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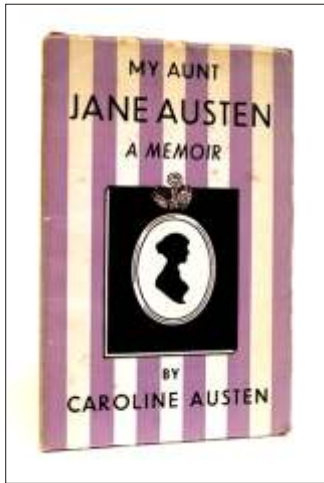


Catalogue 136a

A Selection from our stock offered at the Australian & New Zealand Association of Antiquarian Booksellers' Rare Book Fair, Wilson Hall, University of Melbourne, 7 - 9 July 2017

Jane Austen (1775-1817) and Her Times

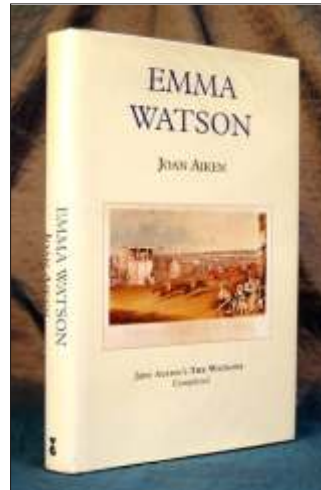
1. **AUSTEN, Caroline.** *My Aunt Jane Austen. A Memoir.* Preface by R. W. Chapman. London, Jane Austen Society, 1952. First edition: pp22, photoplates. 8vo, pictorial wrappers. Foxing, else very good. *Caroline Austen was the daughter of Jane's brother James.* 282872. \$45



2. **AUSTEN, Jane.** *The Watsons. Completed in accordance with her intentions by Edith (her great-grand-niece) and Francis Brown.* London, Elkin Mathews & Marrot, Ltd, 1928, first edition thus: pp184, 8vo, cloth backed pictorial boards. Spine darkened, very good. *This most autobiographical of Jane Austen's works, was left unfinished at the time of her death.* Keynes 181. 282831. \$95

3. **AUSTEN, Jane.** *Volume the Third. Now first printed from the manuscript.* Preface by R. W. Chapman. Oxford, the Clarendon Press, 1951, 1st edition: ppviii, 134, 8vo, cloth backed boards. Spotting to spine and prelims, else very good. *The third printed volume of the Juvenilia contains the stories 'Evelyn', and 'Kitty, or The Bower'.* 282836. \$75

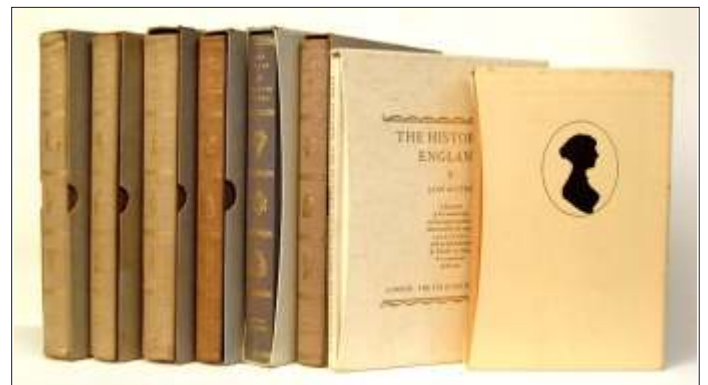
4. **AUSTEN, Jane.** *The Novels: The text based on collation of the early editions by R.W. Chapman. With notes indexes and illustrations from contemporary sources. In 5 volumes. [Together with] Jane Austen's Letters to Her Sister Cassandra and Others. Collected and edited by R.W. Chapman. In 2 volumes. 7 volumes in total.* Oxford at the Clarendon Press, 1923, 1932, 1st editions thus: with frontispieces and numerous plates; roy. 8vos, original cloth-backed marbled boards, paper labels on spine. Small owner bookplates. A fine set of the large paper edition of 1000 (950 for sale). Keynes 40. 150222. **SOLD**



5. **[AUSTEN, Jane].** *Emma Watson. The Watsons Completed.* By Joan Aiken. London, Gollancz, 1996, 2nd impression: pp222. 8vo, cloth. Fine in like dust jacket. *The fourth of Joan Aiken's 'Jane Austen entertainments'. This one completes the seventeen thousand word fragment Austen left unfinished at her death.* 220492. \$30

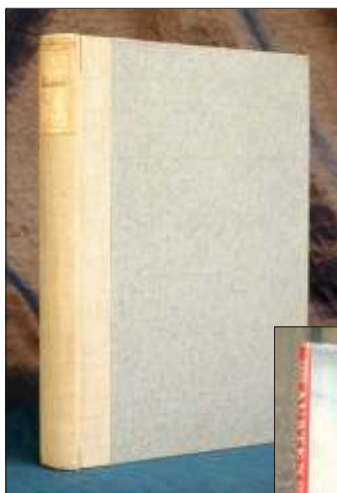
6. **AUSTEN, Jane.** *A Memoir by her nephew J. E. Austen Leigh. With introductions by Fay Weldon (1987) and R. W. Chapman (1926).* London, Folio Society, 1989, 1st edition thus: ppix, 202, illus; 8vo, cloth. Very good in slipcase (top edge spotted). *The second and best of only 2 first-hand accounts of Jane Austen's life.* 279013. \$30

7. **AUSTEN, Jane.** *Works. The Folio Jane Austen. 7 vols. Pride & Prejudice, Sense & Sensibility, Mansfield Park, Northanger Abbey, Persuasion, Emma, Shorter Works. Introductions by Richard Church.* London, Folio Society, 1975/78: wood-engravings by Joan Hassall; 8vos, cloth backed papered boards. Good copies in their boxes. *Sold separately.* 237590. Each \$30



