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Catalogue 135

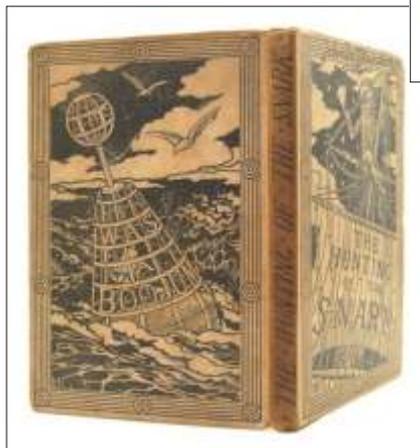
A Selection from my Stand 27 at the Australian & New Zealand Association of Antiquarian Booksellers' Rare Book Fair, Wilson Hall, University of Melbourne, 22 - 24 July 2016



1. **[BRENNAN, Christopher].** MENU. Seventeenth Annual Dinner Sydney University Evening Students' Association. Allora Cafe, December 18th, 1919. single sheet [150x350mm], printed in black, with coloured borders. A few fox spots and creases, but very good with no tears or damage. *The napkin/menu is printed with the names of all the speakers as well as the food. Christopher Brennan proposed the toast to 'Parliament', with a reply by A. G. James, Minister for Education. Other toasts were to 'The King', 'The University', 'Our Returned Soldiers'.* 282694. **\$145**

2. **BRYDLOVA, Bozena.** Io Unveiled. (The Brydlovan Theory of the Origin of Numbers). New York, Macoy Publishing and Masonic Supply Co., 1922. First edition: pp90, b/w illustrations. 4to, cloth-backed boards. A fine copy in the chipped plain dust jacket. *Bozena Brydlova was a numerologist and a member of the American Theosophical Society.* 282697. **\$145**

3. **CARROLL, Lewis [Charles Dodgson].** The Hunting Of The Snark. An Agony, in Eight Fits. London, Macmillan and Co. 1876. First edition, first printing: pp84, 1pp adv, nine full-page b/w illustrations by Henry Holiday; 8vo, original pictorial cloth, a little darkend, leading corner bumped, all edges gilt. Minimal foxing. With the owner signature John W. Plunkett on front board. Very good in a custom-made cloth slipcase. *With final advertising leaf, and the misprint 'Baker' not 'Butcher' on page 83.* 282685. **\$1150**

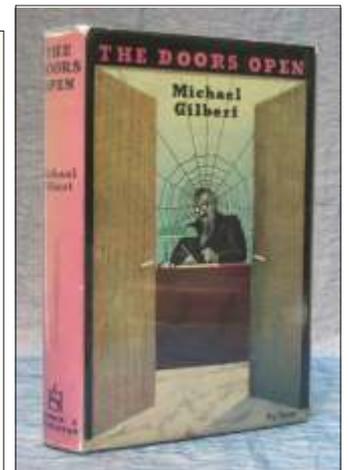
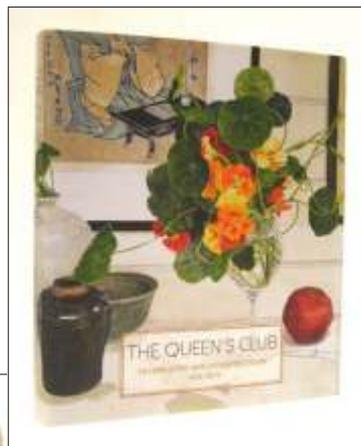


4. **CAVILL, Kenneth, Graham Cocks, Jack Grace.** Australian Jewellers. Gold and Silversmiths Makers and Marks. Sydney, 1992. First (only), edition: pp336, col. & b/w plates; large 4to, cloth. Fine. *Includes an index and a bibliography. The book quickly went out of print and is now hard to find.* 282700. **\$350**

5. **CAWTHORNE, W.A.** Who Killed Cockatoo? Illustrated by Rodney McRae. Sydney, Margaret Hamilton, 1988. First edition thus: many col. illus. by Rodney McRae; 4to, hard cover. Bottom edges sl. scraped, else fine in dust jacket. *Signed and inscribed by Rodney McRae.* 282701. **\$65**

6. **DENNIS, C.J..** Digger Smith. Sydney, A&R, 1918. 'Trenches' edition, same year as first: pp112, (4, adverts), col. & b/w illus. by Hal Gye; 8vo, cloth. A few marks, spine faded, else very good. *One of Angus & Robertson's 'Pocket edition for the Trenches'.* 282703. **\$45**

7. **FORD, Simone, editor.** The Queen's Club Celebrating One Hundred Years 1912-2012. Sydney, 2012: pp272, profusely illustrated. 4to, cloth. Fine in fine dust jacket. *Beautifully illustrated with old and new photographs as well as a history of the Club by Susan Withycombe. The Sydney women's club celebrates its centenary.* 282680. **\$50**



