opals and temperance. 26006. \$195



13. **WOLLASTON, Tullie.**  
The Federal Liquor Service. Melbourne, Lothian, 1910. First edition: pp94, 8vo, blue cloth with gilt lettering. Very good. Temperance treatise, by an author best known for his books on opals. This copy 'with the compliments of the author'. 282301. \$95

## Literature

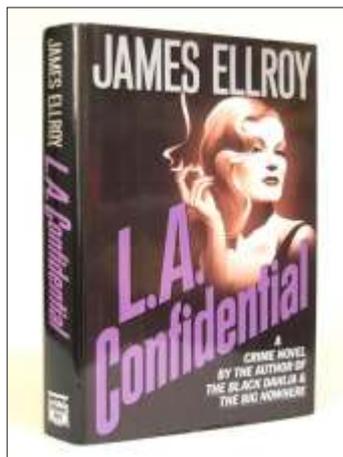
14. **BALDWIN, James.**  
Giovanni's Room. New York, The Dial Press, 1956. first edition : pp248, 8vo, cloth. Edges dusty, a little offsetting to endpages, else very good in slightly rubbed dustjacket. The author's second novel. 282329. \$95



15. **BATES, H E.**  
Through The Woods. The English Woodland - April to April. London, 1936, 1st edition: pp144, 73 wood engravings by Agnes Miller Parker; 4to, cloth. Very good in price-clipped jacket (price cut from spine, a little chipped). 282314. \$75

16. **BURNS, Robert.**  
The Poetical Works: with a memoir by George A. Aitken. In 3 volumes. The Aldine edition. London, George Bell, 1893: frontis. portrait; 8vo, ornate decorated cloth stamped in gilt, top edges gilt. lettering, all edges gilt. Extremities sl. rubbed, foxing to endpapers, else very good. A lovely example of a Victorian cloth binding. 282374. \$295

17. **CHRISTIE, Agatha.**  
Murder In Mesopotamia. London, Collins Crime Club, 1958 : pp288, 8vo, red cloth. Edges & prelims spotted, neat owner name. A good plus copy in the attractive Robin Macartney dust jacket (price clipped, but very good). The first edition was published by the Crime Club in 1938. This later edition is also scarce. 256668. \$135



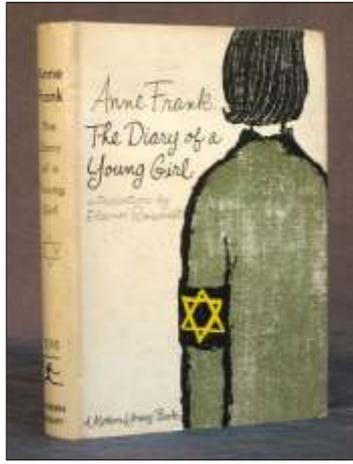
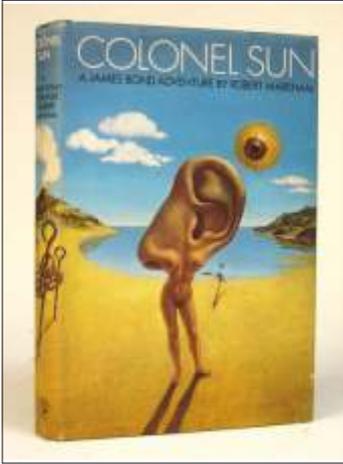
18. **ELLROY, James.**  
L. A. Confidential. New York, The Mysterious Press, 1990. First edition: pp496. 8vo, cloth backed boards. Top edges lightly spotted, else fine in fine (price-clipped) dust wrapper. The first edition of the novel on which the 1997 film was based. The film starred the relatively unknown Australian actors Russell Crowe and Guy Pearce, as well as Kim Basinger and Kevin Spacey. It was nominated for 9 Academy Awards. 282350. \$125

19. **FLEMING, Peter.**

Bayonets at Lhasa. The First Full Account of the British Invasion of Tibet in 1904.  
London, Rupert Hart-Davis, 1961, 1st edition: pp320, photoplates: 8vo, cloth. Spotting to edges, dustwrapper price-clipped and a little rubbed, else very good. 282341. \$65

20. **(FLEMING, I) MARKHAM, Robert (Kingsley Amis).**

Colonel Sun. A James Bond Adventure.  
London, Jonathan Cape, 1968. First edition: pp256, maps on end-papers. 8vo, cloth. Top edges lightly spotted, else a fine copy in the Tom Adams dust wrapper. This is the first James Bond continuation novel. 282342. \$110

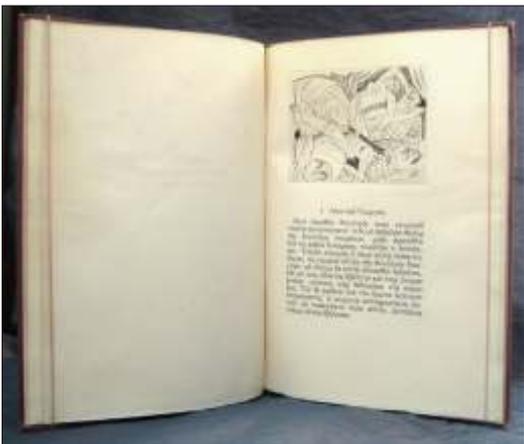


21. **FRANK, Anne.**

The Diary Of A Young Girl. Translated from the Dutch by B. M. Mooyaart-Doubleday. With an Introduction by Eleanor Roosevelt.  
New York, Modern Library, 1952: pp286 (2). Sm. 8vo, cloth (faintly flecked). Else very good in price clipped dustwrapper. With the sticker of Sydney bookseller Dymock's on front endpaper (hence the price-clipping). No. 298 in the Modern Library Series. First published in Dutch in 1947, this edition was published the same year as the first American edition, and the first to be published in English. 282365. \$110

