



Louella Kerr

Old Fine & Rare Books



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Catalogue 138

A selection from our stock offered on Stand 7 at the Australian & New Zealand Association of Antiquarian Booksellers' Rare Bookfair, Friday 6 to Sunday 8 July 2018, in Wilson Hall, Melbourne University. Our phone number at the Fair will be 0430344952

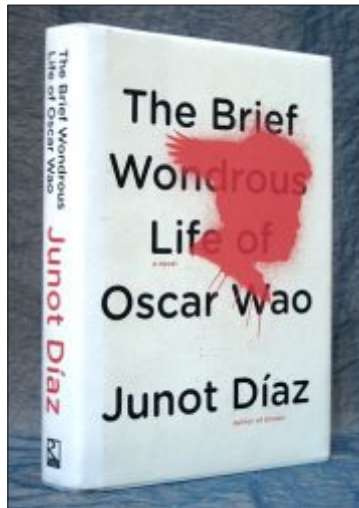
1. **ADAMS, W. H. Davenport.** Lighthouses and Lightships: a descriptive and historical account of their mode of construction and organization. London, Nelson, 1871, first edition: pp322, b/w illustrations, many full page. 8vo, decorated cloth. Very good. *Adams (1828-91) journalist, lexicographer, and writer of popular science.* 283094. **\$145**

2. **[AUSTEN, J.]** The Northanger Set Of Jane Austen Horrid Novels. Edited by Devendra P. Varma. Set of 7 vols. Castle of Wolfenbach (contains the editor's preface to the set); Clermont, The Mysterious Warning, The Necromancer, The Midnight Bell, The Orphan of the Rhine, Horrid Mysteries. London, Folio Society, 1968. First editions thus: woodblocks by Joan Hassall; 8vos, black gilt stamped cloth. A little spotting, else very good. *Folio Society 247. Collection of the 18th century gothic novels famously mentioned in Austen's Northanger Abbey.* 238384. **\$650**



3. **BEETON, Isabella.** Mrs Beeton's Book Of Household Management. London, London, Ward Lock, 1906. New edition: ppviii, 2056, 32 (adv), 29 (of 30?) colour plates, numerous b/w illustrations; very thick 8vo, morocco spine (some wear) but internally very good. *This is the edition with the chapters on Colonial cooking - 'Parrot Pie' and 'Roast Wallaby' are among Australian contributions. A little foxing, mainly to edges, else a very fresh, clean copy.* 283044. **\$395**

4. **COLERIDGE, Samuel.** Biographia Literaria or, Biographical Sketches of My Literary Life and Opinions. 2 volumes. Second edition prepared for publication in part by the late Henry Nelson Coleridge completed and published by his widow. London, William Pickering, 1847: 8vos, library cloth with chipped paper labels. Some foxing and staining, else good firm copies. *Samuel Taylor Coleridge first published this in 1817. Henry Nelson Coleridge was the poet's nephew and son-in-law, as well as his executor and editor.* 282790. **\$145**



5. **DIAZ, Junot.** The Brief Wondrous Life of Oscar Wao. Signed 'Junot Diaz'. New York, Riverhead Books, 2007, first edition: pp340; 8vo, cloth. A fine copy in fine dust jacket. *Winner of the Pulitzer Prize and National Book Critics Circle Award for Fiction. The second published book and first novel by the American writer who achieved notoriety at the recent Sydney Writers Festival when he was accused of sexual harassment.* 283088. **\$125**

6. **DURACK, Mary & Elizabeth.** Piccaninnies. [Sydney, 1940s]: pp20, b/w illus. throughout; 8vo, pictorial wrappers, sl. darkened. Signed 'Mary Durack'. *Muir 2185.* 252808. **\$55**

7. **DYSON, Will.** Poems In Memory Of A Wife. London, Cecil Palmer, 1919. First edition: pp40, 8vo, original card with illus. wrapper (from a Ruby Lind drawing). Wrapper a little spine darkened with a tiny tear to lower edge, else fine. *Written in memory of his artist wife Ruby Lindsay, who died of the Spanish flu in London in 1918. Signed 'Will Dyson'. In 1920 Dyson oversaw the publication of 'The Drawings of Ruby Lind'.* 237678. **\$495**