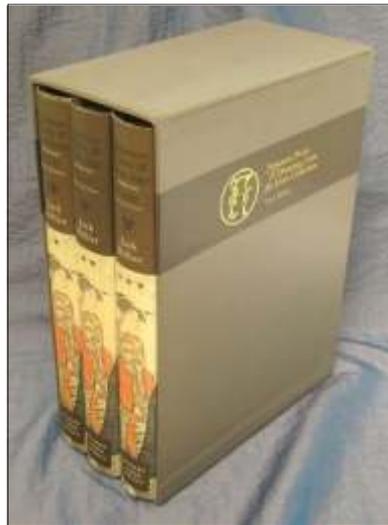
8. **GILBERT, Michael.** The Doors Open. London, Hodder & Stoughton, 1949. First edition: pp288, 8vo, original blue cloth, some inoffensive flecking to spine. Top edges faintly spotted, and owner name stamp on titlepage. A very good plus price-clipped dust jacket with minimal rubbing and spotting. *Gilbert's third crime novel. The wonderful dust jacket is by Bip Pares.* 282698. **\$895**



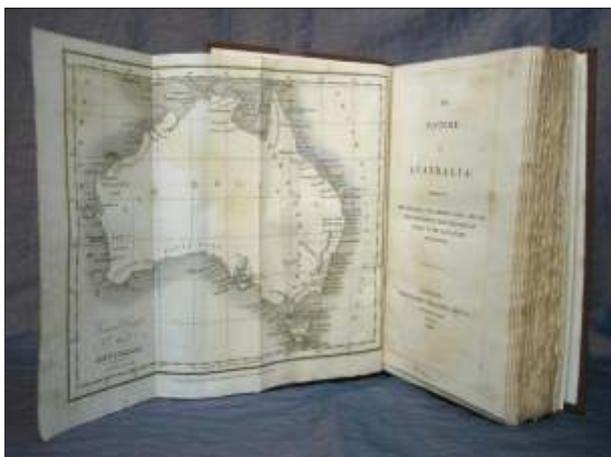
9. GREER, Germaine, Barry Humphries, Donald Horne, and others. Forum. The International Journal of Human Relations. Vol. 1. No. 1 to Vol. 1. No. 6. Edited by Jan Smith & Bettina Arndt.

Paddington (Sydney), 1973: pp80 (approx.), illus. 8vos, illustrated wrappers. Fine copies. *The first 6 issues of the Australian edition of this controversial magazine dealing with all aspects of sex. Articles include Greer's 'Getting Out from Down Under', Humphries' 'Why Bazza is a Virgin', 'Aboriginal Assimilation - A Sexual Reality' by the Rev. Ted Noffs, and Elwyn Lynn on Erotic Art.* 282704. **\$195**

10. HILLIER, Jack. Japanese Prints and Drawings from the Vever Collection. 3 volumes in the slipcase. London, Sotheby Parke Bernet, 1976: profusely illustrated with over 900 b/w and 69 colour plates; folios, cloth. Leading edges quite heavily spotted, else fine in fine dust jackets and slipcase. *The Parisian Jeweller Henri Vever [1854-1942] was one of the earliest collectors of Japanese prints. His enormous collection was sold by Sotheby's in the 1970s. This is No. 1528 of only 2000 copies worldwide. An essential reference.* 282376. **\$395**



11. [IMMIGRATION] [MUDIE, Robert]. The Picture of Australia, Exhibiting New Holland, Van Diemen's Land, and all the Settlements, from the first at Sydney to the last at the Swan River. London, 1829, first edition, first issue: ppx, 370, (2 adverts), engraved folding map of Australia; 8vo, bound in modern cloth, new endpapers but preserving original paper label, leading edges uncut. A few fox spots, else a very good copy. *Ferguson* 1282. 107637. **\$350**



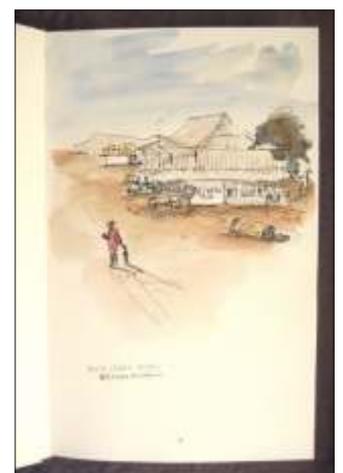
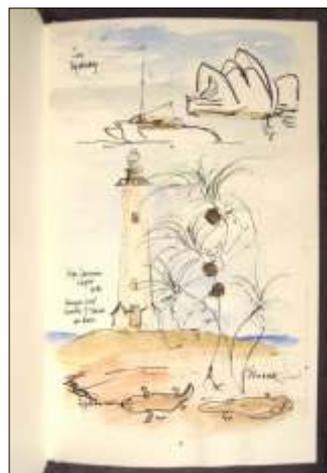
12. [IMMIGRATION] NAPIER, Charles James. Colonization: particularly in Southern Australia; with some remarks on small farms and over population. London, T&W Boone, 1835, first edition: ppxxii, 268, (4). 8vo, publishers' boards, paper label on spine. Boards rubbed & knocked, paper label stained, foxing to endpapers, else very good. *Inscribed 'To Captain Stokes, R.N., with the publishers compliments'. An interesting book with an interesting provenance. Napier, after his acclaimed career in the Peninsular Wars, accepted the Colonial Office's proposal to become the first governor of the planned model colony of South Australia. He withdrew, however, when his request for a regiment, and the use of government funds, were not met with. John Lort Stokes sailed with Darwin on the Beagle. His account of the Beagle's voyage in Australian waters was published by the Boones in 1846.* 150173. **\$995**

