



Louella Kerr

Old Fine & Rare Books



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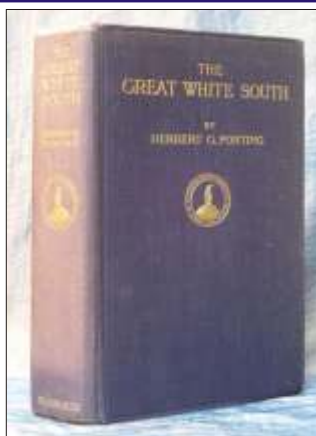
A short list of our offerings at the ANZAAB rare book fair to mark UNESCO's World Book and Copyright Day. Antiquarian booksellers all over the world are coming together in 'pop-up' fairs on April 23rd, to raise money to fight world illiteracy. Our book fair is to be held in the Gallery Room, the State Library NSW, Macquarie St, on Saturday from 11am to 4pm. A day of events to mark the anniversary of Shakespeare's death is also to be held in the library.

Pop-up Fair

1. [ANTARCTICA] BOWDEN, Tim.
The Silence Calling. Australians in Antarctica 1947-97. Sydney, Allen & Unwin, 1997. First, limited, edition: ppxxviii, 594, colour and b/w photos; large 4to, morocco-backed cloth sides. Fine, as new, copy, in the slipcase. *The Collector's Edition, No. 118 of 150 copies, signed by Bowden. The Jubilee History of the Australian National Antarctic Research Expedition. 282630. \$135*

With an original Frank Hurley photograph of "Discovery", signed by John King Davis

2. [ANTARCTICA] DAVIS, John King.
Typed letter signed. Folded sheet with printed address 'The British, Australian, New Zealand Antarctic Research Expedition of 1929-30. S. Y. "Discovery", and dated 'Cape Town. 9th October, 1929. Dear Mr Broinowski, I received on arrival in Cape Town the Maps you have so kindly prepared for us, and I should like to express my very great appreciation of all the trouble you have taken in connection with this part of our equipment. I hope that when we come back, we shall have added something to the charts you have provided us with, but in any case, I feel that we are leaving with better equipment of this kind than I have had previously. With many thanks. Yours faithfully [and signed in ink] John K Davis Master "Discovery"'. Offered with an original Frank Hurley photograph (15x20cms) of the ship, apparently taken from somewhere on the bowsprit, signed lower right 'John K Davis'. *The veteran John King Davis was appointed Captain of "Discovery", Scott's old ship, and second-in-command to Mawson, on the BANARE expedition of 1929-31. The irrepressible Hurley sailed from England with Davis, who, in spite of his reputation for dourness, has signed Hurley's photograph, and written a gracious letter of thanks to Broinowski. See Alasdair McGregor's Frank Hurley, A Photographer's Life, pp302-3, for Hurley's description of his taking these spectacular shots. 279345. \$1995*



3. [ANTARCTICA] PONTING, Herbert.
The Great White South or with Scott in the Antarctic being an account of experiences with Captain Scott's South Pole expedition and of the nature life of the Antarctic. Introduction by Lady Scott. London, Duckworth, 1921. First edition: ppxxvi, 306, 164 photographic illustrations by the author, 11 by Captain Scott & others, a map and 2 drawings; 8vo, cloth. Very slight fading & bumping to top corner. Some foxing, else a very good copy. Neat owner inscription (January 1922). *Ponting was the official*

photographer on Scott's 1911-13 Antarctic expedition. 282606. \$295

4. [AUSTRALIAN CRICKET TEAM 1921]
A promotional photographic card captioned The Australian Cricketers. They leave the Ashes but not their "Aquatites". With facsimile signatures, including those of Tommy Andrews, Jack Ryder, Warren Bardsley, Charlie Macartney. Mounted on card (380x350mm). The 14 men photographed in London (?), and are dressed in street clothes, in coats (presumably 'Aquatites') and hats. Corners of the card are slightly bumped, and there is a little age staining to the border, but the photographic plate is very fresh and clear. *The victorious Australian Cricket team - winning the Ashes in 1921, after an outstanding season against England. 282538. \$85*



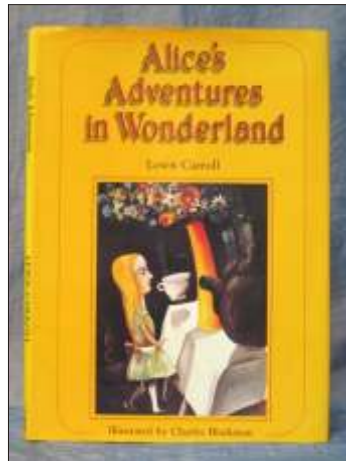


5. BALFOUR, J.A.
A Sketch Of New South Wales. London, Smith Elder & Co, 1845. First edition: ppvi,136,(24), 8vo, blind stamped cloth gilt. A fine, virtually mint copy. *Ferguson 3980. The author's observations about the Colony - he spent six years living near Bathurst on the western side of the Blue Mountains.* 213661. **\$595**

6. BARTON, G. B.
The Poets and Prose Writers of New South Wales. Sydney, Gibbs, Shallard & Co, 1866. First edition: pp224; 8vo, handsomely bound in full morocco, stamped in blind & gilt,

paper a little tanned. With a few stamps from the library of the Sydney Mechanics' School of Arts (the first public library in Australia). *Ferguson 6776. A supplement to Barton's 'Literature in New South Wales', this work presents biographies of 14 Colonial writers, including W. C. Wentworth, J. D. Lang, Henry Kendall, Henry Parkes, and others.* 278725. **\$295**

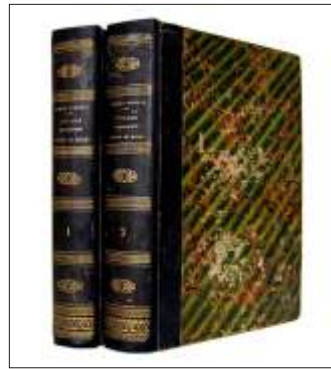
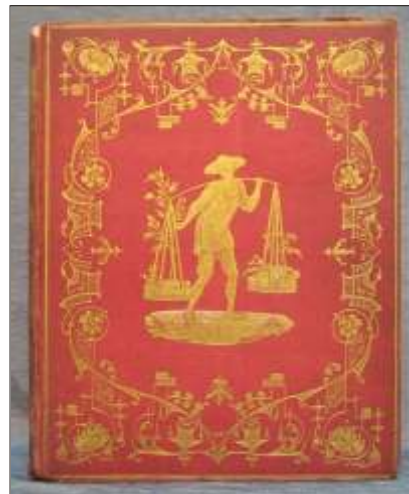
7. [BLACKMAN, C] CARROLL, Lewis.
Alice's Adventures In Wonderland. Illustrated by Charles Blackman. Edited by Nadine Amadio. Sydney, Reed, 1982. First edition thus: pp128, 35 colour plates, many b/w illus; 4to, cloth. a very good copy in the dust jacket with very slight sunning at spine. *Carroll's immortal story wonderfully illustrated by this major Australian artist.* 282543. **\$245**



8. BRILLAT-SAVARIN.
Physiologie du Gout. Notice par Armand Rio. 2 volumes. Paris, Librairie Alphonse Lemerre, [c.1920]: pp256, 250. 12mo, half calf, (original printed wrappers bound in), spines raised in compartments. Slight rubbing and browning, else very good. 282624. **\$245**

9. CERVANTES, Miguel de.
The Adventures Of Don Quixote. Illustrated by Harry Theaker. London, Ward Lock, n.d.(1920s): pp340, (4 adverts), 44 colour plates by Harry G. Theaker, pictorial endpapers. 4to, original cloth with colour plate laid down: occasional faint foxing, else a very good copy. *Complete with 44 fullpage colour plates, not 48 as stated on titlepage. Cervantes died the same day as Shakespeare in 1616.* 213586. **\$65**

10. [CHINA] ALLOM, Thomas, & WRIGHT, Rev. G. N. (text).
China, in a series of views, displaying the Scenery, Architecture, and Social Habits of that Ancient Empire. In 4 volumes. London, Fisher, Son & Co, (1843-1847): 128 steel engraved views, tissue guards, and 4 engraved titlepages; 4tos, original ornate decorated red cloth gilt, all edges gilt. Spines worn, corners knocked. Illustrated titlepages spotted, else in good condition, the steel engravings very sharp and fresh, with minimal offsetting or foxing. *Thomas Allom, English Architect, (1804-1872), is best known for his topographical views of the Middle and Far East.* 282313. **\$2950**



11. D'URVILLE, J. S-C. Dumont.
Voyages Pittoresques Autour du Monde. Resume general des voyages de decouvertes de Magellan, Tasman, Dampier, Anson, Byron, Wallis, Carteret, Bougainville, Cook, Laperouse, G. Bligh, Vancouver, D'Entrecasteaux, Wilson, Baudin, Flinders, Krusenstern, Porter, Kotzebue, Freycinet, Bellinghausen, Basil Hall, Duperry, Paulding, Beechey, Dumont D'Urville ... 2 Volumes.

Paris, Chez L. Tenre, 1834-5, 1st editions: pp[iv], viii, 576; [iv], 584. 6 folding maps, profusely illustrated with 274 copper engravings. 4tos, quarter calf (rebacked using original spines), and marbled boards. Scattered light foxing; boards a little rubbed but a very good set. *Ferguson 1771. The voyage of 'The Astrolabe' and previous voyages of discovery to the Pacific.* 101023. **\$1195**

12. FEINT, Adrian.
Australian Ex Libris Society. Bookplate Artists. Number One. Adrian Feint. Sydney, Beacon Press, 1934: Complete with 17 original bookplates (woodcuts and etchings), tipped-in and signed in pencil 'Adrian Feint, plus 2 unsigned; 8vo, card wrappers, silk ties. A fine copy. *No 3 of 150 copies, fully signed 'Adrian Feint'. This copy further signed 'to Frank Lane, with all good wishes, Adrian Feint', and with Lane's colour woodcut bookplate (also signed 'Adrian Feint') inside front cover. Frank E. Lane, a prominent member of the Ex Libris Society, was the author of an essay 'The bookplate - Adrian Feint' in the journal Manuscripts.* 282520. **\$650**



13. HAKEWILL James.
A Picturesque Tour of Italy, from drawings made in 1816-1817. London, John Murray, 1820, first edition: with titlepage, half title, 63 engraved plates, with letterpress text. Folio, [280x390mm], in a cloth binding (sl. soiled), paper titling label on spine. Some foxing, offsetting from some plates, but a good copy with wide, untrimmed margins. *The attractive plates, mostly scenes of Italy, are by Landseer, Cooke, Hollis and others.* 282623. **\$995**



14. HOWARTH, R.G. (Guy).

Literary Archive of the Australian scholar, academic, poet and editor. A collection of lectures, articles, essays and verse, all originally in the possession of the bibliophile Walter Stone.