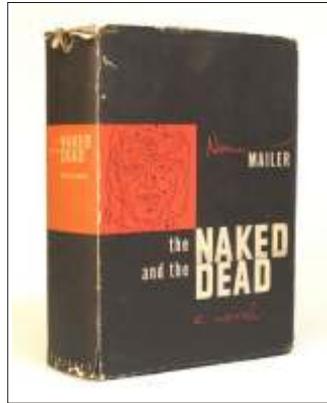
22. **JONES, David, illustrator.**

Seven Fables of Aesop, printed in Greek, with W. H. Shewring's translations into English.  
London, Lanston Monotype Corporation, 1928. First edition: pp24, the text composed in the New Hellenic designed by Victor Scholderer, printed in red and black; 7 original copper engravings by David Jones. 8vo [205x145mm], cloth, uniformly faded, a little rubbed, else a fine copy. A book of legendary rarity. The colophon at rear states that 150 copies were printed, but Stanley Morison believed that no more than 30 copies were actually published. The fine engravings measure 80x65mm. 282245. \$7700



23. **KAWABATA, Yasunari.**

Thousand Cranes. Translated from the Japanese by Edward G Seidensticker.  
London, Secker & Warburg, 1959, first English edition: pp144, 8vo, cloth. foxing to edges & prelims; else a good plus copy in price clipped dustwrapper. Kawabata (1899 - 1970) won the Nobel Prize for Literature in 1968. 282359. \$65



24. **MAILER, Norman.**

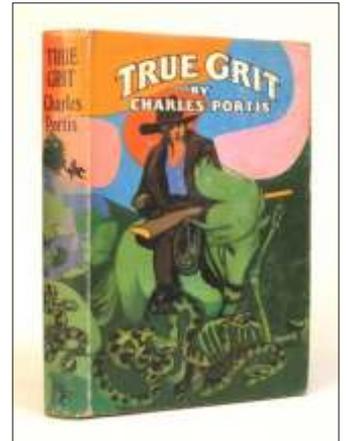
The Naked and the Dead.  
New York, Rinehart & Co, 1948. First edition, first printing, with the publisher's logo, the circled 'R' on the copyright page: pp722, frontis. map. 8vo. Original cloth, chipped at spine ends and lower edge of boards. Edges spotted, owner name on fly, inner hinge starting. An only fair copy in the dust wrapper (slightly rubbed and chipped), and with '\$4' on top front flap, but a necessary item in any collection of landmark American fiction of the 20th Century. 282351. \$495

25. **MISHIMA, Yukio.**

Acts of Worship. Translated by John Bester.  
Tokyo, Kodansha, 1989, first edition in English: pp206, 8vo, cloth. Edges very lightly spotted, else fine in dustwrapper. Yukio Mishima was born in 1925 and died by ritual suicide in 1970. He was expected to win the Nobel Prize for Literature in 1968, but lost out to fellow countryman Kawabata. 282360. \$45

26. **PORTIS, Charles.**

True Grit. A novel.  
London, Cape, 1969. First U. K. edition: pp216. 8vo, cloth. Edges lightly spotted, spine slightly leaning, else very good in the very attractive (price-clipped) Tom Adams dust wrapper. The novel was filmed twice. First in 1969 starring John Wayne, and then in 2010 with Jeff Bridges and Matt Damon. This second movie was written, directed, edited and produced by the Coen brothers, and was nominated for 10 Academy Awards. 282347. \$295



27. **REYNOLDS, Frederic Mansel.**

The Keepsake for 1833.  
London, Rees, Orme, Brown, Green and Longman, 1832. First edition: pp308, steel engraved frontis., presentation plate (not filled in), engraved half title, 14 tissue-guarded plates; 8vo [120x190mm], in a handsome 19th century binding of half calf, spines raised in compartments, gilt decorations and lettering, marbled boards (very slightly rubbed). A lovely, clean copy. With 2 stories by Mary Shelley. Other contributors include J. M. W. Turner, and John Martin. 281636. \$195

28. **REYNOLDS, Frederic Mansel, editor.**

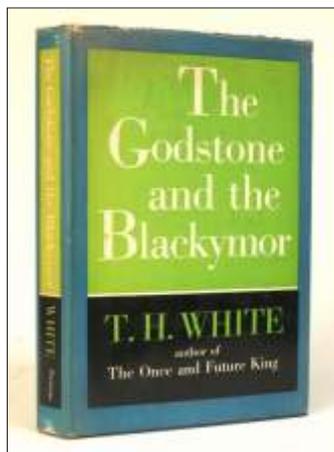
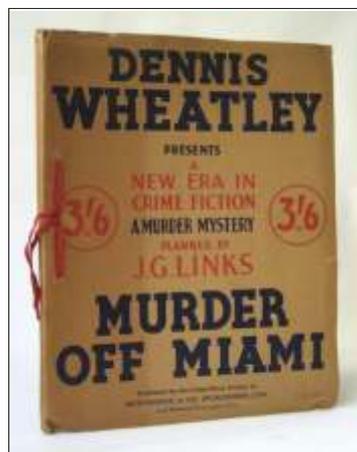
The Keepsake for 1835.  
London, Rees, Orme, Brown, Green and Longman, 1834. First edition: pp352, steel engraved frontis. (after Lawrence), presentation plate (not filled in), engraved half title, 17 tissue-guarded plates; 8vo [120x190mm], in a handsome 19th century binding of half calf, spines raised in compartments, gilt decorations and lettering, marbled boards (very slightly rubbed). A lovely, clean copy. With stories by Mary Shelley, Mrs Norton, Lady Blessington, Agnes Strickland and others. 281655. \$195

29. **RUSKIN, John.**

*Praeterita. Outlines of Scenes and Thoughts Perhaps Worthy of Memory in My Past Life..* 3 volumes in 28 monthly parts. Sunnyside, Orphington, George Allen, 1885 - 1888. First editions: large 8vos, printed buff-coloured wrappers, with the 'rose' illustration, as issued. Slight tanning to paper, lower corner of one part torn away, else a very good set. *Ruskin's last great work, his 'highly personalised, selective, eloquent but incomplete account of aspects of his life' in the original parts. Praeterita, 1885-1888, ppviii, 432; 442; 182; 3 'Advice' slips, Publisher's Note, and all title-pages and half-titles present. With 2 steel-engravings, 'My Two Aunts', and 'the Old Drover Packet's Jib'.* 281975. \$695