13. [IMMIGRATION] WALKER, George Washington. The Life And Labours Of: by James Backhouse Walker and Charles Tylor. London, A. W. Bennett, 1862, first edition: ppxii, 556, 12, portrait; 8vo, orig. blind stamped cloth. A fine copy. *The 12pp appendix consists of G.W. Walker's pamphlet 'Friendly Council; addressed to the working classes, more especially to newly arrived immigrants'.* 268236. **\$95**

14. JOHNS, Capt. W.E.. Biggles in the Gobi. London, Hodder & Stoughton, 1953, first edition: pp1606 colour plates by Stead; 8vo, cloth. A very fine copy, with fine unclipped dust jacket. *'Publisher's File Copy No. 9305' stamped on front endpaper. This explains the pristine condition of the book.* 282707. **\$110**

15. JOHNS, Capt. W.E.. Biggles and the Black Raider. London, Hodder & Stoughton, 1953, first edition: pp192, 8 colour plates by Stead, endpaper maps; 8vo, cloth. A very fine copy, with fine unclipped dust jacket. *'Publisher's File Copy No. 9175.A' stamped on front endpaper. No child has handled this book.* 282708. **\$110**

16. LE FANU, Stephen. Random Sketches in Australia. Perth, the artist, 1985: 56 pages but printed on one side of paper only. 4to, leatherette. Fine in the card sleeve. *23 pages of delightful hand coloured drawings, plus an extra watercolour 'this page is special to book number 256'. So numbered and signed by the artist. A sequel to Le Fanu's Random Sketches, this a pictorial journal of his travels in Australia, with charmingly illustrated views and buildings.* 282652. **\$125**

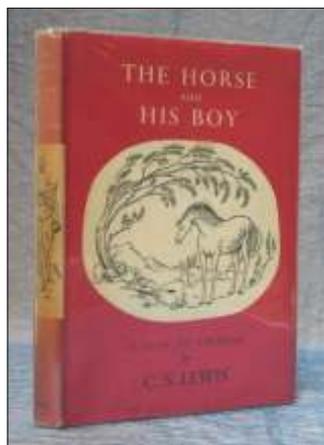
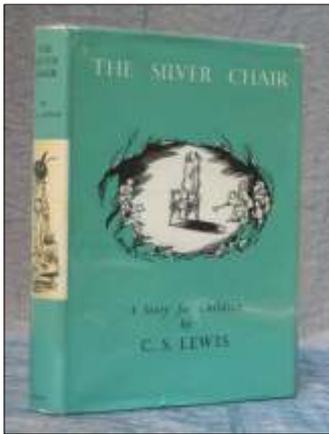


17. LE FANU, Stephen. Random Sketches. Brisbane, the artist, 1979: 106 pages but printed on one side of paper only. 4to, leatherette. Fine in the original slipcase. *53 pages of delightful hand coloured drawings. One of 300 copies, fully signed and numbered by the artist. A beautifully illustrated sketchbook of the artist's travels (in Australia and overseas) and friends.* 282651. **\$125**



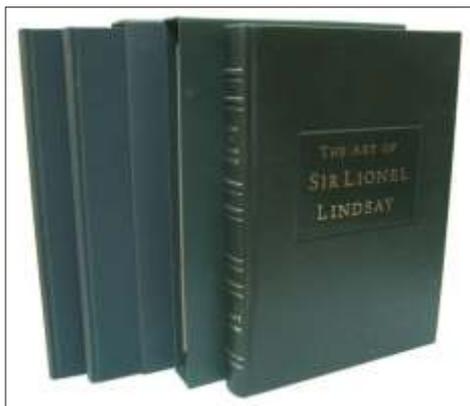
18. **LEECH, John.** Hand coloured engraving 'Alarming Prospect. The Single Ladies off to the Diggings'. London, [c1860]: With page of text 210x300mm. A few fox spots, else very good in card mount. From Leech's bound collection of humorous prints 'Follies of the Year'. 213735. **\$220**

19. **LEWIS, C.S.** The Silver Chair. London, Bles, 1953, first edition, first printing: pp218, illustrated by Pauline Baynes, endpaper maps [the Wild Lands of the North]; 8vo, cloth. Faint off-setting to endpapers, a couple of faint fox spots to edges, else about fine in a fine 7th impression dust wrapper. The fourth book in the Narnia series. 282706. **\$695**

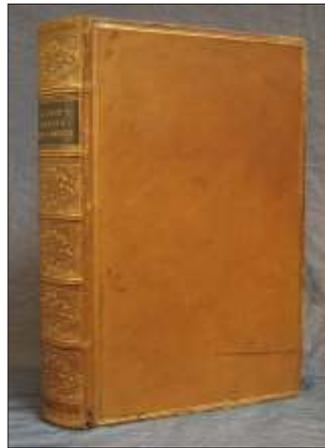


20. **LEWIS, C.S.** The Horse and His Boy. London, Bles, 1954, first edition: pp200, illustrated by Pauline Baynes, 8vo, cloth. Faint foxing to edges and offsetting to endpapers, else very good plus in price clipped dust wrapper (with slightly sunned spine which is very slightly rubbed at ends). The fifth book in the Narnia series. 282699. **\$1100**