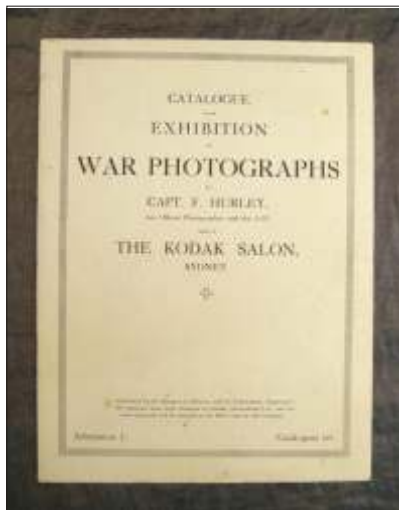
Sydney & Capetown, 1950s & 1960s : *Born in Tenterfield, NSW, Howarth was a scholar of international repute, mostly for his work in 17th century literature. He taught at the University of Sydney, and from 1955 to 1971 was the Arderne Professor of English Literature at the University of Cape Town where his students included J. M. Coetzee. Howarth was a co-editor of the important Penguin Book of Australian Verse (1958) and published several volumes of poetry himself during the 1940s and 1950s. As well as offprints of published articles, this collection includes unpublished scholarly papers and articles, and his inaugural lecture 'The Life of Literature'. Most interestingly it contains seven annual collections of otherwise unpublished epigrammatic verse from the 1960s, all gestetner-printed and stapled and inscribed 'to Wal[ter Stone] from Guy'. Also included are 3 ANZA Newsletters, published by the Australian & New Zealand Association (Capetown), Sept. '57, July '59, Feb. '60, plus President's Report 1958 (Howarth's wife Lilian was the Hon. Secretary.). 153314. \$295*

The very rare catalogues of Frank Hurley's photographic exhibitions

15. HURLEY, Frank.

Catalogue of an Exhibition of War Photographs by Capt. F. Hurley, late official photographer with the A.I.F., held at the Kodak Salon, Sydney.

[Sydney, 1919]: pp12, 4 photo reproductions of Hurley's photographs from the Western Front; 4to, wrappers. Sl. spotting, crease where catalogue has previously been folded, else fine. Foreword by Hurley, who explains 'In order to convey accurate battle impressions, I have made several composite pictures, utilising a number of negatives for the purpose'. It was because of this that Hurley fell out with C.E.W. Bean, although Hurley pays tribute to him in the foreword. Rare. 279444. \$950



16. [IRELAND]

4 vividly revealing autograph letters about Irish social and political arrangements at two crucial periods of the country's nationalist progress. In 1783 the Duke of Leinster complains to the Viceroy, Lord Temple, about unfair treatment of officers he was promoting, and the Viceroy replies with elegant indifference. In 1788 Viscount Clifden promotes to the same Viceroy a candidate he favours as Landwaiter in Waterford, and also promises venison. The Viceroy is again not to be moved. In 1800 the Colonel of the Royal Lancashire Volunteers gets a report from a recruiting officer, including information about some men's refusal to serve in Ireland. In 1887 a Scottish physicist, Stewart Balfour, resident in Navan, reports that a pedlar and charwoman, given a cottage by his aunt, has joined the National League and so will have to be evicted. Together with the autographs of Isaac Butt, Edward Carson and Lord Henry Cavendish. 280979. \$1195

17. [KANEMATSU, Fusajiro].

Sixty Years' History of Kanematsu. . Kobe, Kanematsu, 1949 (?): pp200, 9text in Japanese), full-page colour portrait of Fusarjiro Kanematsu (frontis.), from a painting by Sydney artist Norman Carter; many photographs. 4to, cloth. A handsome production in the dust jacket and slipcase.. A history of the Japanese company with many commercial ties to Australia., including the Kanematsu Memorial Institute of Pathology at Sydney Hospital. Loosely inserted is an 8 page brochure in English, an overview of the company, and an index. 282609. \$75





18. KEATE George.
An Account of the Pelew Islands, situated in the Western Part of the Pacific Ocean, composed from the journals and communications of Captain Henry Wilson, who, in August 1783, were there shipwrecked, in the Antelope, a packet belonging to the Honourable East India Company.
London, G. Nicol, 1789. 3rd edition: Engraved portrait frontis., folding chart & 15 engraved plates. 4to. Bound in calf, rebacked & recornered.

Some foxing on plates, small corner clipped from title & dedication leaf. Else very good. *This account of shipwreck and rescue by exotic 'noble savages' captured the imagination of Eighteenth century Britain. The Antelope's crew were among the first westerners to make contact with Micronesian peoples. The boy Prince Lee Boo accompanied Captain Wilson back to London, where he died of smallpox.* Hill 907. 150156. **\$1100**

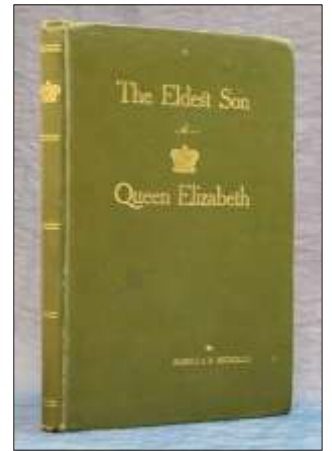
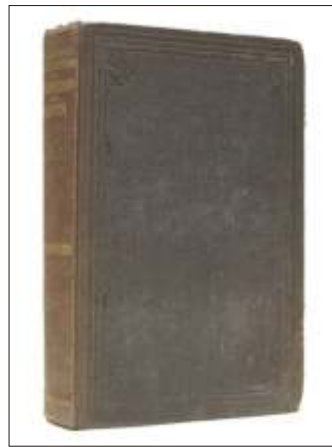


19. [LETTERS]
Over 60 letters concerning the art scene in Britain in the latter part of the 19th century, mostly to John Callcott Horsley (1817-1903) who was a painter of historical and domestic scenes, a member of the Royal Academy, and himself the treasurer there from 1882 to 1897. The DNB says he was the 'moving spirit' in organising a series of 'Old Masters' exhibitions at the RA between 1875 and 1890, and that 'he was indefatigable in searching for desirable pictures, and in persuading their owners to lend. For such duties he was remarkable well fitted'. The present collection of letters vividly illustrates this talent. It includes correspondence from Lady Butler, G. F. Watts, John Everett Millais, George Scharf, Sir George Grove, the Duke of Bedford, the Marquess of Bristol, the Earl of Cranbrook, Lord Egerton, the Earl of Normanton, Lord Yarborough, Lord Scarsdale. It rather appears that the Reverend John Walker found a rich source of autographs in Horsley who passed on to him a great deal of his apparently ephemeral correspondence.
280973. **\$3500**

20. McCRAE Hugh.
An autograph letter from the poet Hugh McCrae (1976-1958) to Cecil Mann, the editor of "The Bulletin's Red Page. With the envelope dated 26 Sept 1941, sent from 1 Wallaroy Flats, Wallaroy Road, Double Bay. It concerns Mann's editorship of the inaugural "Coast to Coast", Angus & Robertson's annual anthology of Australian Short Stories. It also contains interesting remarks about McCrae himself - "I'm so vain that I hate to appear vain." And about other Australian writers - eg "Steele Rudd ... losing his identity under a multitude of Lindsay brands, L.L. N.L. and P.L." Together with an original pencil portrait of Hugh McCrae (150x240mm), signed 'S. A. Sutherland 1943'.

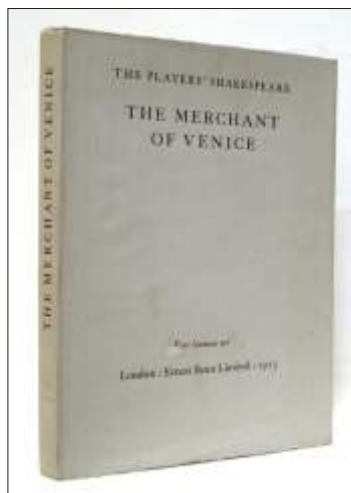
\$220

21. [SHAKESPEARE] COLERIDGE, S.T.
Seven Lectures on Shakespeare and Milton. A list of all the ms. emendations in Mr Collier's folio, 1632, and an introductory preface by J. Payne Collier, esq.
London, Chapman & Hall, 1856: ppcxx, 276, 8vo, original publisher's cloth. Foxing, else very good. 224340. **\$135**



22. [SHAKESPEARE] NICHOLLS, Isabella S.
The Eldest Son Of Queen Elizabeth and some interesting matters associated with his life & doings.
Sydney, William Brooks, 1913, 1st edition: pp74, plus 'note', col. frontis., b/w plate; 8vo, cloth gilt. Very good. *The author claims Francis Bacon was the son of Elizabeth and Robert Dudley, and the author of Shakespeare's plays!*
221471. **\$45**

23. SHAKESPEARE, William.
The Tempest. Illustrated by Andre Beaurepaire.
Paris, Alcool, 1946: Text in English, pages folded in eights and loosely inserted in paper wrappers. The whole enclosed in a cloth chemise and slipcase. With 10 freely inserted copperplates, and illustrations to front wrapper.
4to. No. 104 of 145 copies on papier d'Auvergne. A little rubbing to slipcase, else a very good copy. 153183. **\$195**



24. SHAKESPEARE, William.
The Merchant of Venice. Newly Printed from the Folio of 1623. The Players' Shakespeare. Introduction by Harley Granville-Barker. Also offered are Cymbeline, Midsommer Night's Dream, Macbeth, Julius Caesar, and Love's Labour's Lost.
London, William Benn, printed at the Shakespeare Head Press, 1923 - 1927: Illustrated in colour by Paul Nash, Thomas Lowinsky, Charles Ricketts and others, and in b/w by Emery Walker, with title-pages in red and black. Folio, original papered boards, linen spine. With the original printed dust wrappers. *Each of these Players' Shakespeare's editions was issued as a limited edition of 550 copies.* 279498. **\$150 each**

25. SHAKESPEARE, William.

The First Folio of Shakespeare. The Norton Facsimile prepared by Charlton Hinman. Based on Folios in the Folger Shakespeare Library in Washington. The second edition, with a new introduction by Peter W. N. Blayney. New York/London, W. W. Norton, 1996: ppxviii, 928, b/w portrait; folio, 1/4 morocco over printed linen boards. A very fine, unmarked copy in the printed slip-case. Facsimile of Shakespeare's Comedies, Histories, & Tragedies - the 1623 published collection of William Shakespeare's plays. Modern scholars commonly refer to it as the First Folio. 244928. **\$295**



30.