8. EXHIBITION. COLONIAL AND INDIAN EXHIBITION LONDON 1886. Illustrated Handbook To Victoria, Australia. Edited by James Thomson. Melbourne, John Ferres, 1886: pp108, b/w plates, some folding; roy. 8vo, printed wrappers. Extremities reinforced with tape, tape marks on endpapers, internally sound. *A presentation copy 'with the compliments of the Victorian Royal Commission', and signed 'James Thomson'.* 279803. **\$95**



9. EXHIBITION. International Exhibition Paris 1878. Report of the Commissioners for Victoria. Melbourne, 1879. First edition: ppxvi, 558, b/w illustrations, including fold-out plates. 4to, half calf, raised bands gilt. Spine rubbed, else very good. 283097. **\$495**

10. [FRANKLIN, J] KANE, Elisha Kent. Arctic Explorations: the second Ginnell Expedition in search of Sir John Franklin 1853', '54, '55. London, T. Nelson & Sons, 1868: pp508, (2, glossary of Arctic terms), b/w illustrations; 8vo, full calf, spines raised in compartments, corners bumped, boards rubbed, hinges cracked. Stonyhurst College, Lancashire, school prize. *Franklin was Governor of Van Diemen's Land before his epic and tragic voyage in search of the North-West Passage.* 283102. **\$95**



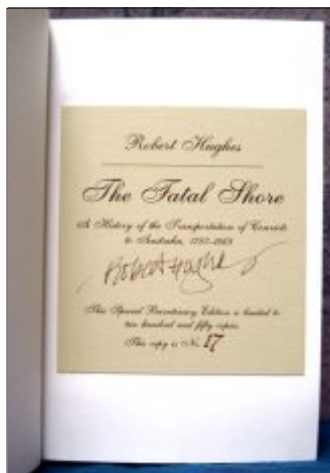
11. FUCHS, Eduard. Die Frau in Der Karikatur. Munchen, Albert Langen, 1928. Third edition (brought up to date): ppx, 488 (text in German), over 450 b/w illustrations, many colour plates. Thick 4to, pictorial cloth (faintly spotted). Very good. *First published in 1906, Fuchs (1870-1940) was a Marxist, Art collector, and political activist. His publications included many in a caricature series that included, besides this Women in Caricature, the Great War in Caricature, the Jew in Caricature, etc. Lavishly illustrated on every page, with many double page colour plates, and Europe-wide examples.* 283068. **\$195**

12. [GEARON, Father P. J.] 'ADVANCE AUSTRALIA' Communism - Why Not? . Melbourne, 3rd ed. [1940s]: pp160, 8vo, original wrappers, slightly darkened. Very good. *Inscribed 'From the author himself Father P. J. Gearon', who has tipped onto the rear wrapper a newspaper illustration of himself 'the author many years ago'. Essays include World Full of Wealth; Money is an Order on Goods; Depression Caused by Bankers; The So-called New Morality; The Idea of Work at Any Cost. Includes an Appendix with some quotes from "The Protocols of the Learned Elders of Zion".* 283064. **\$35**

13. GRENVILLE, Kate. Bearded Ladies. Stories. Brisbane, UQP, 1984. First edition: pp168, 8vo, cloth. Faint spotting to top edges, else fine in fine dust jacket (sunned on spine). *Grenville's first book. Signed 'Kate Grenville' on title page, and 'with many thanks and warmest best wishes Kate' on front free endpaper'.* 237488. **\$110**

14. GRENVILLE, Kate. The Secret River. Melbourne, Text, 2005. First edition: pp336, endpaper maps. 8vo, cloth. Slight tanning to edges, else fine in fine dust jacket. *Signed 'for Gerard - with admiration and affection'. The acclaimed novel which has been turned into a play, and a mini series.* 283067. **\$250**