21. **[LINDSAY, Lionel] MENDELSSOHN, Joanna.** The Art Of Sir Lionel Lindsay: Text by Joanna Mendelssohn. Two volumes in three. Vol. 1 Woodcuts. Vol.2. Part A. Etchings. Part B. Chronological Catalogue. Sydney, Copperfield Publishing Company, 1982, 1987. First and only editions: pp180, 164, 164, profusely illus. with all Lindsay's woodcuts and etchings known at the time. Folios. Vol.1 full morocco gilt, vol.2 cloth gilt as issued, both in cloth slipcases. All three volumes are in fine condition. 300 copies were published, signed by the publisher John McCullagh, 'Woodcuts' is No. 275, 'Etchings' is number 69. The most comprehensive work on Lionel Lindsay to date. 282681. **\$1100**



22. **LOUDON, J. C.** Aboretum et Fruticetum Britannicum; or the trees & shrubs of Britain, native and foreign, hardy and half hardy, pictorially and botanically delineated, and scientifically and popularly described, with their propagation, culture, management, and uses in the arts, in useful and ornamental plantations, and in landscape-gardening; preceded by a historical and geographical outline of the trees and shrubs of temperate climates throughout the world. In eight volumes, four of letterpress, illustrated by above 2500 engravings, and four of octavo and quarto plates. London, Longman, etc., 1838. First edition: roy. 8vos, original green blind-stamped cloth. Owner bookplates. A very good set, complete. 8 volumes complete. 113276. **\$1850**

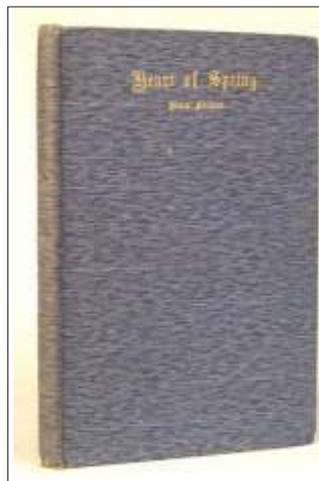
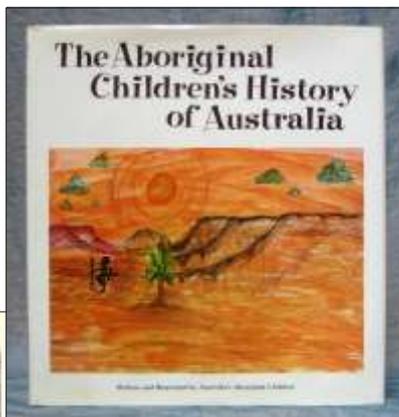


23. **LOUDON, J.C.** Hortus Britannicus. A Catalogue Of All The Plants indigenous, cultivated in, or introduced to Britain. Part I. The Linnean Arrangement, in which nearly 30,00 species are enumerated... Part II The Jussieuan Arrangement of nearly 4,000 genera.... London, new edition, with supplements incl. all new plants to 1839: ppxiv, 742, text ills; roy. 8vo, bound in full calf, spines raised gilt, morocco titling label; marbled edges and endpapers. Extremities a little rubbed; a very good copy in a handsome binding. Indispensible reference to plants and their names. 220307. **\$595**

24. **LOUDON, J.C.** An Encyclopaedia Of Gardening; Comprising the theory and practice of Horticulture, Floriculture, Arboriculture and Landscape-gardening; including all the latest improvements; a general history of gardening in all countries, and a statistical view of its present state, with suggestions for its future progress in the British Isles. London, Longman, Rees, Orme, Brown and Green [1830/31, corrected, enlarged and improved]: ppxii, 1234, 14 [adverts. dated Nov.1831], many text ills by Branstion; large 8vo, bound in attractive half morocco, cloth boards. A very good firm copy. Loudon's theories influenced many early Australian gardeners. 282677. **\$695**

25. **McCRAE Hugh.** An autograph letter from the poet Hugh McCrae (1976-1958) to Cecil Mann, the editor of "The Bulletin's Red Page. With the envelope dated 26 Sept 1941, sent from 1 Wallaroy Flats, Wallaroy Road, Double Bay. It concerns Mann's editorship of the inaugural "Coast to Coast", Angus & Robertson's annual anthology of Australian Short Stories. It also contains interesting remarks about McCrae himself - "I'm so vain that I hate to appear vain." And about other Australian writers - eg "Steele Rudd ... losing his identity under a multitude of Lindsay brands, L.L. N.L. and P.L." Together with an original pencil portrait of Hugh McCrae (150x240mm), signed 'S. A. Sutherland 1943'. :279461. **\$225**

26. **MARIKA, W. (intro.)**. The Aboriginal Children's History Of Australia. Written & illustrated by Australia's Aboriginal children. Adelaide, Rigby, 1977, 1st edition: pp150, col. ills; 4to, hard cover. Very good in dust jacket. 282702. **\$45**