Original Victorian Scrapbook. With the owner signature of John Hill 1843. 200 4to pages with hundreds of scraps and views pasted in or inserted (postcard style). The views are mostly of European or North American scenes. As well as the coloured decorative scraps, there is a page of very fine cut-outs on black paper. In an attractive 4to pressed leather scrapbook (a little scuffed). Very handsome. 282628. **\$695**

26. [SHAKESPEARE, W.] HUMPHREYS, A. R., editor.
The Arden Shakespeare. The Second Part of the History King Henry IV.

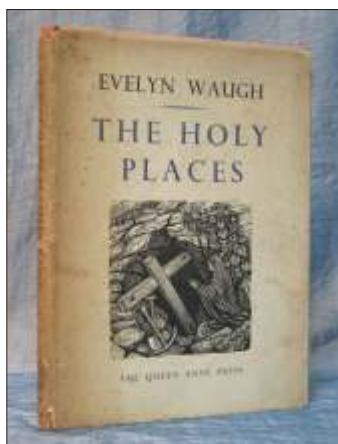
London, Methuen, 1966. Uncorrected proof copy: pp242 8vo, original wrappers. Very good. Professor Harold Oliver's copy, with his signature. Other titles in the Arden Shakespeare series, from the Library of Professor Oliver, are available. 282629. **\$35 each**

27. SOMERVILLE, E. OE. & Martin Ross.

Some Experiences Of An Irish R.M. London, Longmans, Green & Co., 1899. First edition: pp310, tissue-guarded frontis. & b/w ills. by Somerville. 8vo, pictorial cloth printed in red and black, gilt lettering on spine. A little rubbing to spine extremities, spine sl. leaning. Neat owner name (dated Christmas 1899). A very acceptable copy of a scarce book. 224685. **\$850**



28. SOUTAR, D.G.
The Australian Golfer. Sydney, Angus & Robertson, 1906. First edition: ppxvi, 260, 76 photoplates, 13 text illustrations. 8vo, cloth (shabby & marked), front endpaper replaced. Still an acceptable copy of the scarce first edition. 111123. **\$595**



29. WAUGH, Evelyn.
The Holy Places. With wood engravings by Reynolds Stone. London, Queen Anne Press, 1952. First edition: 8vo, red buckram (a little faint silverfishing to spine). A very good copy in the scarce dust jacket (slightly browned, minimal chipping to spine). 950 copies were printed on Spicer's mould-made Cream Wove paper. This is Waugh's tribute to Jerusalem. 282626. **\$195**

1818 listing of Australian birds in Paris zoo

31.

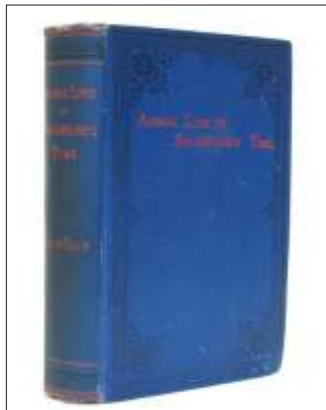
Description de ce qu'il y a de remarquable a la menagerie et au cabinet d'histoire naturelle; contenant la vie et les habitudes des Animaux feroces qui sont renfermes tant a la Menagerie que dans la Vallee Suisse; suivie des Curiosites qui se trouvent au Cabinet d'Histoire Naturelle. [separate title page] Le petit conducteur au jardin du roi. Paris, Chez J. Moronval, 1818: pp48. 8vo, stab-sewn wrappers, a little soiled, corners curled, else a very good clean copy. A very rare guide to the exotic collection in the park known as La Vallee Suisse in Paris. 'Les animaux feroces' include an African hyena sent back to Paris by Baudin "pendant son expedition de Botany-Bay". The exotic birds include red and green "peruches [parakeets] de la Nouvelle-Hollande". Not in Trove. Moronval started publishing Francois Marie Marchand de Beaumont's guide book to Paris, Le Nouveau Conducteur de l'etranger a Paris, in 1813. It mentioned the public botanical and zoological holdings, but in 1818 Moronval published the present stand-alone booklet which gave much more detail about the birds and animals and the first reference to some from New Holland. It's to be presumed that the Australian parrots listed were gathered on Baudin's expedition and reached France in 1803 or 1804. . 282627. **\$395**



Shakespeare

32. [SHAKESPEARE] BROOKE, C. F. Tucker.
The Shakespeare Apocrypha. Being a collection of fourteen plays which have been ascribed to Shakespeare. Edited, with introduction, notes and bibliography. Oxford, Clarendon Press, 1908. First edition: pplvi, 452; 8vo, cloth, a little marked. Foxing, mainly to edges. A good copy. 282616. **\$35**

- 33. [SHAKESPEARE] FAUCIT, Helena.**
Some Of Shakespeare's Female Characters. Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, Beatrice. By Helena Faucit, Lady Martin.
Edinburgh, 1888, 3rd edition: pp364, 24, 8vo, dec. cloth gilt. Foxing to edges, else a good copy. 224369. **\$35**



- 34. [SHAKESPEARE] PHIPSON, Emma.**
The Animal-Lore of Shakespeare's Time, including quadrupeds, birds, reptiles, fish and insects.
London, Kegan Paul, 1883: ppxvi, 476, frontis.; 8vo, cloth. Insc. on endpaper, heavy foxing, else very good. 282633. **\$25**

- 35. SHAKESPEARE, William.**
Twelfth Night. A facsimile of the first folio text. With an introduction by J. Dover Wilson, and a list of modern readings.
London, Faber & Gwyer, n.d: folio, cloth-backed boards. Scattered forcing, else very good in dust jacket. *Printed at the Chiswick Press.* 282612. **\$45**



- 36. [SHAKESPEARE ASSOCIATION] NORDEN, J.**
Vicissitudo Rerum ... with an introduction by D.C. Collins.
London, OUP, 1931: ppxviii, 50, 8vo, papered boards. Some light foxing to prelims, else fine. *Shakespeare Association Facsimile No. 4, from the edition of 1600.* 225387. **\$35**

- 37. [SHAKESPEARE ASSOCIATION]**
Battle of Nieuport 1600 two News Pamphlets and a Ballad... with an introduction by D.C. Collins.
London, OUP, 1935: 8vo, papered boards. Some light foxing to prelims, else fine. *Shakespeare Association Facsimile No. 9.* 224380. **\$35**

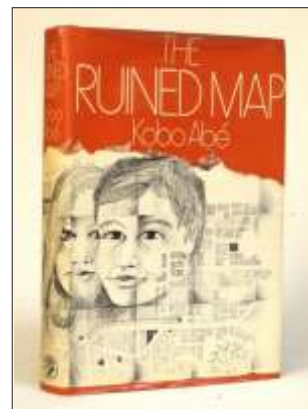
- 38. [SHAKESPEARE ASSOCIATION]**
Present Remedies Against The Plague etc. With an introduction by W.P. Barrett.
London, OUP, 1933: ppxx, 30, facsimile text and frontis; 8vo, papered boards. Fine. *Shakespeare Association Facsimile No. 7.* 225388. **\$35**

- 39. [SHAKESPEARE, W.] KNIGHT, G. Wilson.**
The Sovereign Flower. Shakespeare as the Poet of Royalism together with related essays and indexes to earlier volumes. [And] The Imperial Theme. Further interpretations of Shakespeare's tragedies including the Roman plays. 2 vols.
London, Methuen, 1951, 1958. First editions thus: pp368, 324, 8vo, cloth. Foxing, else very good in dust jackets (price clipped). *No owner names or previous markings.* 282631. **\$65**



Modern Literature

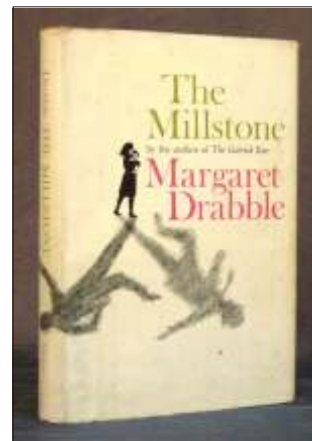
- 40. ABE, Kobo.**
The Ruined Map. Translated from the Japanese by E. Dale Saunders.
London, Cape, 1971. First English edition: pp296. 8vo, cloth. Offsetting from endpapers, else a good copy in dustjacket. 282355. **\$25**



- 41. BARRETT, Michael.**
Stranger in Galah.
New York, W. W. Norton, 1959. First edition: pp222; 8vo, pict. cloth. Very good in price-clipped dustwrapper. *Crime novel set in outback Australia.* 282367. **\$30**

- 42. [CHRISTIE, A.] OSBORNE, Charles.**
The Life And Crimes Of Agatha Christie.
London, 1982. First edition: pp256, photoplates; 8vo, cloth. Fine in fine d/w. *Signed and inscribed by Osborne. Inserted are two handwritten postcards from Osborne to Allan Davis (Australian born West End theatre director), and a typed verse by Davis 'The Life and Crimes of Charles Osborne'.* 221429. **\$65**

- 43. COOK, Kenneth.**
Pig.
Melbourne, Schwartz, 1980, first edition: pp204, 8vo, cloth. Very good in fine dustwrapper. 282366. **\$25**



- 44. DRABBLE, Margaret.**
The Millstone.
New York, Morrow, 1966, first US edition: pp192; 8vo, cloth backed board. Very good in dustjacket. *Margaret Drabble's third novel.* 282363. **\$45**

