



Louella Kerr

Old Fine & Rare Books

17 Palace St Petersham NSW 2049

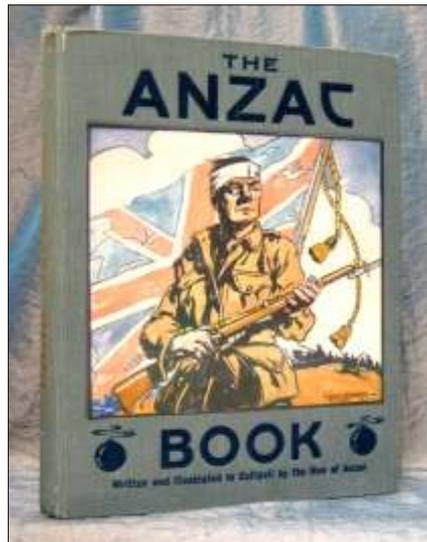


Ph: 02 9569 0156. By appointment and online at www.LouellaKerrBooks.com.au
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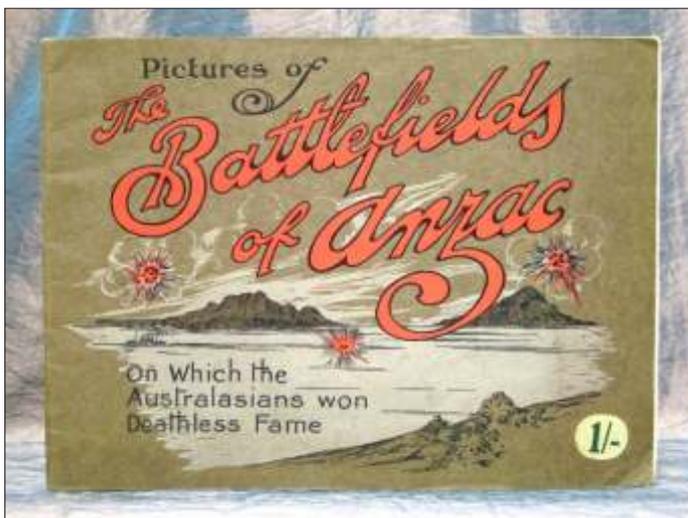
Catalogue 139

50 Items from our stock offered on Stand 15 at the Australian & New Zealand Association of Antiquarian Booksellers' Rare Bookfair, Friday 12 to Sunday 14 2019, in Wilson Hall, Melbourne University. Our phone number will be 0430344952.

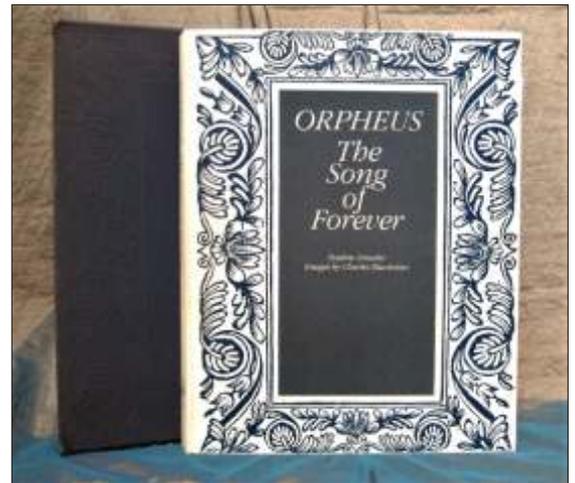
1. **[ANZACS] BEAN, C.E.W., editor.** *The Anzac Book*. Written and illustrated in Gallipoli by the Men of Anzac. London, Cassell & Co. 1916. First edition, second (better) issue: pp170, 11 colour & many b/w plates (including fold-out map of Anzac Cove), text illus; 4to, cloth with colour illus. pasted down. Text pages browned as usual, but a very good copy of a book usually found in poor condition. *This second issue correctly attributes the poem 'Trojan War, 1915' to Arthur H. Adams.* 283246. **\$150**



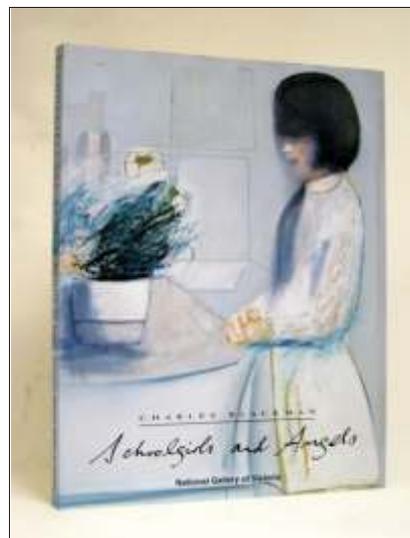
2. **[ANZACS] Pictures of The Battlefields of Anzac.** A deeply interesting and historical series of views depicting the heroism of our gallant Anzac boys on the field of battle. By the war correspondent of the 'Age'. Melbourne, Osboldstone, [1916]: pp32, b/w photo illus; 4to, original pictorial wrappers. A very good copy. 283247. **\$195**

