



Louella Kerr

Old Fine & Rare Books

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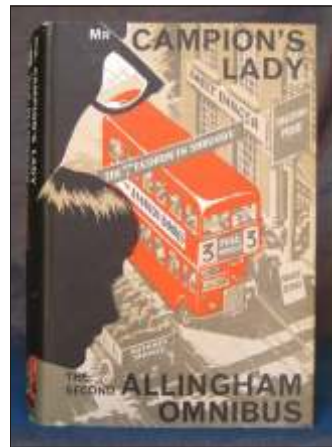
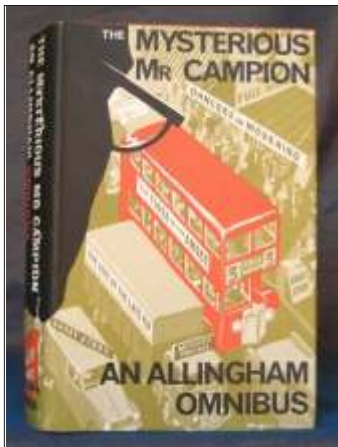
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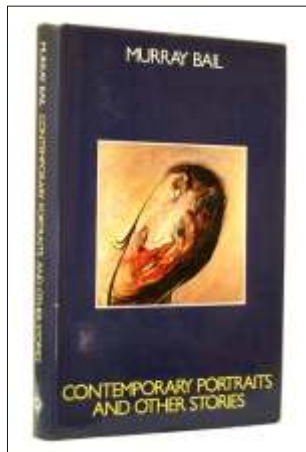
Catalogue 137

A miscellany of books ideal for Christmas presents, to suit every taste and pocket. The list includes literature, juvenile and illustrated books, sport, military, and Australiana, including some early NSW portrait photographs.

1. **ALLINGHAM, Margery.** *The Mysterious Mr Campion. An Allingham Omnibus.* London, Chatto & Windus, 1963, first edition thus: pp506, 8vo, cloth. Edges lightly spotted, else very good in the attractive dust jacket by Youngman Carter (sl. flecked, price clipped). Three full-length novels 'The Case of the Late Pig', 'Dancers in Mourning', 'The Tiger in the Smoke', as well as an Introduction by Allingham, and a new short story 'On Christmas Day in the Morning'. The gentleman detective Mr Campion was Allingham's finest creation. 153462. \$45

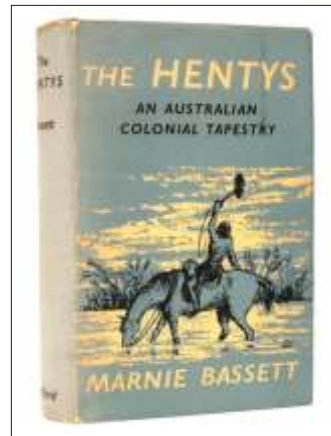


2. **ALLINGHAM, Margery.** *Mr Campion's Lady. The Second Allingham Omnibus.* London, Chatto & Windus, 1965, first edition thus: pp512, 8vo, cloth. Edges slightly spotted, else very good in the attractive dust jacket by Youngman Carter (price clipped). Three full-length novels 'Sweet Danger', 'The Fashion in Shrouds', 'Traitor's Purse', and a new short story 'Word in Season'. Margaret Allingham was one of the leading lights of the 'golden age' of English women crime writers that included Dorothy Sayers, Georgette Heyer, and Ngaio Marsh (a New Zealander). The Preface, by Allingham, explains her method. 153463. \$45



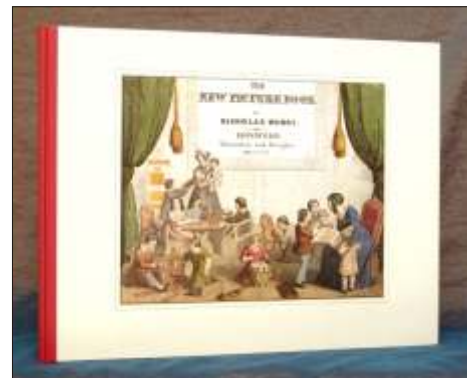
3. **BAIL, Murray.** *Contemporary Portraits And Other Stories.* St Lucia, UQP, 1975. First edition: pp182, 8vo, cloth. Top edges sl. spotted, else fine in dust jacket. Bail's first book. This, with Peter Carey's *Fat Man in History*, published by UQP in 1974, and David Malouf's *Johnno*, in 1975, represents the new wave in Australian fiction. Very few hardback copies were printed. 227131. \$125

4. **BASSETT Marnie.** *The Hentys An Australian Colonial Tapestry.* London, OUP, 1954. First edition: ppxviii, 578; roy. 8vo., b/w plates, end-paper maps, cloth. Foxing to edges, else very good in dust jacket. Signed 'Marnie Bassett September 1954'. Study of the influential Henty family, who left Sussex for the Swan River, and subsequently took up land in Van Dieman's Land and Port Phillip. 282971. \$55

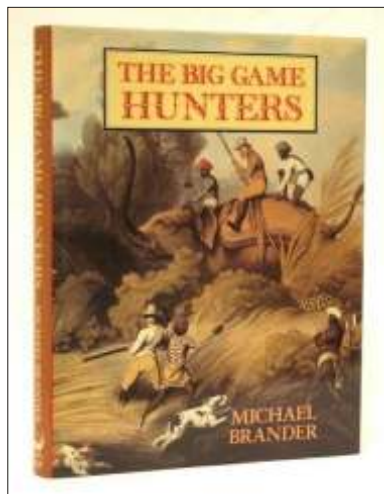


5. **BLYTON, Enid.** *Five On A Hike Together.* London, Hodder & Stoughton, 1951. First edition: pp192, b/w ill's by Eileen Soper; 8vo, red cloth. Faint spotting to edges, spine very slightly leaning. With the dust jacket (price clipped, as are most books of this time sold in Australia), with minimal edgewear. The first edition in a rare dust jacket of the tenth book in the much loved 'Famous Five' series. 282961. \$125

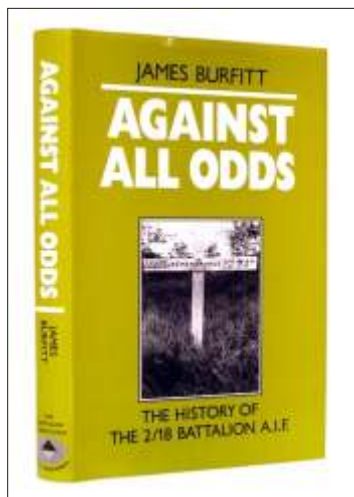
6. **BOHNY, Nicholas.** *The New Picture Book being Pictorial Lessons on Form, Comparison, and Number, for children under seven years of age with explanations by Nicholas Bohny.* Tokyo, 1982: pp36, col. ill's; large rect. folio. 4to, dec. papered boards, linen spine. Mint in mint slip-case. A facsimile of the 1858 original. The Osborne Collection of Early Children's Books. 223423. \$75



7. **BRANDER, Michael.** *The Big Game Hunters.* London, The Sportsman's Press, 1988. First edition: pp192, col. & b/w plates & illus; roy. 8vo, original cloth (hardcover). Very good in dust jacket. Well illustrated story of the men who roamed Asia, Africa, and North America in search of dangerous game. 281307. \$35

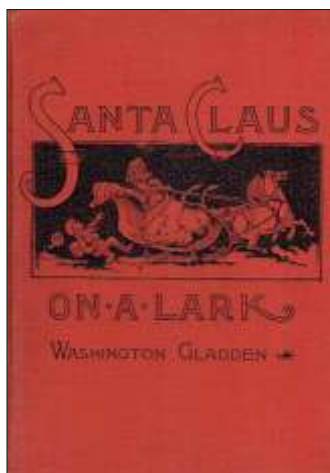
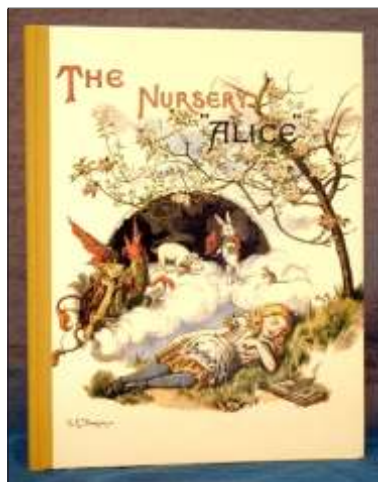


8. **BURFITT, James.** *Against All Odds. The History of the 2/18 Battalion A.I.F.* Sydney, Little Hills Press, 1991. First edition: pp296, maps and plates. 8vo [250x160mm], hard cover. Spotting to top edge, else fine in dust jacket. *The Battalion fought against the Japanese in Singapore and Malaya.*

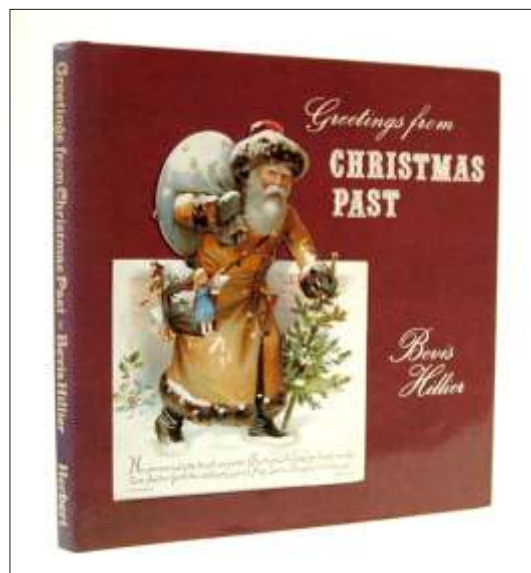


Includes an honour roll, a nominal roll, and a bibliography. The author's great grandfather, C.T.Burfitt, was the author of 'The Wool Trade in Australia'. 282732. \$125

