



Louella Kerr

Old Fine & Rare Books

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Catalogue 136

A Selection from our stock offered at the Australian & New Zealand Association of Antiquarian Booksellers' Rare Book Fair, Wilson Hall, University of Melbourne, 7 - 9 July 2017

General

1. **ATWELL, Winifred.** Vintage black & white publicity photograph, signed in ink 'Sincerely Winifred Atwell' 200x250cms. The acclaimed Trinidadian-born pianist (1910-1983) first toured Australia in 1955. She made Australia her home in 1970, and took citizenship shortly before she died. 282927. \$85

2. **AUSTRALIAN EX LIBRIS SOCIETY.** Report. Sydney, 1929: pp46, 12 reproduced bookplates; 8vo, card wrappers, slightly soiled. Very good. No 294 of 500 copies. With the Pixie O'Harris designed bookplate for Ann & Geoffrey Long inside front cover. With a list of Society members. 282784. \$145

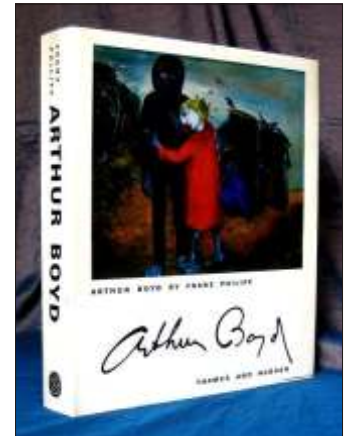


3. **AUSTRALIAN EX LIBRIS SOCIETY.** Journal. Number 1. Sydney, 1930: with one original (William Crowle by Warner) & 16 reproduced bookplates, some tipped-in; 8vo, card wrappers, slightly soiled. Very good. No. 90 of 300 copies. 281193. \$195

4. **BARNETT, P Neville.** Australian Bookplates And Bookplates Of Interest To Australia. Sydney, Beacon Press, 1950, 1st (and only) edition: 4to, papered boards, parchment spine lettered in gilt. Edges slightly browned, else a near fine copy in the dust jacket. No. 199 of the Standard Edition of 200, signed 'P Neville Barnett'. Included is a photoplate of Barnett, and a collection of 30 unsigned bookplates (by Barnett and others). 282783. \$750



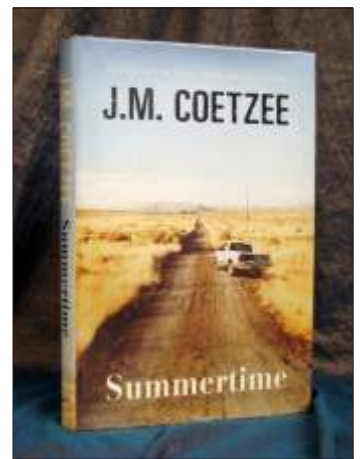
5. **BINGHAM, Lorna.** The Search For The Golden Boomerang. Sydney, Winn & Co, 1941. First edition: pp32, 8 full-page col. plates, line illus. by Lahm; 4to [285X215mm], stiff illus. wrappers. A fine, unread copy. Muir 695. The first book of the popular radio serial about Peggy (a little white girl), Tuckonie (an aboriginal boy) and their friends. Others in the series available. 282823. \$75each

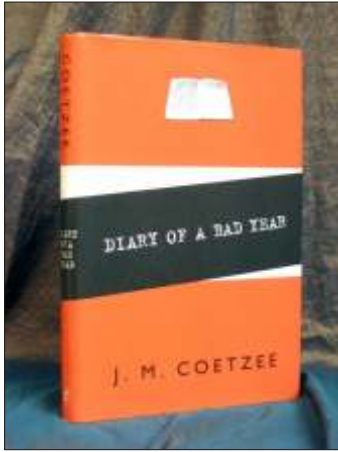


6. **[BOYD, Arthur].** Arthur Boyd by Franz Philipp. London, 1967. 1st edition: pp288, 44 col., 134 b/w plates; 4to, hard cover. Fine in fine (price-clipped) dust jacket. Signed 'Arthur Boyd' on titlepage. 107283. \$495

7. **BURKE, Keast.** Gold And Silver. An album of Hill End and Gulgong Photographs from the Holtermann Collection. Melbourne, Heinemann, 1973. First edition: pp266, photoplates, endpaper illus; large 4to, cloth (hardcover). A good copy in slightly rubbed dust jacket. An annotated portfolio of over 160 goldfields photographs by Charles Bayliss and Beaufoy Merlin. 282758. \$85

8. **COETZEE, J.M.** Summertime. Scenes from Provincial Life. Sydney, Knopf/Random, 2009, first Australian edition: pp266, 8vo, cloth. Edges slightly tanned, else fine in fine dust jacket. Signed 'For Gerard with warmest wishes John Coetzee'. Gerard Windsor was a fellow member of the Adelaide Writers Week Advisory Committee with Nobel Prize winner Coetzee. 282792. \$195

