



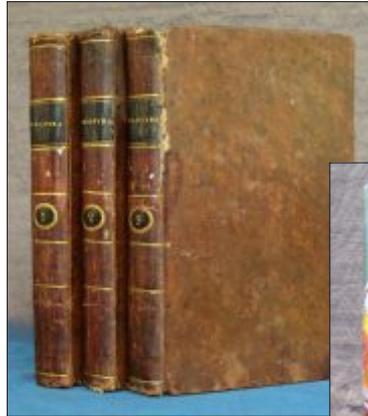
Louella Kerr

Old Fine & Rare Books

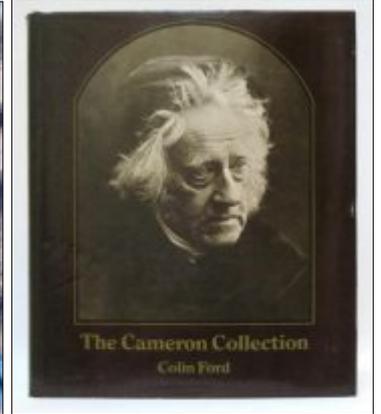
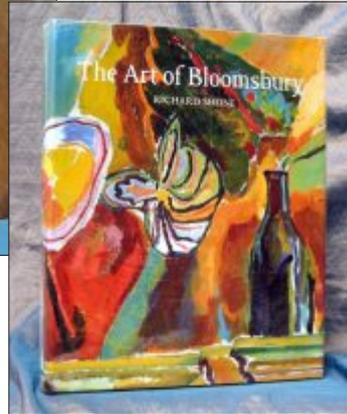
Catalogue 138a Women



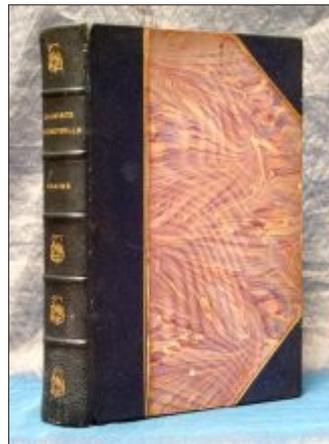
1. **[AGRIPPINA] HAMILTON, Elizabeth.** *Memoirs of the Life of Agrippina Wife of Germanicus.* In 3 volumes. Bath, printed for R. Cuttwell, 1804. First edition: 8vos. Early full calf with morocco titling labels lettered in gilt. Wear to outer hinges with rubbing to corners. A faint waterstain to calf of volume 2 has resulted in browning to top third of the pages; otherwise a good firm set. *'The Feminist Companion to Literature in English'* calls this 'an important attempt to deal seriously with the life of an admirable Roman woman'. 213230. **\$195**



6. **BLOOMSBURY. SHONE, Richard.** *The Art of Bloomsbury.* Roger Fry, Vanessa Bell, Duncan Grant. London, Tate Gallery, 1999, first edition: pp272, colour & b/w plates; 4to, cloth. Fine in fine Vanessa Bell dust jacket. 223529. **\$85**



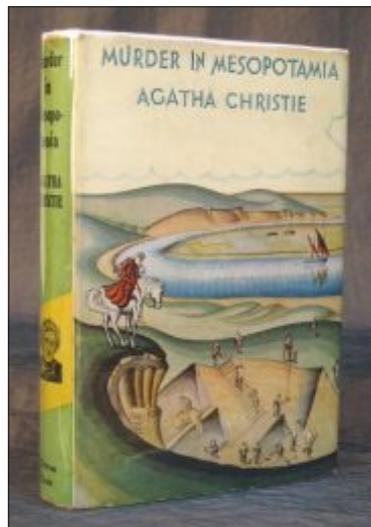
2. **AUGUSTA, Princess of Wales.** An order dated 1757 for the payment of quarterly maintenance of 1750 pounds to Her Royal Highness the Princess Dowager of Wales. Signed, as having been paid out of the duty on brandy, by Mr Townshend, and signed & initialled as having been received 'Augusta' and 'AP'. single sheet, (200x270mm), slightly chipped at edges. *Princess Augusta of Saxe-Gotha, was the widow of Frederick Prince of Wales. Her son, George III, succeeded his grandfather, George II.* 280451. **\$245**