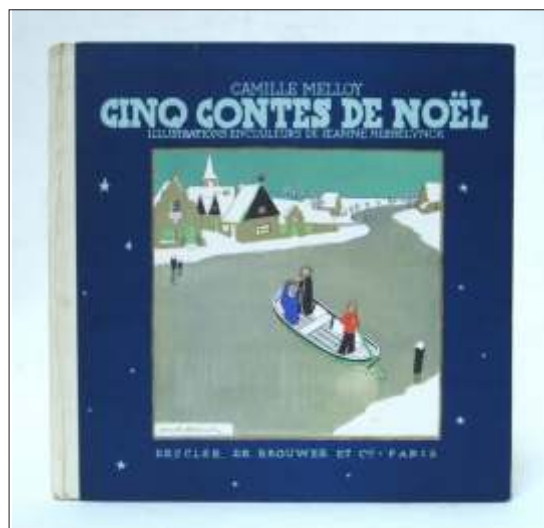
9. **CARROLL, Lewis.** *The Nursery Alice containing twenty coloured enlargements from Tenniel's illustrations to Alice in Wonderland with text adapted to nursery readers.* Tokyo, 1982: coloured illustrations; 4to, pictorial glazed boards, linen spine. Mint in mint slip case. A facsimile of the 1889 original. *The Osborne Collection of Early Children's Books.* 265013. \$75



10. **[CHRISTMAS] GLADDEN, Washington.** *Santa Claus on a Lark.* New York, The Century Co., 1909: pp178, b/w illustrations, 4to, decorated red cloth (spine sunned with ends a little ragged). Else very good. *Christmas stories. This copy inscribed and signed by Washington Gladden.* 282203. \$55

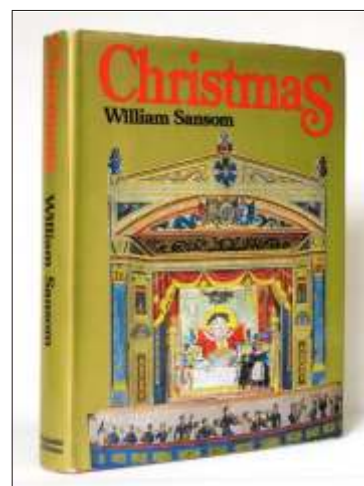


11. **[CHRISTMAS] HILLIER, Bevis.** *Greetings from Christmas Past.* London, 1982: pp96, profusely illus. in colour; 4to, hard cover. Very good in dust jacket. *History of Christmas cards from the first in 1843.* 278671. \$30



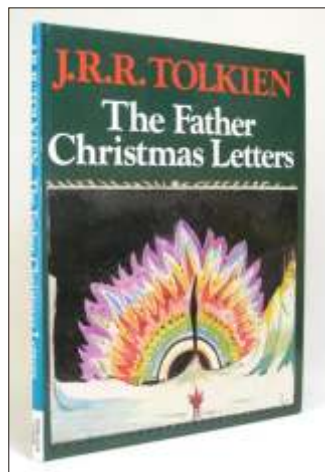
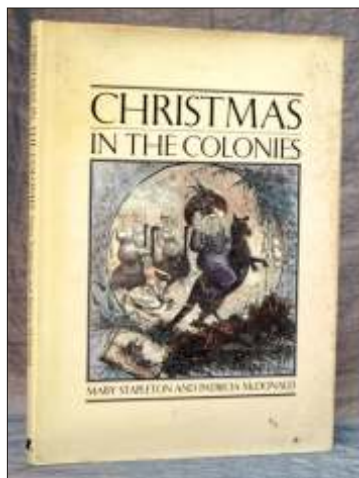
12. **[CHRISTMAS] MELLOY, Camille.** *Cinq Contes de Noël.* Paris, Desclée de Brouwer, 1934: pp70, full-page coloured illustrations by Jeanne Hebbelynck; 4to, pictorial boards, cloth spine. A fine copy. *French tales of Christmas charmingly illustrated.* 282618. \$45

13. **[CHRISTMAS] SANSOM, William.** *Christmas.* London, Weidenfeld & Nicolson, 1968, first edition: pp256, colour & b/w plates. 4to, cloth-backed pictorial boards. Very good in like (price-clipped) dust jacket. *A study of Christmas rituals and festivities from pre-Roman times to the present.* 223706. \$35



Merry
Christmas

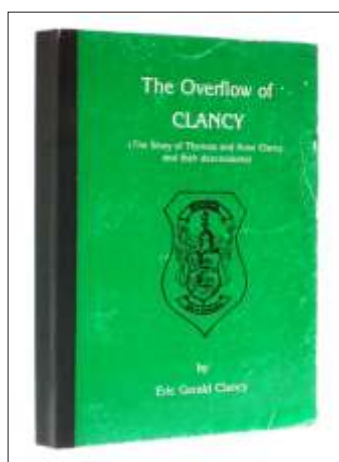
14. **[CHRISTMAS] STAPLETON, Maisy & Patricia McDonald.** *Christmas In The Colonies.* Sydney, David Ell Press, 1981. First edition: pp128, many b/w ills; 4to, cloth. Very good in like d/w. *Writing and illustrations inspired by Christmas in Colonial Australia.* 273747. \$30



15. **[CHRISTMAS] TOLKIEN, J.R.R.** *The Father Christmas Letters.* Edited by Baillie Tolkien. London, Allen & Unwin, 1976, first edition: colour ills by the author; 4to, glazed boards. Some faint foxing, else fine. *Letters Tolkien wrote and illustrated (as Father Christmas), to his children over 20 years from 1920.* 263077. \$35

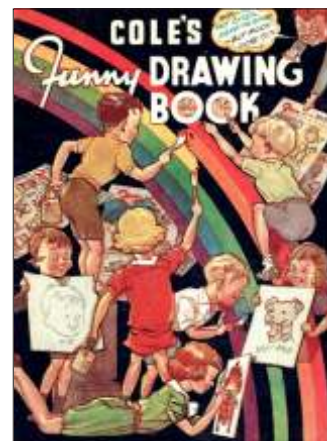
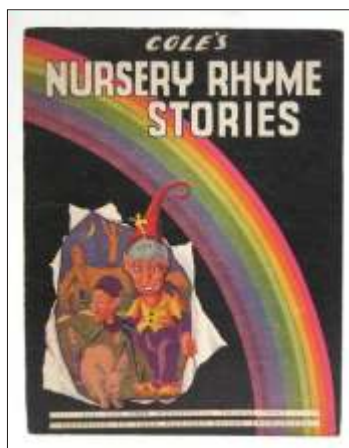


16. **[CHRISTMAS CARD]** Novelty Christmas card in the shape of a fan. No place or date, but Edwardian: 5 paper 'spokes' with chromolitho panels and gilt fan out from the lower points. One panel lifts up to reveal the greeting 'A Merry Christmas'. A fine example of paper engineering. 223517. \$145



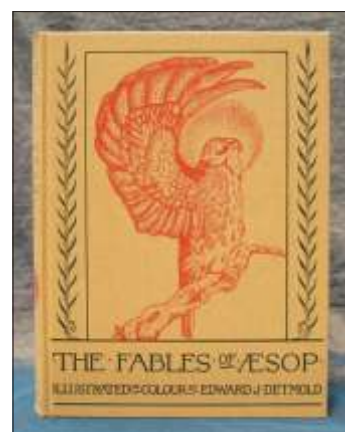
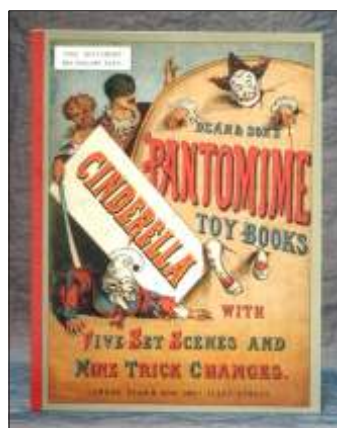
17. **CLANCY, Eric Gerald.** *The Overflow of Clancy.* (The story of Thomas and Anne Clancy and their descendants). Sydney, the author, 1979: pp282, b/w ills; 8vo, softcover (very sl. rubbed). Very good. *Only 500 copies printed, signed 'Eric G. Clancy'. The Clancys arrived as free settlers from Ireland in 1841. The family was immortalised in Banjo Paterson's verse.* 282967. \$45

18. **[COLE, E.W.]** *Cole's Nursery Rhyme Stories.* Continuations by Jean E. Turnley. Illustrations by J. Ferguson. Melbourne, E. W. Cole, n.d: pp48, col. & b/w ills; 4to, illus. wrappers. Very good. 222191. \$35



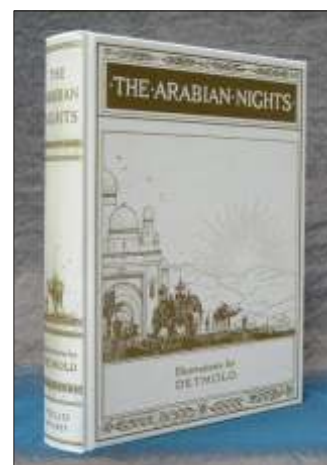
19. **[COLE, E.W.]** *Cole's Funny Drawing Book.* Specially written and illustrated by J.W. Sampson. Melbourne, n.d. [1951]: pp48, col. & b/w ills; 4to, illus. wrappers. Fine. Muir 1708. 222190. \$30

20. **[DEAN & SON]** *Cinderella with Five Set Scenes and Nine Trick Changes.* Torkyo, 1982: coloured illustrations; 4to, pictorial wrappers. Mint in slip case. *Facsimile of the original Pantomime Toy Book, from the Osborne Collection of Early Children's Books.* 223536. \$65