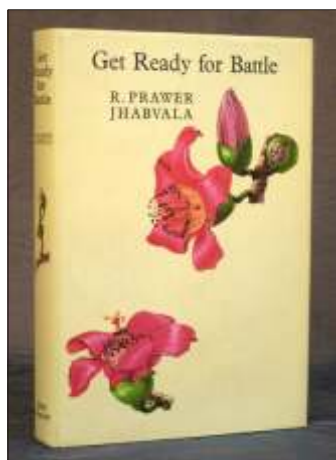
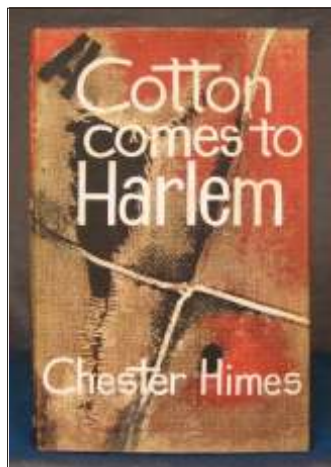
- 45. GOUDGE, Elizabeth.**
The Child From The Sea.
London, Hodder & Stoughton, 1970. Uncorrected proof copy, first edition (issued before publication): pp736, 8vo, wrappers (soft-cover) Very good in the dustjacket (stained on the blank inside, otherwise very good). *Historical novel about Lucy Walter, mistress of Charles II and mother of the Duke of Monmouth.* 226642. **\$25**

- 46. HAZZARD, Shirley.**
The Great Fire.
New York, Farrer, Straus and Giroux, 2003, first edition: pp278. 8vo, cloth (hardback). Fine in fine dust jacket. *Signed 'Shirley Hazzard'.* 282577. **\$65**

47. HIMES, Chester.

Cotton Comes to Harlem.

London, Muller, 1966, first English edition: pp192, 8vo, hard cover. Sl. offsetting to endpapers from dust jacket flaps. Very good in price clipped dust jacket. *Novel featuring African American detectives Grave Digger Jones and Coffin Ed Johnson.* 114219. **\$75**



48. JHABVALA, Ruth Praver.

Get Ready for Battle.

London, John Murray, 1962. First edition: pp224, 8vo, cloth. Edges lightly spotted, else very good in fine dustwraper (price-clipped). 282369. **\$40**

49. KEYNES, John Maynard.

The End Of Laissez-faire.

London, Hogarth Press, 1926, (reprint same month as first edition): pp54, 8vo, cloth backed boards, paper label. Board a little sunned, else very good. *Woolmer 97.* 282625. **\$85**

50. [KEYNES, John Maynard].

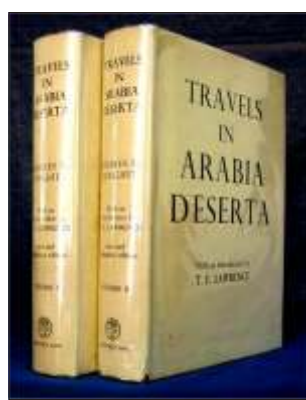
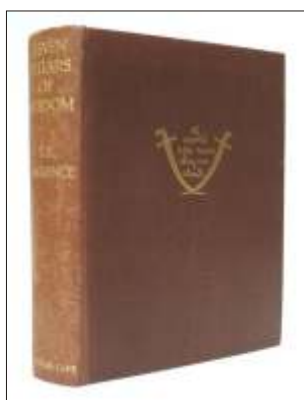
Hopes betrayed 1883-1920. By Robert Skidelsky.

London, Macmillan, 1983. First edition: pp448, b/w plates; 8vo, hard cover. Neat owner name, else very good in dust jacket (sunned on the spine). 282092. **\$35**

51. LAWRENCE, T.E.

Seven Pillars Of Wisdom.

London, Cape, 1935, first trade edition: pp672, portrait frontis., plates, 4 folding maps; 4to, original brown buckram (hard cover), gilt decorations and lettering. Faint flecking to spine, and some foxing, else a very good copy. 221202. **\$145**



52. [LAWRENCE, T.E.] DOUGHTY, Charles M.

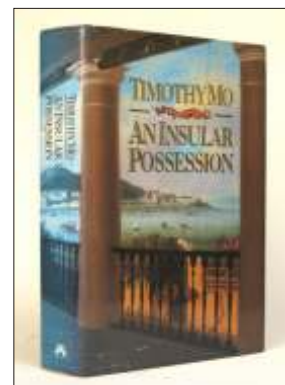
Travels In Arabia Deserta. With an introduction by T.E. Lawrence. New and definitive edition. 2 volumes.

London, Cape, 1936/1949: pp648; 696, frontis., text illis, 2 large folding maps; 4tos, hard cover. A little foxing to prelims, else fine in like (price-clipped) dust jackets. 152478. **\$295**

53. MELLOY, Camille.

Cinq Contes de Noel.

Paris, Desclee de Brouwer, 1934: pp70, full-page coloured illustrations by Jeanne Hebbelynck; 4to, pictorial boards, cloth spine. A fine copy. *French tales charmingly illustrated.* 282618. **\$45**



54. MO, Timothy.

An Insular Possession.

London, Chatto, 1986. First edition: pp594, endpaper maps. 8vo, cloth. Paper tanned, else very good in dust wrapper.. 282327. **\$30**

55. [RICHARDSON, H.H.].

Henry Handel Richardson: The Letters. 3 volumes.

1874-1915; 1916-1933; 1934-1936. Edited by Clive Probyn and Bruce Steele, with Rachel Solomon and Patrick O'Neill.

Melbourne, Miegunyah Press, 2000, first edition: with photo illustrations. Royal 8vos, cloth. Fine in fine dust jackets. *A massive work of scholarship in an elegant edition.* 282588. **\$95**

56. [RICHARDSON, H.H.].

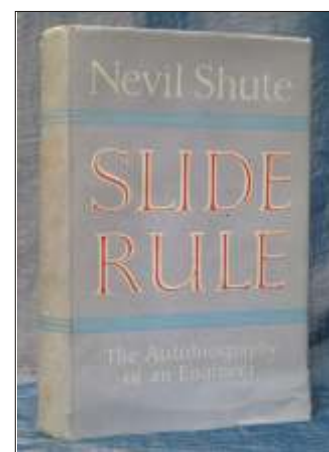
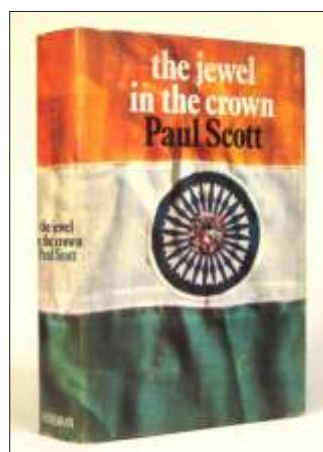
Henry Handel Richardson. A Life by Michael Ackland.

Cambridge University Press, 2004, first edition: pp326, illus, 8vo, cloth. Fine in fine dust jacket. 282597. **\$25**

57. SCOTT, Paul.

The Jewel In The Crown.

London, Heinemann, 1966. First edition: pp452, 8vo, cloth. Edges tanned, else very good in price-clipped dustwrapper. *The first volume in the 'Raj Quartet'.* 282349. **\$65**



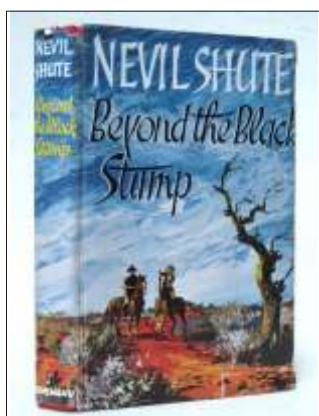
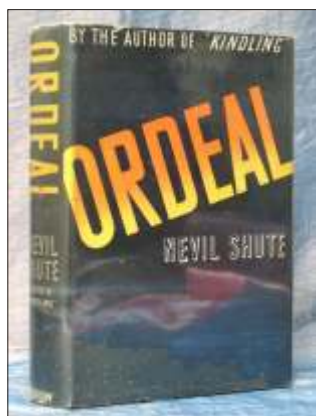
58. SHUTE, Nevil.

Slide Rule.

London, Heinemann, 1954. First edition: pp248, photoplates. 8vo. A little spotting to edges, else very good in very sl. rubbed dust jacket (price-clipped). *Autobiography of the engineer turned successful novelist. Shute was born in England but spent most of his adult life in Australia.* 282578. **\$55**

59. SHUTE, Nevil.

Ordeal.
New York, Morrow, 1939. First edition: pp282. 8vo, cloth. Edges tanning, slight offsetting to endpapers from dust jacket and bookplate, else very good in price-clipped dust jacket. *Nevil Shute's third novel.* 282582. **\$75**



60. SHUTE, Nevil.

Beyond the Black Stump.
Melbourne, Heinemann, 1956, First Australian edition: pp298. 8vo, cloth. Some staining, else a good copy in the attractive dust jacket by Biro (some rubbing to top edge, unclipped). *Novel set on a vast sheep station in the North West of Australia.* 282583. **\$45**

61. SIDHWA, Bapsi.

The Bride.
London, Cape, 1983, first edition: pp246, 8vo, cloth. Top edges spotted, else good in price-clipped dust jacket. 282534. **\$25**



62. STEAD, Christina.

For Love Alone.
Sydney, Angus & Robertson, 1966, 1st Australian edition: pp502, 8vo, cloth. Top edges dusty, else a good copy in slightly rubbed dust jacket (designed by Charles Blackman). *This important Australian novel was first published in London in 1945.* 282584. **\$35**

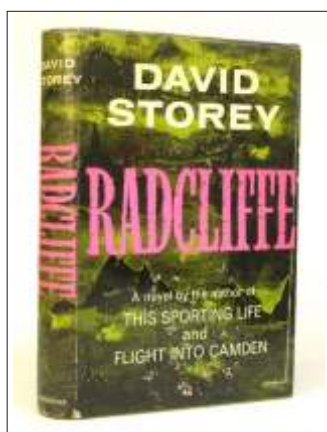
63. STEWART, Harold.

A Chime of Windbells. A Year of Japanese Haiku in English Verse. Translations with an essay by Stewart.