8. **AUSTEN, Jane.** *'Sir Charles Grandison' Transcribed and edited by Brian Southam. Foreword by Lord David Cecil.* Oxford, 1981, first edition: ppxiv, 150, sm. 8vo, cloth, dust jacket. Fine. *Jane Austen's only surviving attempt to write a play of any length.* 282917. \$40

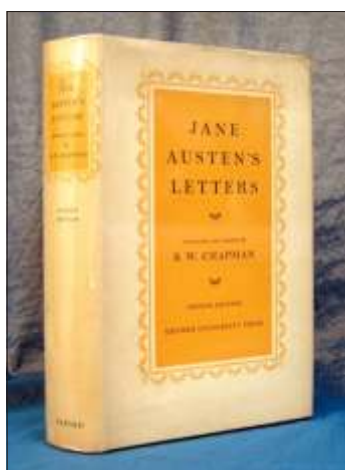
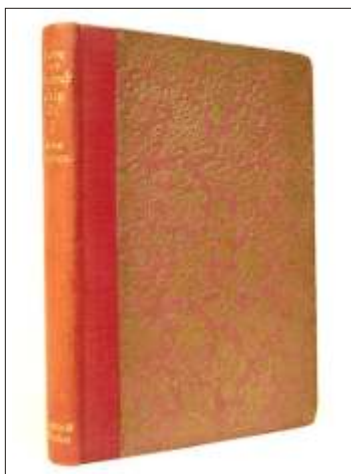
9. **AUSTEN, Jane.** [Sanditon]. Fragment of a novel written by Jane Austen January March 1817. Now first printed from the manuscript. [Tog. with] Sanditon. An Unfinished Novel. Reproduced in Facsimile from the Manuscript in the Possession of Kings' College, Cambridge. Introduction by B. C. Southam. 2 vols. Oxford, the Clarendon Press, 1925 [2nd imp.], 1975, first edition: pp170, (32), notes, 8vo, cloth backed boards. With the paper label, and a spare tipped in at rear. A very good, uncut copy, in the (chipped) brown wrapper. See *Keynes* 177. 282837. \$195



10. **AUSTEN, Jane.** *Pride and Prejudice.* Sydney, Dymock's, 1949 (rep): pp344, cloth, very good copy in the dust wrapper. An Australian edition. 282924. \$25

11. **AUSTEN, Jane.** [Sanditon]. Fragment of a novel written by Jane Austen January March 1817. Now first printed from the manuscript. [Tog. with] Sanditon. An Unfinished Novel. Reproduced in Facsimile from the Manuscript in the Possession of Kings' College, Cambridge. Introduction by B. C. Southam. 2 vols. Oxford, the Clarendon Press, 1925 [2nd imp.], 1975, first edition: pp170, (32), notes, 8vo, cloth backed boards. With the paper label, and a spare tipped in at rear. A very good, uncut copy, in the (chipped) brown wrapper. See *Keynes* 177. 282837. \$195

12. **AUSTEN, Jane.** *Love And Friendship and other early works.* Now first printed from the original ms. by Jane Austen. With a preface by G. K. Chesterton. London, Chatto & Windus, 1923 (2nd impression): pp140, endpapers decorated with Cassandra Austen's coloured ills. 8vo, decorated cloth. Very good. *Keynes* No. 173. 282899. \$220

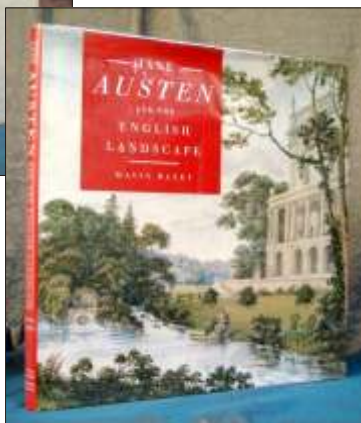


13. **AUSTEN, Jane.** *Letters to her sister Cassandra and others.* Collected & edited by R. W. Chapman. Oxford, 1964, 2nd edition, reprinted with corrections: ppixlvi, 520, plus Notes, illus. with plates & sketches; 8vo, cloth. A little edge spotting, else very good in the dust jacket. 282909. \$75

14. **AUSTEN, Jane.** *The History Of England.* A facsimile of her manuscript written aged sixteen and illustrated by her sister Cassandra, with an introduction of the text by Deirdre Le Faye, & a transcript of the text. London, Folio Society, 1993. First edition thus: ppixvi, plus facsimiles, col. plates; large 8vo, parchment spine, marbled boards. Mint in slipcase. 254855. \$35

15. **(AUSTEN, Jane).** *Jane Austen. Real and imagined worlds.* By Oliver Macdonagh. London, 1991: pp186, photoplates; 8vo, cloth, d/w. Foxing to edges, else fine. *The eminent Irish/Australian historian links the novels to English history between 1792 and 1817.* 238111. \$35

16. **[AUSTEN, J] AIKEN, Joan.** *Jane Fairfax. A novel to complement Emma.* By Joan Aiken. London, Gollancz, 1990, 1st edition: pp252. 8vo, hard cover. Top edges dusty, else fine in like dust jacket. 282834. \$35



17. **[AUSTEN, J.] BATEY, Mavis.** *Jane Austen and the English Landscape.* London, Barn Elms, 1996, first edition: pp136, numerous col. & b/w ills; lge. 4to, cloth. Fine in fine dust jacket. *Landscape historian Batey demonstrates how the responses to nature in Austen's novels and letters are reflected by the greatest painters and landscape gardeners of the day.* 282894. \$85

18. **[AUSTEN, J.] BILLINGTON, Rachel.**

Perfect Happiness. A sequel to Jane Austen's Emma. London, Sceptre, 1996, 1st edition: pp378. 8vo, hard cover. Top edges dusty, else fine in like dust jacket. 282835. \$35