15. GRENVILLE, Kate. Lilian's Story. New York, Viking, 1986, 1st U.S. edition: pp228, 8vo, cloth. Edges spotted, else fine in fine dust jacket. *The American edition of the acclaimed first novel which won the Vogel Literary Award in 1984. It contains an additional 30 pages written specially for this American edition. Signed 'For Gerard [Windsor] with respect and affection Kate 25.12.86'.* 237596. **\$95**

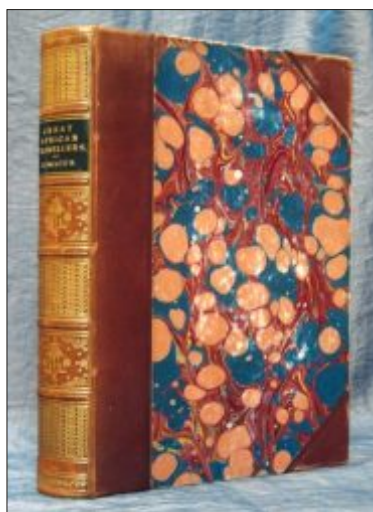


16. HUGHES, Robert. The Fatal Shore. A History of the Transportation of Convicts to Australia 1787-1868. London, Collins, 1987. Special Bicentenary Edition: ppxvi, maps, 688, photoplates; 8vo, full morocco gilt, all edges gilt. Fine in slipcase. *No. 17 of 250 copies to mark the Australian Bicentenary in 1988, fully numbered and signed by Robert Hughes.* 266639. **\$550**

New York. Signed 'In Sisterhood Kate Jennings'. 237928. **\$65**

17. JENNINGS, Kate. Come To Me My Melancholy Baby. Melbourne, Outback Press, 1975. First edition: 8vo, wrappers, a little rubbed. *First book by this early feminist poet, now long resident in*

18. [JOYCE, J] LEVIN, Harry. James Joyce. A Critical Introduction. London, Faber, 1944, first U.K. edition: pp168, 8vo, cloth. Edges spotted, else very good in rare dust jacket. *From the library of Australian collector Ralph Smith, with his bookplate, and 'Ralph Smith from M.K. Faber & Faber' [Morley Kennerley], written in pencil on free endpaper.* 283060. **\$75**



19. KINGSTON, William H.G. Great African Travellers from Mungo Park to Livingstone and Stanley. London, Routledge, n.d. [1874?]: ppxviii, 536, frontis. portrait, numerous text illus (engraved by the Dalziel brothers), large folding map; 8vo, half calf gilt, spines raised in compartment, marbled sides, edges and endpapers. A handsome copy in very good condition. *Kingston is best known as a writer of boys' adventure stories.* 283092. **\$150**

20. [LALIQUE, R] WALKER, Gila, English editor. Rene Lalique Jewelry Glass. Exhibition at the Musee des Arts Decoratifs 1991-1992. Paris, 1991: pp255, superb colour & mono photos; folio, cloth boards. A fine copy in dust jacket and slipcase. *No. 1839 of 3000 copies in English.* 283165. **\$135**

21. **MACK, A.E.** A Bush Calendar. Sydney, Cornstalk, 1924. New edition: pp110, photo plates; 8vo, pictorial cloth. Inner hinge starting, else very good in the attractive (and scarce) dust wrapper. Signed 'Amy Eleanor Mack' on title page. 283137. **\$85**

22. **[MILES, Henry Downes].** Will Watch: The Bold Smugler. A Tale of the Coast. London, W. M. Clark (1842): pp[iv], 380, text illus. throughout, 8vo, bound without wrappers, in a clumsy binding of calf backed boards (rubbed). *The frontispiece is heavily foxed, but a surprisingly clean copy for such a cheap publication. With the owner signature of the Melbourne collector of bloods J. P. Quaine, who quotes Montague Summers Gothic Bibliography. Miles was the author of 'Pugilistica', 'Dick Turpin' and other such works.* 153323. **\$195**