3. **BARINE, Arvede.** *La Grande Mademoiselle 1627-1652.* Translated into English by Helen E. Meyer. New York, Putnam's, 1903: ppx 448, 28 full page plates; 8vo, half calf with marbled boards. Very good. *The story of Anne Marie Louise d'Orleans, the granddaughter of Henry IV of France, in a handsome binding. Courtied by most of the crowned heads of Europe (her mother's fortune made her one of the richest women in the world), but she died unmarried and childless.* 223427. **\$85**

4. **BEHN, Aphra, attributed to.** *The Ten Pleasures Of Marriage and the second part, The Confession Of The New Married Couple.* Reprinted with an intro. by John Harvey. London, 1922: pp280, b/w illus; roy. 8vo, cloth stamped & lettered in gilt, t.e.g. Cloth darkened, else very good. *Privately printed for the Navarre Society.* 41318. **\$55**

5. **BIRD, Isabella L. (Mrs. J.F. Bishop).** Original handwritten letter signed 'Ever your loving ILB'. Written from 3 Marine Parade Brighton, dated June 1st [1884]. Single sheet, folded, written on four sides. Very good. *After discussing her husband John's ill health, Bird recounts a very pleasant, sociable, visit to London, where she received 'highest compliments'. She ends the letter 'If John goes on well I am going to abridge Japan for a 1 vol edition but I do not feel any inclination for other literary work. I long for a garden and to grub in the ground! Isabella Bird (1831-1904) was an intrepid traveller and travel writer, and was the first women to be elected Fellow of the Royal Geographical Society. She visited Australia in the 1870s, but her most important books were written after John Bishop's death in 1886.* 236846. **\$395**



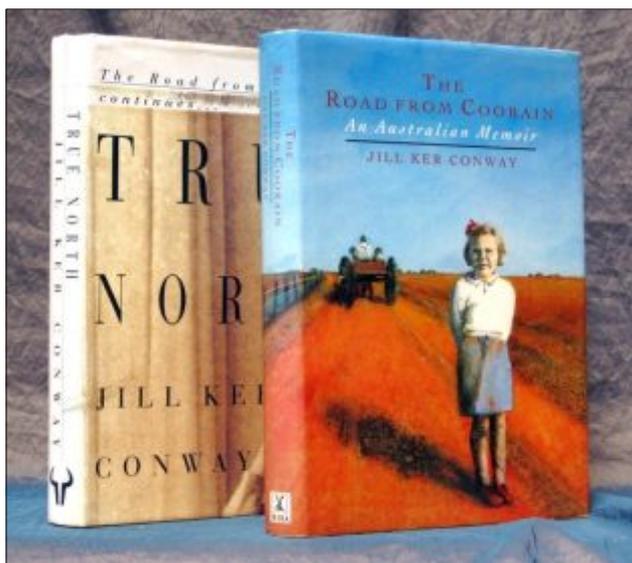
7. **CAMERON, Julia Margaret.** *The Cameron Collection.* An Album of Photographs... presented to Sir John Herschel. Introduction by Colin Ford. London, National Portrait Gallery, 1975, first edition: pp144, photoplates; folio, cloth. Very good in the dust wrapper. *The original album by the Victorian photographer, purchased by public subscription for fifty two thousand pounds, is published here for the first time.* 238492. **\$85**

8. **CHATTERTON Georgiana, Lady.** Original autograph letter 'Georgiana Lady Chatterton presents her compliments to Mr Banks & would be much obliged if he would tell her whether the book of Poems to which she and Mr H Dering sent contributions is likely to come out? ...'. single sheet, folded 230x180mm, written on 2 sides. *Georgiana Lady Chatterton (1806-1876), was a great traveller and author of many books, including Rambles in the South of Ireland (1839) and The Pyrenees, with Excursions into Spain (1843). After the death of her Irish peer husband, she married Edward Heanage Dering (born 1827).* 280615. **\$35**