Rutland/Tokyo, Tuttle, 1969. First edition: pp236, 33 haiku colour ills; 8vo, pictorial cloth. Fne in fine slipcase. 282519. **\$35**

64. STOREY, David.

Radcliffe. A novel.
London, Longmans, 1963. First edition: pp375, 8vo, cloth, edges spotted, else very good in the sl. rubbed, price-clipped jacket. 282346. **\$30**



65. TANIZAKI, Junichiro.

The Key. A novel translated from the Japanese by Howard Hibbert.
New York, Knopf, 1961, 2nd printing: pp187, 8vo, cloth. foxing to edges & prelims; else a good plus copy in dustwrapper. 282620. **\$25**

66. TOIBIN, Colm, editor.

Soho Square Six. New Writing from Ireland. With an introduction by Colm Toibin.
London, Bloomsbury, 1993. First edition: pp256, b/w ills. 4to, original wrappers (softcover). Covers sl. spotted, with a coffee(?) stain on leading edges. Internally fine. *Paul Muldoon, Paul Durcan, Anne Enright, Seamus Heaney, Roddy Doyle, and many more.* 282635. **\$22**

67. VIDAL, Gore.

Kalki. A novel.
London, Heinemann, 1978, 1st U.K. edition: pp244, 8vo, cloth. Top edges dusty, else very good in dust jacket. 227676. **\$25**

68. VIDAL, Gore.

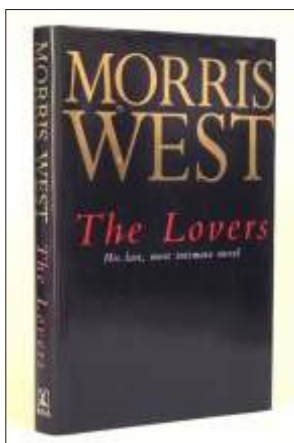
The Pink Triangle and Yellow Star and Other Essays 1976-1982.
London, Heinemann, 1982, 1st U.K. edition: pp280, 8vo, cloth. Top edges dusty, else very good in dust jacket (price-clipped). 282526. **\$25**

69. WARNER Sylvia Townsend.

One Thing Leading to Another and other stories. Selected and edited by Susanna Pinney.
London, Chatto & Windus, 1984, first edition: pp200, 8vo, cloth. Top edges faintly spotted, else very good in price-clipped dust jacket. *Short stories.* 282532. **\$25**

70. WEST, Morris.

The Lovers.
Melbourne, Heinemann, 1993. First edition: pp314, 8vo, cloth. Edges tanned, else fine in fine dustwrapper. *West's last novel. Signed 'Morris L. West' and inscribed to the entertainer Jeanie Little. Inserted is the programme and menu for West's Testimonial Dinner, held at the Hilton Hotel, Sydney.* 282386. **\$35**

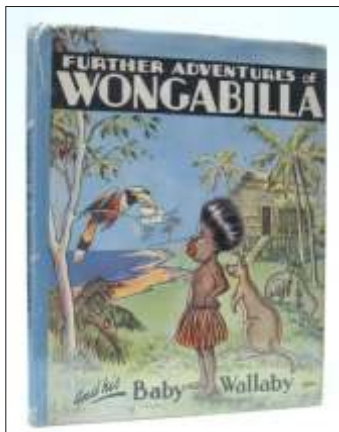


71. [WEST, Morris].

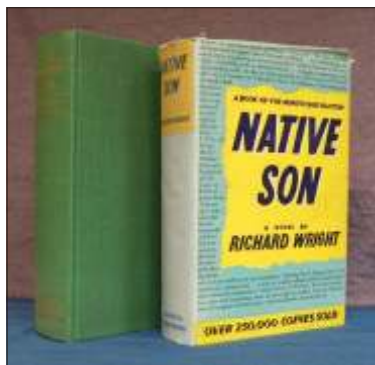
Children of the Sun.
London, Heinemann, 1958. Reprint: pp316, 8vo, cloth. Edges tanned, else very good in fine dustwrapper. *West's account of the children of the slums of Naples, and the young Italian priest, Father Borelli, and his attempts to save them. Signed 'Morris L. West'.* 282331. **\$35**

72. WILLO.

Further Adventures of Wongabilla and his baby wallaby. By Willo & Billo.
Sydney, Supertone, n.d.[1940s] First edition: pp128, with b/w & colour illus; 4to, pictorial boards. A very good copy in the dust jacket with very slight chipping at spine (now protected). *A wonderfully un-PC children's story about a little 'fuzzy-wuzzy' in the New Guinea jungle. With references to WW2.* Muir 8042. 282608. **\$50**



73. WRIGHT, Richard.
Native Son.
 Sydney, Angus & Robertson, 1940. First Australian edition: pp404, 8vo, cloth. Edges spotted, else very good in like d/w (very slight rubbing to edges). A very good copy of this classic of African American literature. 213545. **\$75**



Women

74. ANDERSON, Bonnie S, and Judith P Zinsser.

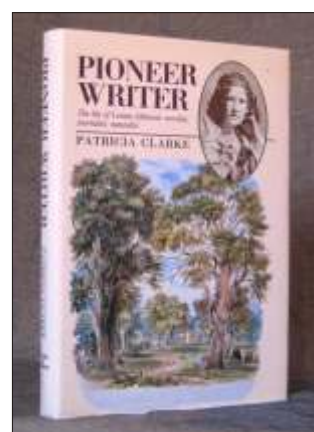
A History of Their Own. Woman in Europe from prehistory to the present. Volume 1.
 New York, Harper & Row, 1988. First edition : pp592, illus, 8vo, cloth (hardback). A sprinkle of spotting to upper edges, cloth sl. bowed, else fine in the dustwrapper. 282417. **\$25**

75. ARETZ, Gertrude.

The Elegant Woman. From the Rococo Period to Modern Times. Translated, with a preface, by James Laver.
 London, Harrap, 1932. First edition: pp316, 6 colour and 57 mono plates. 4to, cloth, edges spotted, else very good in dust jacket. *Inscription on front fly, dated 1934.* 278656. **\$65**

81. [BURNEY, Fanny].

Diary and Letters of Madame D'Arbly (1778-1840) as edited by her niece Charlotte Barrett. With preface and notes by Austin Dobson. In six volumes.
 London, Macmillan, 1904-5. First editions: gravure plates, facsimiles; roy. 8vo, original red cloth, gilt lettering on spine. Cloth darkened, a little foxing, mainly to edges. A very good set of this handsome edition. *Fanny Burney (Madame D'Arbly) knew everyone who was anyone in the worlds of society, art, music and literature. An intimate of the court of King George III and Queen Charlotte, amongst her friends were Walter Scott, Samuel Johnson and Mrs Thrale.* 152618. **\$395**



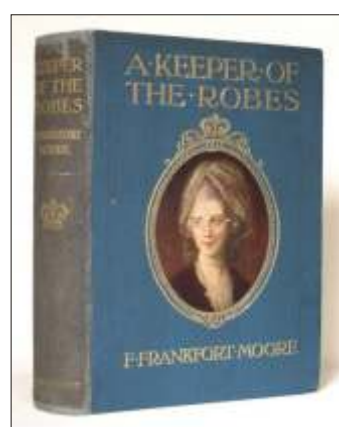
76. [ATKINSON, L.] CLARKE, Patricia.
Pioneer Writer. The life of Louisa Atkinson: novelist, journalist, naturalist. By Patricia Clarke.
 Sydney, Allen & Unwin, 1990. First edition: pp260, b/w illus; 8vo, hard cover. Fine in fine dust jacket. *Biography of Australia's first native-born woman novelist.* 222498. **\$30**

82. BURNEY, Fanny.

Evelina or the history of a young lady's entrance into the world. With notes, Indexes, and illustrations from contemporary sources edited by Sir Frank D. Mackinnon.
 Oxford, Clarendon Press, 1930, first this edition: pp590, 14 plates; roy. 8vo, cloth-backed marbled boards. Very good. The most acclaimed novel by Burney, daughter of Charles, sister of James, and friend of Queen Charlotte. 107313. **\$150**

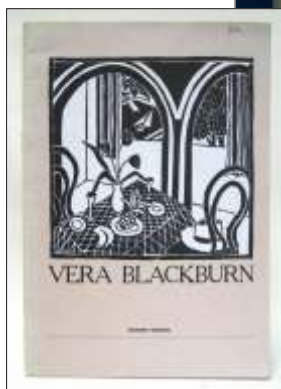
77. BAER, Ann.

Medieval Woman. Village Life in the Middle Ages.
 London, Michael O'Mara, 1996. First edition : pp236, 8vo, cloth (hardback). A sprinkle of spotting to upper edges, else fine in the dustwrapper. 282416. **\$28**



78. BASSETT, Marnie.
The Governor's Lady. Mrs Philip Gidley King.
 London, Oxford University Press, 1956, second edition: pp132, b/w plates; 8vo, hard cover. A very good copy in dust jacket. 222494. **\$35**

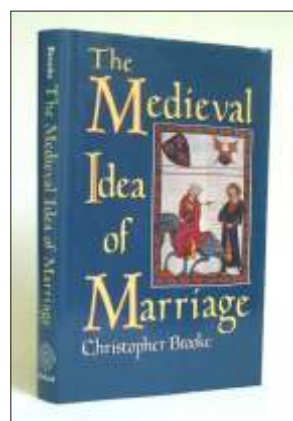
79. BLACKBURN, V.
Vera Blackburn. Exhibition of linocuts. Catalogue compiled by Roger Butler.
 Melbourne, Deutscher Galleries, 1979: pp24, b/w ills; 4to, illus. wrappers. Very good. 220105. **\$20**



80. BROOKE, Christopher.
The Medieval Idea of Marriage.
 Oxford, 1990. Reprint: pp326, photoplates. 8vo, cloth. Fine in fine (price-clipped) dustwrapper. 282427. **\$35**

83. [BURNEY, F] MOORE, F. Frankfort.
The Keeper of the Robes.
 London, Hodder & Stoughton, [1910]: x, 468, 7 tipped-in plates; roy. 8vo, cloth gilt with paper illus. front board. Foxing, edges darkened, else a good copy. *Daughter of Charles Burney, sister of James (who sailed with Captain Cook on his last two voyages), and connected with everyone in London's musical and literary society, Burney reluctantly accepted this position at the court of George III and Queen Charlotte.* 279022. **\$35**