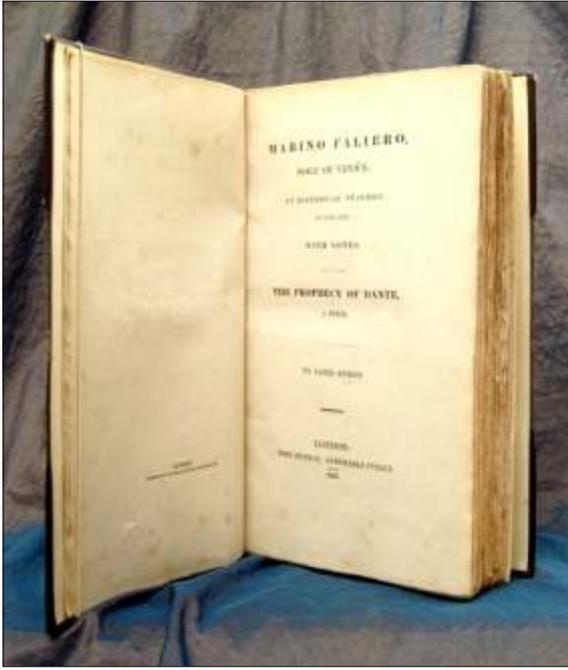


3. **BLACKMAN, Charles.** *Orpheus. The Song of Forever* by Nadine Amadio. Sydney, 1983: pp128, 32 tipped-in col. plates, 2 b/w; folio, cream cloth decorated in blue, title panel pasted-down on front board. Very good copy in slightly faded blind stamped cloth covered slip-case. *No 199 of 250 copies numbered & signed by both Blackman & Amadio, and containing an original lithograph 'The Lyre' numbered & signed by Blackman. With a large presentation inscription signed again by Amadio.* 283259. **\$895**



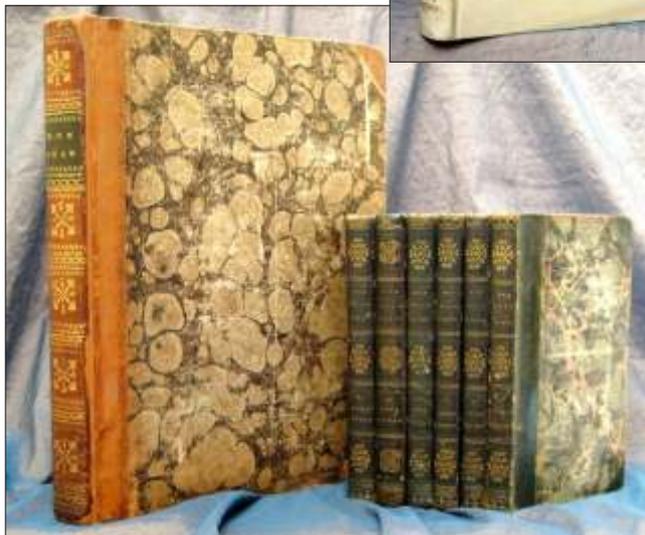
4. **BLACKMAN, C., & MOORE, Felicity St John (text)** *Charles Blackman Schoolgirls and Angels A retrospective exhibition of paintings and drawings.* National Gallery of Victoria, 1993. First edition: pp142, many b/w & colour plates; 4to, wrappers. Owner name, else very good. 282801. **\$55**





5. BYRON, Lord. Marino Faliero, Doge of Venice. An Historical Tragedy in Five Acts. With notes. The Prophecy of Dante. A Poem. London, John Murray, 1821, 1st edition, second issue: ppxxii, 262, plus advertisement leaf. 8vo, in modern half morocco binding, grey boards (original?). Extremities rubbed, prelims slightly spotted, else a very good copy, uncut and unopened. *The Doge's speech on page 151 was altered from the first issue - 'What crimes!' was corrected to 'His crimes!' and 7 lines of text added. Byron based his play on an 18th century account of the events leading to the execution of Faliero in 1355. The poem, 'The Prophecy of Dante' was written in 1819.* 283244. **\$695**