9. **CHRISTIE, Agatha.** *Murder In Mesopotamia.* London, Collins Crime Club, 1958 : pp288, 8vo, red cloth. Edges & prelims spotted, neat owner name. A good plus copy in the attractive Robin Macartney dust jacket (price clipped, but very good). *The first edition was published by the Crime Club in 1938. This edition is also scarce.* 256668. **\$95**

10. **[CHRISTIE, A.] OSBORNE, Charles.** *The Life And Crimes Of Agatha Christie.* London, 1982. First edition: pp256, photoplates; 8vo, cloth. Very good in fine d/w. *Signed and inscribed by Osborne to Allan Davis (Australian born born West End theatre director). A typed verse by Davis 'The Life and Crimes of Charles Osborne' is loosely inserted.* 221429. **\$45**

11. **COLE, Margaret.** Books And the People. London, The Hogarth Press, 1938: pp48, 8vo, wrappers. Very good. *A Hogarth Press 'send for review' slip loosely inserted. No. 38 in the 'Day to Day Pamphlets' series. Woolmer 429. 223558.* **\$45**



12. **CONWAY, Jill Ker.** The Road From Coorain. An Australian Memoir. [Together with] True North. A Memoir. Melbourne, Heinemann, 1989, & London, Hutchinson, 1994. First editions: pp8vos, cloth. Spotting to edges, else very good in dust jackets. *The moving story of Ker Conway's struggle from family tragedy and hardship in the Australian bush, to independence and a respected place in academia in the US, was made into a TV film. 283106.* **\$60**

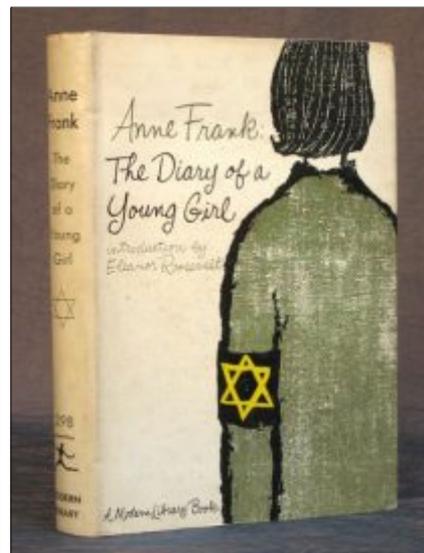
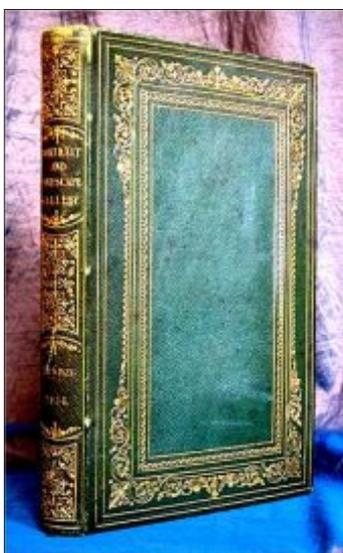
13. **COOK Eliza.** Original autograph letter, signed 'E C' & dated May 10th/87. 'You may be sure, my dear G S B, that nothing but utter immobility has hindered me from sending a something for your book, but I have been so entirely frustrated by most acute neuralgia that any brain application was forbidden. ... Goodbye - I am suffering from the tortures of the condemned so pardon my curt note...'. single sheet, folded, 230x180mm. *Eliza Cook (1818-1889) was a popular author and poet. 280616.* **\$35**