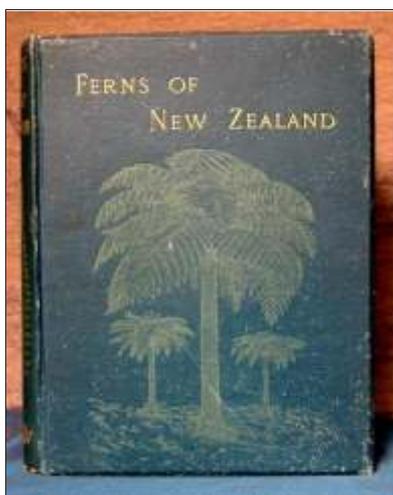


27. **NEILSON, John Shaw.**

Heart Of Spring. Sydney, The Bookfellow, 1919. First edition: ppx, 94, 8vo, cloth. Slight bumping to corners; very good. Neilson's first commercially published book and one of 500. 282279. **\$185**

28. **NEILSON, J.S.** Collected Poems Of John Shaw Neilson. Edited with an introduction by R.H. Croll. Melbourne, Lothian, 1934. First

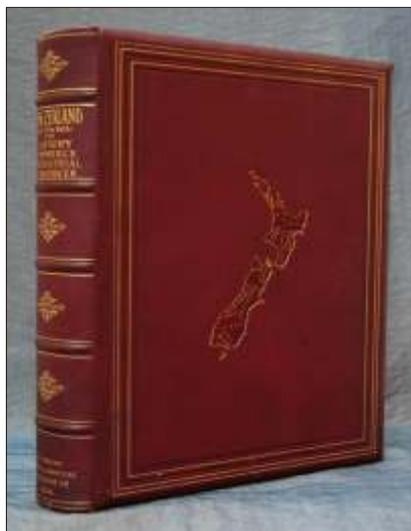
edition: pp xviii, 178, (2), portrait frontis; 8vo (125x190mm), cloth, spine ends very sl. rubbed, rear board a little marked, Very good. 223211. **\$65**



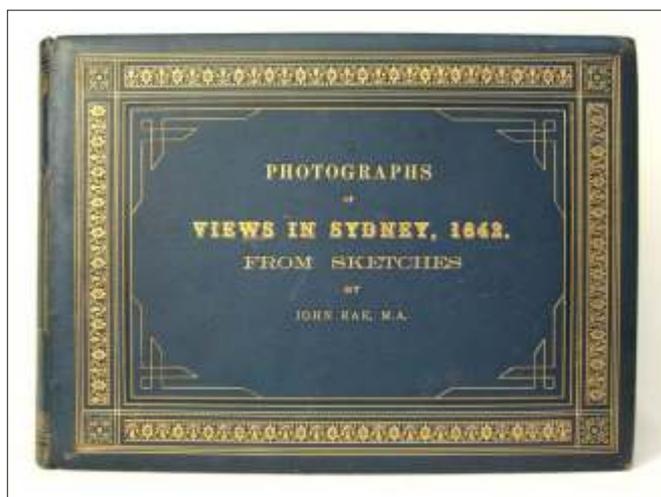
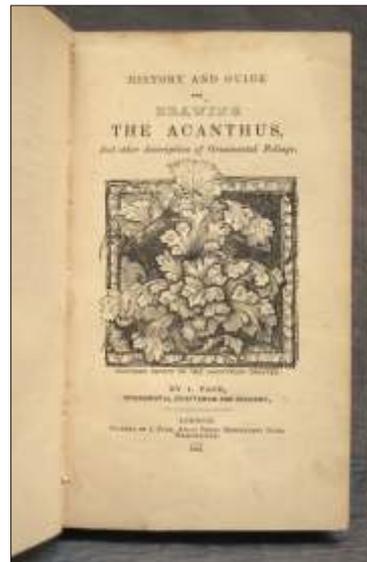
29. **[NEW ZEALAND] FIELD, H.C.** Ferns Of New Zealand and its immediate dependencies with directions for their collection and cultivation.

London, Griffith Farren, New Zealand, A.D. Willis, 1890: pp164, and 29 litho. plates, text ills; 4to, cloth gilt, slightly flecked, else a very good copy. 33171. **\$110**

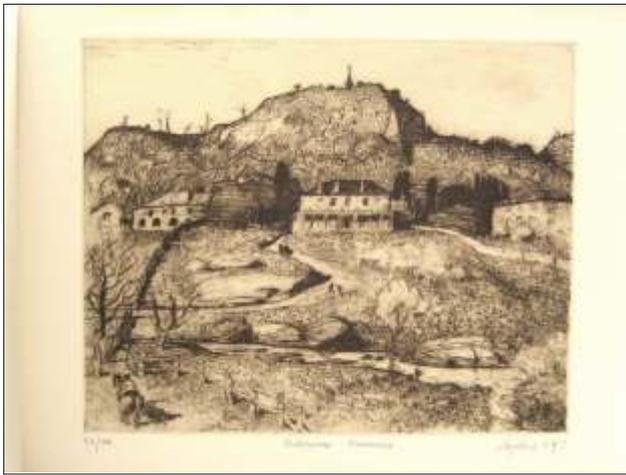
30. **[NEW ZEALAND] PLAYNE, Somerset.** New Zealand (Ao-Tea-Roa). Its History, Commerce, and Industrial Resources. London, Foreign and Colonial Compiling and Publishing Co, 1912-13: pp696, profusely illus. photos, portraits, maps; large 4to, full morocco gilt, all edges gilt. Very good. In a very handsome binding. Slip 'With Mr. Somerset Playne's Compliments' loosely inserted. 278661. **\$165**