84. CASTOR, Helen.
She-Wolves. The Women Who ruled England Before Elizabeth.
 London, Faber, 2000. First edition: ppixvi, 474, colour plates. Roy. 8vo, cloth. Fine in fine dust jacket. 282461. **\$30**



85. CONWAY, Jill Ker.
True North. A memoir.
 London, Hutchinson, 1994. First edition:
 pp250 (4), 8vo, cloth. Edges tanned, else
 fine in fine dust jacket. *Continues the story
 of Ker Conway's The Road from Coorain.
 her moving account of her early life in the
 Australian bush. This memoir deals with her
 years at Harvard, her marriage, and her
 passionate advocacy for the education of
 women.* 282636. **\$35**

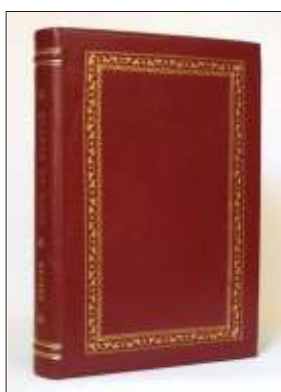


86. CRAWFORD, Anne, editor.
*Letters of the Queens of England
 1100-1547.*
 London, Alan Sutton, 1994. First edition:
 pp250, b/w ills. 8vo, cloth. Sl. spotting to
 top edges, else fine in fine dust jacket
 (price-clipped). 282462. **\$35**

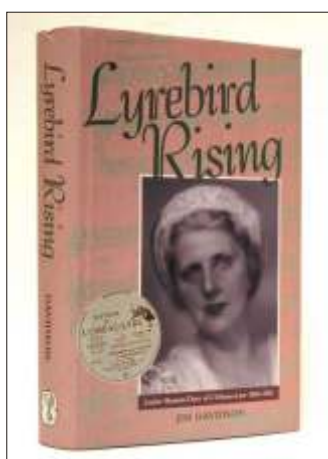
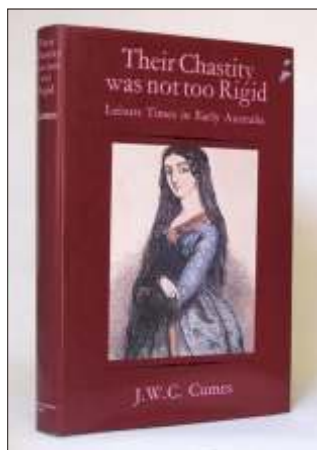


*Reformation of Female Prisoners in 1821'. As
 well as giving birth to 11 children, she also worked for the
 education of working women, the homeless, and the men-
 tally ill.* 278879. **\$395**

87. CUMES, J.W.C.
*Their Chastity was not too Rigid. Leisure times in early
 Australia.*
 Sydney, Longman, 1979: ppxvi, 378, b/w illus; lge. 8vo,
 hard cover. A little spotting to edges, else fine in dust
 jacket. 223809. **\$35**



92. GATTEY, Charles Neilson.
Queens Of Song.
 London, 1979. 1st ed: pp248,
 photoplates; 8vo, bound in full leather
 gilt. Fine. *Melba, Malibran, Tetrazzini,
 Patti, Lind, and other divas.* 225205. **\$30**



93. GREER, Germaine.
*Slop-shod Sibyls. Recognition, rejec-
 tion, and the woman poet.*
 London, Viking, 1995. First edition:
 pp518, photoplates. 8vo, cloth (hard-
 cover). Neat owner name, else fine in
 fine dustjacket. 282174. **\$25**

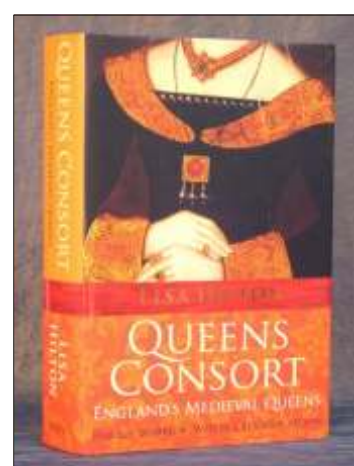
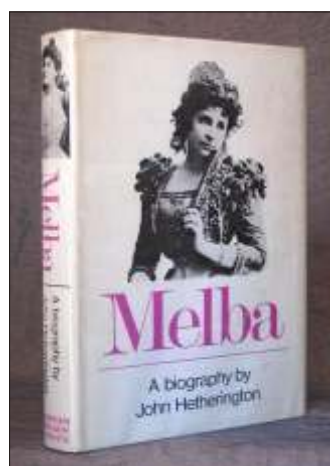
94. HETHERINGTON, John.
Melba. A biography.
 Melbourne, Cheshire, 1967. First edition: pp312, b/w & col.
 plates; roy. 8vo, cloth. Fine in fine d/w. *Biography of the
 great Australian diva.* 225371. **\$35**

88. DAVIDSON, Jim.
*Lyrebird Rising. Louise Hanson-Dyer of l'Oiseau-Lyre
 1884-1962.*
 Melbourne, Miegunyah Press, 1994, first edition: pp578,
 b/w photographs; lge. 8vo, cloth (hardback). Fine in fine
 dust wrapper. *A biography of the Australian born, Parisian
 based founder of l'Oiseau-Lyre (Lyrebird Press) who at one
 time assisted the poet Shaw Neilson. No 14 in the
 Miegunyah Press Series.* 255778. **\$40**

89. DOHERTY, Paul.
Isabella and the Strange Death of Edward II.
 London, Constable, 2003. First edition: pp262, 8vo, cloth.
 Fine in fine dust jacket. 282471. **\$25**

**90. FELL, Christine, Clark, Cecily, and Elizabeth Wil-
 liams.**
Women in Anglo-Saxon England and the impact of 1066.
 London, Colonnade, 1984. First edition: pp208, b/w ills.,
 8vo, cloth. Sl. spotting to top edges, else fine in fine dust
 jacket (price-clipped). 282465. **\$30**

91. FRY, E.
*Memoir of the Life of Elizabeth Fry, with extracts from her
 Journal and Letters. By two of her daughters. 2 volumes.*
 London, Charles Gilpin, 1847, first edition: ppxii, 496, (4);
 viii, 524, (6), engraved frontis. to each vol. 8vo, original
 bind stamped cloth, gilt lettering. Some foxing to frontis. of
 vol. 1, else very good copies. *For more than 25 years Eliza-
 beth Fry visited every convict ship leaving for Australia.
 She founded the 'British Ladies' Society for Promoting the*



95. HILTON, Lisa.
Queen's Consort. England's Medieval Queens.
 London, Weidenfeld & Nicolson, 2008: ppxiv, 482, plates,
 8vo, cloth. Fine in dustwrapper. 282399. **\$35**

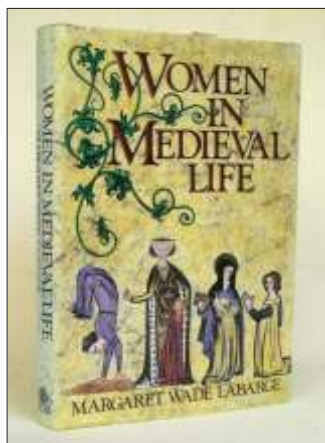
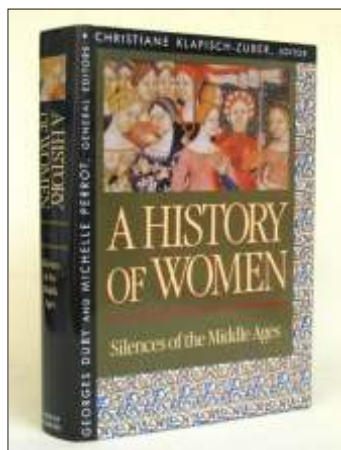
96. HUGHES, Mary Kent.
Matilda Waltzes With The Tommies.
 Melbourne, 1946 (rep.): pp176, endpaper maps, plates;
 8vo, hard cover. Nice copy in the attractive dust jacket. *An
 Australian woman's travels whilst on active service with
 the British Army.* 223908. **\$25**

97. KAYE, M. M.

The Golden Calm. An English Lady's Life in Moghul Delhi. Reminiscences by Emily, Lady Clive Bayley, and her Father, Sir Thomas Metcalfe. London, Web & Bower, 1980. First edition: pp220, profusely illus. in colour; 4to, leatherette. Top edges sl. dusty, else very good in dustjacket (price-clipped). 282558. **\$25**

98. KLAPISCH-ZUBER, Christine, editor.

A History of Women in the West II. Silences of the Middle Ages. Harvard University Press, 1992. First edition: pp576, illustrated; large 8vo, cloth. Some spotting to edges, else fine in fine dustwrapper. 282418. **\$35**

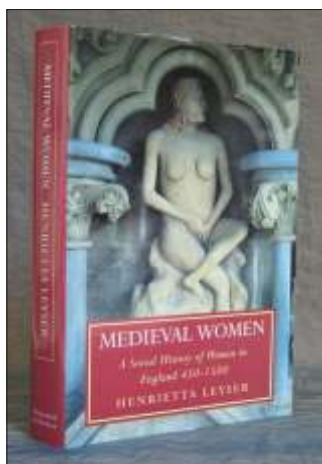


99. LABARGE, Margaret Wade.

Women in Medieval Life. A Small Sound of the Trumpet. London, Hamish Hamilton, 1986. First edition: pp272, illustrated; 8vo, cloth. Edges spotted, else fine in sl. sunned dustwrapper. 282417. **\$35**

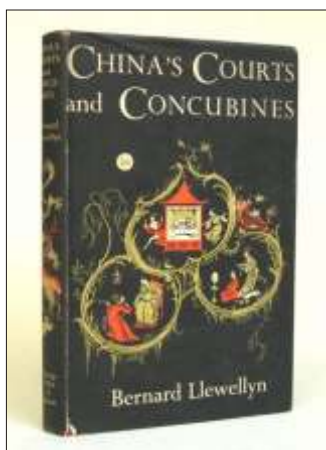
100. LEYSER, Henrietta.