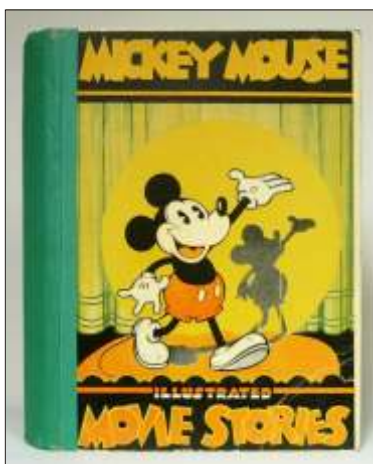
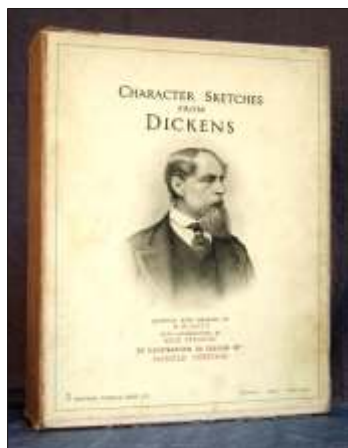


21. **DETMOLD, E.J., illustrator.** *The Fables of Aesop.* London, Folio Society, 1998/2009: pp152, 23 full-page colour plates, line ills; 4to, gilt stamped pictorial cloth. Fine in the box. 279240. \$35

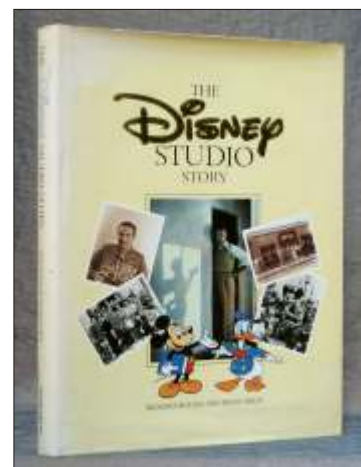
22. **DETMOLD, E.J., illustrator.** *The Arabian Nights.* Tales from the Thousand and One Nights. London, Folio Society, 1999/2002: pp240, 12 full-page colour plates; 4to, gilt stamped pictorial cloth. Faint spotting, else fine in the box. 279239. \$45



23. **[DICKENS, C.] MATZ, B.W..** Character Sketches From Dickens. With an Introduction by Kate Perugini. Illustrated by Harold Copping. London, Raphael Tuck, [1924]: pp146, 30 full-page colour plates by Harold Copping, tissue guards; 4to, cloth gilt (previous owner's initials stamped in gilt on front board). Foxing, else very good in the (sl. worn) box. Dickens' daughter, Kate Perugini, wrote the introduction. 282938. \$95



24. **[DISNEY, Walt].** Mickey Mouse Movie Stories. London, Dean, n.d. [1930s]: pp196, b/w illus.; sm. 4to, cloth-backed papered boards (with Mickey under the spotlight on front). A hardly noticeable crease to front board, a little spotting to edges & endpapers. Owner inscription dated 1936. A very good copy. With instructions to flip the pages and see Mickey and Minnie dance. 113137. \$195



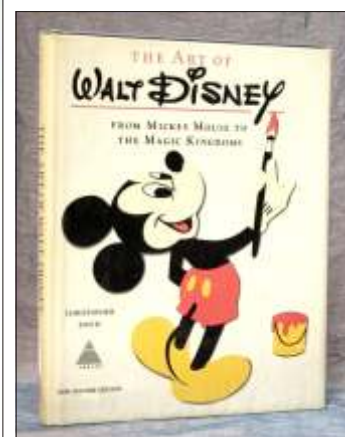
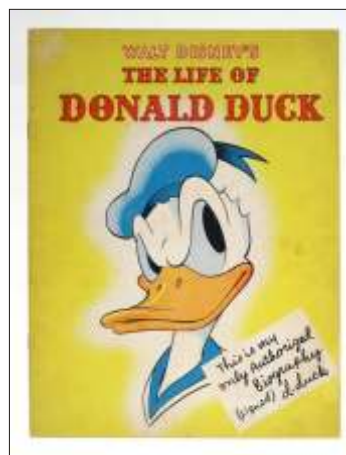
25. **[DISNEY, Walt].** The Disney Studio Story. By Richard Holliss and Brian Sibley. London, 1988. 1st edition: pp256, profusely illus. in col. & b/w; 4to, cloth. Very good in d/w. The first in-depth study of the art, commerce and output of the Walt Disney Company. 253091. \$55

26. **[DISNEY, Walt].** Family Housefriend. Japan, n.d. [1930s]: Very good. A needlecase with Minnie Mouse on front and Minnie, Mickey and friend on rear. Presumably an unauthorized use of the characters. 279244. \$45



27. **[DISNEY, Walt].** Walt Disney's Mickey Mouse Memorabilia. The Vintage Years 1928-1938. Principal consultant: Bernard C. Shine. Introduction by Bevis Hillier. London, 1986. First UK edition: pp180, profusely illus. in colour. 4to, hard cover. Fine in fine dust jacket. 223549. \$45

28. **[DISNEY, Walt].** The Life Of Donald Duck. Sydney, John Sands, [1945?]: pp34, colour ill. throughout; 4to, pictorial wrappers. A mint copy. Disney productions were published in Australia during the war - but are not listed in any of the obvious bibliographies. Scarce - especially in this condition. 224589. \$95

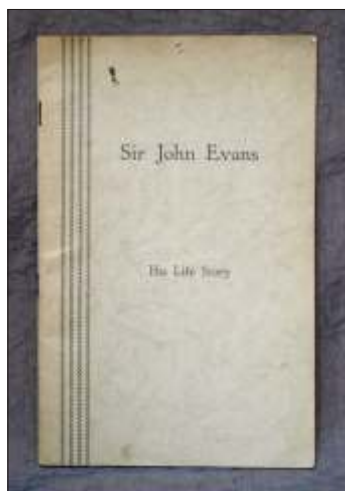


29. **[DISNEY, W] FINCH, Christopher.** The Art Of Walt Disney: From Mickey Mouse to the Magic Kingdoms. New York, 1975, new concise edition: pp160, profusely illus. in col. & b/w., fold out ill. ; 4to, cloth. Fine in d/w. 278332. \$45



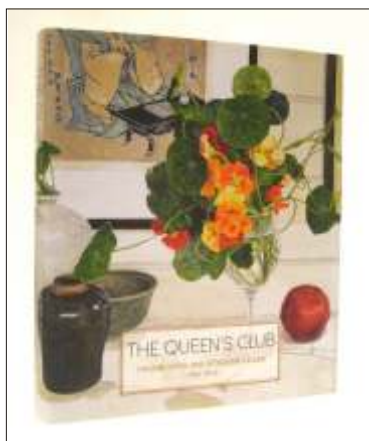
30. **DOYLE, Richard.** In Fairyland Pictures from the Elf-world. With a Poem by William Allingham. Tokyo, 1981: pp31, engravings in colour by the author; folio, cloth stamped & lettered in gilt, all edges gilt. Mint in mint slip-case. A facsimile of the 1870 original from the Osborne Collection of Early Children's Books. One of the great 19th century children's books. 263324. \$145

31. **EVANS, John.** *Sir John Evans. His life story.* Hobart, n.d. [1938?]: pp46, b/w illus; 8vo, soft cover (pamphlet). Very good. *Sir John Evans (1855-1943) was Governor of Tasmania 1904-9. This copy signed and inscribed by the author in 1938.* 282986. \$45

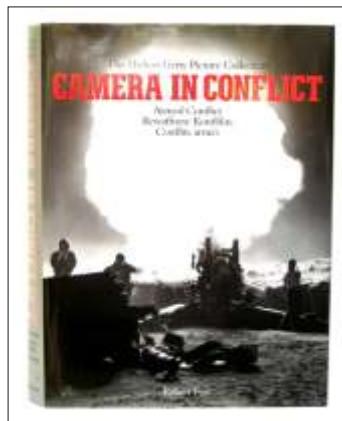


32. **FIRBANK, Ronald.** *Odette A Fairy Tale for Weary People.* London, Grant Richards, 1916. First separate edition: with 4 illus. by Albert Buhner. 4to, original illus. wrappers, a little marked; internally fine. *Firbank was an English novelist in the style of Oscar Wilde.* 213255. \$55

33. **FLEISCHER, Nat.** *Jack Dempsey The Idol of Fistian.* An intimate narrative with numerous illustrations. New York, The Ring, 1929: pp310, numerous photographic plates, text illustrations; 4to, half morocco, cloth boards, gold lettering on spine. Very good. *The special edition of only 250 copies (this one not numbered). Signed by Jack Dempsey and Nat Fleischer, and further signed to Bob Hanlon from Fleischer. With the bookplate of boxing collector John Austin Roberts.* 282965. \$245



34. **FORD, Simone, editor.** *The Queen's Club Celebrating One Hundred Years 1912-2012.* Sydney, 2012, first (only) edition: pp272, profusely illustrated. 4to, cloth. Fine in fine dust jacket. *Beautifully illustrated with old and new photographs. The Sydney women's club celebrates its centenary. Includes a history of the Club by Susan Withycombe.* 282680. \$45

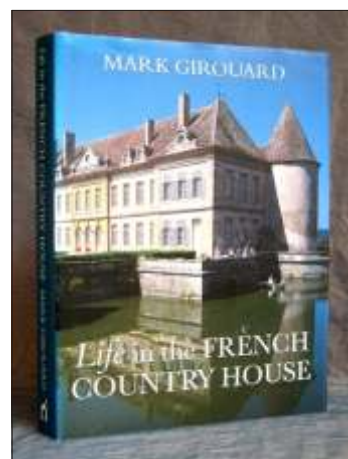
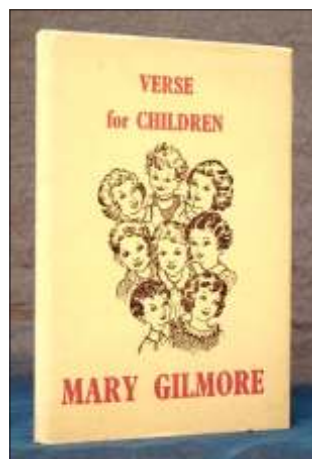


35. **FOX, Robert.** *Camera In Conflict. The Hulton Getty Picture Collection.* Koln, 1996. 1st edition: pp420 (text in English, German & French), photoplates; 4to, cloth. Fine in dust jacket. *War photography from the Crimea and the American Civil War to Bosnia and Chechnya.* 243212. \$65