30. **WHEATLEY, Dennis.**

*Murder Off Miami. A New Era in Crime Fiction - A Murder Mystery Planned by J.G. Links.* London, 1936: 4to, buff wrappers, tied with ribbon. Wrappers fragile and chipped at edges. *Presented as a police dossier, complete with typescript pages, facsimile telegrams, notes postcards and clues - strands of hair, used matches, bloodstained material. The sealed section at the rear has been opened.* 281657. \$125

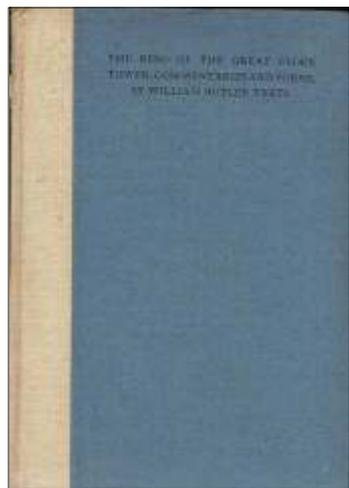


31. **WHITE, T. H. & Edward ARDIZZONE, illustrator.**

*The Godstone And The Blackymor.* New York, Putman's, 1959, first US edition: pp226 b/w illus; 8vo, cloth, sl. dusty and prelims a little spotted, else very good in dustwrapper. *T. H. White in Western Ireland.* 282345. \$45

32. **YEATS, W.B.**

*Plays for an Irish Theatre. With Designs by Gordon Craig.* London, Bullen, 1911: ppxvi, 224, b/w plates by Craig. 8vo, papered boards (sl. darkened), linen spine, paper label (chipped at edges). *With the bookplate of Osbert Sitwell, and 2 neat owner inscriptions.* 224666. \$195



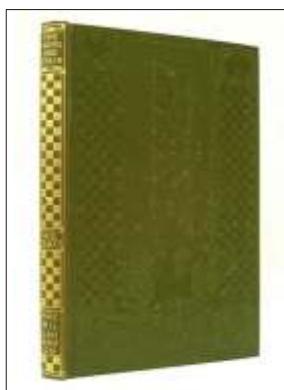
33. **YEATS, W.B.**  
*The King of the Great Clock Tower.* Dublin, Cuala Press, 1934. First edition: pp48 8vo, boards, cloth spine, printed paper label (v. slightly rubbed). A fine copy. *400 copies were printed.* Wade 179. 279765. \$495

34. **[YEATS, W.B.]**

*John Sherman and Dhoya by Ganconagh.* London, T. Fisher Unwin, 1891. First edition: pp196; sm. 8vo [95x175mm], original tan cloth (somewhat darkened with a 1cm brown mark on spine). Top edges gilt. [Leading corner sl. bumped]. Small spots of foxing throughout, but a very good, firm copy. *Wade 4. 356 copies of the cloth edition were printed of this, Yeats' third published book. It contains two stories, the first more realist than the second which seems to have been included to get the book to a more respectable size. It was released in Fisher Unwin's well-marketed 'Pseudonym Library'. Yeats expressed the hope to his sister that he would make 30 pounds from it, but we don't know whether this dream ever eventuated. Certainly the book was popular enough to go into a second edition within a month of first publication, and then a third edition the following year. Yeats said of it at the time, "there is more of myself in it than anything I have done", although 3 years later he was calling it "youthful and languid".* 282211. \$1950

35. **YEATS, W.B..**

*A Book of Irish Verse Selected from Modern Writers, with an introduction and notes by W. B. Yeats.* London, Methuen, 1895, first edition: ppxxviii, 258,32. 8vo, original cloth gilt. A little foxing, mainly to prelims. Very good. *Wade 225. 279399.* \$195

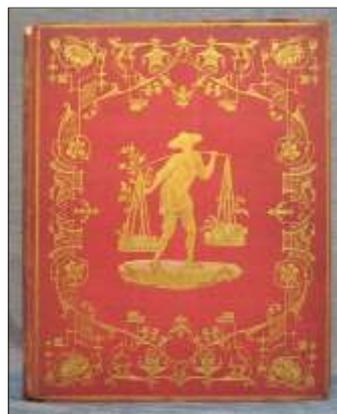


36. **YEATS W.B.**

*The Winding Stair.* London, Macmillan & Co, 1933. First trade edition: pp102,(2), 8vo, in the original cloth decorated in blind & gilt designed by Tom Sturge Moore. Spotting to endpaper, else very good. *Wade 169 states 2000 copies were printed.* 279405. \$295

**China & Japan**

37. **ALLOM, Thomas, & WRIGHT, Rev. G. N. (text).**  
*China, in a series of views, displaying the Scenery, Architecture, and Social Habits of that Ancient Empire. In 4 volumes.* London, Fisher, Son & Co, (1843-1847): 128 steel engraved views, tissue guards, and 4 engraved titlepages; 4tos, original ornate decorated red cloth gilt, all edges gilt. Spines worn, corners knocked. Illustrated titlepages spotted, else in good condition, the steel engravings very sharp and fresh, with minimal offsetting or foxing. *Thomas Allom, English Architect, (1804-1872), is best known for his topographical views of the Middle and Far East.* 282313. \$2950



38. **BUHOT, Jean.**

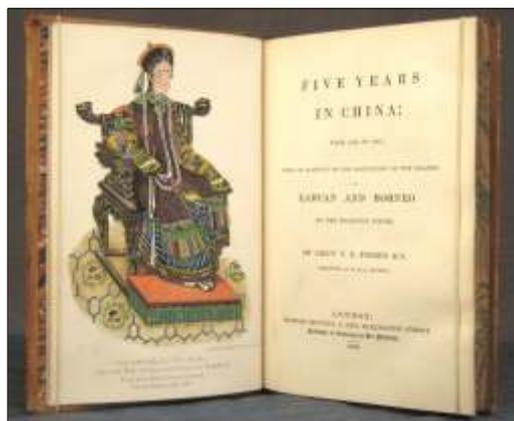
*Histoire des Arts du Japon.* Vanoest, 1949: 88 plates, and a map. Sm. folio, Bound, with the wrappers, by Sangorski & Sutcliffe in full crushed morocco, top edges gilt, others uncut (sl. spotting). Very good. 150207. \$295

39. **EVANS, Tom & Mary Anne.**

*Shunga. The art of love in Japan.* New York, Paddington Press, n.d: pp302, many b/w illus; rect. 4to, cloth. A fine copy in the slipcase. 282322. \$75

40. **FORBES, Lieut. F. E.**  
Five Years in China from 1842 to 1847. With an account of the occupation of the Islands of Labuan and Borneo by Her Majesty's forces.