Medieval Women. A social history of Women in England 450 - 1500. London, Weidenfeld & Nicolson, 1995, first edition: ppixii, 338, photoplates. 8vo, cloth. Edges sl. dusty, else fine in fine dustwrapper. 282425. **\$35**



101. LINDSAY, Joan.

Time Without Clocks. Melbourne, Cheshire, 1962. First edition: pp216, 8vo, cloth. Very good in sl. darkened dust wrapper. *Autobiography of the author of 'Picnic at Hanging Rock', and wife of Sir Daryl Lindsay of the talented Lindsay family.* 266334. **\$25**

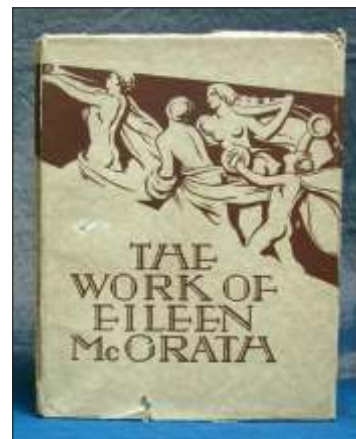


102. LLEWELLYN, Bernard.

China's Courts and Concubines. Some people in Chinese History. London, George Allen, 1956. First edition: pp214, illustrated. 8vo, hardback. Edges a little dusty, else very good in dustwraper. 282412. **\$30**

103. [MCCRAE, G.] NIALL, Brenda.

Georgiana A Biography of Georgiana McCrae, painter, diarist, pioneer. With a catalogue of the plates by Caroline Clemente. Melbourne University Press, 1994 (rep.): pp346, b/w & colour photoplates, 8vo, cloth. Fine in fine dustjacket. 278958. **\$25**



104. MCGRATH, E.

The Work Of Eileen McGrath. With contributions by G. Rayner Hoff, E.H. Shea, Norman Lindsay, Leslie Wilkinson and J.S. McDonald and others. Sydney, 1931: tipped-in col. plates, b/w ills; 4to, card boards with printed (a little chipped at lower spine and extremities, a little foxing, else a very good copy). Dust jacket. *One of only 1000 numbered copies for private distribution, signed by McGrath, Shea (the printer) and Rayner Hoff. Norman Lindsay contributed an extensive foreword. An important example of Australian fine press printing.* 109795. **\$195**

105. [MELBA, N]

Original signature on an album page from the collection of Alexander L. Jonas. Signed 'Yours Truly Nellie Melba 1928'. Mounted for display with a copy of an earlier photograph. 281236. **\$245**



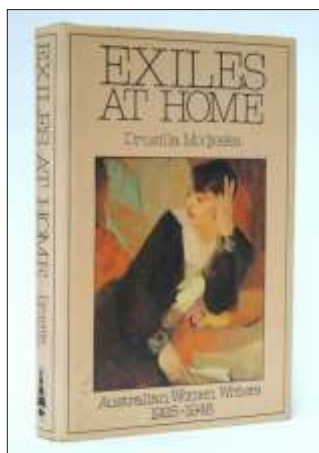
106. [MELBA, N]

Original signature from an album page, signed 'Nellie Melba', mounted with a photograph for display. 281237. **\$245**

107. MEREDITH, Louisa Anne.

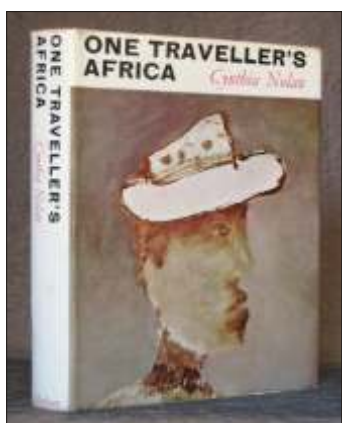
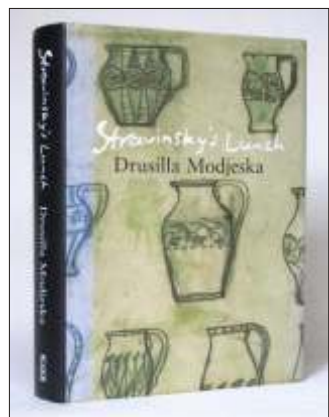
My Home In Tasmania. Adelaide, Sullivan's Cove, 1979: pp222, plus b/w ills; folio, hard cover gilt, very faint spotting to top edges. Very good in dust jacket. *No. 20 of 500 numbered & initialed copies published by Sullivan's Cove Press.* 213128. **\$125**

108. MITCHELL, Blanche.
 Blanche. An Australian Diary 1858-1861. With notes by Edna Hickson and illustrated by Jill Francis. Sydney, John Ferguson, 1980: pp288, b/w illus. by Jill Francis; sm. 4to, cloth. Fine in the printed clear wrapper. Signed 'Edna Hickson'. *The daughter of colonial Australia's Surveyor-General, Blanche Mitchell's diaries present a charming picture of early Sydney, centred around her two beautiful homes, Lindesay, and Carthona.* 265967. **\$30**



109. MODJESKA, Drusilla.
 Exiles At Home. Australian Women Writers 1925-1945. Sydney, Sirius, 1981. First edition: pp284; 8vo, cloth. Lower edge sl. shelf rubbed, else very good in fine d/w. *First published book by the author of the acclaimed 'Stravinsky's Lunch' Places the writers (Miles Franklin, Katharine Susannah Prichard, Eleanor Dark, Jean Devanny, Dymphna Cusack and Betty Roland) against the literary, social and political scene in Australia and overseas.* Signed by Drusilla Modjeska. 281569. **\$25**

110. MODJESKA, Drusilla.
 Stravinsky's Lunch. Sydney, Macmillan, 1999. First edition: pp364, colour & b/w photoplates. 4to cloth. Small owner name, else fine in like d/w. *Critical biographies of the Australian painters Stella Bowen and Grace Cossington Smith in the first decades of the twentieth century.* 225206. **\$35**

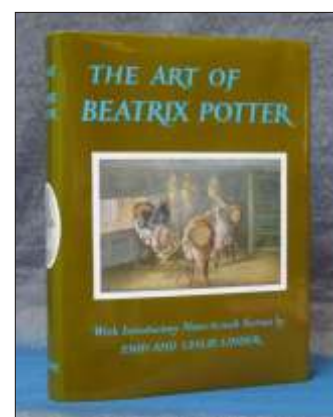
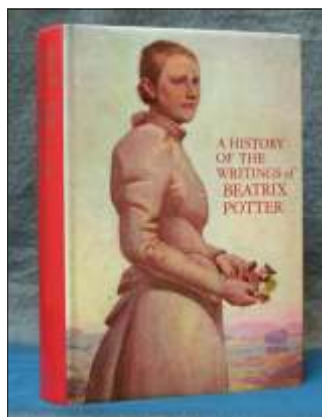


111. NOLAN, Cynthia.
 One Traveller's Africa. London, 1965: pp254, 12 full-page col. plates by Sidney Nolan; 8vo, hard cover. Owner inscription, else very good in dust jacket. *This journey resulted in Sidney Nolan's famous 'African Journey' paintings.* 222856. **\$25**

112. [O'KEEFFE, G.] PATTEN, Christine Taylor.
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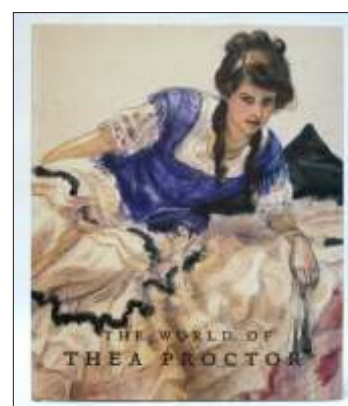
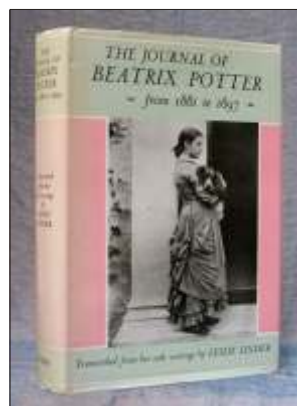
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 Mary through the Centuries. Her Place in the History of Culture. New Haven, Yale, 1996: pp270, b/w & colour plates; 8vo, hardback. Neat owner name. Fine in dustwrapper. *Scholarly and beautifully illustrated book on the Virgin Mary.* 282144. **\$35**

114. [POTTER, Beatrix].
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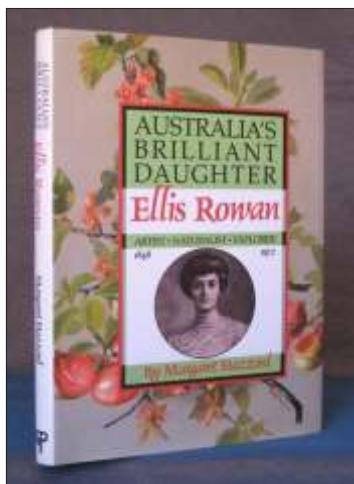


115. (POTTER, Beatrix).
 The Art Of Beatrix Potter. With an Appreciation by Anne Carroll Moore, and Notes to each section by Enid and Leslie Linder. London, Fredericke Warne & Co. 1980. Reprint: ppxxvi, 406, numerous col. plates, b/w ills; roy. 8vo, leatherette. Owner name, else a fine copy in dust jacket. *A handsome book on the development of Potter's work, leading up to the writing and illustrating of her books.* 248802. **\$65**

116. [POTTER, B] LINDER, Leslie.
 The Journal Of Beatrix Potter from 1881-1897. Transcribed from her code writings by Leslie Linder. With an appreciation by H.I. Cox. London, Warne, 1979, reprint, with corrections: pp448, colour plates, b/w ills; roy. 8vo, cloth. Very good in sl. sunned dust wrapper. *Illustrated with facsimile pages from the Journal, examples of her drawings and water colours, photographs of the Potter family, and of some of the places mentioned.* 252989. **\$35**



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119. [ROWAN, E] SAMUEL, H. J. Wild Flower Hunter. The story of Ellis Rowan. By H.J. Samuel. Illustrated by Maie Casey. London, 1961. 1st edition: pp152, col. & b/w ill; 8vo, cloth. Very good in sl.

browned d/w. Australian flower painter whose work was admired by Queen Victoria, and who, with Alice Lounsberry in America, collaborated on some of the earliest books on wildflowers. 224784. **\$35**