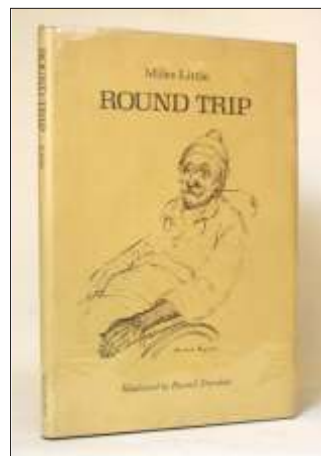




9. **COETZEE, J.M.** *Diary of a Bad Year*. Melbourne, Text, 2007, true first edition: pp182, 8vo, cloth. A few faint fox spots to top edge, else fine in fine dust jacket. Signed 'For Gerard with warmest wishes John Coetzee Adelaide 2007'. Gerard Windsor was a fellow member of the Adelaide Writers Week Advisory Committee with Nobel Prize winner Coetzee. 282794. **\$225**

10. **DE GARIS, F.** *Their Japan* being brief descriptions of noteworthy phases of Japanese life, many of the customs, festivals, arts and crafts of the Japanese - also descriptions of the principal places usually visited by tourists, besides places away from the well-trodden trails, and numerous other subjects. Yokohama, Yoshikawa, n.d. [c.1935]: pp206 (conjugate leaves), photos, text ills; 8vo, silk-covered limp boards. A very good copy in the sl. spotted cloth-covered wrap-around box with silk ties (one tie broken, but bone clasp present. *Tourist guide*. 213023. **\$65**

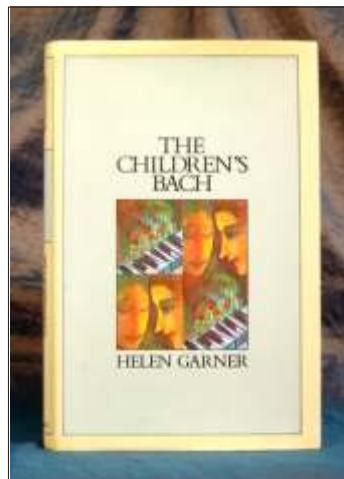
11. **DEMIDENKO, Helen.** *The Hand that Signed the Paper*. Sydney, Allen & Unwin, 1994, first edition: pp158, 8vo, wrappers. Very good. *The dark novel set in wartime Ukraine that won the Miles Franklin Award in 1995. Public opinion turned against the book when it was revealed that the author was not of Ukrainian heritage, as she claimed.* 282849. **\$85**



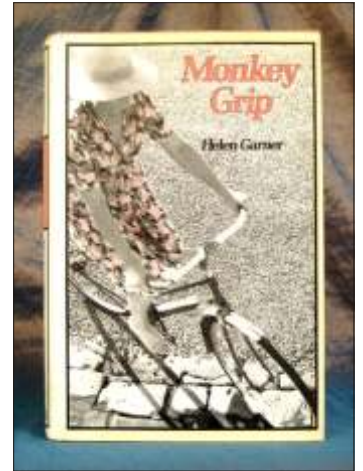
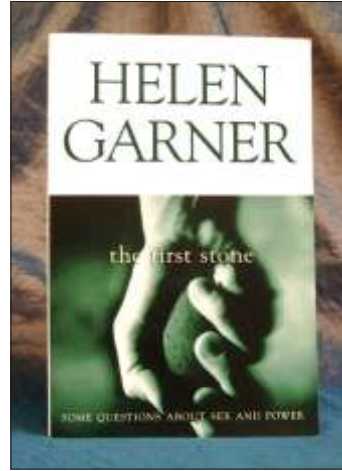
12. **DRYSDALE, Russell, & Miles Little.** *Round Trip*. By Miles Little. Foreword by Leonie Kramer. Illustrated by Russell Drysdale. Melbourne, MUP, 1977. First edition: pp54, b/w drawings by Drysdale throughout; 4to, full morocco gilt. Mint in like dust jacket. *One of only 150 hand-bound copies, fully numbered and signed by both poet and artist.* 224555. **\$85**

13. **GARNER, Helen.** *Honour And Other People's Children. Two stories*. Melbourne, McPhee Gribble, 1980. First edition: pp156, 8vo, cloth. A little spotting, else very good in fine dust jacket. *Garner's second book.* Signed 'Helen Garner'. 26418. **\$175**

14. **GARNER, Helen.** *The Children's Bach*. Melbourne, McPhee Gribble, 1984, first edition: pp96, 8vo, cloth. Light spotting to edges, else fine in dust jacket. *Garner's third book, this copy with publisher's 'With Compliments' plate laid down, and Gerard Windsor's pencilled review annotations on rear endpaper. Signed 'Dear Gerard, Affectionately, Helen Garner'.* 282847. **\$295**



15. **GARNER, Helen.** *The First Stone*. Some questions about sex and power. Sydney, Picador, 1995, first edition: pp222, [8], 8vo, softcover. Very good. Signed 'Helen Garner'. *This controversial examination of the Ormond College sexual harassment case was published in April, 1995. The book has inspired countless essays, talks, letters and arguments, and has never been out of print. Loosely inserted are clippings from the Sydney Morning Herald: Peter Craven's 'Readings' column (22/3/95), and Garner's reply to Colleen Chesterman's letter (17/4/95).* 282848. **\$150**



16. **GARNER, Helen.** *Monkey Grip*. A novel. Melbourne, McPhee Gribble, 1977, 1st edition: pp246, 8vo, cloth. Light spotting to edges, spine faded as usual, else a fine copy in the dust jacket. *The first issue of Garner's first book.* Signed 'Helen Garner'. 282846. **\$695**