London, Richard Bentley, 1848: ppx, 406, chromolitho. frontispiece, and text illustrations. 8vo, bound in full calf, marbled edges and endpapers. Binding rubbed, presentation inscription of free flyleaf (1857). Text is fine. 282320. \$395



41. **HALL W. F.**

The Nemesis in China, comprising A History of the Late War in that Country: with an account of the Colony of Hong-Kong. From notes of Captain W. F. Hall, and personal observations by W. D. Bernard.

London, Henry Colburn, 1847, third edition, with a new introduction: ppxxx, 400, 24 (adverts), 3 steel engravings, 7 woodcuts, and 4 maps; 8vo, green cloth, gilt lettering. Tanning to the plates and maps, with one plate slightly nibbled at blank edge. Text clean, and the binding very firm, with none of the age wear usual to this cloth. Commissioned by the Secret Committee of the East India Company, the Royal Naval Ship, Nemesis, under the command of Captain Hall, was instrumental in the British Navy's success during the First Opium War (1840-1842). 282318. \$695

42. **HEINEKEN, Ty & Kiyoko.**

Tansu. Traditional Japanese Cabinetry.

New York/Tokyo, Weatherhill, 1981. First edition: ppxvi, 248, b/w & colour plates, text ills; 4to, cloth. Fine in fine dustwrapper. Tansu is the unique cabinetry of Japan. The book provides specialized information on joinery, metal-work and finishing. 282383. \$110

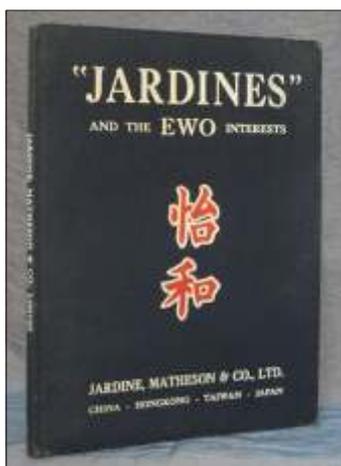
43. **HILLIER, Jack.**

Japanese Prints and Drawings from the Vever Collection.

London, Sotheby: profusely illustrated in b/w and colour plates; folios, cloth. Leading edges quite heavily spotted, else fine in fine dust jackets and slipcase. No. 1528 of only 2000 copies worldwide. An essential reference. 282376. \$395

44. **JARDINE, MATHESON & CO, LTD.**  
"Jardines" and the EWO Interests.

New York, Charles A Phelps, 1947: pp52, photo and text illustrations. 4to, cloth, decorated with red chinese characters, white lettering. Very good. With 4 attractive advertising pamphlets in rear pocket, including one for EWO beer. EWO, after the ancient Chinese Hongs, was the name Jardines gave to various companies established in China, including the EWO breweries. 282334. \$95



45. **JIPPENSHA, Ikku.**

Shanks' Mare. Being a translation of the Tokaido volumes of Hizakurige, Japan's great comic novel of travel & ribaldry. Illustrated with full-colour reproductions of a rare version of the famed series of woodblock prints "The Fifty-three Stages of the Tokaido" by Hiroshige Ando (1797-1858) and faithfully rendered into English by Thomas Sachell.

Rutland, Vermont/Tokyo, 1960/1962: pp414, tipped-in colour plates, end-paper maps; roy. 8vo, silk boards. Very good in the slightly chipped & sunned dustwrapper. 282380. \$45

46. **KOIZUMI, Kazuko.**

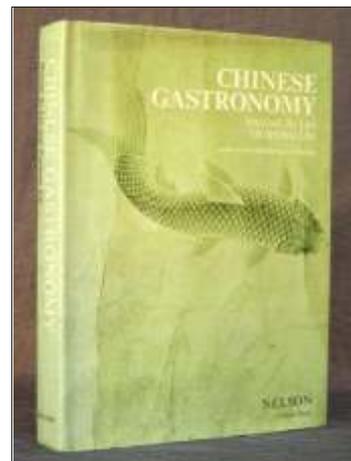
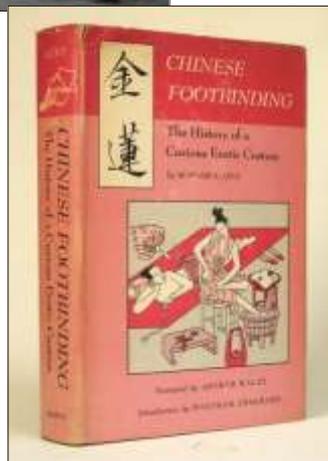
Traditional Japanese Furniture. A Definitive Guide.

Tokyo, 1986: pp224, numerous col. & b/w illustrations, endpaper maps; 4to, cloth. Fine in dust jacket. 213042. \$95

47. **LEVY, Howard S.**

Chinese Footbinding. The History of a Curious Erotic Custom. Foreword by Arthur Waley. Introduction by Wolfram Eberhard.

New York, William Rawls, 1966: pp350, profusely illustrated in black & white; 8vo, cloth. Very good in sl. rubbed, price-clipped dust wrapper. 282340. \$85



48. **LIN, Hsiang Ju, & Tsuifeng.**

Chinese Gastronomy. With an introduction by Lin Yutang.