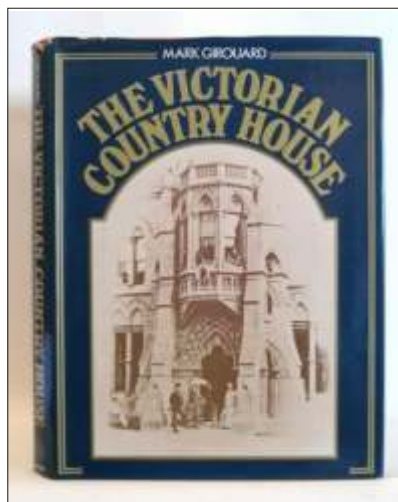
36. **GAZE, Harold.** *The Merry Piper, or the magical trip of the sugar bowl ship.* London, Longman's Green & Co, 1925. First edition:

pp278, 8 colour & 12 b/w full-page plates, text illus; square 8vo, pictorial cloth, illustrated endpapers. School prize (SCEGGS. Cremorne), with gilt insignia on front cover and prize label on front endpaper. Some flecking to cloth of spine, 3 b/w illustrations have been neatly coloured, scattered foxing. Still a firm, fresh copy of a lovely book. *New Zealand author & illustrator who was first published in Melbourne, and went on to greater success in England & America.* Muir 2709. 220039. \$135

37. **GILMORE, Mary.** *Verse For Children.* Sydney, 1955. First, hand-set, edition: pp24, illus. by Celeste Mass; sm. 8vo, pictorial cloth. Neat owner name. A fine copy in the dust jacket. 282951. \$45

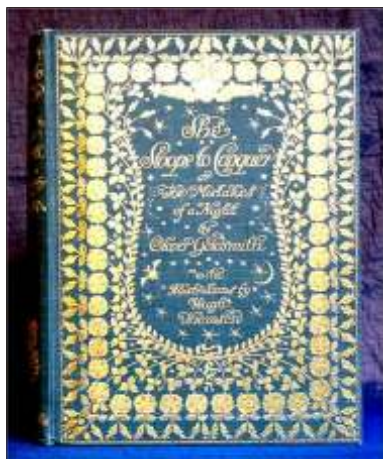
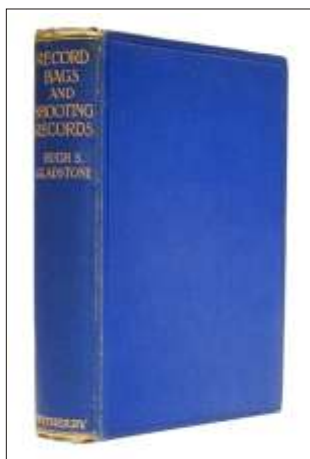


38. **GIROUARD, Mark.** *Life In The French Country House.* London, 2000. First edition: pp350, profusely illus. in col. & b/w; 4to, cloth. Fine in fine dust jacket. *The French upper classes at home.* 282979. \$55



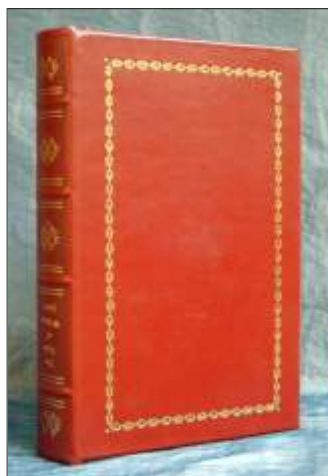
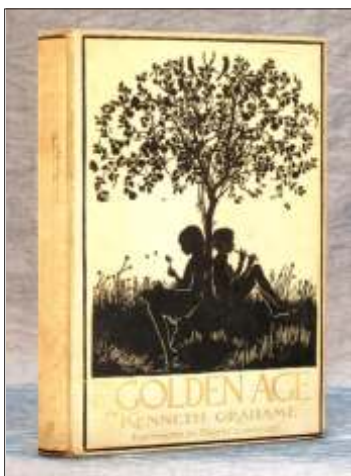
39. **GIROUARD, Mark.** *The Victorian Country House.* Oxford, The Clarendon Press, 1973. Reprinted with corrections: xxii, 218 pages, b/w photographs; large 4to, hard cover. Very good in sl. rubbed dust jacket. Signed 'Mark Girouard'. *Girouard is the author of ground-breaking accounts of the residences and changing social conditions of the nobility and wealthy from medieval times to the twentieth century.* 212028. \$75

40. **GLADSTONE, Hugh S.** Record Bags and Shooting Records. Together with some account of the evolution of the sporting-gun, marksmanship and the speed and weight of birds. London, Witherby, 1922: pp240, 12 photo plates; roy. 8vo, cloth (hardcover). Very good. 224250. \$45

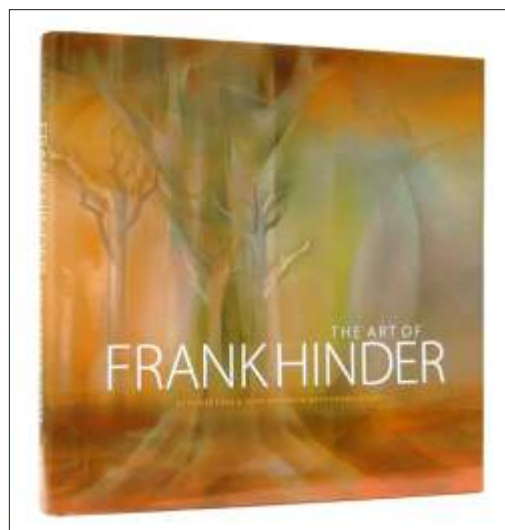


41. **GOLDSMITH, Oliver.** She Stoops To Conquer or the Mistakes of a Night. With illustrations by Hugh Thomson. London, Hodder & Stoughton, [1912]. First edition : 198 pages, 25 tipped-in colour plates, b/w ills by Thomson; folio, ornate cloth gilt, top edges gilt, others uncut. Occasional scattered foxing, else a fine copy in defective box. 150227. \$145

42. **GRAHAME, Kenneth.** The Golden Age. With illustrations and decorations by Ernest H. Shepard. London, John Lane, 1928, first edition thus: pp168, (4), charming b/w ills by Ernest Shepard; 8vo, pictorial cloth, spine sunned, rear board marked. Else very good. *Reminiscences of childhood.* 282934. \$45

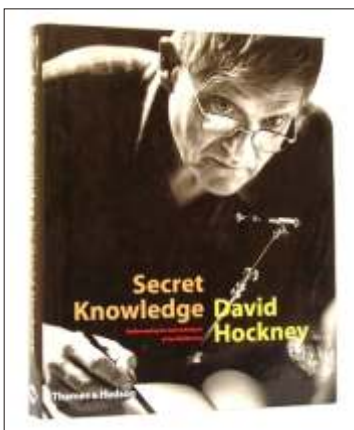


43. **HALL, J.W.** The Trial of William Joyce. London, Legal Classics, 1987. First edition: pp312, 8vo, full leather gilt, all edges gilt. Fine. *The Notable British Trial in the Legal Classics Library.* 281048. \$75



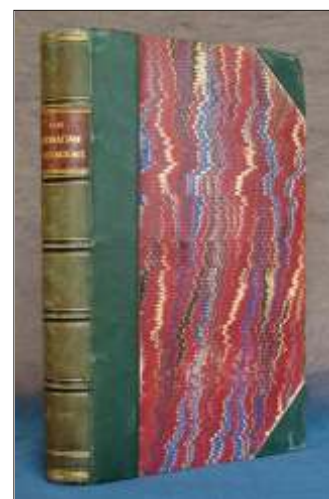
44. **[HINDER, F].** The Art of Frank Hinder 1930-1980. By Renee Free and John Henshaw, with Frank Hinder. Sydney, Phillip Matthews, 2011: pp180, col. & b/w plates; 4to, cloth. Fine in dust jacket. 282972. \$55

45. **HOCKNEY, David.** Secret Knowledge. Rediscovering the lost techniques of the Old Masters. London, Thames & Hudson, 2001, first edition: pp294, col. & b/w plates; 4to, cloth. Very good in dust jacket. *Hockney examines the use of optics - mirrors and lenses - in the work of the great 15th and 16th century painters.* 282969. \$65

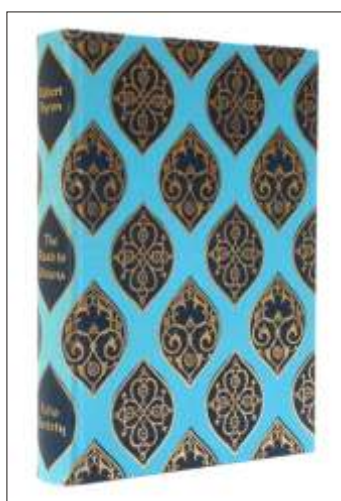
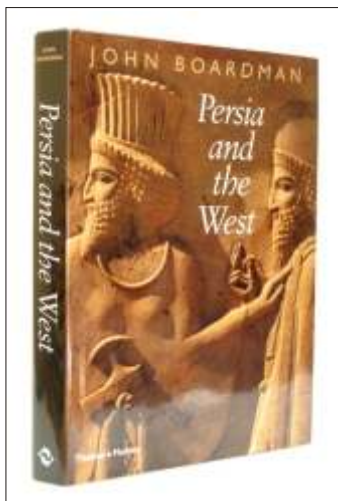


46. **HUMPHRIES, Barry.** Barry Humphries' Treasury Of Australian Kitsch. Melbourne, Macmillan, 1980. First edition: pp96, col. & b/w photo-plates; small 4to, cloth. Very good in dust jacket. *Many of these objects have become highly prized collectibles.* 263989. \$35

47. **HUTCHINSON, Frank, & Francis Myers.** The Australian Contingent. A History of the Patriotic Movement in New South Wales, and an Account of the Despatch of Troops to the Assistance of the Imperial Forces in the Soudan. Sydney, Thomas Richards, 1885. First edition: pp(iv), 286; 8vo, bound in half calf, marbled boards. A little scuffing, endpapers foxed. Else very good. *The earliest account of Australia's first overseas commitment of troops.* Ferguson 10714. 213135. \$295