23. **MITCHEL, O. M.** Popular Astronomy. London, [1876]: ppxvi, 304, plates & text ill. 8vo, full tree calf gilt, spines raised in compartments. Hinges a little tender, else very good. *A prize inscription inside front cover from the Kings School reads 'Prize for mathematics awarded to H. M. Baylis from the headmaster, Geo F. Macarthur'. With fine colonial provenance. The King's School at Parramatta, Sydney, is Australia's first independent school. Rev. George Fairfowl Macarthur, the son of Hannibal Hawkins Macarthur and Anna Maria, daughter of Governor King, was appointed headmaster in 1868. H. M. Baylis is presumably the son of the early colonial settler, Henry Baylis.* 283093. **\$250**

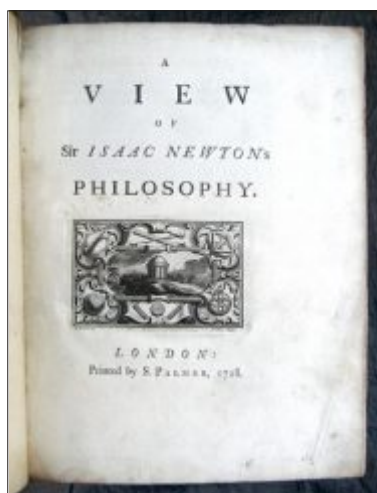


24. **O'CONNOR, Flannery.** A Good Man Is Hard To Find and other Stories. New York, Harcourt, Brace & Co, 1955. First edition: pp252; 8vo, black cloth lettered in purple and yellow. Edges spotted, else very good in very good, price clipped, dust jacket. *With all the first edition points (but without the printed jacket price of \$3.50 - the book was bought in Australia!).* 283065. **\$295**

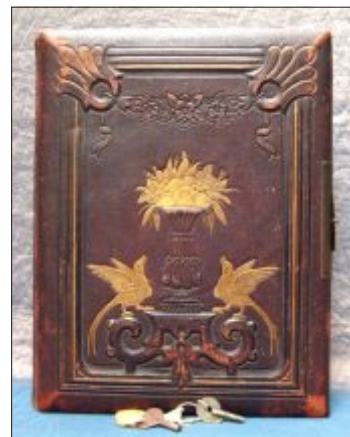
25. **O'HARRIS, Pixie.** Was It Yesterday?. Adelaide, Rigby, 1983. First edition: pp120, col. & b/w ill; 4to, Half leather, slipcase. Fine. *Autobiography of this author of Australian juveniles. No. 45 of 150 copies numbered by the artist. Signed 'Pixie O'Harris 83'.* 249365. **\$145**

26. **PARK, Ruth.** The Hole in the Hill. Sydney, Ure Smith, 1961. First edition: pp144, illustrated by Jennifer Murray, 8vo, pictorial boards. Extremities slightly rubbed, else good in dust jacket (a little worn at edges). *Ruth Park's first published book for children. This true first pre-dates the English edition.* 283071. **\$65**

27. **[PEMBERTON, Henry].** A View of Sir Isaac Newton's Philosophy. London, S. Palmer, 1728. First edition: pp[50], 408, 12 fold-out copper engraved plates, vignettes, engraved by John Pine after J. Grison. 4to, contemporary calf, hinges cracked, spine worn. A very good, unrestored copy, with wide margins. Includes the list of subscribers. *Pemberton was a friend and colleague of Newton. In his Preface, he gives an account of his recollections of Newton. He had previously superintended the the 3rd edition of Newton's 'Principia Mathematica', contributing a Preface to the book.* 283090. **\$1295**



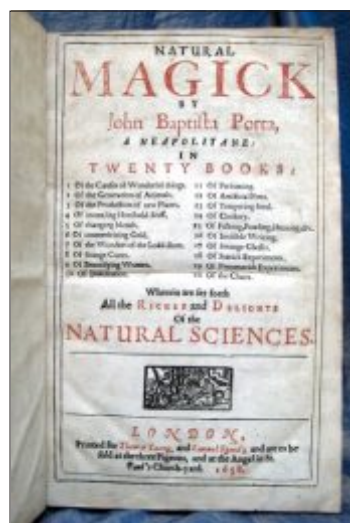
28. **PHOTOGRAPHS.** A musical photograph album. Plays 2 airs 'We Sail the Ocean' and 'Sweet Forget Me Not'. With 58 tintypes, cartes-de-visite, and cabinet portraits, in mounts decorated with chromolitho garlands and flowers. Full embossed leather, gilt, (29x21cms), all edges gilt. With metal clasp, and the key. Some paper tears to the mounts - the album and photographs in good condition. *With the wedding notice of Vincent Swan, Edinburgh, with Helen Lindsay Black, of Fife, pasted in. The photographs, from studios in Edinburgh and Sydney, are of people of all ages (family members?).* 283100. **\$895**