14. **CUMMING, Constance F Gordon.** Original autograph letter signed 'Constance E. Gordon Cumming'. 'Dear Mr McMurtrie, By all means use part II of 'Ningpo' - and will you kindly, with the least possible delay, post Part I with my compliments to the Editor 'The Quiver' La Belle Sauvage Yard, Ludgate Hill, London. E.C. in an unofficial wrapper...'. single sheet, folded, unused part removed. *Cumming (1837-1924), was a travel writer and painter. She travelled extensively through Asia and the Pacific. 'Ningpo' refers to her work 'Gordon Ningpo and the Buddhist Temples', published in 1881. 280618.* **\$35**

15. **CURRIE Lady, 'Violet Fane'.** Original autograph letter, dated Feby. 22nd 1886, signed "Violet Fane" 'Dear Sir I would before now have replied to your flattering communication of the 12th inst. which was forwarded to me by Messrs. Hart & Blackett - my publishers, had it not happened that, at this moment, I am much pressed for time ...As I am by nature rather more of a versifier than a prose writer, I enclose herewith four lines in rhyme ...'. single page, folded (220x180mm), written on 3 sides. *'Violet Fane', Lady Currie (1843-1905), novelist, essayist and poet. Travelled with her husband, Philip, later Baron Currie, who was Ambassador to the Ottoman Empire 1889-1893, then Ambassador to Rome 1898-1903. 280522.* **\$45**

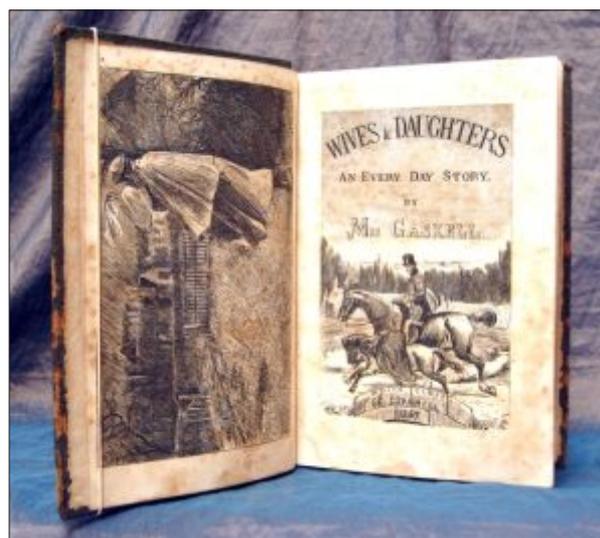
16. **ELLIOTT, Madge.** Souvenir programme (No. 219) of the Farewell to Madge Elliott and Cyril Richard at the Trocadero, Wednesday 22nd January, 1947. Signed 'Madge Elliott' and 'Cyril Richard'. . . 279418. **\$45**

17. **[FINE BINDING]** Churton's Portrait and Landscape Gallery, containing Portraits of the English Female Nobility and landscape Views of Noblemen's Seats. London, Charles Tilt, 1836: with 41 fullpage steel engravings. 8vo, in a handsome publisher's binding of full diced morocco, spine raised in compartments, gilt lettering and decorations, all edges gilt. The corners and spine extremities with a little rubbing, some foxing and offsetting to plates, else very good. 153229. **\$195**

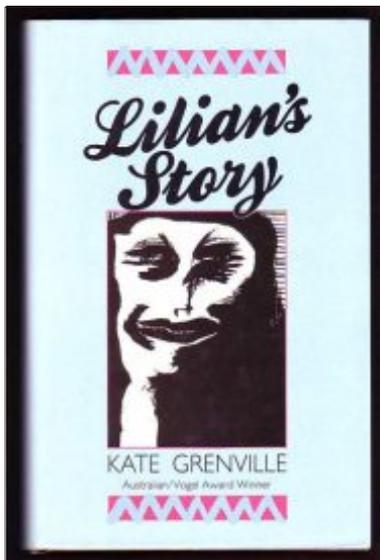


18. **FRANK, Anne.** The Diary Of A Young Girl. Translated from the Dutch by B. M. Mooyart-Doubleday. With an Introduction by Eleanor Roosevelt. New York, Modern Library, 1952: pp286 (2). Sm. 8vo, cloth (faintly flecked). Else very good in price clipped dustwrapper. With the sticker of Sydney bookseller Dymock's on front endpaper (hence the price-clipping). *No. 298 in the Modern Library Series. First published in Dutch in 1947, this edition was published the same year as the first American edition, the first to be published in English. 282365.* **\$75**