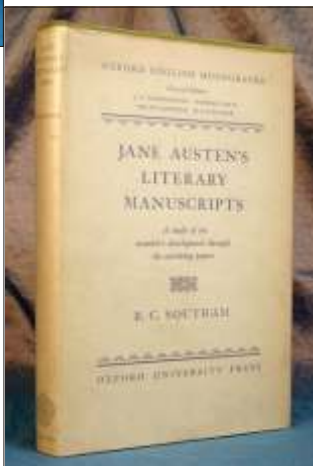
19. **[AUSTEN, J.] CECIL, David.** *A Portrait Of Jane Austen* by David Cecil. London, Constable, 1979: pp208, colour & b/w plates; 4to, hard cover. Neat owner name, else fine in fine dust jacket. *Profusely illustrated biography of Jane Austen.* 282102. \$25

20. **[AUSTEN, J.] FARMER, Ava.** *Second Impressions. A novel.* Chelsea, Chawton House Press, 2011, 1st edition: pp206. 8vo, cloth. Fine in like dust jacket. *A sequel to 'Pride & Prejudice'. Signed 'Ava Farmer'.* 282853. \$30

21. **[AUSTEN, J.] HALPERIN, John.** *The Life of Jane Austen.* Sussex, Harvester, 1984. First edition: pp400, plates. 8vo, cloth, very good copy in like d/w. 282101. \$35

22. **[AUSTEN, J.] HONAN, Park.** *Jane Austen Her Life.* London, Weidenfeld & Nicolson, 1987. First edition: ppixii, 450, plates. 8vo, cloth, edges spotted. Else very good copy in like d/w. 282850. \$35

23. **[AUSTEN, J.] NOKES, David.** *Jane Austen. A Life.* London, Fourth Estate, 1997, first edition: ppixiv, 578, portrait, family tree on endpapers; lge. 4to, cloth. Light spotting to edges, else fine in fine dust jacket. 282896. \$35



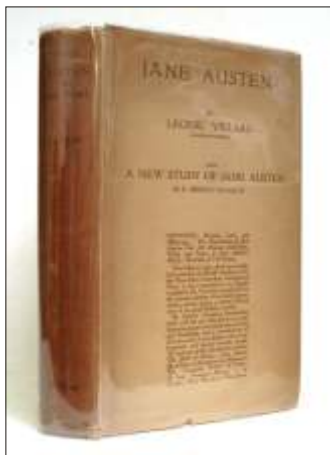
24. **[AUSTEN, J.] SOUTHAM, B.C.** *Jane Austen's Literary Manuscripts. A study of the novelist's development through the surviving papers.* London, Oxford, 1964. First edition: 154 pages, frontis.; 8vo, dec. cloth. Top edges dusty, else very good in fine d/w. 267465. \$75

25. **[AUSTEN, J.] TOMALIN, Claire.** *Jane Austen Her Life.* London, Weidenfeld & Nicolson, 1987: ppixii, 450, plates. 8vo, cloth, dust jacket. Very good. 282857. \$45

26. [AUSTEN, J] VILLARD, Leonie.

Jane Austen A French Appreciation. Translated by Veronica Lucas. With 'A New Study of Jane Austen' (interpreted through Love and Friendship' by R. Brimley Johnson.

London, George Routledge, 1924. First edition: pp248. 8vo, cloth, edges foxed Else very good copy in dust jacket. 282851. \$65



27. [AUSTEN, J.] WATKINS, Susan.

Jane Austen's Town & Country Style. London, Thames & Hudson, 1990, first edition: pp224, numerous col. & b/w ills; lge. 8vo, cloth. Fine in fine d/w. *The world of Jane Austen, the styles and customs, how the gentry lived, dressed, dined and were entertained. With a directory on where the furnishings, fashions, china and glass of the period can be seen and bought today.* 266899. \$35

28. [AUSTEN, J] WILSON, Barbara Ker. Jane Austen In Australia. A novel. London, Secker & Warburg, 1984. First edition: pp330, 8vo, cloth. Fine in fine dust wrapper. *An imaginative novel which has Jane Austen accompanying her aunt (convicted of theft and transported) to the Colony of New South Wales.* 27690. \$25

29. [AUSTEN, J] AIKEN Joan. Jane Fairfax. A novel to complement Emma. By Joan Aiken. London, Gollancz, 1990, 1st edition: pp252. 8vo, cloth. Edges spotted, else fine in the dust jacket. 282918. \$35

30. [BURNEY, Fanny]. Diary and Letters of Madame D'Arblay (1778-1840) as edited by her niece Charlotte Barrett. With preface and notes by Austin Dobson. In six volumes. London, Macmillan, 1904-5. First editions: gravure plates, facsimiles; roy. 8vo, original red cloth, gilt lettering on spine. Cloth darkened, a little foxing, mainly to edges. A very good set of this handsome edition. *An intimate of the court of King George III and Queen Charlotte, Fanny Burney (Madame D'Arblay) knew everyone who was anyone in the worlds of society, art, music and literature.* 152618. \$195



31. BURNEY, Fanny. Evelina or the history of a young lady's entrance into the world. With notes, Indexes, and illustrations from contemporary sources edited by Sir Frank D. Mackinnon. Oxford, Clarendon Press, 1930, first this edition: pp590, 14 plates; roy. 8vo, cloth-backed marbled boards. Very good. The most acclaimed novel by Burney, daughter of Charles, sister of James, and friend of Queen Charlotte. 107313. \$150