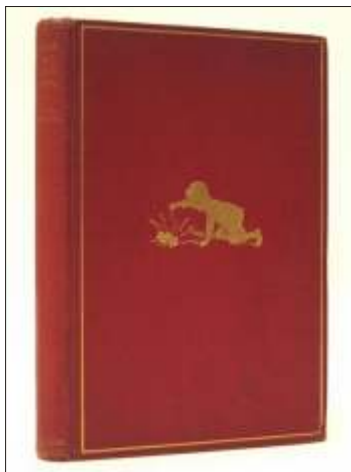
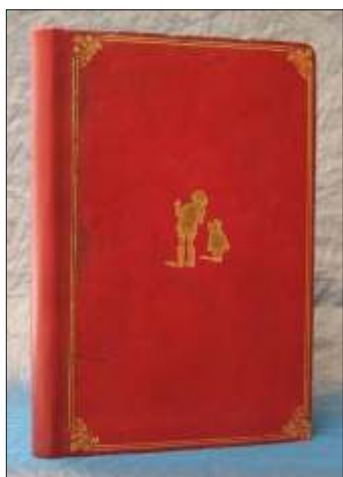


17. **[JAPANESE WOODCUT BOOK] TAITO II, Katsushika (illustrator).** *Eiyuu* [translated as 'Memoirs of Heroes']. Edo, Santo-shoin, Bunsei 8 [1825]: 28 conjugate leaves, 54 woodcuts. 8vo, [160x225mm], Japanese 4 hole thread binding, orange wrappers a little rubbed but no damage. Very good. *Taito II, pupil of and collaborator with Hokusai, was active 1810-1853.* 281691. **\$195**

18. **LE GALLIENNE, Richard.** *Prose Fancies. With Portrait*. NY & London, G.P.Putnam's Sons, Elkin Mathews & John Lane, 1897: ppiv, 204, frontis. with tissue guard. 8vo, red cloth, gilt lettering. Very good copy, signed and inscribed by author to the former Union Army major and theatrical entrepreneur, James Pond, whose bookplate is affixed to endpaper. 282799. **\$95**

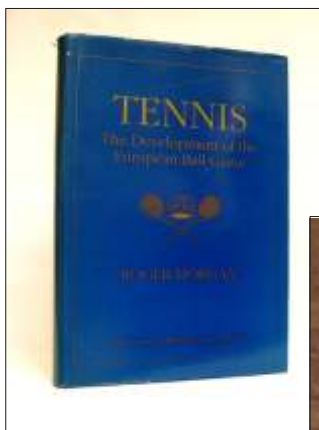
19. **MANION, M.M. & V.F. VINES.** *Medieval And Renaissance Manuscripts in Australian collections.* Melbourne, 1984, 1st edition: pp240, 302 illus., 48 in colour; sm. 4to, cloth. Fine in dust jacket. 96 manuscripts are discussed and illustrated; most have never been reproduced before. This copy signed by both Margaret Manion and Vera Vines. 281306. \$95

20. **MILNE, A. A.** *Winnie The Pooh. With decorations by Ernest H. Shepard.* London, Methuen, 1926, first edition: pp158, b/w ills., new facsimile decorated end-papers; 8vo, red pictorial leather with gilt picture of Christopher and Pooh; all edges gilt. The spine and rear board have been expertly replaced with matching red leather. The rare deluxe edition of the second book in the series, and the first 'Pooh' story. 279351. \$550



21. **MILNE, A.A.** *Now We Are Six. With decorations by Ernest H. Shepard.* London, Methuen, 1927, first edition: pp104, b/w ills., end-paper decorations; 8vo [130x190mm], maroon cloth gilt, top edges gilt. Neat previous owner signature (1927). Lower corner slightly bumped. A very good copy. 281617. \$395

22. **MONCRIEFF, Gladys.** *Vintage black & white publicity photograph, signed in ink 'Best Wishes Gladys Moncrieff'.* 200x250cms. 282926. \$85



23. **MORGAN, Roger.** *Tennis. The Development of the European Ball Game.* Oxford, Ronaldson Publications, 1995: pp260, b/w photographs. 4to, the deluxe edition in morocco, all edges gilt. Fine in dust jacket slightly rubbed at top of spine. The limited edition of only 100 copies. This is number 59, signed 'Roger Morgan'. 282769. \$145



24. **MURNANE, Gerald.** *The Plains.* Melbourne, Norstrilia Press, 1982. 1st edition: pp126, 8vo, cloth. Very good in slightly rubbed dust jacket. With Gerard Windsor's ownership signature. Windsor's pencilled notes for his review in Australian Book Review include the pagination for passages he marks 'Nonsense'. Murnane continues to refer to this review. 282863. \$95