19. **GASKELL, Mrs.** Wives And Daughters, An Every Day Story. London, Smith Elder & Co, 1867. A new edition: pp592, b/w illus; 8vo, old library cloth (edges worn, outer spine splitting). Scattered heavy foxing, else a good copy. *First published in 2 volumes the previous year. 107404.* **\$95**



20. **GREER, Germaine.** The Obstacle Race, The Fortunes of Women Painters and Their Work. London, Secker & Warburg, 1979. First edition: pp374, colour & b/w plates; roy. 8vo, cloth. Offsetting to prelims from newspaper cutting, else fine in dust jacket. 238783. **\$50**



21. GRENVILLE, Kate.

Lilian's Story. Sydney, Allen & Unwin, 1986. First edition: pp228, 8vo, cloth. Fine in fine dust jacket. *Acclaimed first novel which won the Australian/Vogel award in 1984. Later editions have a different text, based on the first American edition. Grenville later won the International Orange Prize for fiction. Signed and inscribed by Grenville 'with thanks and love'. 113103.*

\$110

22. HAMPDEN, Susan, Lady.

A printed letter, but signed "Susan Hampden" (1846-1909), from the wife of Lord Hampden, the Governor of New South Wales 1895-1899. Dated 14 April 1897 on Government House letterhead. *The letter is an invitation to an anonymous "Sir" to attend a meeting at Government House to discuss Lady Hampden's idea that "there can be no more fitting way to commemorate, in this Colony, Her Majesty's record reign, than by founding a hospital for the cure of Consumption."* . 279665.

\$95

23. JEAFFRESON, John Cordy.

Brides and Bridals. In Two Volumes. London, Hurst and Blackett, 1872: pp362; 364 royal 8vo, calf backed boards. Sl rubbed, very good copies. *Comprehensive history of marriage and weddings - everything from contracts to wedding cakes. 153335.*

\$250

24. [JEFFERIS, Barbara].

Cavalier Productions presents "The Duchess of Malfi" by John Webster. Adapted for the modern stage by Barbara Jefferis. North Sydney, Independent Theatre, 1947: 4 page programme. *June Cornell played the Duchess. 283177.*

\$35

25. [MANDRAKE PRESS] CHAUCER, Geoffrey.

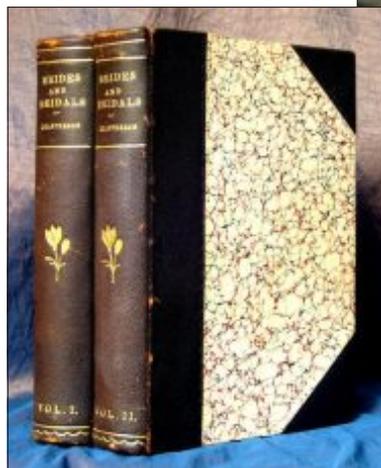
Wyf Of Bathe. Decorated by Pearl Binder. London, Mandrake Press, 1929. First (only) edition: pp44 (printed on Japon vellum), illustrations in red and black by Pearl Binder; 8vo, cream papered boards, slightly discoloured, else very good. *One of the two 'black letter booklets' published by P.R. Stephensen's short-lived Mandrake Press [1929-30]. 282200.*

\$145

26. MEREDITH, Louisa Anne.

My Home In Tasmania. Adelaide, Sullivan's Cove, 1979: pp222, plus b/w ills; folio, hard cover gilt, very faint spotting to top edges. Very good in dust jacket. *No. 20 of 500 numbered & initialled copies published by Sullivan's Cove Press. 213128.*

\$125



27. MITFORD, Nancy. The Water Beetle. London, Hamish Hamilton, 1962, first edition: pp144, illustrated by Osbert Lancaster; 8vo (130x200mm), cloth. Edges foxed, else a good copy in dustwrapper (lacks 2cms from lower spine edge). 281912.