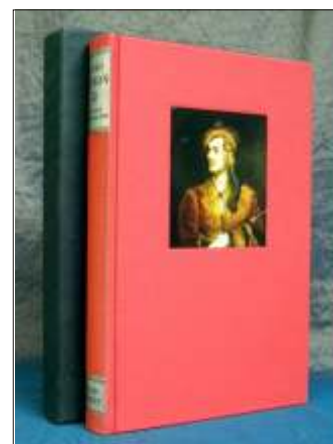
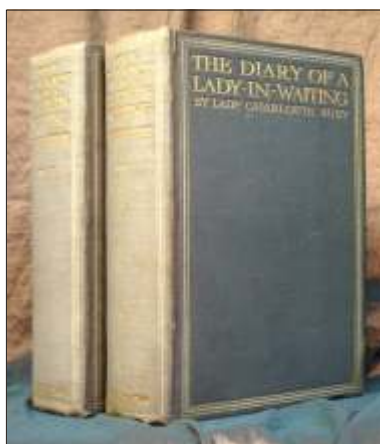
32. [BURNEY, F] DOODY, Margaret Anne. Frances Burney The Life in the Works. Rutgers University Press, 1988, first edition: pp442, b/w ills; roy. 8vo, cloth. Edges faintly spotted, else fine in dust jacket. 282897. \$35



33. [BURNEY, F] MOORE, F. Frankfort. The Keeper of the Robes. London, Hodder & Stoughton, [1910]: x, 468, 7 tipped-in plates; roy. 8vo, cloth gilt with paper illus. front board. Foxing, edges darkened, else a good copy. *Daughter of Charles Burney, sister of James (who sailed with Captain Cook on his last two voyages), and connected with everyone in London's musical and literary society, Burney reluctantly accepted this position at the court of George III and Queen Charlotte.* 279022. \$35

34. BURTON, Elizabeth. The Georgians at Home. London, Longmans, 1967. First edition: ppx, 422, b/w illus. by Felix Kelly; 8vo, cloth. Fine in fine dust jacket. *The minutiae of everyday life at all levels of Georgian Society - the book covers houses, gardens, food, furniture, medicine and recreation.* 282913. \$35

35. BURY, Lady Charlotte. The Diary Of A Lady-in-Waiting. Being the diary illustrative of the times of George IV interspersed with original letters from the late Queen Caroline and other distinguished persons. Introduction by A. Francis Steuart. 2 volumes. London, Bodley Head, 1908: ppxvi, 416, (4); 486, (24),, 18 plates; roy. 8vo, cloth, gilt, a.e.g. Some foxing, good copies. *Lady Charlotte (1775-1861) daughter of a duke, and widow of another, was appointed lady-in-waiting to Queen Caroline in 1809. She published a scandalous account of life at the court anonymously, as well as several 'silver fork' novels.* 238512. \$110



36. BYRON, Lord. Lord Byron and some of his contemporaries. The life of George Gordon sixth Baron Byron 1788-1824. Told by himself and some of those who knew him. Compiled and edited by Joanna Richardson. London, Folio Society, 1988: pp456, illustrated; 8vo, cloth, slipcase. Very good. 224198. \$30

37. BYRON, Lord. [Works]. 10 volumes. London, John Murray, 1837: each vol. with engraved title & steel-engraved frontis; sm. 8vos, bound in full blue calf, spines with raised bands gilt, all edges gilt. A little foxing to prelims, else a very good set in a very handsome binding. 153561. \$395

38. **BYRON, Lord.** *Byron A Self-Portrait. Letters and Diaries 1798 to 1824.* Edited by Peter Quennell. 2 volumes. London, John Murray, 1950. First editions: pp804, frontis. portrait. in each vol.; 8vos, cloth. Edges foxed, else very good in dust wrappers. *'With hitherto unpublished letters'. The romantic bad boy of his generation, Byron was feted for his dangerous reputation as well as his poetry.* 279568. \$55

39. **[CASTLEREAGH] LEIGH, Ione.** *Castlereagh.* London, Collins, 1951, first edition: pp384, b/w plates; 8vo, cloth (hardcover). Top edge dusty, else very good in dust jacket. *As British Foreign Secretary, Castlereagh forced the Act of Union through the Irish Parliament, and was also responsible for initiating and continuing the war in the Peninsular, under the command of Wellington. He was an exact contemporary of his great enemy, George Canning.* 282734. \$25

40. **CHANCELLOR, E. Beresford.** *Life in Regency & Early Victorian Times. An Account of the Days of Brummell and D'Orsay 1800 to 1850.* London, Batsford, n.d. (c. 1926): ppx, 130, (32 adv.), colour frontis., plates & text ill; 4to decorated cloth gilt. Very good. *Overview of Regency England.* 223851. \$110



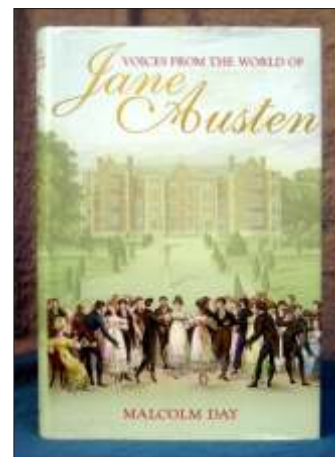
41. **CHAPMAN, R. W.** *Jane Austen Facts and Problems. The Clark Lectures* by R. W. Chapman. Oxford, 1949 (2nd printing): ppviii, 224. 8vo, cloth. Very good in the dust jacket. *Lectures delivered at Trinity College, Cambridge, 1948.* 282915. \$35

42. **CREEVEY, Thomas.** *The Creevey Papers.* Edited and with a biography of Thomas Creevey by John Gore. London, 1970: ppxvi, 336, illustrated with contemporary portraits and prints; 8vo, green buckram with a design in gold by Madeline Dinkel. Owner inscr. else very good in slipcase. *Folio Society 277.* 221741. \$30

43. **CREEVEY, Thomas (1768-1838)** *The Creevey Papers. A selection from the correspondence & diaries....* Edited by Herbert Maxwell. 2 volumes. London, John Murray, 1904. Reprint: illustrated with contemporary portraits; roy. 8vo, green cloth gilt (Vol.1 marked). Foxing, else good copies. *Thomas Creevey, Whig MP, friend of Charles Fox, left his journals and a vast correspondence, detailing life in high society Regency England.* 279977. \$125