London, Nelson, 1969. First edition: pp212, b/w & colour plates; 4to, cloth. A little spotting to edges, else fine in fine dust jacket. 282379. \$65

49. **MAYERS, W. F., D. B. Dennys, and Lieut. Chas King.**  
Treaty Ports of China and Japan. A complete guide to the open ports of those countries, together with Peking, Yedo, Hong Kong and Macao. Forming a Guide Book & Vade Mecum for travellers, merchants, and residents in general.

London & Hong Kong & Co, 1867: ppviii, 668, 50 (appendix), 26 (catalogue of books on China and Japan), 29 maps and plans, many folding, one torn without loss, many unopened. A well-used copy, with staining to top of pp423-527. A rebinding copy. 282317. \$595

50. **OKUDARIA, Hideo.**

Emaki: Japanese Picture Scrolls.

Rutland, Vermont/Tokyo, 1962. First edition: pp242, b/w & tipped-in colour plates; 4to, silk boards. Fine in dustwrapper. 282378. \$85

51. **SAIKAKU, Ihara.**

The Life of an Amorous Woman and other writings. Edited and translated by Ivan Morris.

Norfolk, Connecticut, 1963. First edition thus: ppxiv, 406, illustrated in black & white, end-paper maps; roy. 8vo, silk boards. Very good in the dustwrapper. The fiction of Ihara Saikaku (1642-93) has only recently attained the recognition it deserves. 282381. \$65

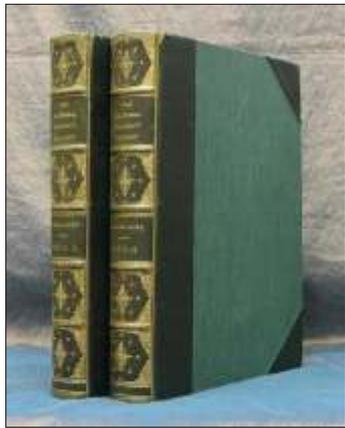
52. **WALEY, Arthur.**

The Opium War Through Chinese Eyes.

London, George Allen and Unwin, 1958. First edition: pp260, [2], 8vo, cloth. Edges a little spotted, else very good in price-clipped dust wrapper. 282344. \$150

## Topography, Illustrated Books

53. **COHN, William & others.**  
**Oriental Art.** A publication devoted to the study of all forms of Oriental Art. Series 1 volumes 1-3 1948-1951 [all published]. Continued as: *New Series Volume 1 to Volume 29 1955-1983/4.*  
 London, 1948 -1983: profusely illustrated. 4tos, early volumes bound, the rest in original pictorial wrappers. Tear to one wrapper, else a fine set. 114214. \$1450

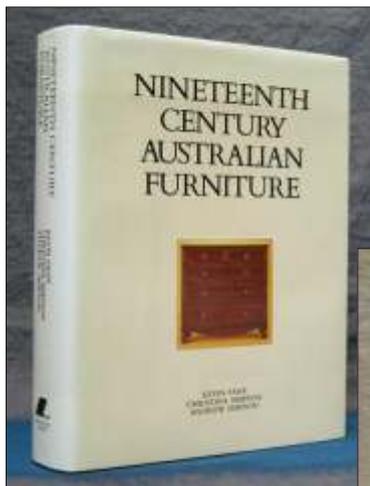


54. **CUST, Lionel.**  
**The National Portrait Gallery. 2 volumes.**  
 London, Cassell, 1901: with numerous photographic plates; 4to, finely bound in half morocco, cloth sides, spines raised in compartments, gilt lettering, decorations & dentelles, marbled endpapers, all edges gilt. The corners and spine extremities with a little rubbing, but very good copies. *No. 312 of 750 copies. A wonderful catalogue, arranged historically and chronologically, of British portraits..* 113882. \$395

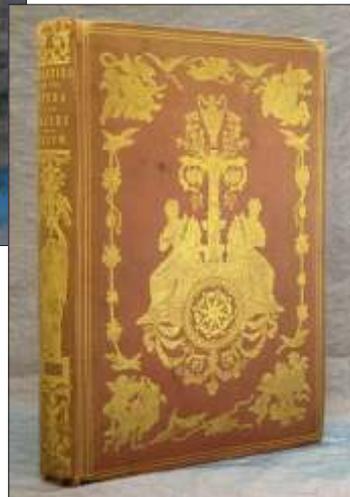
55. **DICK, Stewart & Helen Allingham.**  
**The Cottage Homes Of England.**  
 London, Edward Arnold, 1909. First edition: xvi, 288 pages, with 64 colour plates with printed tissue guards; 4to, white cloth gilt, top edges gilt, others uncut Cloth a little discoloured, a little spotting to prelims, else a very good copy. *The deluxe edition of 500 copies, numbered and signed by the illustrator, Helen Allingham. .* 115741. \$795

56. **DINGELSTEDT, Franz von.**  
**Das Weserthal von Munden bis Minden.**  
 Cassel, Theodor Fischer, c. 1840: pp14, 140, steel engraved extra title with vignette, 24 steel-engraved plates of views. 4to (150x240mm), contemporary half calf. Sl. rubbing to corners, some spotting and offsetting, but very good. *The German poet's Romantic work on the Weser Valley, illustrated by topographical views.* 281627. \$395

57. **FAHY, K & C. & A. Simpson.**  
**Nineteenth Century Australian Furniture.**  
 Sydney, David Ell, 1985. First edition: pp624, col. & b/w plates; large 4to, cloth. Very faint spotting to edges, else fine in very good, slightly sunned dust jacket. *This monumental work was published in an edition of 2000 copies.* 279342. \$395



58. **GOREY, Edward.**  
**Dracula A Toy Theatre.** The sets and costumes of the Broadway production of the play designed by Edward Gorey.  
 New York, Charles Scribner's Sons, 1979, first edition: 22 leaves, printed on one side of paper only (someone has drawn and coloured a rather good bunch of flowers on the last blank). Folio [250x380], original wrappers, spirex bound. Very minimal bumping to corners. A very good copy, internally fine. *This copy signed 'Edward Gorey'.* 281716. \$145