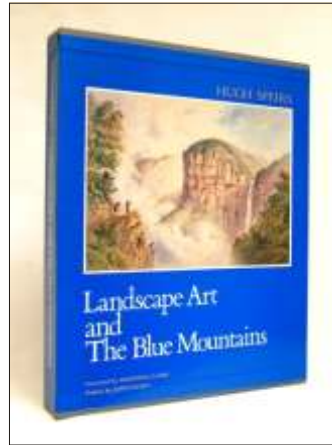
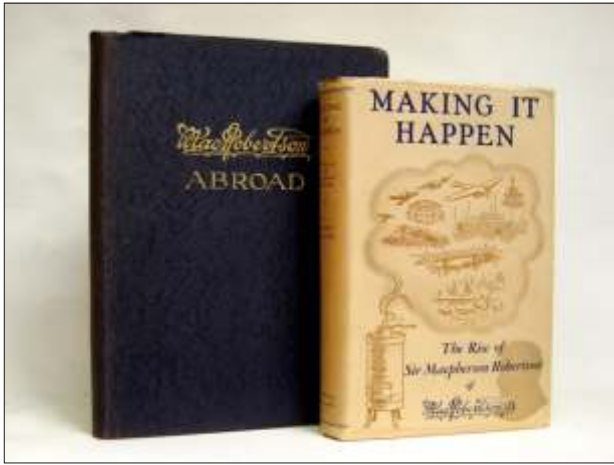
25. **O'HARRIS, Pixie.** *Original Ink And Watercolour. 'Bear! Off To Bed'.* 26 x 24 cm. Fully framed and glazed, and signed 'Pixie O'Harris'. Offered with the limited, signed edition (No.45/150 copies) of O'Harris' 1983 autobiography 'Was it Yesterday?' Fine copy in half morocco and morocco slipcase. 260668. \$395

26. **[O'KEEFFE, G.] PATTEN, Christine Taylor.** *O'Keeffe at Abiquiu. Photographs by Myron Wood.* New York, Abrams, 1995. First edition: pp120, b/w photo-plates; 4to, hard cover. Fine in fine dust jacket. Signed in pencil 'Myron Wood'. 223293. \$95

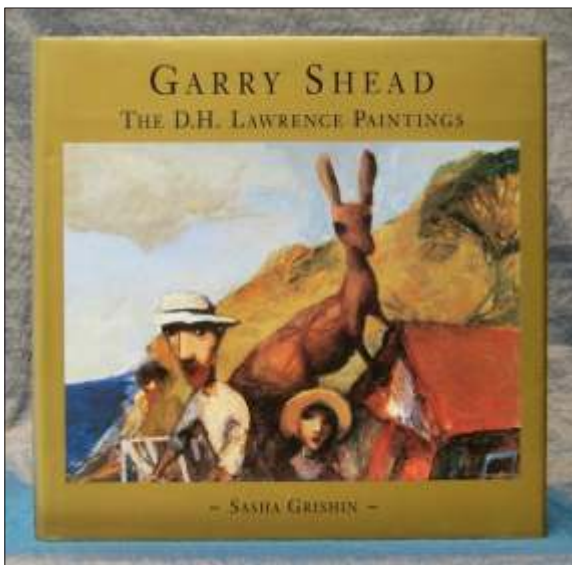
27. **OLSEN, John.** *Drawn From Life.* Sydney, Duffy & Snellgrove, 1997. 1st edition: pp354, 16 colour plates, text ills; 8vo, cloth. Fine in dust jacket (sunned as usual). Memoir by the artist co-written by the poet Robert Gray. This copy with Olsen's signed presentation inscription. 252014. \$55



28. **OUTHWAITE, I.R.** *The Enchanted Forest.* By Ida Rentoul Outhwaite and Grenby Outhwaite. London, A.& C. Black, 1921. First edition: pp94, 16 full-page col., 15 b/w plates; 4to, decorated cloth gilt. The heavy paper is foxed as usual, otherwise a very good copy. Muir 5596. The edition de luxe of only 500 copies, fully numbered and signed. A scarce Outhwaite title. 236830. \$1100



29. **ROBERTSON, Macpherson.** *Abroad.* A reprint of Mr Mac Robertson's diary written during his world tour of 1926-1927. Melbourne, 1927: pp186, numerous b/w plates; 4to, cloth, gilt lettering and gold silk endpapers. Very good. [Together with] 'Making it Happen. The Rise of Sir Macpherson Robertson of MacRobertson's'. By George Taylor, 1934. A classic rags to riches story of the man who, at one time, paid more taxes than any other Australian. His Mac Robertson Steam Confectionary Works, which he started in his mother's bathroom in 1878, was sold to Cadbury's in 1967. He was a generous philanthropist to Melbourne sporting bodies, centenary celebrations, and was largely responsible for financing Mawson's 1929 and 1930 Antarctic expeditions. 282781. **\$145**



30. **[SHEAD, G] GRISHIN, Sasha.** Garry Shead. *The D. H. Lawrence Paintings.* Text by Sasha Grishin. Sydney, Craftsman House & G+B Arts International, 1993. First edition: pp120, colour plates of Shead's paintings, b/w photographs by Greg Weight; oblong 4to, cloth. Fine copy in dustwrapper. Signed 'Garry Shead 21/12/93'. 279225. **\$95**

31. **SMITH, Patsy Adam.** *Victorian And Edwardian Melbourne From Old Photographs.* Sydney, 1979. First edition: over 200 b/w photos reproduced; 4to, half morocco, cloth sides. Fine. The special edition, No. 11 of 100 copies, signed 'Patsy Adam-Smith. 282827. **\$75**