44. **DAY, Malcolm.** *Voices from the World of Jane Austen.* London, David & Charles, 2006. First edition: pp228, photoplates, b/wills. 8vo, cloth. Fine in fine dust jackets. *Observations and opinions from people from every section of Georgian society, both real and fictional.* 282905. \$45



45. **DISRAELI, Benjamin, Lord Beaconsfield.** *Novels and Tales by the Earl of Beaconsfield, with portrait and sketch of his life.* The Hughenden Edition, complete in 11 volumes. London, Longmans Green & Company, 1900: 8vo, original decorated cloth. Ornately decorated in gilt, red and black, with crest on front boards with the motto 'Forti Nihil Difficile' (Nothing is difficult to the brave). Foxing to edges and margins, else very good, firm and crisp copies. *A very pretty set. Benjamin Disraeli [1804-1881], created Earl of Beaconsfield twice served as British Prime Ministe. He was also an accomplished novelist, particularly of the 'silver fork school', the racy romantic novels depicting life among the aristocracy.* 281052. \$395



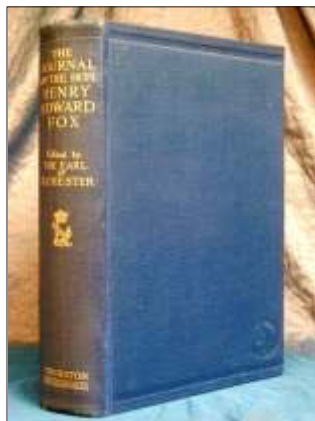
46. **FISCHEL, Dr Oskar, & Max Von Boehn.** *Modes and Manners of the Nineteenth Century as represented in the pictures and engravings of the time.* Translated from the German by M. Edwardes with an introduction by Grace Rhys. 4 vols. London, J. M. Dent, 1927 (revised and enlarged edition): profusely illus. in colour and b/w from reproductions of contemporary prints, photographs and paintings; sm. 4tos, decorated cloth gilt, gilt lettering. Edges a little spotted, else very good. *A very detailed and scholarly account of the fashion and modes of living in the years 1719 to 1914.* A very pretty set. 282832. \$295

47. **FISHER, John.** *Eighteen Fifteen. An end and a beginning.* London, Cassell, 1963, first edition: ppxii, 296 b/w photographs & illus; 8vo, cloth, dust jacket (clipped). Some tanning, else a good copy. *A calendar of events not only concerning the battle of Waterloo, but also in England, Europe, America, and even newly settled Australia.* 282908. \$25

48. **FOREMAN, Amanda.** *Georgiana Duchess of Devonshire.* London, HarperCollins, 1998: ppxvi, 464, col. & b/w ill; 8vo, cloth, dw. Fine/fine. *Another 18th century Whig political hostess.* 277277. \$30

49. **FOX, Henry.** *The Journal of Henry Edward Fox. 1818-1830.* Edited by the Earl of Ilchester.

London, 1923. First edition: pp384, 12 photo plates; roy. 8vo, cloth gilt, top edges gilt. Foxing to edges, else very good. With the Macarthur Onslow book-plates. *Henry became the fourth and last Lord Holland, of the great Whig family.* 282861. \$75



50. **[GAMES] WHITEHOUSE, F. R. B.** *Table Games of Georgian and Victorian Days.* London, Peter Garnett, 1951, first edition, inscribed & signed by author: pp102, colour and b/w plates. 4to, cloth, gilt lettering on spine. Very good in slipcase. 278638. \$95



51. **[GAMES] 'Sunday Cards'** handwritten cards with pen & ink title card. N.p., n.d: 55 cards with handwritten questions. Very good with a small notebook with the answers. *An early trivial pursuit with a religious flavour.* 115883. \$125



52. **[GAMES] Fox and Geese.** *A Very Novel and Exciting Game.* London, C.W. Faulkner, n.d: 20 colour illus. cards, 5 geese, fox in replica, wheel dice, & 37 counters. Very good with the rules in the original illustrated box. 115879. \$195

53. **[GEORGE IV] PRIESTLEY, J.B.** *The Prince Of Pleasure And His Regency 1811-20.* London, Heinemann, 1969. First edition: pp304, b/w & col. ills; 4to, cloth. Very good in dust jacket. *Superbly illustrated biography of the man who personifies the Age of Extravagance.* 282923. \$30

54. **GORE, Mrs.** *The Woman of the World.* London, David Bryce, n.d. (Yellowback edition): pp412; 8vo, pictorial yellow boards, rebaced in cloth, corners bumped. *First published in 1838, the novel purported to be based on the intrigues of high society.* 282842. \$95

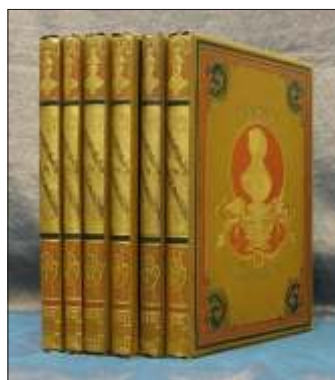


55. **GORE, Mrs. Agathonia.** *A Romance.* London, Edward Moxon, 1844. First edition: pp172, [2pp adverts]; 8vo, red cloth, decorated in gilt, a little rubbed and marked, lacks rear endpaper. *Catherine Gore (1799-1861), was a prolific writer of society or 'silver fork' novels.* 282845. \$250



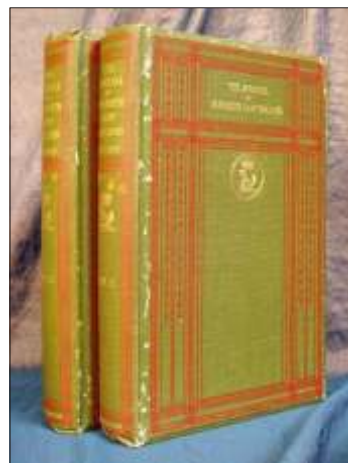
56. **GREVILLE, Charles Fulke (1794-1865).** *The Greville Diary.* Including passages hitherto withheld from publication. Edited by Philip Whitwell Wilson. 2 volumes. New York, Doubleday, 1927: photoplates; 8vo, nick to cloth spine in Vol. 11, and one private library stamp. Very good. *With family or friendship ties to most of the leading social & political leaders of the day, Greville left a fascinating account of 19th Century England from the Tory point of view.* 282859. \$95