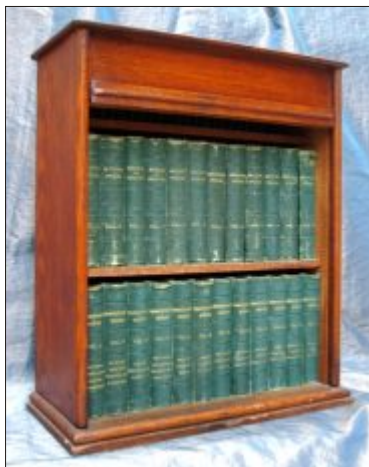
29. **PHOTOGRAPHS.** 13 original albumen cartes de visite [10x6.5cm] and one cabinet portrait [16.5x10.5cm] by Melbourne photographers, mid nineteenth century. The studios include C.Hewitt, Paterson Bros., Johnstone O'Shannessy, Batchelder & Co, J Sharp, and J. Botterill. Very good condition; some with mild spotting. 282995. **\$295**

30. **PORTA, John Baptista.**

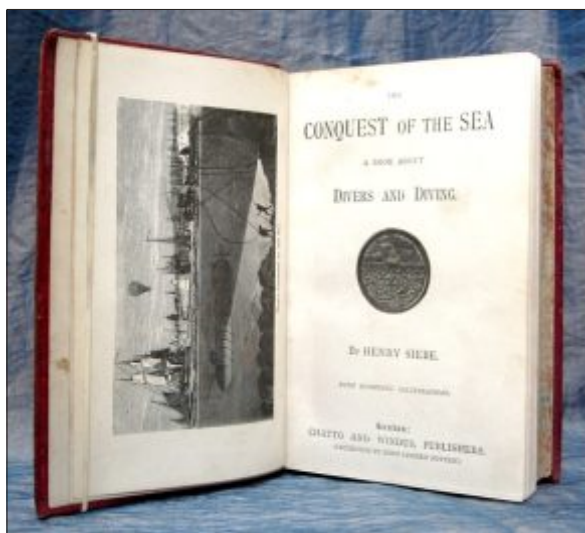
Natural Magic... in Twenty Books, wherein are set forth all the Riches and Delights of the Natural Sciences. London, Thomas Young, 1658. First edition of the English translation: pp[8], 410, 6. Engraved half title by R. Gaywood, engraved title page in red and black, woodcuts in text. 4to, old calf, recently rebaked. Very good. *Giovanni Battista della Porta (1535(?) - 1615, was an Italian scholar and writer with widespread scientific interests. This is his most famous work, covering natural and occult philosophy, astrology, alchemy, mathematics and natural philosophy. Counterfeiting gold, beautifying women, tempering steel, cookery, invisible writing, and pneumatick experiments are some of the myriad topics.* 283096. **\$2500**



31. SHAKESPEARE, William. The Works. Edited from the best texts. With a glossary. In 12 volumes. Together with 12 volumes of Works - Byron, Wordsworth, Hood, Longfellow, Milton, Sheridan and Goldsmith. London, W. Kent and Co, 1880,1881: Small 8vos (7x10cms), green cloth (spine damage to one Wordsworth volume). The 24 volumes are housed in an attractive oak bookcase with roller shutter door. *The bookcase stands 33cms high. Very readable print.* 283098. **\$495**