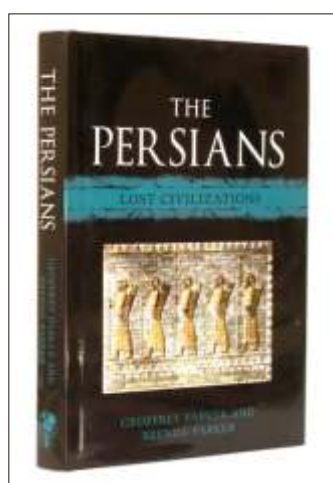
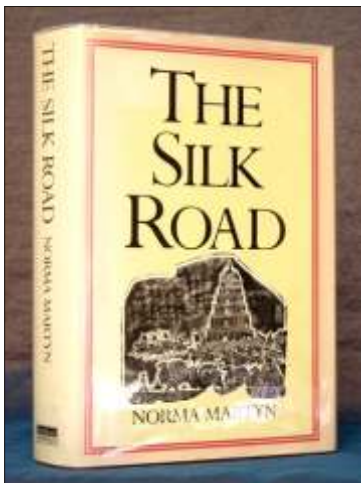


48. **[IRAN] BOARDMAN, John.** *Persia and the West. An Archaeological Investigation of the Genesis of Achaemenid Art.* London, Thames & Hudson, 2000. First edition: pp256, b/w plates; 4to, cloth, [hard cover]. Owner bookplate. Fine in fine dust jacket. *With emphasis on the architecture and sculpture of the 6th century BC kings, Cyrus and Darius, at Persepolis and Parsagadae in Persia, as well as Greece, Mesopotamia and Egypt.* 282976. \$45



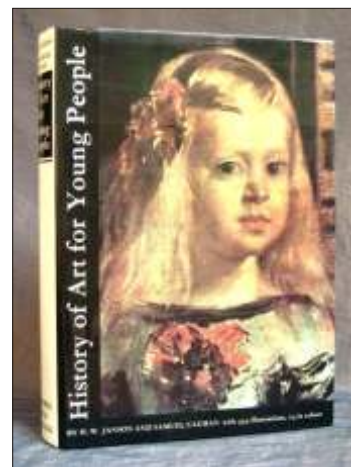
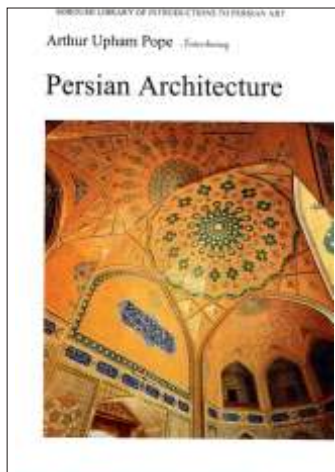
49. **[IRAN] BYRON, Robert.** *The Road To Oxiana.* Introduced by Geoffrey Moorhouse. London, Folio Society, 2000, 1st edition thus: ppx, 342, 2, photo plates, maps; 8vo, decorated cloth. Fine in the slipcase. *Byron's account of his 10 month journey to the Middle East in 1933-4 has been called the first great modern travel book.* 282966. \$30

50. **[IRAN] MARTYN Norma.** *The Silk Road.* Sydney, Methuen, 1987. First edition: pp492, endpaper maps; roy. 8vo, hard cover. Top edge spotted, else very good in dust jacket. *The camel caravan routes from Ancient China, through India, Afghanistan, Turkestan, Iran, and the Mediterranean.* 223714. \$35



51. **[IRAN] PARKER, Geoffrey, and Brenda Parker.** *The Persians. Lost Civilizations.* London, Reaktion Books, 2017. First edition: pp208, colour & b/w plates; 8vo, cloth, [hard cover]. Fine in fine dust jacket. *Covers the history, culture, architecture and politics of ancient Persia to modern-day Iran.* 282977. \$35

52. **[IRAN] POPE, Arthur Upham.** *Introducing Persian Architecture.* Asia Institute Books, 1976: pp120, colour & b/w photographs, maps & plans. 8vo, paperback. Fine. *Scholarly account published under the auspices of the Farah Pahlavi Cultural Foundation & the Festival of Arts Centre.* 282983. \$40

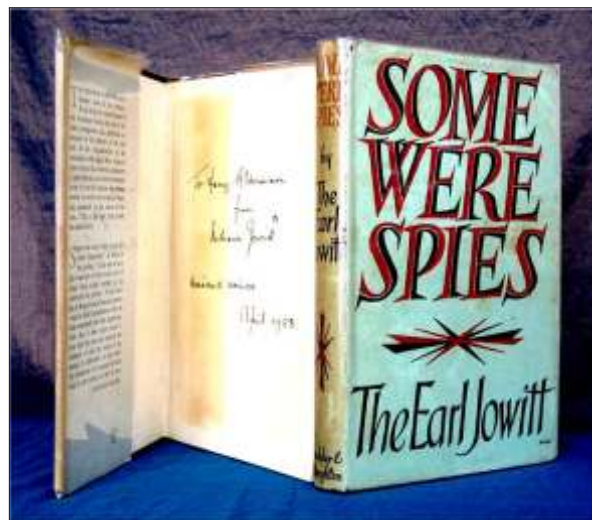


53. **JANSON, H.W.** *A History Of Art for Young People.* London, Thames & Hudson, 1973, 1st edition: pp414, (printed in double columns), 434 illus., 74 in colour 4to, cloth (hardcover). Very good in the dust jacket. 282982. \$35



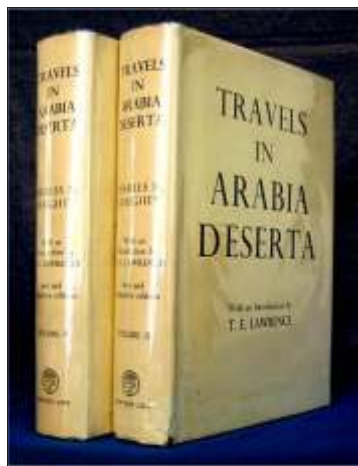
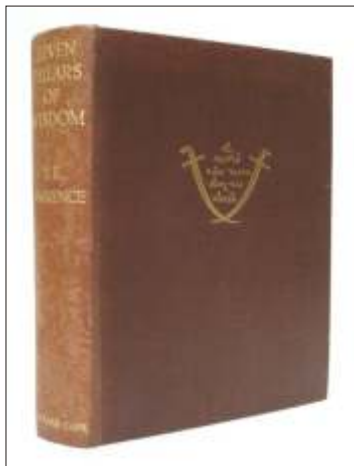
54. **JOHNS, Capt. W.E.** *Biggles Follows On.* London, Hodder & Stoughton, 1952, first edition: pp158, 8 mono tone plates by Stead; 8vo, cloth (hardcover), dust jacket (very sl. chipped). Very good. *Burnet 43.1. 153582.* \$65

55. **JOWITT, Earl.** *The Strange Case of Alger Hiss. [Together with] Some Were Spies.* London, Hodder & Stoughton, 1953, 1954. First editions: photo plates; 8vo, hard cover. Sl. damage to spine end first vol., foxing, else good in sl. chipped dust jackets. *Each book signed & inscribed by the former British Lord Chancellor 'To Harry Alderman from William Jowitt'.* 113286. \$95



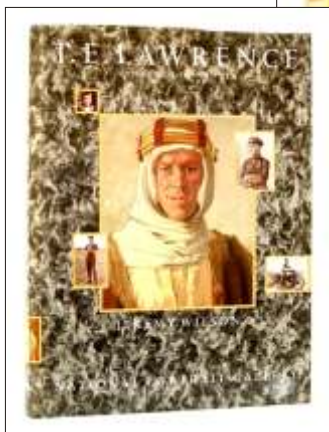
56. **LAKE, Max.** *Vine And Scalpel.* Brisbane, Jacaranda Press, 1967. First edition: pp72, woodcuts by Brian Dean; 4to, cloth, very good in the dust jacket (spine faded), and the slipcase. *The 'wine lives' of some of the Australian doctors who have been influential in the development of the Australian wine industry, especially Henry Lindeman and Christopher Penfold. This is No. 87 of the limited edition of 500 copies, signed 'Max Lake'.* 282964. **\$35**

57. **LAWRENCE, T.E.** *Seven Pillars Of Wisdom.* London, Cape, 1935, first trade edition: pp672, portrait frontis., plates, 4 folding maps; 4to, original brown buckram (hard cover), gilt decorations and lettering. Faint flecking to spine, and some foxing, else a very good copy. 221202. **\$145**

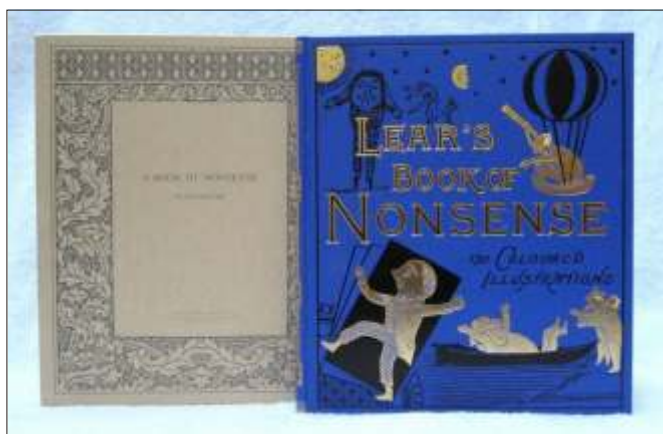


58. **[LAWRENCE, T.E.] DOUGHTY, Charles M.** *Travels In Arabia Deserta.* With an introduction by T.E. Lawrence. New and definitive edition. 2 volumes. London, Cape, 1936/1949: pp648; 696, frontis., text ill., 2 large folding maps; 4tos, hard cover. A little foxing to prelims, else fine in like (price-clipped) dust jackets. 152478. **\$295**