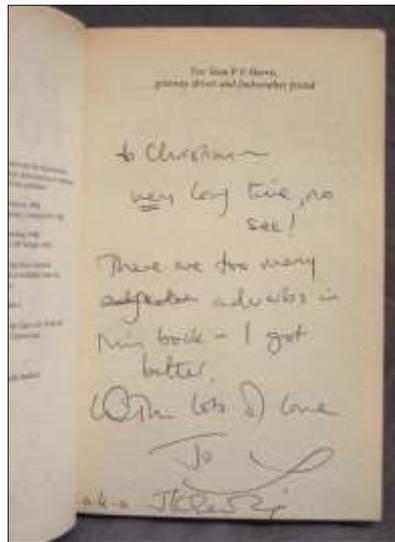
31. **PAGE, James.** Guide for Drawing the Acanthus and every descriptions of Ornamental Foliage... illustrated with upwards of two hundred wood-cuts and sixty etchings on steel. London, Ackerman, 1840: pp xii, 264, (4). 8vo, bound in quarter sheep, rubbed, browning and staining throughout, but a good copy of a very scarce book. With 'Opinions of the Press', 'Glossary of Terms', 'Preface' (by Page), followed by the original titlepage (Printed by Page, 1839). There are many plates (more than 60, including at least 5 chromolithographs). 282679. **\$395**



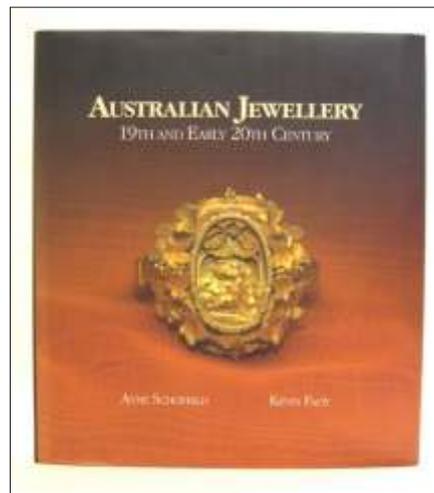
32. **RAE, John.** Photograph Album. Views of Sydney, 1842. From Sketches by John Rae. 27 original photographs of early Sydney views. Sydney, William Gullick, 1898: Letterpress titlepage, index, 27 original photographs mounted on card. Oblong folio [320x430cm], sumptuously bound in full morocco by the Government binder, gilt lettering and decorations, all edges gilt, gilt dentelles. Some foxing to mounts, not affecting photographs and a little bumping to album corners. Else in very good condition. Album includes photographic reproductions of watercolours painted by the artist in 1842 and 1850. Images include streets, parks, churches, dwellings and views around the harbour in the Sydney. John Rae, 1813-1900, public servant, author and painter, migrated to Australia in 1839 to work in Sydney. Rae was also a talented amateur artist. He painted water-colours of Sydney streets, taught himself photography and used it to record details for later paintings and his camera obscura contributed to his panorama of Sydney Harbour. He also produced large panoramas of Wollongong, Newcastle and part of the Murray Valley. His sketches of colonial scenes were sent to the Calcutta Exhibition in 1883 and to the Centennial International Exhibition, Melbourne, in 1888. In 1900 the Bulletin praised his collection of views of old Sydney [ADB]. 282684. **\$4500**



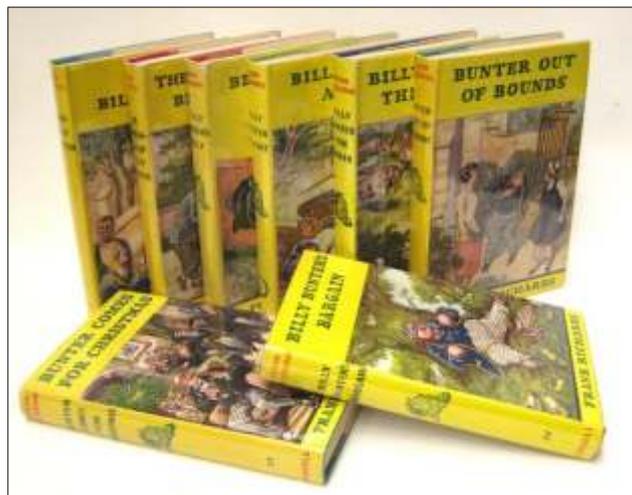
33. REES, Lloyd. Drawings. With an introduction by Lou Klepac & a foreword by Professor Joseph Burke. Sydney, Australian Artists Editions, 1978. First edition: 94 full-page col. & b/w plates; oblong 4to, full morocco. A very good copy with the slightest rubbing to the morocco at the corners. In the original cloth (but silverfished) slipcase.. *The deluxe edition of 100 copies, with the original soft-ground line etching 'Deloraine Tasmania'. This is number 54, with both book and etching fully numbered & signed. Klepac has signed the book twice.* 282641. **\$1100**