32. **SPEIRS, Hugh.** *Landscape Art And The Blue Mountains.* With a Foreword by Manning Clark and a Preface by John Olsen. Sydney, Alternative Publishing Co., 1981. First (special?) edition: ppix, 204, profusely illus. in colour & b/w; 4to, in a handsome binding of quarter morocco, cloth sides, with pictorial pastedown. Fine in clear wrapper and pictorial slipcase. The history and significance of the early discoveries of the Blue Mountains seen through art. 282760. **\$110**

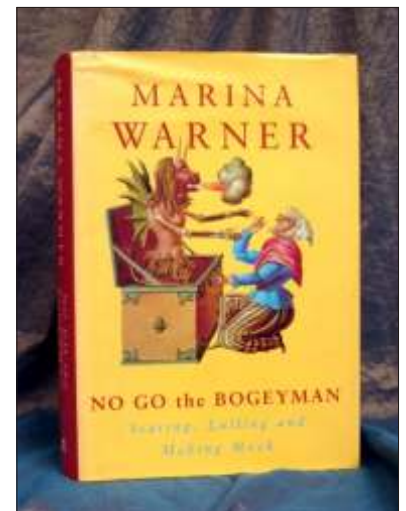
33. **VANNA, H.W.** *Vintage photograph of H. W. Vanna. Signed 'Thanking Mr Andrade for his courtesy and kindness H W Vanna 1929'.* American-born Vanna came to Australia to produce Beerbohm Tree's production of 'The Darling of the Gods'. He stayed in Australia as producer and stage manager, and started his own drama school. He taught at the MacGunn School of Acting and also at Scots College, Sydney. 282928. **\$35**

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34. **WALL, Dorothy.** *Blinky Bill. The Quaint Little Australian.* Sydney, Angus & Robertson, 1933. First edition: pp72, colour frontis., 14 b/w plates, sepia text ills; 4to, papered boards [a little soiled, with top of spine slightly pulled, inside hinge starting]. A closed tear to the margin of one plate, else a good clean copy of a scarce book. Muir 7824. A school prize label is laid down inside front board. No other ownership marks. 282814. **\$795**

35. **WARNER, Marina.** *No Go the Bogeyman. Scaring, Lulling and Making Mock.* London, Chatto & Windus, 1998, first edition: ppix, 436, colour & b/w illus. 8vo, cloth. Fine in fine d/w. Following Warner's *The Beast To The Blond. On Fairytales and their Tellers*, this book explores the figures of deep seated fears in storytelling, myth, and art. 282788. **\$45**



Artists' Books

36. **[GRAHAME, Noreen].** "My favourite artists' Book". Catalogue to accompany exhibition 30 August - 15 September 1995. Brisbane, Numero Uno Publications, 1995: Oblong 4to, wrappers. Very good. 120 copies issued, with felt screenprint by Normana Wight. 282822. \$65



37. **GRAHAME, Noreen.** Monsieur Le President. Brisbane, Numero Uno Publications, 1995: wrappers, (3.5x12cms). A flip book, signed 'Noreen Grahame'. 282825. \$45

38. **GRAHAME, Noreen.** Beware Books by Artists. Artists' Books Fair '94. Brisbane, Numero Uno Publications, 1994: pp76, b/w illustrations, 8vo, wrappers. Very good in dust jacket. No 23 of 250 numbered copies of the catalogue for the fair held at the State Library of Queensland. An original etching bookmark by Ron McBurnie has been substituted for the drypoint bookmark by Juli Haas. 282820. \$110



39. **GRAHAME GALLERIES.** Artists' Books Exhibition 16 October - 9 November 1991 Catalogue. Brisbane, 1991: ppxii, 42, colour & b/w illustrations, 4to, wrappers. Fine in slipcase. No. 39 of the special edition of 100 copies (from a total of 300) with the cover designed, hand-printed and signed by Michael Schlitz. It also contains 10 original signed works by Carolyn Dodds, John Honeywill, Peter Liddy, Anne Lord, Ron McBurnie, Milan Milojevic, Tim Mosley, Wim de Vos, Norma Whight and Lensheng Zhang. 282812. \$450



40. **HAAS, Julie.** 'Last Dance With A Pieman'. Original drypoint with watercolour. Cover for Grahame Galleries and Editions Catalogue for International Works on Paper Fair 1993, held at the Powerhouse Museum, Sydney. Brisbane, 1993: pp30, b/w illustrations, the colour drypoint opens to 16.3x46cm. Fine. 100 copies printed of the catalogue, this one signed 'Noreen Grahame'. Five artists contributed covers for the catalogue - Ray Arnold, John Honeywill, Ron McBurnie and Milan Milojevic, as well as Julie Haas. This is numbered 12/20. 282805. \$250

41. **LETI, Bruno.** Small Oils New Monotypes and Artist's Books 1996. Introduction by Noreen Grahame. Brisbane, 1996: pp58, col. & b/w plates; [19.5x14cm], card wrappers. Fine. With an original invitation card to the exhibition to the poet Chris Wallace-Crabbe loosely inserted. The card is signed by Leti, with a note discussing Wallace-Crabbe's poem 'New Year'. 282813. \$95