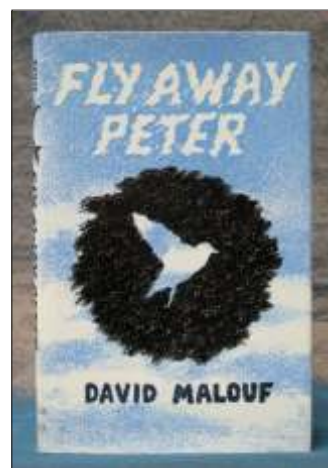
59. **[LAWRENCE, T.E.] WILSON, Jeremy.** T.E. Lawrence. London, National Portrait Gallery, 1988. First edition: pp248, colour & b/w ill.; 4tos, hard cover. Faint spotting to top edges, else fine in dust jacket. *Wonderfully illustrated biography that is a bibliography and a bibliography as well as an art reference.* 282973. **\$85**



60. **LEAR, Edward.** *A Book Of Nonsense.* Tokyo, 1982: 130 coloured illustrations; 4to, cloth elaborately stamped & lettered in gilt, all edges gilt. Mint in mint slip case. *A facsimile of the 1872 original from the Osborne Collection of Early Children's Books.* 223340. **\$75**

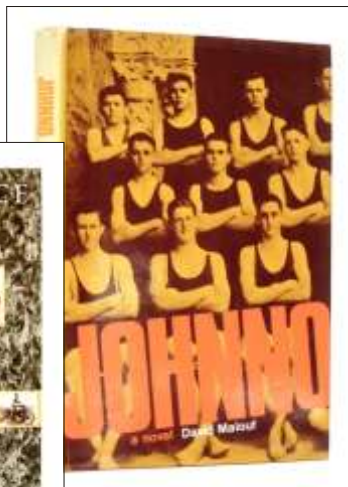


61. **[LEICHHARDT, L.] Ludwig Leichhardt And The Great South Land.** By C.D. Cotton. Sydney, Angus & Robertson, 1938, first edition: pp[xii], 296, 8 plates, map; 8vo, hard cover. A near fine copy in like dust jacket. *Signed 'Catherine Drummond Cotton'.* 282985. **\$75**



62. **MALOUF, David.** *Fly Away Peter.* London, Chatto & Windus, 1982, first edition: pp134, 8vo, cloth. A fine copy in fine dustwrapper (by Michael Minas). *Malouf's third novel.* *Signed 'David Malouf'.* 279227. **\$195**

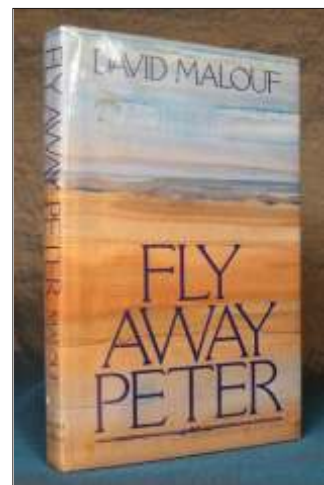
63. **MALOUF, David.** *Johnno.* Brisbane, University of Queensland Press, 1975. First edition: pp170, 8vo, cloth (hardback). Top edges faintly spotted, else very good in dustwrapper (slightly faded on spine). *Malouf's first work of fiction. This copy signed 'David Malouf'.* 282975. **\$245**



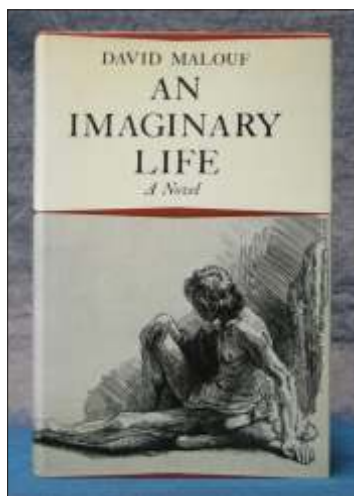
64. **MALOUF, David.** *Neighbours In A Thicket. Poems.* St.

Lucia, UQP, 1974. First edition: pp66, 8vo, softcover. Top edges sl. dusty, neat owner name, else very good. *Signed 'David Malouf'.* 282974. **\$125**

65. **MALOUF, David.** *Fly Away Peter.* London, Chatto & Windus, 1982, first edition: pp134, 8vo, hard cover. Spotting to top edge, else very good in the Judy Hungerford dust jacket. *Malouf's third novel.* *Signed 'David Malouf'.* 107252. **\$195**

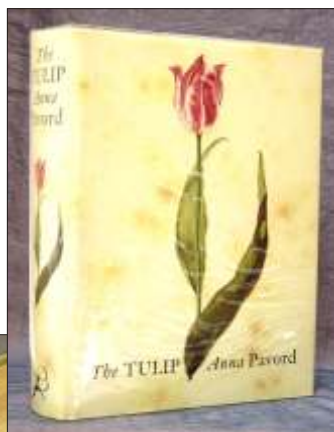
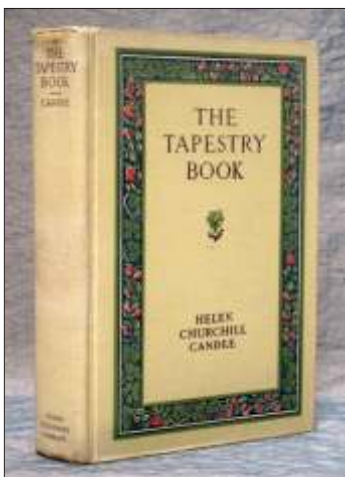


66. **MALOUF, David.** *An Imaginary Life.* A Novel. London. Chatto & Windus, 1978. First edition: pp154, 8vo, cloth (hardback). Slight spotting to edges, else a very good copy in fine dustwrapper. *Malouf's acclaimed second novel about the exiled Roman poet, Ovid. This copy signed 'David Malouf'.* 279226. \$255

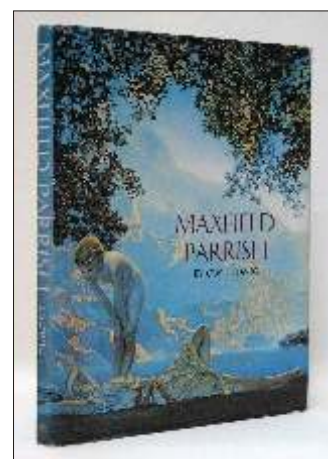
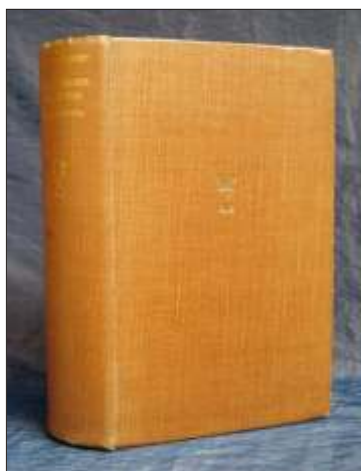


67. **MALTBY, Peg.** *Pepita's Party.* Melbourne, Murfett, [1945]: pp32, 8 col. plates, text ill.; 4to, pict. boards, a few very slight marks. Very good. *Muir* 4749. 223537. \$45

68. **[NEEDLEWORK] CANDEE, Helen Churchill.** *The Tapestry Book.* New York, Tudor Publishing, 1935: ppixvi, 276, 4 colour plates & 99 b/w ill.; roy. 8vo, original cream decorated cloth, very slight wear to ends of spine. Very good. *A thorough and expert study and history of tapestry from the Renaissance to modern times. A separate illustrated chapter on makers marks is included.* 282942. \$45



70. **PARKER, Eric, and others.** *Fine Angling for Coarse Fish.* London, Seeley, Service & Co, 1930, first edition: pp352, photo plates; roy. 8vo, cloth gilt. Very good. *Volume IV in the Lonsdale Library.* 224315. \$55



71. **PARRISH, Maxfield.** *Maxfield Parrish.* By Coy Ludwig. New York, Watson-Guption, 1973, first edition: pp224, 64 colour plates & over 100 b/w ill.; 4to, hard cover. Very good in the dust jacket. *The first full-length study of the American artist and illustrator.* 223507. \$45

72. **PAVORD, Anna.** *The Tulip.* London, Bloomsbury, 1999. First edition: pp440, illustrated with colour & b/w plates. Thick 4to, cloth (hardcover). Fine in fine dust jacket. *A beautiful book - the spectacular story of the tulip as social history - from beginnings in the East, through the Dutch Golden Age, to modern times.* 223486. \$45

73. **PORTRAIT PHOTOGRAPHS.** 17 original albumen photographs, cartes de visite [10x6.5cm] and cabinet portraits [16.5x10.5cm] by country NSW photographers, mid nineteenth century. The studios are Morris Moss, West Maitland, [flourished 1878-1930], 5; A. Curtis, Rembrandt Portraits, High St, West Maitland, [1873-75], 1; Jackson & Williams, High St, West Maitland [1883-4], 2; National Photo Co., Auburn St, Goulburn, [1880-1900s], 1; Charleston Elite Studio, 58 Hunter St Newcastle, [1894-1921], 3; William Slade, Hunter St, Newcastle, [1884-89?], 1; Oliver Godfrey, Hunter St, Newcastle, [1899-1909], 1; C. H. Nicholas, Bundanoon (late of Pitt St, Sydney), 1. Mostly very good condition; some with mild spotting. 282988. \$195

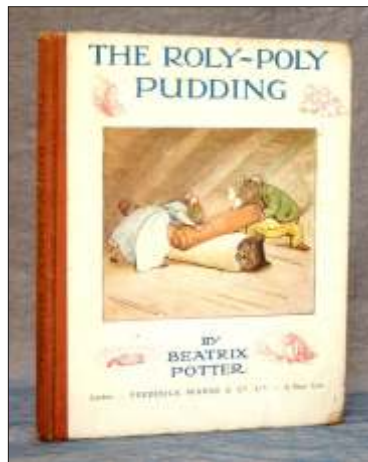


69. **[NEEDLEWORK] DE DILLMONT, Therese.** *Encyclopedie des Ouvrages de Dames.* Mulhouse, (France), n.d: pp802, plus adverts, 16 plates; 12mo, cloth. Very good. *Text in French. Dillmont [1846-1890], wrote her ground-breaking book after running an embroidery school with her sister in Vienna. The book gives clear instructions and illustrations for all kinds of sewing (including machine sewing), and explains thousands of textile designs from Egypt, Bulgaria, Turkey, China, as well as Europe.* 223318. \$50