6. BYRON, Lord. Don Juan. London, Thomas Davison & John Hunt, 1819-1824. First editions. Cantos I & II (1st 4to edition), Cantos III - XVI, (1st 8vo editions). Plus Cantos I & II, in Davison's 1823, 8vo edition. 7 volumes. : 4to (26x21cms) & 8vos (16x10cms), half leather and marbled boards. Cantos I & II with new spine, backstrip (gilt in compartments) laid down, morocco titling label. Extremities a little rubbed, some foxing, else very good. Lacks 'Notes' to Cantos X & XI, otherwise complete. The 8vo set with the signatures of Sir Charles Rowley, the 4to with the bookplate of Toft Hall. *Byron's last, but most acclaimed work. An epic, satirical poem, discussing and lampooning numerous issues and personalities of the day, all told through the adventures of a youthful Don Juan. There is much of Byron in Juan, and the character of the Don's mother is supposedly based on that of Byron's wife, Annabella Milbanke. Byron wrote fourteen stanzas of Canto XVII, but these were not published until 1903.* 283206. **\$3950**



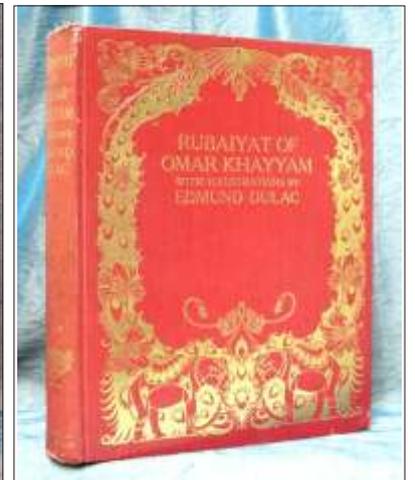
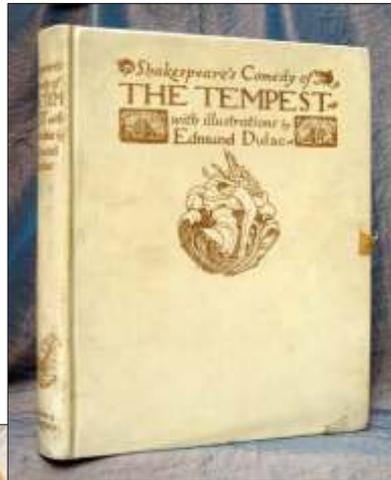
7. [CRICKET] HOBBS, J. B. How to Make a Century. London, A&C Black, 1913. First edition: pp88, plus adverts, 12 b/w photographs; 8vo, cloth covered illustrated boards. Foxing, else a good copy. *John Berry Hobbs, 'Jack', [1882-1936], played cricket for England in 61 Tests. In 1911-12 he scored 3 centuries in the Tests against Australia, and was hailed as the world's best batsman.* 283272. **\$65**

8. CURLE, Alexander O. The Treasure of Traprain. A Scottish hoard of Roman silver plate. Glasgow, Maclehose, Jackson & Co, 1923: pp128, 41 full-page plates, text ills. 4to, original green cloth, gilt. *Curle excavated the treasure in 1919.* 283249. **\$125**

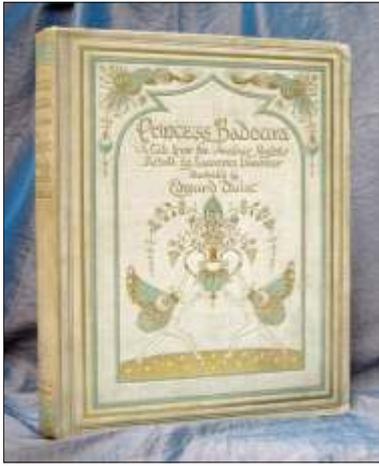


9. DAVIES, L. Roy. Wood engravings. Introduction by Ron Radford, Foreword by Conal Coad. Illustrated catalogue edited by Lin Bloomfield. Sydney, Odana Editions, 1978. First edition: pp128, original wood engraving signed and numbered by Davies tipped-in; 4to, cloth, lettered in gilt. A fine copy in slightly faded slipcase. *No. 8 of 184 copies signed by Davies, (160 for sale). The original wood engraving 'The Union Club, Bligh St', is numbered 51/100.* 283437. **\$295**

10. DULAC, Edmund. Shakespeare's Comedy of The Tempest. With illustrations by Edmund Dulac. London, William Heinemann. First, deluxe, edition, [1908]: 40 colour plates mounted on olive art paper, captioned guards, b/w ills; large 4to, original full white vellum, lettered and decorated in gilt. Top edges gilt. Silk ties present, but detached, occasional spotting. A lovely copy. *No. 256 of 500 copies, signed 'Edmund Dulac'.* See White p.36. 283235. **\$1850**