59. **GROSE, Francis.**  
**Antiquities of Ireland 2 volumes.** Preface by Edward Ludwich.  
 London, S. Hooper, 1791. First edition: ppxi, 40, xvi, 98, over 200 engraved plates. 4tos, full contemporary tree calf, ornately decorated spines in gilt, black & red. Volume 1's titlepage sl. dusty, neat underlining on a couple of pages, with some neat pencil annotations; else a beautifully clean, fresh set in a lovely binding. 282276. \$1995

60. **GUSMAN, Pierre.**  
**Pompei. La Ville - Les Moeurs - Les Arts.** Preface de M. Max. Collignon. *Ouvrage orne de 600 dessins dans la texte et 32 aquarelles de l'auteur.*  
 Paris, Societe Francaise d'Editions d'Art, L.-Henry May [1899]: pp476, profusely illustrated with b/w illustrations and 12 tissue-guarded colour plates. Folio, bound in half morocco, spines raised in compartments, gilt lettering and decoration, marbled sides and end-papers. Original illustrated paper wrappers (by Leon Rudnick) bound in. *Inscribed by the author 'To Monsieur Larroumet... P. Gusman'. Gusman was an artist, illustrator, and historian of the woodcut and of major Roman archaeological sites. Pompei was his first book. Larroumet was the director of the L'Ecole des Beaux-Arts.* 221101. \$895

61. **HAKEWILL James.**  
**The History of Windsor and its Neighbourhood.**  
 London, printed for Edmund Lloyd, 1813, first edition: ppx, 360, 21 engraved plates, includes 2 plans, 14 vignettes; 4to [270x350mm], half calf, spines raised in compartments, gilt, contrasting titling label. Some foxing, offsetting from some plates, but a very good copy. *Lowndes p.971.* 281673. \$595

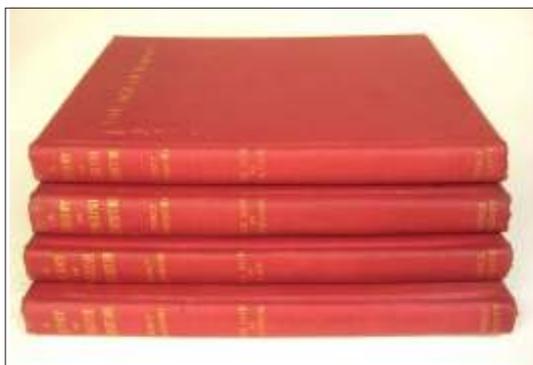
62. **HARRINGTON, James.**  
**The Oceana and Other Works of James Harrington Esq; Collected, Methodiz'd, and Review'd, with an Exact Account of his Life Prefix'd, by John Toland.** To which is added an Appendix, Containing All the Political Tracts Wrote by this Author, Omitted in Mr Toland's Edition. The Third Edition: with an Alphabetical Index of the Principal Matters.  
 London, A. Millar, MDCCXLVII [1747]: ppxlvi, 632, [xvi, index], engraved frontis., 2 plates, title page printed in red and black; folio, contemporary calf, decorated spines raised in compartments. In a few places, the calf has chipped away, showing the under board, but binding is still firm and presentable. Occasional toning & fingering to paper, but overall very good. *Harrington (1611-1677) published his great republican work, "Oceana" in 1656. Described by the "Oxford Companion to English Literature" as "part historical analysis, part Utopia, and part a written constitution", it was an intended counter to Thomas Hobbes's "Leviathan". David Hume described Harrington's concept as "the only valuable model of a commonwealth that has yet been offered to the public". The collection by John Toland (1670-1722), the Irish Deist, was first published in 1700 and then in 1737.* 279103. \$750

63. **HEATH, Charles.**  
**Beauties of the Opera and Ballet.** Illustrated with ten highly-finished portraits on steel, and numerous engravings on wood...  
 London, David Boque, n.d. c. 1850: ppxvi, 160, 10 steel engraved, many b/w illustrations within decorative borders printed in colours. 4to, brown cloth ornately decorated in gilt. Scattered foxing, sl. tear to cloth at top of spine. Very good. *A beautiful binding - a perfect example of a Victorian illustrated cloth binding.* 282280. \$125

64. **HEISS VON KOGENHEIM, Johann.**  
*Histoire de l'Empire Contenant son Origine, ses progres, ses Revolutions, la forme de son Gouvernement, sa Politique, ses Negotiations, & les nouveaux Reglemens faits dans les Traités de Westphalie, etc...* 2 volumes (complete).  
 Amsterdam, Weinstens & Smith, 1733: Vol. 1, engraved frontis., titlepage printed in red and black, (16), lix, (3), 524. Vol. II, frontis. title, (4) 700. Vol. II with 8 engraved plates of coins (printed one side of paper only), 2 folding plans. Head and tailpieces throughout. 4tos, [200x260mm], contemporary full calf, rubbed, corners bumped, a little chipping to tops of spines, outer hinges cracked but firm, gilt insignia of Edinburgh's Signet library on covers. Paper sometimes aged stained, but generally very good, attractive copies. *Heiss (1615 - 1688), resident of Alsace, and wrote this history of the German Empire from the time of Charlemagne to the Treaty of Westphalia in 1648.* 281635. \$350

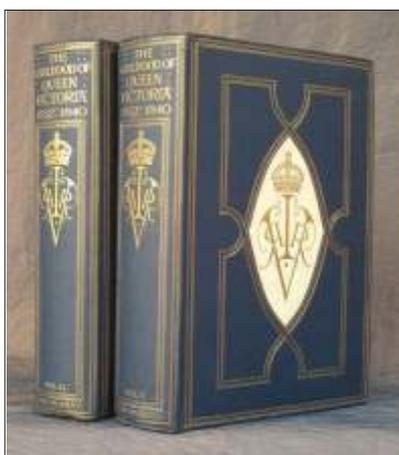
65. **KOHLMAIER, Georg, & Barna von Satory.**  
*Houses of Glass. A Nineteenth Century Building Type.* Translated by John C Harvey.  
 Cambridge, Mass. & London, MIT Press, 1986, first edition in English: pp642, over 700 illustrations and photographs; 8vos, 4to [220x290mm], original cloth (hardcover) and dustwrapper. Fine. 281652. \$175