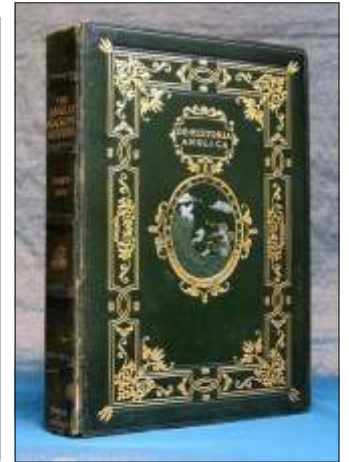
74. **PORTRAIT PHOTOGRAPHS.** 24 original albumen photographs, cartes de visite [10x6.5cm] and cabinet portraits [16.5x10.5cm] by Sydney photographers, mid nineteenth century. The studios are J. H. Newman, 12 South Head Rd, [flourished 1860-1900], 2; Robert Newman & Co, 382 George St [], 1; Mr & Mrs Oswald Allen, 360 George St, [1869-1871], 3; Freeman & Co, 360 George St, [1873-1879], 3; Freeman & Co, [1880-1890], 1; Albert Lomer, 805 George St, [1865-1870], 2; David Scott, 140 Pitt St, [1871-79], 3; B. C. Boake, 330 George St, [1867-77], 1; J. T. Gorus, King St, [1864], 2; Hatton & Patching, 470 George St, [1879-84], 1; Charlemont & Co, Royal Arcade, [1886-95], 1; Tuttle & Co., Cnr. George & Market Sts, [1880s-1890s], 1; Ludwig August, Woollahra, [1880-?], 1; J. Roarty, 612 George St, [1870s-1880s], 1; London, American, & Sydney Photo Comp. 1. Occasional mild spotting, else very good. 282987. \$295

75. **POTTER, Beatrix.** *The Roly-Poly Pudding.* London, Warne, n.d. (1918): pp70, 17 full-page colour plates, pictorial endpapers; 8vo [20.5x15.5cms], pictorial papered boards, red cloth spine with black lettering. Corners knocked, a little foxing, neat owner name. A fair to good early copy, in the large format. 282935. \$110



76. **PRESTON, Margaret.** *Recent Paintings 1929.* Foreword by Leon Gellert and Sydney Ure Smith, with an essay '92 aphorisms by Margaret Preston and others'. Sydney, Art in Australia, 1929: pp(18), woodblock title page printed in red & black, 9 woodcuts (numbered 1 to 9). In addition the item contains the 13 coloured plates (numbered 10 to 23), tipped onto folded cards, and the extra suite of colour prints, but without the original coloured woodcut. (Roger Butler believes not all 250 woodcuts were issued). 4to, in the original chemise and wraparound cloth box. The cream cloth box is slightly soiled, with sides that are splitting (but complete). A little foxing. A very good set of one of the high points of Australian art book publishing. No. 66 of 250 printed in red and black by Perce Green. This copy inscribed by Margaret Preston to Margaret Castle. Offered with an original typed 4 stanza poem signed by Rex Ingamells 'For Margaret Preston'. Rex Ingamells was a leading light of the Jindyworobak Movement, an artistic and literary movement whose members sought to promote indigenous ideas and customs over 'alien', European culture. Margaret Preston admired and promoted aboriginal art, and contributed illustrations and essays to Jindyworobak publications. 236979. \$3950

77. **PRESTON, Margaret.** *The Prints: A catalogue raisonne* by Roger Butler, with assistance from J. Gillespie, J. Thorne, & Margaret Vine. Canberra, National Gallery, 1987. First edition: ppx, 338, profusely illus. in col. & b/w; 4to, cloth. Some foxing to prelims and finals, else fine in fine dustwrapper. 238502. \$295



78. **[QUEEN VICTORIA] CHURCHILL, Lady Randolph Spencer.** *The Anglo-Saxon Review.* A quarterly miscellany. Vol.1 June 1899 - Vol. IV March 1900. London, John Murray, 1899 - 1900, first editions: 4tos, ornate full morocco stamped in gilt, spines tender, scattered foxing, else very good. *A literary and artistic review, edited by Winston Churchill's mother. It ran for 6 more issues. Many women contributed, including Elizabeth Robins, E.V.B., the Duchess of Devonshire, and Isabella Bishop (on Chinese medicine). Other contributors to these issues include Henry James, Swinburne, Alma Tadema, and George Gissing.* 150232. \$895

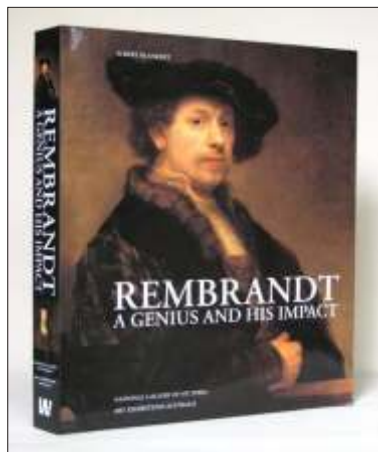
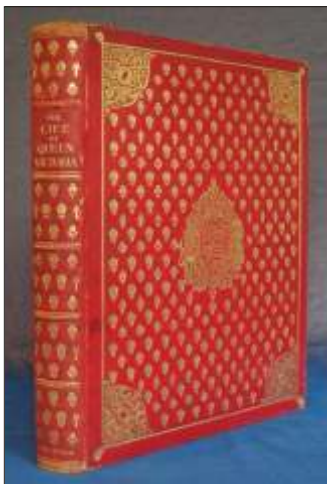
79. **[QUEEN VICTORIA] ESHER, Viscount.** *The Girlhood of Queen Victoria: a selection from Her Majesty's Diaries between the years 1832 and 1840.* 2 volumes. London, John Murray, 1912. First editions: ppxii, 398, xii, 382, 34 tissue guarded plates; 4tos (150x230mm), original blue cloth decorated in gilt and white. Edges very slightly spotted, else near fine. A handsome set. 282277. \$145





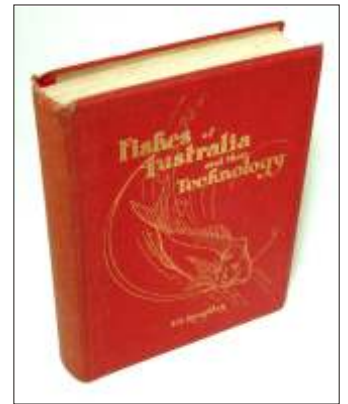
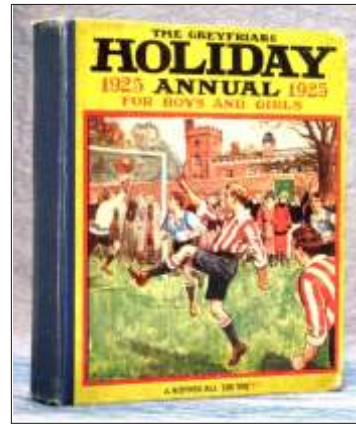
80. **[QUEEN VICTORIA] HOPE, W.H. St John.** Windsor Castle: An Architectural History. Collected and Written by Command of Their Majesties Queen Victoria, King Edward VII & King George V. 3 volumes, including the volume of plates. London, Country Life, 1913. First edition: colour frontispieces, 135 black and white plates, some double page. The plate volume contains 8 large folding colour plans and illustrations of Windsor Castle. Folios, the superior issue in vellum. Fine copies. *The edition was limited to 1050 copies, of which this is No. 478.* 113936. **\$950**

81. **[QUEEN VICTORIA] The Life of Queen Victoria.** London, The Times & Sampson Low Marston & Co, 1901: pp138, 18 fine photogravure plates with printed guards, 4to, gilt stamped leather, some abrasion on cover edging, 2in tear on spine, owner inscription on title page, else very good. No 692 of 1000 copies in a sumptuous binding, published shortly after the death of the Queen. 211967. **\$95**



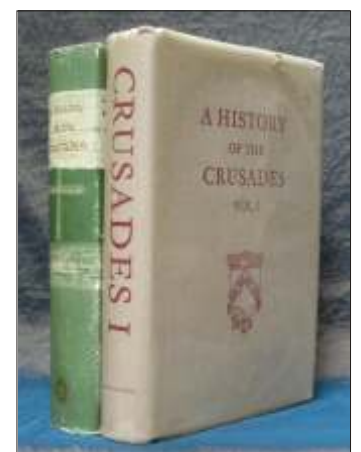
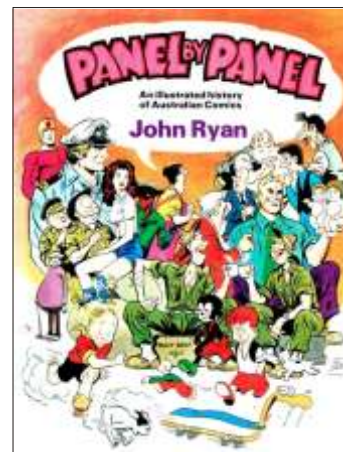
82. **REMBRANDT.** Rembrandt A Genius and his impact by Albert Blankert. Melbourne, National Gallery of Victoria, 1997: pp462, col. & b/w ills, wrappers. Foxing to top edge, else fine. *A superb exhibition catalogue of the paintings of the Dutch Golden Age. The exhibition toured Australia in 1997/8.* 222640. **\$35**