36. ROWLING, J. K.. Harry Potter and the Chamber of Secrets. London, Bloomsbury, n.d. [Re-print]: pp318. 8vo, softcover. Inscribed by Rowling to Christian Harris. *Rowling's second book, dedicated to 'Sean P. F. Harris, getaway driver and foulweather friend'. This copy is inscribed 'To Christian, very long time, no see! There are too many adjectives [crossed out] adverbs in this book - I got better. With lots of love Jo, a.k.a. J. K. Rowling'. Harris' brother, Christian, was the inspiration for the character of Percy Weasley. Sean Harris and Rowling became friends at Wydean School, after the Harris family returned to England from Cyprus. The family befriended Rowling, unhappy at home, who based the books' Weasley family of wizards on them.* 282678. **\$2950**



37. SCHOFIELD, Anne & Kevin Fahy. Australian Jewellery. 19th and early 20th century. Sydney, David Ell, 1990. First edition: pp286, col. & b/w plates; large 4to, cloth. Fine in dust jacket. *Only 2000 copies printed of this definitive work. A beautiful book.* 263326. **\$225**

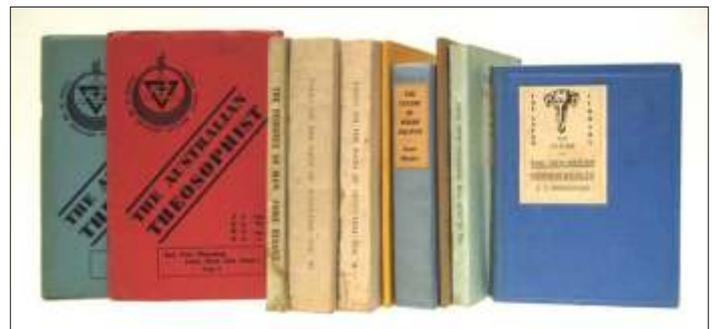


34. RICHARDS, Frank. Billy Bunter Collection 8 titles from Nos 18 to 25. They are Lord Billy Bunter, The Vanishing of Billy Bunter, Billy Bunter's Bolt, Billy Bunter Afloat, Billy Bunter's Bargain, Billy Bunter the Hiker, Bunter Out of Bounds, Bunter Comes for Christmas. London, Cassell, 1956 - 1959. First editions: Illus. by C.H. Chapman; 8vos, cloth. All very good copies with no inscriptions or owner markings, In very good plus price clipped dust jackets. *Cassells took over the publishing of the Billy Bunter books in 1952, and issued the subsequent volumes in uniform editions. This collection of 8 first editions is offered in exceptional condition.* 282709. **\$550**

35. ROWAN, Ellis. Flower Paintings Of Ellis Rowan: From the collection of the National Library... with an introduction by Margaret Hazzard and notes on the flowers by Helen Hewson. Canberra, 1982. First edition: pp20, 20 full-page colour plates, accompanying text, text illis, bibliography; folio, cloth. Fine in slipcase. 282682. **\$185**



38. SOUTAR, D.G. The Australian Golfer. Sydney, Angus & Robertson, 1906. First edition: ppxvi, 260, 76 photoplates, 13 text illustrations. 8vo, cloth (shabby & marked), front endpaper replaced. *Still an acceptable copy of the scarce first edition.* 111123. **\$295**

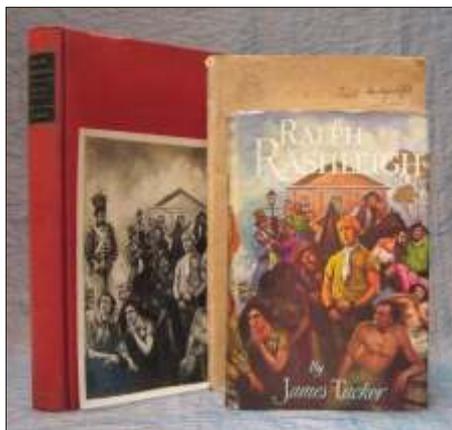


39. [THEOSOPHY] A small collection of Theosophy. 'The Australian Theosophist' vols 1 & 3 [1933]; 'Talks on the Path of Occultism'. Vols. 2 [1973] & 3 [1976] 'The Voice of Silence', and 'The Light on the Path' by Annie Besant and C. W. Leadbeater; Besant's 'The Pedigree of Man' [1943] and 'The Future of Indian Politics' [1922]; James Arther's 'Occult Chronology' [1943], 'Doubt the Liberator' by James Brisy, translated from the French by Margaret Sastri [1934]; 'The Search for Freedom' by Rohit Mehta [1957]; and J.C. Wedgwood's 'The Future of the Indo-British Commonwealth' [1921]. 10 volumes. Sydney, London, & Madras, 1921 - 1976: 8vos, cloth & wrappers. Very good. 282710. **\$135**

40. TUCKER, James.

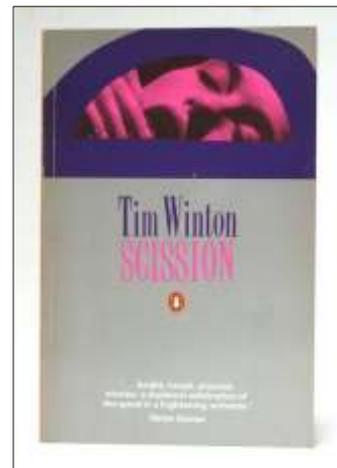
Ralph Rashleigh. With a foreword by Colin Roderick. [Both original and popular editions. Tog. with] Advance Review copy of the Introduction.