32. SIEBE, Henry. The Conquest of the Sea. A book About Divers and Diving. London, Chatto & Windus, [1873]. First edition: ppxii, 300, illustrated. 8vo, full calf, raised bands gilt (slightly rubbed). A very good copy. *Henry Siebe's father Augustus founded a manufacturing firm specialising in diving equipment, and in 1830 produced the first diving helmet. His son's book was equally pioneering, and went beyond the practical to an exploration of the possibilities and opportunities for man's exploration of the seabed. Originally from Germany the Siebes migrated to England. Their firm, still in existence as Siebe Gorman, is now based on the Gold Coast, Australia..* 283091. **\$575**



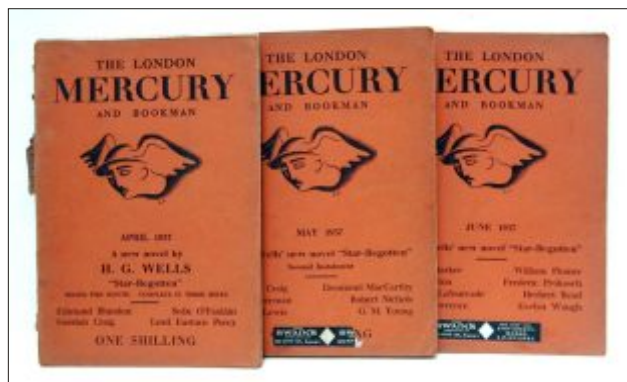
33. SOWERBY, G. B. Illustrated Index of British Shells. Containing figures of all the recent species, with names and other information. London, Simpkin, Marshall and Co, 1859. First edition: With 24 full-page hand-coloured colour plates, each with printed explanation page, plus adverts. 4to, original red cloth, slightly darkened, printed label on spine. A fine copy. 283095. **\$550**



34. STOPES, Marie. Our Ostriches. A Play of Modern Life. In three acts. London, Putnam's, 1923. First edition: pp106, (16pp adverts). 8vo, illustrated wrappers. Very good. *In spite of fierce opposition and attempted censorship, Marie Stopes' play about birth control enjoyed a successful run at the Royal Court Theatre in London.* 283069. **\$75**

35. WALLACE, David Foster. A supposedly fun thing I'll never do again. New York, Little Brown, 1997. First edition: pp354 8vo, original blue and yellow boards. Edges very faintly spotted, minor bumping to extremities, else very good in fine dust jacket. *Signed 'David Foster Wallace'.* 283162. **\$110**

36. WHITE, Patrick. Original Handwritten Letter Signed on 20 Martin Road headed writing paper, hand dated 8.vi.88. Written to Gerard Windsor, who was a member of the three man panel advising on the Patrick White Prize. 'I have never really been happy about your being a member of the panel as you are a fiction writer and might become eligible for the prize. Now I am asking you also [as well as Humphrey McQueen] to stand down, though perhaps as you have been telling people there soon won't be anyone to give it to, you think my attempt to reward neglected writers is a farce.' Gerard Windsor's mss reply is on the verso (and his account of what's behind his last sentence is available on application). A single sheet (faintly foxed). In the envelope hand addressed by White. 283099. **\$795**



37. WHITE, Patrick. 'The Twitching Colonel' in The London Mercury 35 April 1937. pp603-609. 4to, wrappers, backstrip torn. Very scarce. *Patrick White's first published fiction, and never republished in his lifetime. See Hubber & Smith p267. This issue of the Mercury also saw the publication of H.G. Wells' science fiction novel 'Star-Begotten', which appeared complete in 3 issues (the May and June issues are also included here).* 283040. **\$895**

38. [WITCHCRAFT] MEINHOLD, William. Sidonia The Socrress. Translated by Lady Wilde. Illustrated by Thomas Lowinsky. London, Julian Editions, 1926, first edition thus: xx, 482 pages, numerous b/w illus. by Thomas Lowinsky; 4to, brown buckram with red morocco titling label. Top edges gilt, others uncut. Boards slightly rubbed, else fine. *225 copies were printed at the Cambridge University Press. A handsome and scholarly book, beautifully illustrated by Lowinsky, and translated by Lady Wilde, Oscar Wilde's mother, and herself a notable Irish poet who frequently wrote under the name of Speranza. With the owner bookplate of noted erotica collector Kaz Posney.* 213219. **\$225**