\$75

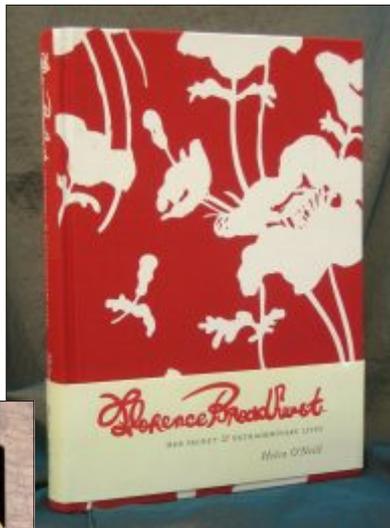
28. MITFORD, Nancy. Pigeon Pie. London, Hamish Hamilton, 1952. Second edition: pp186; 8vo, cloth. Edges very foxed, else a good copy in the sl. faded dustwrapper, with some closed tears. 281909.

\$65

29. [O'KEEFFE, G.] DROHOJOWSKA-PHILP, Hunter.

The Art and Life of Georgia O'Keeffe. New York, Norton, 2004: pp630, colour photo-plates; large 8vo, cloth. Fine in fine dustjacket. 283089.

\$50



30. O'NEILL, Helen.

Florence J. Broadhurst. Her Secret and Extraordinary Lives. Melbourne, Hardie Grant Books, 2006. First edition, first printing: pp230, profusely illus. in colour and black & white, 8vo, original illustrated cloth (from a Broadhurst design). Fine, with the wraparound band. *A beautiful book (it won the award for Best Designed Book of the Year), and a fascinating account of multi-talented Broadhurst, singer, actress, artist and designer, whose violent death at the age of 76 remains unsolved. Signed by Helen O'Neill. 281125.*

\$175

31. OWEN, Gladys. Original signed handwritten letter to J(ohn B(ede) Dalley (representative of the Melbourne 'Herald' in London). Burdye, Weekley, Kettering. 19th October. 'Dear Mr Dalley, Sorry for the delay in answering your letter but I've been wandering since I saw you last- Vienna-Hungary & Brussels- & now I'm painting the last of the autumn in the country. I'm awfully sorry I won't be up in town next Friday otherwise I should have loved the dinner & film....I wonder if you'd be very helpful to me & if you'd distribute these cards to anyone you think would be interested - I've sent them to most of the Australians in London, but there are certain folk like Sir Herbert & various press people who would be a great help if I could reach them. I hope to see you next week & we must organize some explorations in London- On a strictly Kentucky Shout basis if you please-so sorry about Friday. Yours sincerely Gladys Owen'. One double sheet folded. Very good. *Gladys Owen (1889 - 1960) an Australian painter, printmaker, social worker, radio presenter, public speaker and arts administrator, was awarded an OBE in 1918. In 1924 she visited Britain and Europe, exhibiting with the Spring Salon in Paris, and the Royal Institute of Painters in Watercolours, London. In 1932 she married the Australian artist and architect John D Moore. 224546.*