66. **MACQUOID, Percy.**  
*A History Of English Furniture. In 4 volumes. The Age of Oak, The Age of Walnut, The Age of Mahogany, The Age of Satinwood.*  
 London, Lawrence & Bullen, 1938: profusely illustrated with colour plates after Shirley Slocombe, and black & white plates selected by the author. Folios, original red cloth, gilt lettering. Cloth a little marked, else a very good set. *First published between 1904-1908, this major survey of English furniture is here reprinted without alteration. The 900 photographs are complemented by 60 colour plates.* 282312. \$895



67. **NONESUCH PRESS HOMER.**  
*The Iliad.* [Translated by Alexander Pope].  
 London, The Nonesuch Press, 1931: pp924, with decorations by Rudolf Koch and Fritz Kredel. 4to, original niger morocco, gilt lettering and borders, marbled endpapers. Occasional very faint foxing; very good in matching marbled slipcase. *No. 526 of 925 copies for England. The text is given side by side in Greek and English (from the first edition of Pope's translation 1715). This is 72 in the Nonesuch Century.* 279429. \$695

68. **[QUEEN VICTORIA] ESHER, Vicount.**  
*The Girlhood of Queen Victoria: a selection from Her Majesty's Diaries between the years 1832 and 1840.* 2 volumes.  
 ppixii, 398, xii, 382, 34 tissue guarded plates; 4tos (150x230mm), original blue cloth decorated in gilt and white. A little spotting to prelims and edges, else very good. 282277. \$145



69. **[QUEEN VICTORIA]**  
*The Life of Queen Victoria.*  
 London, The Times & Sampson Low Marston & Co, 1901: pp138, 18 fine photogravure plates with printed guards, 4to, gilt stamped leather, some abrasion on cover edging, 2in tear on spine, owner inscription on title page, else very good. *No 692 of 1000 copies in a sumptuous binding, published shortly after the death of the Queen.* 211967. \$195

70. **ROSE, Joshua.**  
*Modern Machine-Shop Practice.* 2 volumes complete.  
 London, Virtue & Co, [1886, 1887]: pp386, 396, with over 3000 wood-engravings of machinery, diagrams, etc. Folio [250x335mm], contemporary half morocco, spines gilt in compartments, cloth boards, a little rubbed at corners and spines, foxing to prelims and finals. Very good. *A handsome set of this bible of 19th century machinery.* 281647. \$395

71. **[SCOTLAND] PENNANT, Thomas.**  
*A Tour in Scotland 1769 [with] A Tour in Scotland 1772 (Part 2).* 2 Vols.  
 Warrington, W. Eyres, 1774, 3rd edition, and London, B. White, 1776: ppxiv, 388, 21 (1 folding) engraved plates, and 34, iv, 482, 47 (21 folding) engraved plates, as called for. 4tos, matching full mottled calf, titling labels., corners rubbed, first vol. with head & tail of spine frayed. Vol. 1 with front hinge tender, light wear at extremities, a little offsetting and some old worm holes to prelims. A very good set. *Pennant [1726 - 1798], a Welsh scientist and antiquarian, was a friend of Sir Joseph Banks. On his Scottish tours he studied the economy, natural history, and the customs of the inhabitants.* 107307. \$1550

72. **[SOCIETY OF BEAUX-ARTS ARCHITECTS NEW YORK]**  
*Winning Designs 1904-1927 Paris Prize in Architecture.* Lloyd Warren Memorial. With an Introduction by John F. Harbeson.  
 New York, The Pencil Points Press, 1928: pp4, 35 plates, some double-page, text on versos. folio [260x390mm], loose as issued in half cloth portfolio, ribbon ties, gilt lettering. Folio (4400x3200mm), contemporary half cloth over marbled boards, gilt lettering on spines. Covers sl rubbed, a small repair to spine. Very good. *A variety of buildings in the Beaux-Arts style - a war memorial, an exhibition centre, embassies, city halls.* 281672. \$125

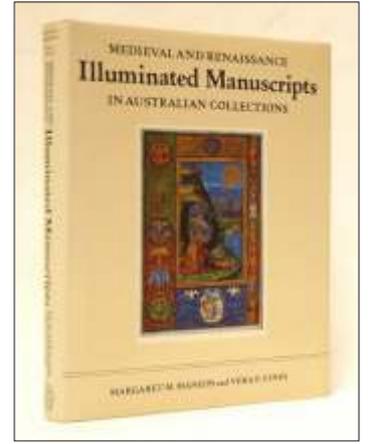
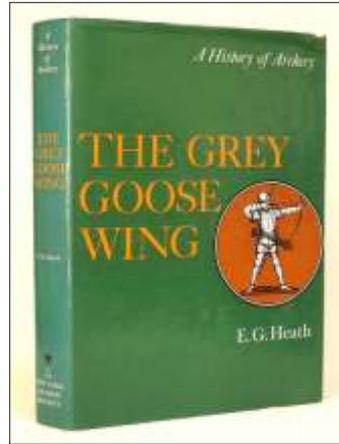
73. **[SUETONIUS]**  
*Caii Suetonii Tranquilli Opera Quae Exstant Carolus Patinus Doctor Medicus Parisiensis Notis & Numismatibus Suisque sumptibus edidit.*  
 Basileae, 1675: pp 492, engraved frontis., title-page vignette, and one other plate; decorated capitals and numerous text ills. Folding family tree. 4to, full calf. Title-page and engraved plate restored. A fine copy of a handsome book. *First edition of Charles Patin's illustrated edition of Suetonius. Includes his books of the Illustrious Grammarians and Orators as well as his Lives of the Twelve Caesars.* 279295. \$1500

74. **TROLLOPE, T. Adolphus.**  
*A History of the Commonwealth of Florence* 4 volumes.  
 London, Chapman & Hall, 1865, first edition: 8vos, uniformly bound in quarter calf, morocco spine labels with gilt lettering, marbled boards. A little faint foxing, but a very good set. 153370. \$550