83. **RICHARDS, Frank, P.G. Wodehouse, and others.** Greyfriars Holiday Annual for Boys and Girls 1925. London, 1925 ('published in Australasia by Gordon & Gotch'): pp360, 3 colour plates, numerous b/w ills; 4to, pictorial boards, cloth spine. Corners a little bumped, paper sl. browned. *Contains, as well as lots of Billy Bunter stories, a short story by P.G. Wodehouse 'Jackson's Dip', and a South Seas story 'The Wild Man of Borneo' by Duncan Storm.* 223394. **\$75**



84. **ROUGHLEY, T.C.** Fishes Of Australia And Their Technology. Technical Education Series No.21. Sydney, 1916. 1st edition: ppxvi, 298, 71 col., b/w plates, text ills; 4to, pictorial cloth gilt, lightly flecked, spine sunned. Inner hinge starting, but a good firm copy. *Includes a chapter on aboriginal fishing, and one on art. 'With compliments of T. C. Roughley' inserted.* 254324. **\$95**

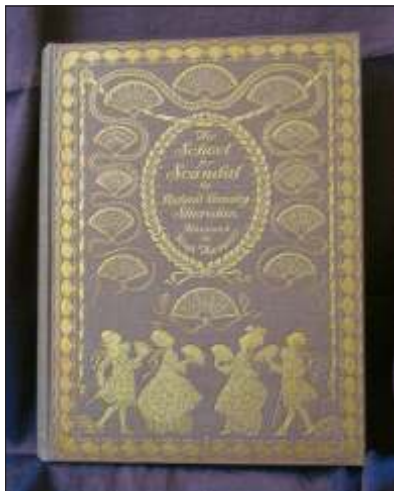
85. **RYAN, John.** Panel By Panel. An illustrated history of Australian comics. Sydney, 1979. 1st ed: pp224, 40 col. & more than 350 b/w ills; 4to, hard cover. Fine in dust jacket. *Very good reference on Australian comic strips - from the 19th century Melbourne Punch and the Bulletin to Ginger Meggs, Bib and Bub, etc.* 223342. **\$65**



86. **SETTON, Kenneth M, editor in chief.** A History Of The Crusades. 2 volumes. Vol. 1. The First Hundred Years. Edited by Marshall W. Baldwin. Vol. 2. The Later Crusades 1189-1311. Edited by Robert Lee Wolff and Harry W. Hazard. Philadelphia, University of Pennsylvania Press, 1955, 1961, first editions: xvi, 694; xxii, 860, plates and maps. 8vos, cloth. Very good in dust jackets. 279083. **\$95**

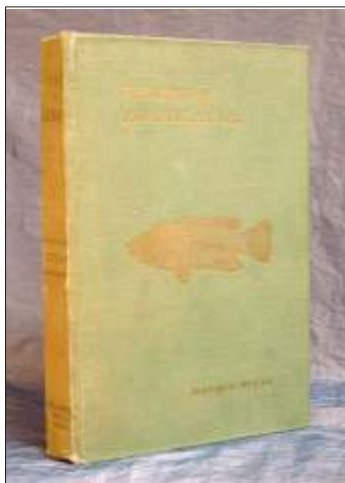
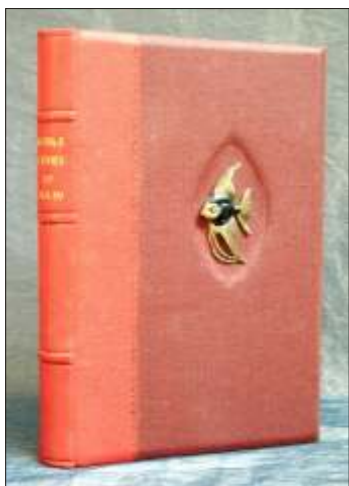


87. **SHERIDAN, Richard Brinsley.** *The School for Scandal.* Illustrated by Hugh Thomson. London, Hodder & Stoughton, [1911], first edition thus: 196pages, 25 tipped-in colour plates, b/w ills by Thomson; folio, ornate cloth gilt, top edges gilt, others uncut. Occasional foxing, faint flecking to cloth, else a fine copy in the defective box. 150228. \$145



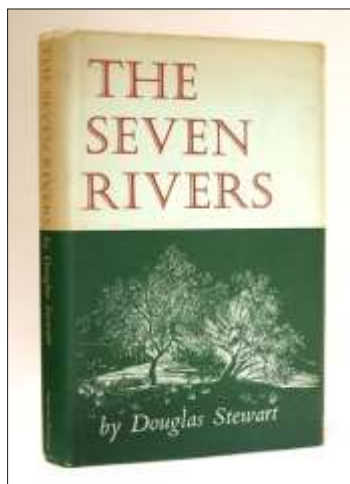
88. **SOUTAR, D.G.** *The Australian Golfer.* Sydney, Angus & Robertson, 1906. First edition: ppxvi, 260, 76 photoplates, 13 text illustrations. 8vo, cloth (shabby & marked), front endpaper replaced. Still an acceptable copy of the scarce first edition. 111123. \$135

89. **STEAD, David G.** *Edible Fishes Of New South Wales. Their Present Importance and their Potentialities.* Sydney, Government Printers 1908. First edition: pp120, b/w plates and coloured map; 8vo. Custom bound in half leather, cloth sides. With a metal fish decorating front board. An attractive copy. Stead was the father of the novelist Christina, and is depicted in her major novel *The Man Who Loved Children*. 225203. \$65



90. **STEAD, D.G.** *Fishes Of Australia, a popular and systematic guide to the study of the wealth within our waters.* Sydney, William Brooks, 1906. First edition: ppxii, 278, 10 full-page plates, 88 text illus; 8vo, original cloth, (very sl. wear to lower end of spine). A fine copy. 224652. \$75

**Merry
Christmas**



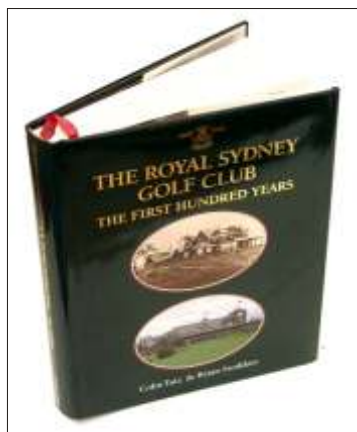
91. **STEWART, Douglas.** *The Seven Rivers.* Sydney, Angus & Robertson, 1966, first edition: pp218, b/w ills. by Margaret Coen; 8vo, cloth, very good in sl. browned dust jacket. Stewart's book about trout-fishing in Australia and New Zealand, illustrated by his wife. With the scholar Harold Oliver's bookplate, designed by Norman Lindsay. 266509. \$45

92. **[SUTHERLAND, J].** *Joan Sutherland. A Tribute.* By Moffatt Oxenbould. Introductions by Richard Bonyng and the Earl of Harewood.

Sydney, AGNSW, 1989. First edition: pp128, profusely illus. in colour & b/w; 4to, gilt stamped full leather with paste-down inlay. Fine in the leather-covered solander box. No. 377 of deluxe collector's edition of 500 numbered copies, signed 'Joan Sutherland'. 282984. \$165

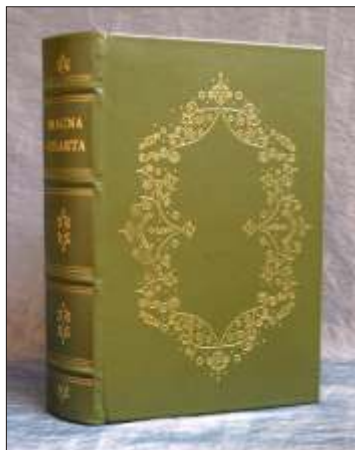


93. **TATZ, Colin & Brian Stoddart.** *The Royal Sydney Golf Club. The First Hundred Years.* Sydney, Allen & Unwin, 1993, first edition: pp284, b/w & col. photos; 4to, hardcover. Fine in fine dustjacket. 266498. \$35



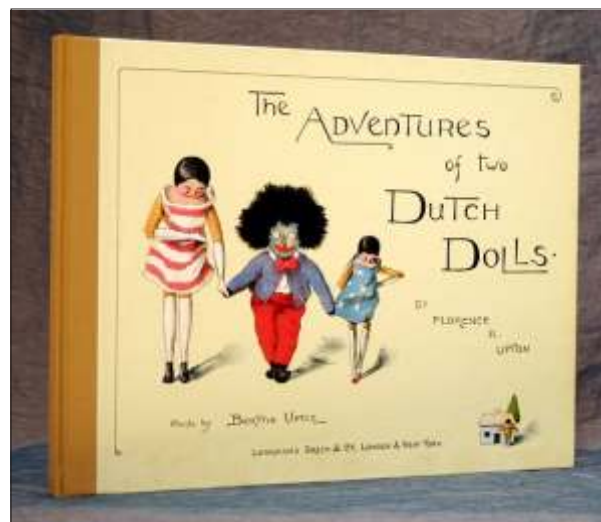
94. **TAVERNER, Eric.** *Trout Fishing From All Angles. A Complete guide to modern methods; a chapter on Trout Scales by G. Herbert Nall & The Legal Aspect of Fishing by Alban Bacon.* London, Seeley, Service & Co. Limited: pp 448, 250 illus; 8vo, original wavy grain cloth over boards, gilt lettering. Very good. Volume II in the Lonsdale Library. 223425. \$75

95. **THOMSON, Richard.** *An Historical Essay on the Magna Carta of King John.....* Birmingham, Alabama, 1829/1982: thick 8vo, full leather gilt, silk marker, gilt edges, marbled end papers. Fine. *A special edition privately printed for members of The Legal Classics Library. From the edition of 1829.* 223526. \$75



96. **Tolkien, J.R.R.** *The Lord Of The Rings. Vol. I The Fellowship of the Ring, Vol. II The Two Towers, Vol. III The Return of the King.* Illustrations designed by Ingahild Grathmer, drawn by Eric Fraser. London, Folio Society, 1977/2002: pp460, 372, 488, b/w ills, endpaper maps. 8vos, green boards decorated with gilt, each with illustration on front board. Fine copies in slipcase. See *Folio Society* 417. 101847. \$145

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