\$150

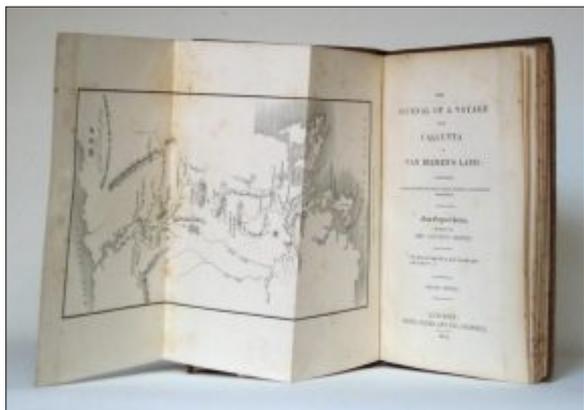


32. PARK, Ruth. A Fence Around The Cuckoo an autobiography. [Together with] Fishing in the Styx. The second volume of autobiography. Melbourne, Viking, 1992, 1993 1st editions: pp302, b/w. plates; 8vo, cloth. A little tanning to paper edges, else very good in dustjackets. 273114.

\$50

33. **[POTTER, Beatrix].** The History Of The Writings Of Beatrix Potter. Including unpublished work: by Leslie Linder. London, Warne, 1979, reprint: ppxviii, 446, colour plates, b/w ills. 8vo, cloth. Owner name, edges spotted, else fine in dust jacket. 236971. **\$55**

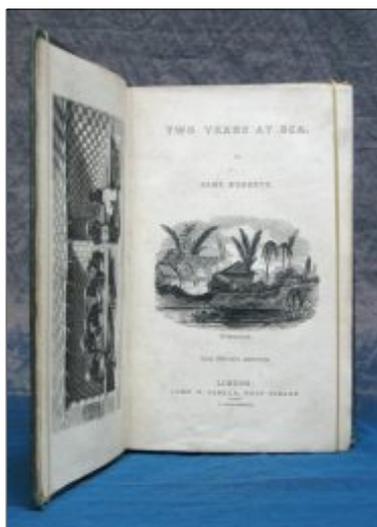
34. **[POTTER, Beatrix].** The Art Of Beatrix Potter. With an Appreciation by Anne Carroll Moore, and Notes to each section by Enid and Leslie Linder. London, Fredericke Warne & Co. 1980. Reprint: ppxxvi, 406, numerous col. plates, b/w ills; roy. 8vo, leatherette. Owner name, else a fine copy in dust jacket. *A handsome book on the development of Potter's work, leading up to the writing and illustrating of her books.* 248802. **\$65**



35. **PRINSEP, Elizabeth.** Journal of a Voyage from Calcutta to Van Diemen's Land; comprising a description of that colony during a six month's residence. From original letters selected by Mrs A Prinsep. London, Smith Elder & Co, 1833, second edition: ppviii, 118, (18 adverts), folding engraved map (the Route from Hobarton to Launceston). Sm. 8vo, cloth covered boards, paper label. Front board spotted, else a very good copy. *Ferguson 1697, Wantrup pp. 305-6. Rare. The Prinsep family (English merchants living in Calcutta), were early tourists in Tasmania in 1829 and 1830.* 213461. **\$395**

36. **RADCLIFFE, Ann.** The Confessional of the Black Penitents. London, Folio Society, 1956. First edition thus: wood engravings by Philip Ross. 8vo, black cloth spine, marbled boards. Spotting, else very good in the slipcase. *The first modern reprint of this famous gothic novel, first published in 1797, as 'The Italian, or, The Confessional of the Black Penitents'.* 283005. **\$45**

37. **ROBERTS, Jane.** Two Years At Sea: being the narrative of a voyage to the Swan River and Van Dieman's Land, thence, through the Torres' Straits, to the Burman Empire.... London, John W. Parker, 1837. Second edition: ppxviii, 240, 8 (adverts), frontis., title vignette, & 6 wood-engraved plates; 8vo, original silk boards, a little fragile, but a very good copy. With the bookplate of the Australian collector, John Chapman. *Ferguson 2334.* 115564. **\$495**