42. **LETI, Bruno.** Works On Paper 1972-1992. Introduction by Bernard Hoffert. Melbourne, 1992: pp142, col. & b/w plates; 15.5x19cm, card wrappers. Mint in illus. box. Signed 'Bruno Leti No. 217 1992'. With an original two colour linocut signed by Leti. 243428. \$250

43. **LETI, Bruno.** Studio Emblems Lithographs 1994. Introduction by Jenny Zimmer. Melbourne, 1994: 20 3-colour lithographs and a original lino-cut; 15.5x19cm, card wrappers. Fine in box. Signed by Leti & numbered 28/99 (although the colophon states 95 copies hand-made). 282800. \$125



44. **McBURNIE, Ron.** *The Stamp Collection.* Townsville, Lyrebird/Off the Wall Press, [1998]: pp12, colour illustrations, 4to (24.5x21cm), wrappers. Fine. Signed 'R McBurnie 8/60'. 282810. \$75

45. **SCHMELZER, Barbara.** *Sydney in a paper bag #3.* Wellington, NZ (?), n.d.: 8vo (13x14cm). Fine in card chemise. *The book is beautifully made, entirely from printed paper carrier bags - Mambo, T2, Rainbow Serpent, etc. An artist's book by this German-born bookbinder, now living in Sydney. Signed 'BSchmelzer'. 282808.* \$95



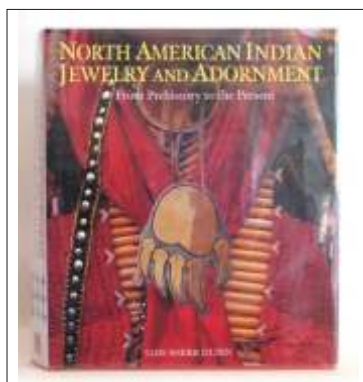
46. **SPURRIER, Stephen.** *The Book of Music and how not to play it.* Townsville, Ugg Boot Press, [2000]: pp42, colour illustrations, small 8vo (10x21cm). Fine. Numbered 41/50, and signed 'Spurrier 2000'. 282806. \$85

47. **SPURRIER, Stephen.** *The Seventh Book of Heads.* Townsville, Ugg Boot Press, [nd]: pp16, colour illustrations, small 8vo (7x10cm). Fine. Numbered 30 of 100 signed copies. 282809. \$65



50. **CHRISTIE'S.** *The Collection of Elizabeth Taylor. Volume 1. The Legendary Jewels. Volume 2. Jewelry (Sessions 2 & 3).* Sold at Christie's Tuesday December 13, and Wednesday, December 14, 2011. New York, Associated Press, 2011: pp 316, 234, profusely illustrated in colour; 4tos, original wrappers. Very slight edgewear, else fine copies. *The first two catalogues of the fabulous Elizabeth Taylor sale. 290 lots were offered, realizing over US\$137 million. Deemed 'the most valuable sale of jewelry in auction history', these fabulously illustrated catalogues record the glamour of the sale at New York's Rockefeller Centre. 2 volumes plus price sheets.* 282766. \$195

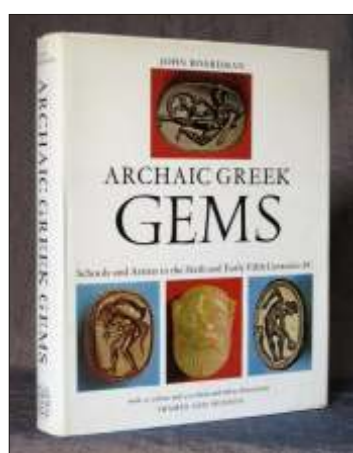
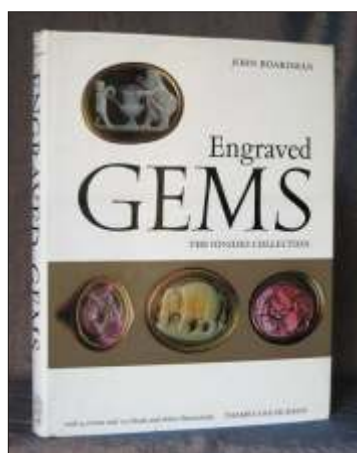
51. **DUBIN, Lois Sherr.** *North American Jewelry and Adornment.* New York, Abrams, 1999. First edition: pp608, colour & b/w photoplates; large 4to, hard cover. Fine in like dust jacket. 212048. \$110



52. **GUNTHER.** *Modeles Elegants. Ete 1957 Robes pour la femme chic.* Paris, Gunther & Co, 1957: colour plates; folio, softcover [210x350mm]. Fine. *French fashion patterns. Other issues available.* \$50each. 282864. \$50

Fashion, Jewellery & Textiles

48. **BOARDMAN, John.** *Engraved Gems. The Ionides collection.* London, T&H, 1968: pp114, b/w plates by Robert L. Wilkins; 4to, hard cover. Foxed edges, else fine in dust jacket. 223441. \$75



49. **BOARDMAN, John.** *Archaic Greek Gems. Schools and artists in the Sixth and early Fifth centuries BC.* London, Thames & Hudson, 1968. First edition: pp236, b/w plates; 4to, hard cover. Very good in like (price clipped) dust jacket. 223255. \$85