57. **[HOGARTH] PAULSON, R.** *Hogarth His Life Art and Times* by Ronald Paulson. 2 volumes. Yale University Press, 1971: profusely illus. with b/w ills; 4to, hard cover. Owner bookplate. Very good in sl. faded (price clipped) dust jackets. *The artistic chronicler of Georgian England.* 150765. \$250



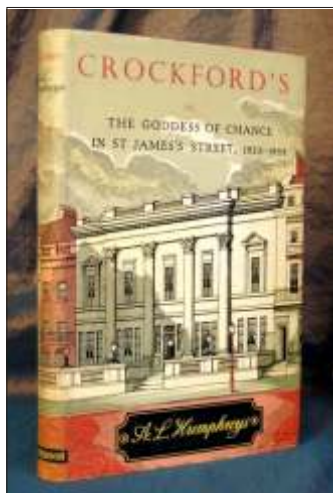
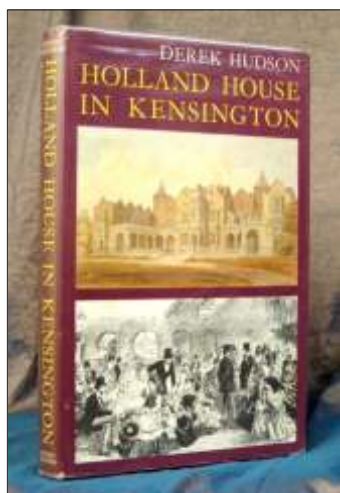
58. **HOGARTH, W.** *The Complete Works Of William Hogarth* in a series of one hundred and fifty steel engravings from the original pictures; with an introductory essay by James Hannay, and descriptive letterpress by Rev. J Trusler and E.F. Roberts. 6 volumes. London, William Mackenzie, n.d. (19th century): 150 fine steel-engraved plates, tissue guards; 4tos, original decorated tan cloth, printed in red, black and gilt; a.e.g. One corner bumped. A little foxing, mainly to prelims; else fine. 100138. \$895

59. **HOLLAND, Lady.** *The Journal of Elizabeth, Lady Holland. (1791-1811).* Edited by the Earl of Ilchester. 2 volumes. London, Longmans Green, 1908. First edition: portrait frontis. to each vol; roy. 8vo, cloth gilt, slight flecking. Foxing to edges, else very good copies. *Married to the 3rd Lord Holland, Elizabeth Fox was another formidable Whig hostess.* 282840. \$145



60. **HOUGH, Richard, ed.** *The Ace of Clubs. A History of the Garrick.* London, Andre Deutsch, 1986; pp160, colour & b/w plates; 8vo, cloth. Very good in d/w. 282855. \$35

61. **HUDSON, Derek.** *Holland House in Kensington.* London, Peter Davies, 1967. First edition: pp142, photoplates, endpaper maps; 8vo, cloth, dust jacket. Very good. *Holland House was designed by Inigo Jones in the 17th century. Under the ownership of the Fox family, it became the heart of Whig politics and social life at the end of the 18th century.* 282895. \$45



62. **HUMPHREYS, A.L.** *Crockford's or The Goddess of Chance in St James's Street 1828-1944.* London, Hutchinson, 1953. First edition: pp230, frontis, cloth. very good in fine d/w (price-clipped). *History of the gaming house.* 262300. \$35

63. **JENKYNs, Richard.** *A Fine Brush on Ivory. An Appreciation of Jane Austen.* Oxford, 2004, first edition: pp216; 8vo, cloth. Fine in fine dust wrapper. *'A sparkling study [of] Austen's craft, wit, and pathos'.* 282919. \$45

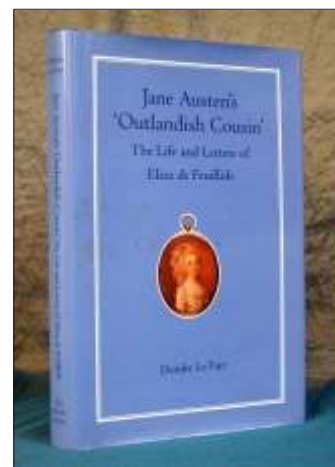
64. **JESSE, Captain.** *The Life of Beau Brummell. 2 volumes.* London, Privately Printed, n.d: colour plates; roy. 8vos, cloth gilt, Slight bowing to vol.2, else very good copies. *Beau Brummell (1778-1840), friend of the Prince Regent, was the leading dandy of his day. The arbiter of fashion, he claimed to have his boots polished with champagne.* 279976. \$125



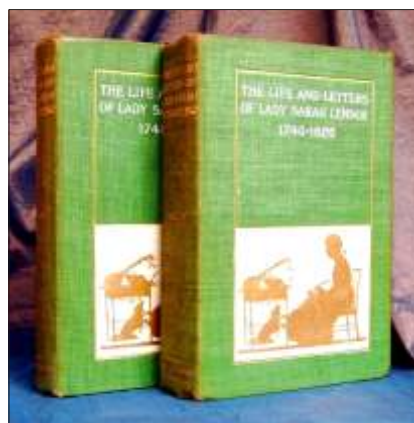
65. **LAING, David.** *Hints For Dwellings: consisting of original designs for cottages, farmhouses, dwellings, etc.... including some designs for town houses....* London, 1801: 34 fine aquatint plates and plans; 4to, contemporary marbled and trellised calf, spine gilt, contrasting label. A very fine copy. *A handsome copy of this fine depiction of English domestic architecture in the age of Jane Austen.* 269650. \$2450