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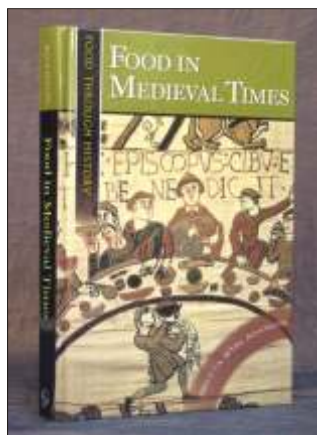


129. WINSTANLEY, Eliza. Her Natural Life. A tale of the 1830s. With an introduction by Victor Crittenden. Canberra, 1992: pp194, 4to, half morocco, marbled boards. Mint. First published in 1876. 223194. **\$75**

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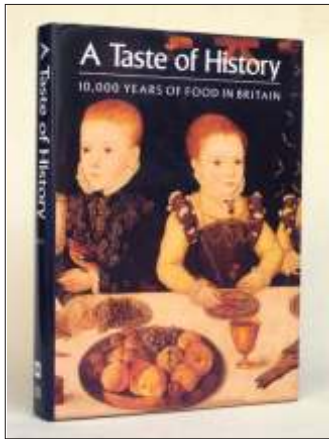
Food

131. ADAMSON, Melitta Weiss. Food in Medieval Times. Greenwood Press, 2004. First edition: pp260, 8vo, glazed boards. Fine. In the Food in History series. 282407. **\$30**



132. ARGYRIOU, Ellen, Tess Mallos, & others. The 200 Years History of Australian Cooking. Sydney, Polly Books, [1988]: pp320, colour plates & sepia illus., folio [210x290mm], imitation morocco, gilt lettering. Fine in fine slipcase. A handsome & well illustrated book, which includes chapters on aboriginal food before the arrival of the First Fleet, the early settlement, and recipes of modern-day cooking. Includes chapters on the development of the food industry, especially the Edgell Birdseye company. Also includes a bibliography. 282041. **\$35**

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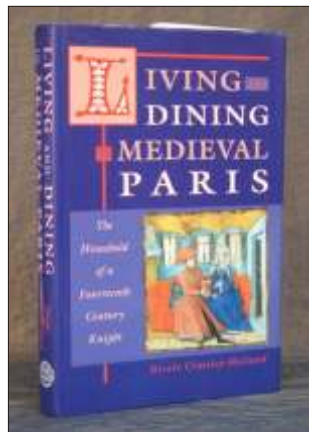


134. BLACK, Maggie, and others.
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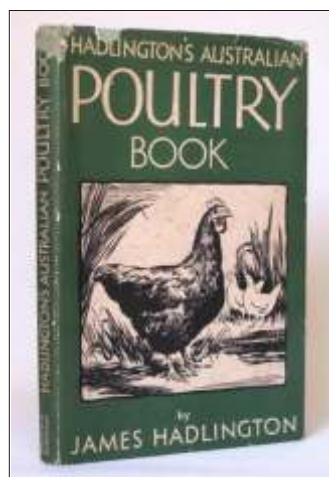
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Wild Food In Australia. Sydney, Collins, 1975. First edition: pp240, col. & b/w ills by Charles McCubbin; 8vo, cloth. Owner name, else very good in dust wrapper. 253724. **\$35**

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Living and Dining in Medieval Paris. Cardiff, University of Wales Press, 1996. First edition: pp338, illustrated. 8vo, cloth, sl. bowing to front board, else fine in fine dustwrapper. 282392. **\$35**

137. [DUMAS] DAVIDSON, Alan, introduction.
Dumas on Food. Selections from *Le Grand Dictionnaire de Cuisine*. Translated by Alan & Jane Davidson. London, Folio Society, 1978, first edition thus: pp324, b/w illus; 8vo, illus. cloth. Bookplate on free endpaper, else fine in fine slipcase. 223637. **\$65**



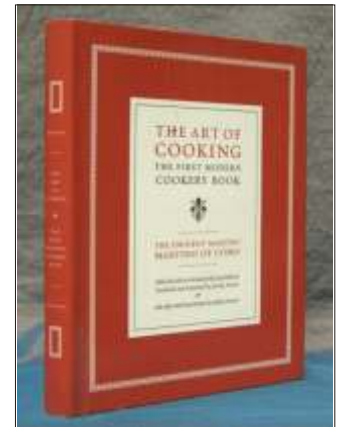
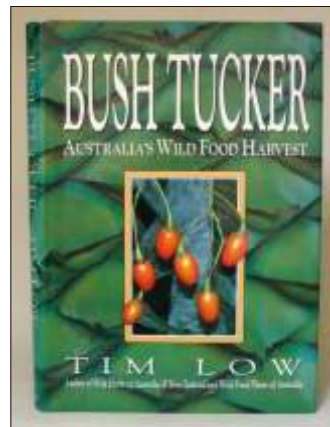
138. FLETCHER, Nichola.
Charlemagne's Tablecloth. A Piquant History of Feasting. London, Weidenfeld & Nicolson, 2004. First edition: pp252, illustrated in colour & b/w. 8vo, cloth. Fine in fine unclipped dustwrapper. 282398. **\$35**



139. HADLINGTON, James.
Hadlington's Australian Poultry Book. Sydney, 1952 (rep.): pp168, b/w plates & illus; 8vo, papered boards, sl. bowed, else a very good copy in sl. chipped dust jacket. 223919. **\$25**

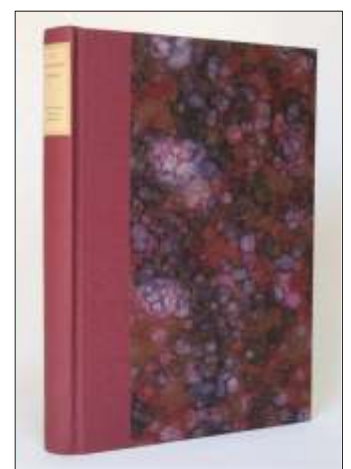
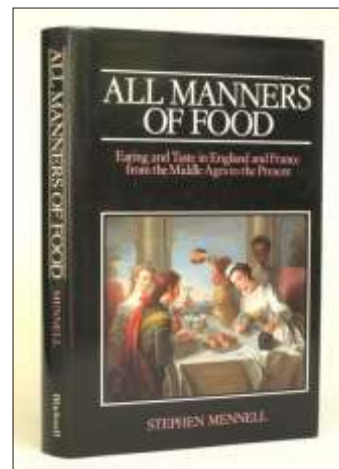
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142. MARTINO OF COMO.
The Art Of Cooking. The first modern cookery book... Edited and with an introduction by Luigi Ballerini, translated and annotated by Jeremy Parzen, with fifty modernised recipes by Stefania Barzini. University of California Press, 2005: pp208, 4to, cloth. Neat owner name, fine in fine dust jacket. *In the California Studies in Food & Culture series.* 279015. **\$35**

143. MENNELL, Stephen.
All Manners of Food. Eating and taste in England and France from the Middle Ages to the Present. Oxford, Blackwell, 1985. First edition: ppxii, 380, plates, endpaper ills; 8vo, cloth. Edges spotted, else fine in fine dustwrapper. 282416. **\$35**



144. PENNELL, Elizabeth Robins.
My Cookery Books. With a foreword by Michael McKirdy. London, Holland Press, 1983, first edition thus: ppv172, illus. Sm. 4to, cloth backed papered boards. Some spotting to edges, else very good. *First published in 1903. This edition is limited to 500 handnumbered copies. This is number 422.* 281132. **\$75**

145. [RUNDELL, Maria].
A New System Of Domestic Cookery; formed upon principles of economy, and adapted to the use of private families. By a Lady. London, John Murray, 1833. A new edition, corrected and augmented, with a new chapter on French cookery: pp1iv, 448, frontis., & 9 engraved plates; 8vo, bound in cloth (probably 19th century, chipped). Paper browned, foxing, plates roughly handled at leading edge. Else a good copy. *First published in 1806, it was the first of the 19th Century cookbooks aimed at the rising middle-classes.* 282632. **\$135**

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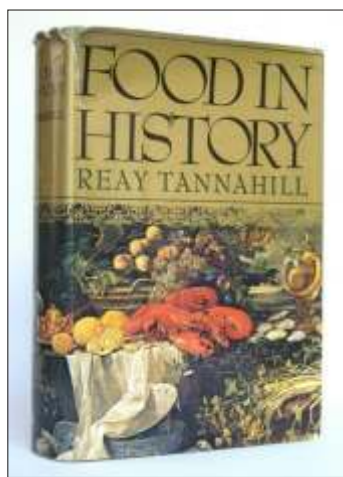
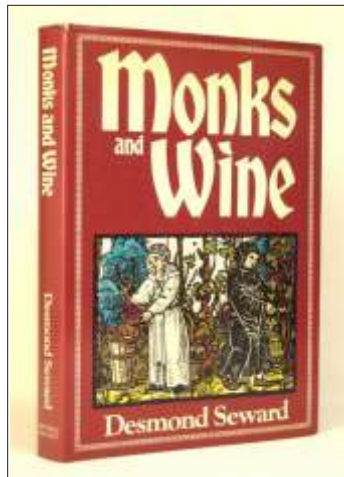
Menu Designs.

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148. TANNAHILL, Reay.

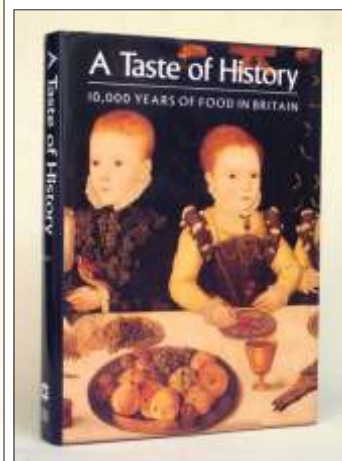
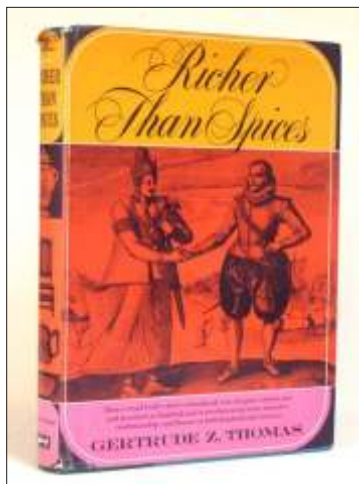
Food In History.

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