53. **[JAPANESE COSTUME] TAKIZAWA, Kiyoshi, editor.** *Karakusa Moyo Hinagata [translated as 'Arabesque Style Forms'].* Tokyo, 1884: b/w patterns. Sm. oblong 8vo, [150x75mm], Japanese 3 hole thread binding, scuffed wrappers. Paper browning, else good. 281690. \$75





54. **[JAPANESE COSTUME, KIMONO DESIGNS]** An album titled 'Kangiku [Chinese Astor]'. Kyoto, for Akiba Gofukuten, Taisho 8 [1919]: 50 colour lithograph plates, some with metallic inks, printed rectos only. Oban size [260x38mm], original cloth covered boards with two-hole cord ties and title label. Some offsetting on the blank versos of the plates. A very good copy, the beautiful plates fresh and bright. *The designs are by Okui Kyoten of the in-house design studio. The mostly floral designs are as follows: 30 full-page colour plates, 12 with 2 designs, 8 with 4 designs, making a total of 86 designs.* 281693. **\$575**

55. **[JAPANESE COSTUME, KIMONO DESIGNS]** An album titled 'Misaho'. Kyoto, Yamada Naosaburo, Unsoda Meiji 41 (1908): 50 colour lithograph plates, bound Japanese style back to back and facing each other with a tissue sheet in between. Oban size [250x34mm], paper covered boards with two-hole cord ties and title label. A very pale marginal water-mark to lower corner of the last few plates. A very good copy. *There are 35 full page colour plates, 5 with 2 designs, 10 showing the full width of the kimono design, a total of 55 designs.* 281694. **\$495**

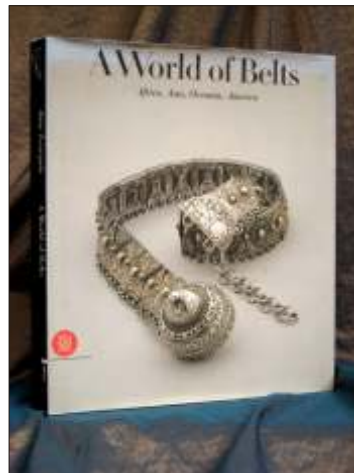


56. **[JAPANESE COSTUME, KIMONO DESIGNS]** An album titled 'Tachibana' [citrus]. Kyoto, for Akiba Gofukuten, Taisho period, c. 1918-20: 50 full-page colour lithograph plates, some with metallic inks, printed rectos only. Oban size [260x38mm], original cloth covered boards with two-hole cord ties and title label. Some offsetting on the blank versos of the plates. A very good copy, the beautiful plates unmarked. *The designs are by Daika Shoten of the in-house design studio.* 281692. **\$500**

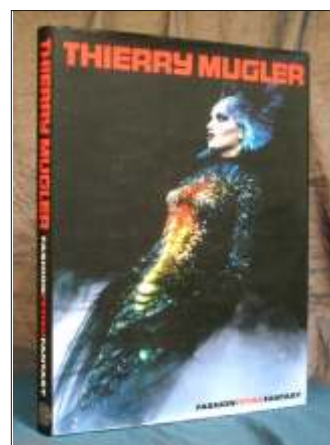


57. **KERRY, Sue.** Neo-Classicism to Pop. 2 volumes. Part I. Late 18th & 19th Century Textiles. Part II. Twentieth Century Textiles. London, Francesca Galloway & The Antiques Club, 2007: pp196, 176, colour ills. Cloth covered boards, slight canting to spine of Part II, else fine. *Published to coincide with the exhibition in Dover St, London.* 282879. **\$125**

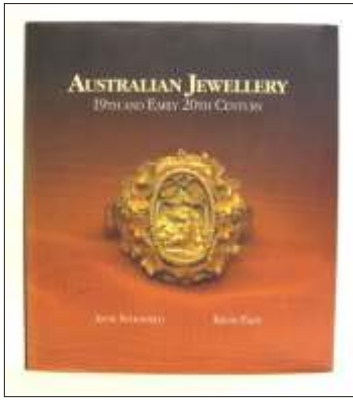
58. **LEURQUIN, Anne.** A World of Belts. Africa, Asia, Oceania, America. Photos by Mauro Magliani, translation by Isabel Ollivier. Milan, Skira, 2004: pp318, colour plates. 4to, cloth. Fine in the dust wrapper. *With 16 pages of belts of Oceania. Fabulous colour plates.* 282815. **\$55**



59. **MEYLAN, Vincent.** Roma Passion Jewels. Talking with Paolo and Nicola Bulgari. Milan, Electa, 2015: pp140, b/w & colour plates. 4to, cloth. Fine in the dust wrapper. *The Bulgari jewellery business has been in the hands of the same family since 1884.* 282767. **\$50**



60. **MUGLER, Thierry.** Fashion Fetish Fantasy. Foreword by Marylou Luther. Edited by Claude Deloffre. London, Thames & Hudson, 1998, first edition: pp192, colour & black & white photos. 8vo, cloth. Fine in dust wrapper. 282775. **\$45**



61. **SCHOFIELD, Anne & Kevin Fahy.** Australian Jewellery. 19th and early 20th century. Sydney, David Ell, 1990. First edition: pp286, col. & b/w plates; large 4to, cloth. Fine in dust jacket with faint foxing on verso. Only 2000 copies printed of this definitive work. A beautiful book. 263326.