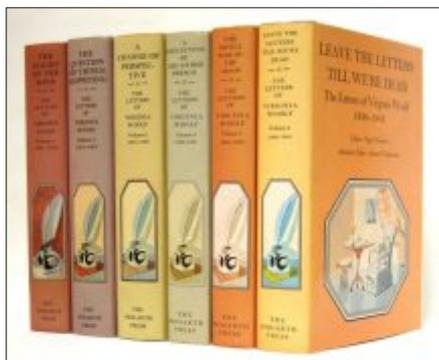


38. **SINNETT, Mrs Percy.** Hunters and Fishers, or, Sketches of Primitive Races in the Lands Beyond the Sea. London, Chapman & Hall, 1846, first edition: ppvi, 146, 4 coloured plates (including one of a kangaroo hunt). 8vo, original publisher's cloth, rebound and recased. Very good. *Muir 6760. Includes a chapter on 'The Australians', i.e. Aborigines, which is surprisingly well informed and sensitive for such an early book. Also deals with Africans, Eskimos, American Indians, and the natives of Polynesia.* 153194. **\$145**

39. **STANLEY, Dorothy (Tennant).** Original autograph letter, signed 'Dorothy Stanley', to the Rev. John Walker, on stationery from the Australia Hotel, Sydney, 11th Dec. 1891... 'We find Sydney air rather enervating, and I look forward to going off to the Blue Mountains. Mr Stanley is rather weary - having to lecture every night - and write letters all day - that is why he rather shuts himself up. It is a strain on energy- the constant change from place to place - the nightly lectures - and the many new faces he sees.'. *Dorothy Tennant was a Victorian neoclassicist painter (1855-1927). She married the African explorer Henry Morton Stanley, whose autobiography she edited (reportedly removing any reference to other women).* 280252. **\$95**

40. **STREET, Jessie.** Autograph note signed [1945]. To an unnamed writer [Jean Devanny). 'Many thanks for sending me "Bird Of Paradise". I appreciated your chapter on myself - I am glad to know how people like yourself felt about me". 279696. **\$35**

41. **WARNER, Sylvia Townsend.** Elinor Barley. With illustrations in drypoint by I R Hodgkins. London, The Cresset Press, 1930: 5 drypoints by I.R. Hodgkins; tall 8vo, parchment spine with marbled boards. A lovely copy in rubbed slipcase. *One of 350 copies fully signed and numbered by the author. A beautifully illustrated collection of stories.* 225287. **\$175**



42. **WOOLF, Virginia.** The Letters Of Virginia Woolf. Complete in six volumes. Edited by Nigel Nicolson. Vol. I 1888-1912 The Flight Of The Mind; Vol. II 1912-1922 The Question Of Things Happening; Vol. III 1923-1928 A Change Of Perspective; Vol. IV 1929-1931 A Reflection Of The Other Person; Vol. V 1932-1935 The Sick Side Of The Moon; Vol. VI 1936-1941 Leave The Letters Till We're Dead. London, The Hogarth Press, 1975-1980. First editions: photoplates; 8vos, hard cover. Fine copies in fine (price clipped) dust jackets. 152481. **\$395**

43. **WOOLF, Virginia.** Moments Of Being. Unpublished autobiographical writings. Edited & with notes by Jeanne Schulkind. Sussex University Press, 1976, first edition: pp208, 8vo, hard cover. Fine in fine price-clipped dust jacket. 152621. **\$75**

44. **WORDSWORTH, Dorothy.** Journals Of Dorothy Wordsworth. Edited by E. de Selincourt. 2 volumes. London, Macmillan, 1941: pp444, 434, b/w plates, endpaper maps; roy. 8vos, red cloth gilt. Nice copies. *Dorothy, William Wordsworth's sister, records life in Grasmere and Germany.* 152668. **\$75**

45. **WRAXALL, Lascelles, & Robert Wehrhan.** Memoirs of Queen Hortense, Mother of Napoleon III. 2 volumes. London, Hurst & Blacket, 1862: steel engraved portrait. 8vos, half calf over straight-grained cloth boards, spines raised in compartments, gilt lettering, Top edges gilt. A very occasional spot of foxing, else very good. 113514. **\$125**

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<http://www.louellakerrbooks.com.au>
 as Catalogue 138a Women