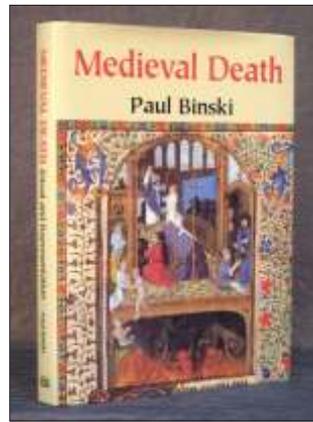
75. Russian Photograph Album. 28 photographs pasted into a half leather album (370x310mm). 5 photos are of the Imperial family, including Tzar Nicholas II and the Tzarina Alexandra (2 are by Pasetti). There are 2 original and one printed albumen views; the others are coloured scenes of interiors, rural life, and peasant scenes. 279677. \$1250

82. **HEATH, E.G.**  
*The Grey Goose Wing. A History of Archery.*  
 New York, 1972, first U.S. edition: pp354, profusely illus. in col. & b/w; 4to, cloth gilt. Some spotting, else a good copy in the dustwrapper. *Published by the New York Graphic Society.* 282384. \$65



## Medieval History

76. **BINSKI, Paul.**  
*Medieval Death. Ritual and Representation.*  
 London, British Museum Press, 1996. First edition: pp224, colour & b/w illustrations. 8vo, cloth. A fine copy in fine unclipped dustwrapper. *The social, theological, and cultural issues involved in death and dying in Europe from the end of the Roman Empire to the early sixteenth century.* 282408. \$95



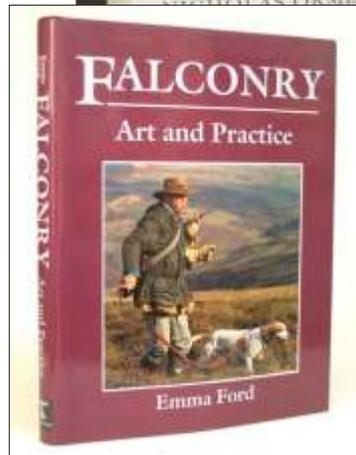
77. **CAMILLE, Michael.**  
*Mirror in Parchment. The Luttrell Psalter and the Making of Medieval England.*  
 London, Reaktion books, 1998. First edition: ppixii, 412, colour plates, b/w illus. 8vo, cloth. Edges sl. spotted, else very good in sl. sunned dustwrapper. 282433. \$65

78. **CUMMINS, John.**  
*The Hound and the Hawk. The Art of Medieval Hunting.*  
 London, Weidenfeld & Nicolson, 1988. First edition: ppx, 306, photoplates. 8vo, cloth. Fine in fine dustwrapper. 282432. \$45

79. **DUFFY, Eamon.**  
*Marking the Hours. English people and their prayers 1240-1570.*  
 New Haven/London, Yale, 2006. First edition: ppxiv, 202, colour illustrations. 4to, cloth. Fine in fine dustwrapper. *A scholarly and beautifully illustrated examination of the Book of Hours. From lavishly illuminated manuscripts to mass-produced and sparsely illustrated volumes, Duffy explores their significance in the context of social and religious change.* 282377. \$65

80. **FLETCHER, Nichola.**  
*Charlemagne's Tablecloth. A Piquant History of Feasting.*  
 London, Weidenfeld & Nicolson, 2004. First edition: pp252, illustrated in colour & b/w. 8vo, cloth. Fine in fine unclipped dustwrapper. 282398. \$35

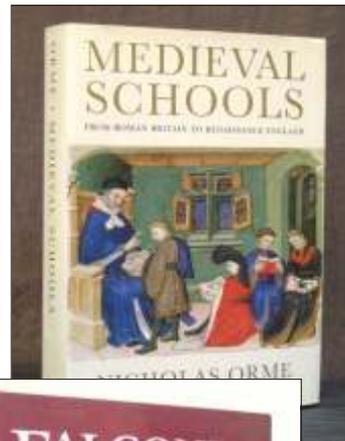
81. **FORD, Emma.**  
*Falconry. Art and Practice.*  
 London, Blandford, 1992: pp192, b/w illustrations. 4to, cloth. Fine in fine dust wrapper. 282352. \$45



83. **MANION, M.M. & V.F. VINES.**  
*Medieval And Renaissance Manuscripts in Australian collections.*  
 Melbourne, 1984, 1st edition: pp240, 302 illus., 48 in colour; sm. 4to, cloth. Fine in dust jacket. *96 manuscripts are discussed and illustrated; most have never been reproduced before. This copy signed by both Margaret Manion and Vera Vines.* 281306. \$95

84. **MIRRER, Louise, editor.**  
*Upon My Husband's Death. Widows in the Literature and Histories of Medieval Europe.*  
 Ann Arbor, University of Michigan Press, 1992. First edition: pp352, 8vo, cloth. Faint sprinkle of foxing on edges, else fine in fine dustwrapper. 282377. \$75

85. **OGGINS, Robin.**  
*The Kings and their Hawks. Falconry in Medieval England.*  
 New Haven/London, Yale, 2004. First edition: ppixvi, 252, colour photoplates. 8vo, cloth. Fine in fine dustwrapper. 282323. \$65



86. **ORME, Nicholas.**  
*Medieval Schools from Roman Britain to Renaissance England.*  
 Yale, 2006. First edition: ppixvi, 430, illustrated in colour & b/w. 4to, cloth. Fine in fine unclipped dustwrapper. 282396. \$85

87. **ORME, Nicholas.**  
*Medieval Children.*  
 Yale, 2001. First edition: ppixii, 338, illustrated in colour & b/w. 4to, cloth. Fine in fine unclipped dustwrapper. *A history of children in England from Anglo-Saxon times to the sixteenth century.* 282402. \$85

88. **SCHOFIELD, John.**  
*Medieval London Houses.*  
 Yale, 1994. Published for the Paul Mellon Centre for Studies in British Art: pp272, illustrated. 4to, cloth. Fine in fine unclipped dustwrapper. 282395. \$65