\$225

62. **STURROCK, Morna, Phyllis Brown, Meg Cook, Joyce Pepperell, Jean Law,**

& Moira Willis. The Embroiders' Guild Victoria. The First Decade. The Second Decade. 2 vols. Melbourne, 1970, 1980: 4tos, cloth, dust wrappers, very good. Includes a small archive of letters, invitations, catalogues, etc. collected by Joyce Pepperell, who embroidered the motif reproduced on the front covers.. 281601.

\$55

63. **[WESTWOOD, V] WILCOX, Claire.** Vivienne Westwood. London, V&A Publications, 2005: pp224, profusely illus. in colour. 4to, cloth. Fine in like dustwrapper. 281206.

\$65

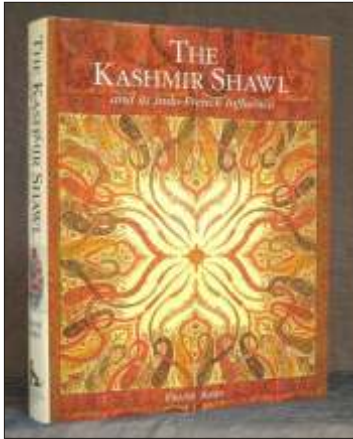
Addenda

64. **MELBA, Nellie.** Vintage sepia postcard of the Australian opera singer (1861-1931). 282881.

\$45

65. **AMES, Frank.** The Kashmir Shawl and its Indo-French Influence. Antique Collectors Club, 1997. 3rd edition: pp376, colour & b/w plates; 4to, cloth [220x280mm]. Fine in fine dust jacket. The updated and revised edition of this beautiful and scholarly book. 281721.

\$110

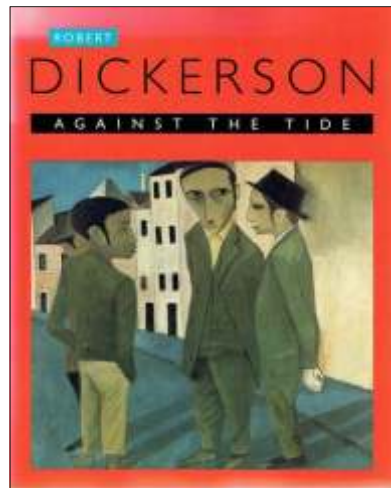


66. **[BLACKMAN, C] MOORE, Felicity St John.** Charles Blackman Schoolgirls and Angels A retrospective exhibition of paintings and drawings. National Gallery of Victoria, 1993. First edition: pp142, many b/w & colour plates; 4to, wrappers. A fine copy. 282801.

\$85

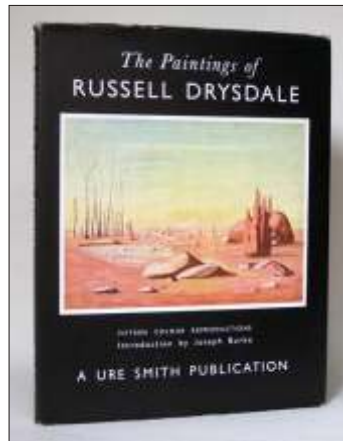
67. **DICKERSON, Jennifer.** Robert Dickerson Against the Tide. Brisbane, Pandanus Press, 1994. First edition: pp168, 50 colour & 7 b/w plates; 4to, wrappers. A very good copy. Signed 'Jennifer Dickerson' and 'R. Dickerson'. A 12 page catalogue 'Robert Dickerson Retrospective' from the Holdsworth Gallery, Woollahra (1983?). 282180.

\$65



68. **[DRYSDALE, R].** The Paintings Of Russell Drysdale. Essay by Joseph Burke. Sydney, Ure Smith, (1949?). First edition: pp52, 15 tipped-in colour plates, b/w ills; 4to, hard cover. Very good in dust jacket. The first edition of 1000 copies, published on art paper and fully signed 'Russell Drysdale'. 224561.

\$145



69. **EDWARDS, George.** David and Dawn with George Edwards and the Sea Fairies. Sydney, Winn & Co, 194?. First edition: pp28, b/w photo of Edwards frontis, 8 full-page col. plates by Lahm.; 4to [280x213mm], illus. wrappers. A fine, unread copy. Muir 2271. From the radio serials on Sydney's 2UW & 3KZ. With the David & Dawn competition - Malvern Star bicycles were the prizes. 282729.

\$75



70. **[GOODEN, Stephen].** The Brook Kerith. A Syrian Story by George Moore... with 12 engravings by Stephen Gooden. London, Heinemann, 1929: 12 tissue-guarded plates; roy. 8vo, full vellum gilt, a little darkened. Else fine. No. 43 of 375 copies printed on hand-made paper. Signed by Gooden and Moore. 101007.

\$395

71. **OLSEN, John.** My Complete Graphics 1957-1979. Introduction by Lou Klepac. Melbourne, Gryphon Books, 1980. first edition: pp248, b/w plates, colour end papers; 4to, cloth. A fine copy in fine dust wrapper. No. 805 of an edition of 1000, signed 'John Olsen 80'. 228077.

\$250