Sydney, Angus & Robertson, 1952: pp1iv, 332, 10 plates, endpaper maps, 4to, cloth [original edition]; ppxvi, 304, endpaper maps, 8vo, cloth, dust jacket [popular edition]; pp1iv, 10, wrappers (advance review). *Tucker was transported to New South Wales in 1827 and worked at Sydney, Windsor, Campbelltown, Emu Plains and Port Macquarie. 'Ralph Rashleigh' was originally considered an important contemporary memoir of early convict life. Now considered one of the earliest (perhaps the second) works of fiction written in Australia, the attribution to Tucker was due to the detective work of Professor Colin Roderick. With Roderick's hand-written inscription 'To be published 19th November 1952. Advance review copy of Introduction for the use of Cecil Hadgraft with the editor's compliments. To be followed shortly by a copy of the popular edition, and a complete copy of this edition. Colin Roderick 3.11.52'. Also included is a photograph [21x16cms] with 'Jacket design for the popular edition' written on the back in Roderick's hand. The original edition is limited to 1000 copies. Cecil Hadgraft, scholar and critic, is credited with putting Australian Literature on the academic map.* 282693. **\$220**



44. WINTON, Tim.

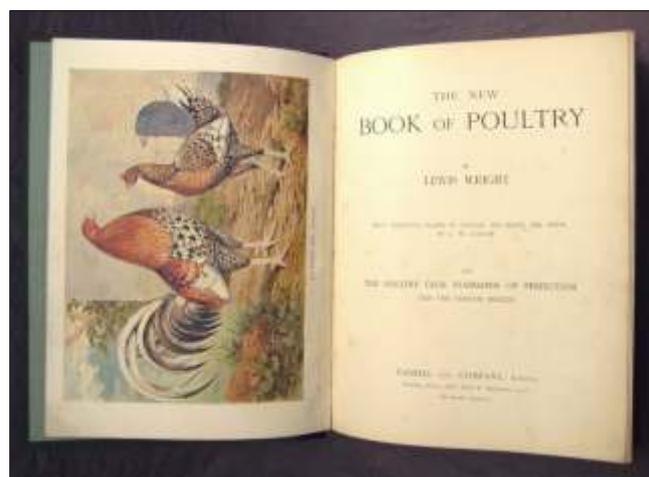
Scission. Melbourne, McPhee Gribble, 1985, true first edition: pp156 (4), 8vo, cloth. Top edges spotted, else very good. *Winton's first collection of stories.* 282711. **\$55**



45. WRIGHT, Lewis.

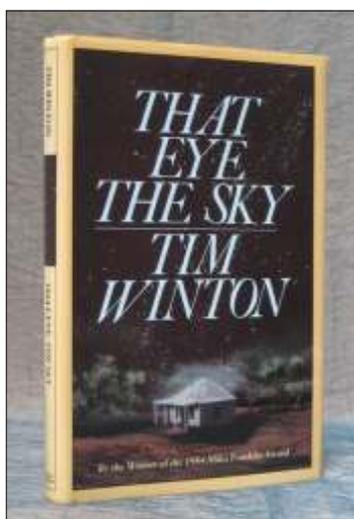
The New Book of Poultry with 45 plates in colour and black & white by J. W. Ludlow, and the Poultry Club Standards of Perfection for the various breeds.

London, Cassell, (1902): ppviii, 600, plus errata slip; 30 colour plates with tissue guards, 16 b/w plates, many text illus. Handsomely bound in quarter calf. A very good copy. 282683. **\$595**

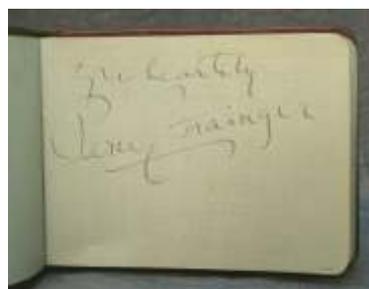


41. TUCK'S BETTER LITTLE BOOKS. 'Final Performance' and 'Bonnie Prince Charlie'. London, Raphael Tuck, [1940s]: pp32, frontis. to each book. 9x6cms, illustrated wrappers. Fine copies. *Charming little books published with wartime paper shortage in mind.* 282705. **\$50 each**

42. WINTON, Tim. That Eye The Sky. Melbourne, McPhee Gribble, 1986, first edition: pp150, 8vo, cloth. Top edges spotted, else fine in fine dust wrapper. 255723. **\$75**



43. WINTON, Tim. Minimum of Two. Melbourne, McPhee Gribble, 1987, first edition: pp156 (6), 8vo, cloth. Top edges spotted, else very good. *Winton's second collection of stories. With a letter from the publisher to Gerard Windsor thanking him for agreeing to launch the book at the Canberra Word Fest.* 282712. **\$55**



46. Autograph book containing the autographs of musicians, including Percy Grainger, Wilhelm Backhaus, Jascha Heifetz, and others. All are dated between 1926 and 1928. 279432. **\$295**

47. Autograph book from the 1930s. Among the legible signatures are those of Joan Fontaine, Alice Faye, Tony Martin, Lloyd Hughes, Shirley Ann Richards, George Wallace, Bert Bailey. 279433. **\$250**