66. **[LAMB, W] CECIL, Lord David.** *The Young Melbourne and the Story of his Marriage with Caroline Lamb.* London, Constable, 1939. First edition: ppxiv, 278, 8 b/w plates, 8vo[225x145mm], hard cover. Sl. spotting, else very good in dust jacket. *William Lamb, later Lord Melbourne, was 25 when he married Caroline in 1805. With the owner signature of Australian artist Margaret Preston.* 282731. \$40

67. **Le Faye, Deirdre.** *Jane Austen's 'Outlandish Cousin'. The Life and Letters of Eliza de Feuillide.* London, British Library, 2002, first edition: pp190, ills; 8vo, cloth. Faint spotting to edges, else fine in dust jacket. *Eliza, born in Calcutta in 1761, married an aristocratic Frenchman, who was guillotined in 1794. Escaping to England, Eliza married Jane's brother Henry.* 282916. \$50



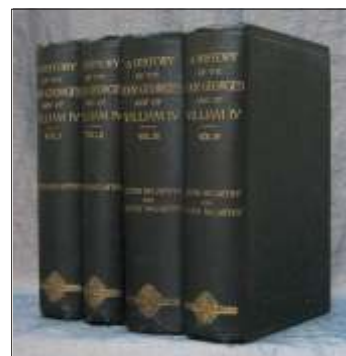
68. **LENNOX, Lady Sarah.** *The Life And Letters Of Lady Sarah Lennox 1745-1826.* Edited by the Countess of Ilchester and Lord Stavordale. 2 vols. London, 1901. First edition: 30 plates; roy. 8vos, pictorial cloth gilt, top edges gilt. Cloth slightly darkened, scattered foxing, else very good. With the Macarthur Onslow bookplates. *After the death of her parents, Sarah Lennox was brought up by her sister, Lady Caroline Fox. The young Prince of Wales (later George III) wanted to marry her, but the romance was scotched by the advisers to King George II.*



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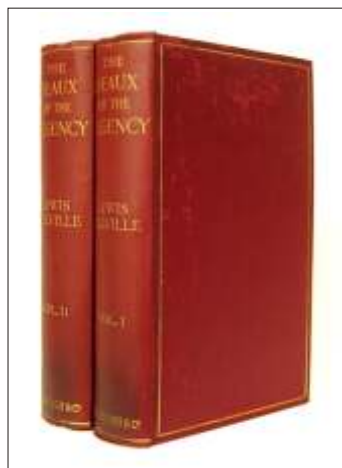
69. **[LENNOX SISTERS] TILLYARD, Stella.** *Aristocrats. Caroline, Emily, Louisa and Sarah Lennox 1740-1832.* London, Chatto & Windus, 1994, first edition: ppxiv, 462, b/w & col. illus, 8vo, cloth. Fine in fine dust jacket. *The sisters were connected by birth or marriage to most of the noble and political families in Georgian England and Ireland. Through their letters, journals, household accounts, and lists of debts, Tillyard has constructed a dazzling account of 18th century aristocratic life.* 282867. \$35

70. **McCARTHY, Justin.** *A History Of the Four Georges and of William IV. In 4 volumes.* London, Chatto, 1890-1903, new edition, revised: Roy. 8vos, cloth gilt. Library plates on front endpaper, no other library markings. otherwise very good. 279978. \$95



71. **MARGETSON, Stella.** *Leisure and Pleasure in the 18th Century.* London, Cassell, 1970: pp220, plates; 8vo, cloth, dust jacket. Edges foxed, else very good. 282914. \$25

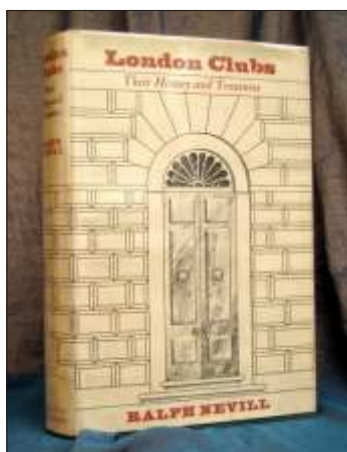
72. **MELVILLE, Lewis.** *The Beaux of the Regency. 2 volumes.* London, Hutchinson, 1908. First editions: colour & b/w photoplates; roy. 8vo, cloth gilt, slight flecking. Foxing to edges, else very good copies. *This account of the 'dandies' or 'exquisites', men of fashion and leisure, makes fascinating reading for anyone interested in Regency literature or history.* 279975. \$125



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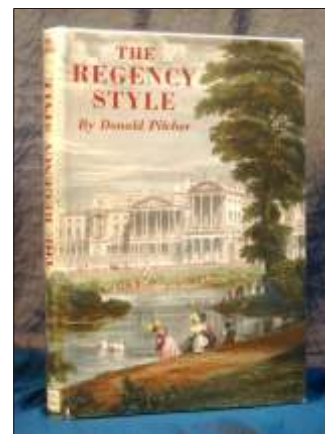
74. **NAISH, Gerge P.B., editor.** *Nelson's Letters To His Wife And Other Documents 1785-1831.* London, Routledge, 1958. First edition: pp630, plates; roy. 8vo, cloth. Edges faintly spotted, else very good in rubbed dust jacket. *246 letters from Nelson to his wife, before 1800 when he began his affair with Lady Hamilton, have survived, and are published here for the first time. Fanny Nelson remained devoted to her husband, and her letters to him are also published here.* 237889. \$35

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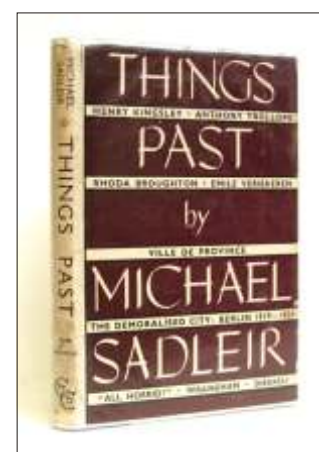
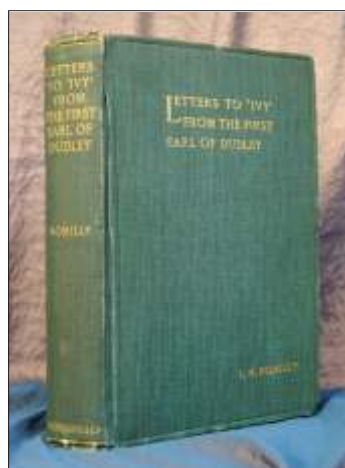
78. **PLOWDEN, Alison.** *Caroline & Charlotte. The Regent's Wife and Daughter 1795-1821.* London, Sidgwick & Jackson, 1989. First edition: pp228, photoplates. 8vo, cloth. Fine in fine d/w (sl. sunned on spine). 282902. \$35

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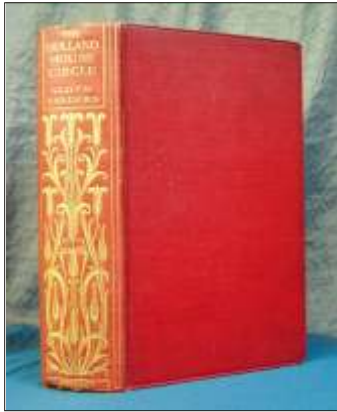
81. **RICHARDSON, Joanna.** *The Regency.* London, Collins, 1973. 1st edition: pp296, b/w photoplates; 4to, cloth. Very good in d/w. *The Regency in England (1811-1820), a time of great political and economic upheaval, was also a time of great patronage of the arts.* 282854. \$30

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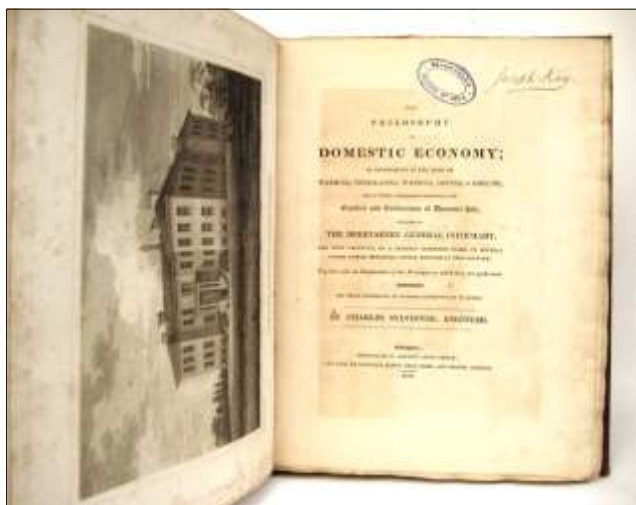
84. **SADLEIR, Michael.** *Blessington- D'Orsay. A Masquerade.* London, Constable, 1933: pp412, 16 plates; 8vo, cloth. Very good without dust jacket. *With an original signed bookplate by Adrian Feint for Mary Wilson Blackwood tipped in.* 282900. \$45



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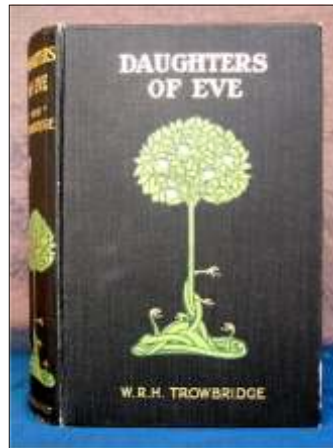


88. SYLVESTER, Charles. *The Philosophy of Domestic Economy; as exemplified in the mode of warming, ventilating, washing, drying and cooking, and in various arrangements contributing to the comfort and convenience of domestic life, adopted in the Derbyshire General Infirmary, and more recently, on a greatly extended scale, in several other public buildings, newly erected in this country.* Nottingham, H. Barnett, 1819. First edition: ppx, 62, 10 full-page engravings; 4to, bound in cloth, contrasting label on spine. Library stamps from the Blackheath School of Arts, with damp stains to the margins of some plates, else a good copy. *The book first introduced the concept of hot air heating, in collaboration with William Strutt, as well as designs for healthier features such as self-cleaning and air-refreshing toilets.* 282830. \$795

89. TRELAWNY, Edward John. *Records of Shelley, Byron and the Author. 2 volumes.* London, Basil Montagu Pickering, 1878. first edition: ppxvi, 214; xii, 246; with a portrait and plate in each volume. 8vos, half calf, cloth boards, marbled edges and endpapers. Calf rubbed and brittle, flecking to boards, foxing. Else very good firm copies. *In 1858 Trelawny published Recollections of the Last Days of Byron and Shelley, but greatly expanded and gave a wonderful new title to the work for its definitive 1878 edition. The Cambridge Guide to Literature in English describes the Records as extremely lively and readable, though none too scrupulous with the facts.* 113270. \$495

90. [TRELAWNY, E. J] ST. CLAIR, William. *Trelawny. The Incurable Romancer.* New York, Vanguard Press, 1977: ppxii, 235, plates. 8vo, cloth. Very good in sl. rubbed dust jacket. *Biography of the friend of Byron and Shelley. It was Trelawny who snatched the heart of Shelley from the funeral pyre, after his friend's drowning off the coast of Italy in 1822.* 282920. \$25

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92. TROWBRIDGE, W.R.H. *Daughters of Eve.* London, Chapman & Hall, 1911: ppxii, 316, 32 photoplates; roy. 8vo, ornately decorated cloth in green & gilt (serpents twined around an apple tree), gilt lettering, top edges gilt. Edges sl. foxed, else a fine copy. *Chapters on the Duchesse de Choiseul, Princess Tarakanof, Peg Woffington, Countess Potocka, Charlotte Corday - all women of great charm and accomplishment. A beautiful art nouveau binding.*. 113511. \$110

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