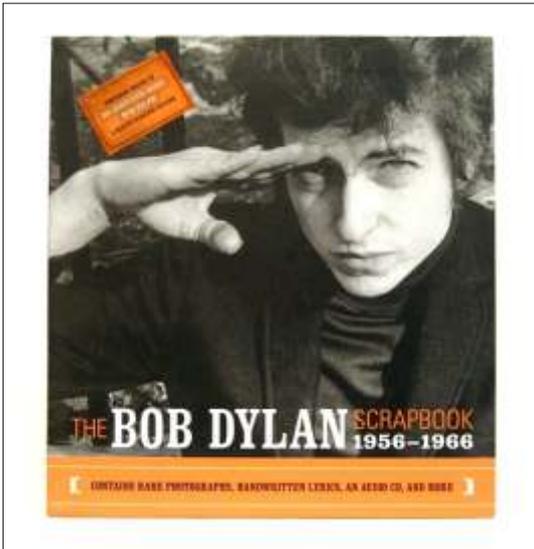


11. DULAC, Edmund. Rubaiyat Of Omar Khayyam: rendered into English Verse by Edward Fitzgerald. Illustrated by Edmund Dulac. London, Hodder & Stoughton. 'Printed from the second edition': 20 tipped in colour plates with captioned tissue guards; 4to, red pictorial cloth gilt. Very slight wear to top of spine, owner inscription, else a very good copy. 283251. **\$350**

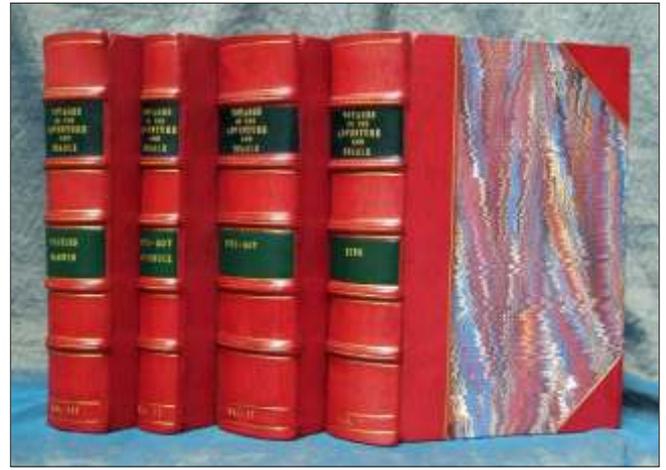
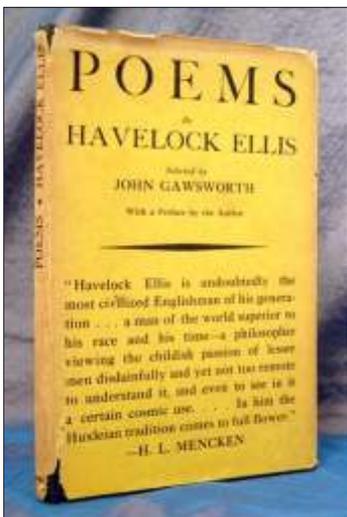


12. DULAC, Edmund. *Princess Badoura. A Tale from the Arabian Nights. Retold by Laurence Housman.* London, Hodder & Stoughton, n.d. [1913]: 10 tipped-in col. plates with printed tissue guards; 4to, elaborately decorated cream cloth stamped in gilt, top edges gilt. Corners bumped; a little foxing; else a very good copy. *The Special edition of 750 copies signed 'Edmund Dulac'. The flyer for the Leicester Galleries exhibition of the original water colours is loosely inserted.* 283236. **\$1295**

13. DYLAN, Bob. *The Bob Dylan Scrapbook 1956 - 1966 with text by Robert Santelli.* New York, Simon & Schuster, 2005, first edition: pp64, b/w photographs; 4to, hardcover. As new in the slipcase. *Includes photographs, facsimiles of handwritten letters and lyrics, and rare memorabilia. Includes the CD of early interviews. A record of the early career of the winner of the Nobel Prize for Literature in 2017.* 283229. **\$125**

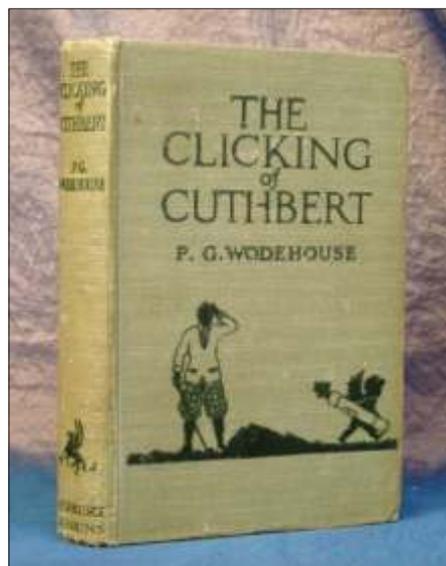


14. ELLIS Havelock. *Poems. Selected by John Gawsworth. With a Preface by the author.* London, Richards, (1937), first edition: pp40. 8vo, cloth, dust jacket (some wear). Foxing to edges, offsetting to endpapers from jacket. A good plus copy. *Signed 'Havelock Ellis'. British-born Ellis lived in Australia from 1875 to 1879, teaching at various schools. On his return to England he studied medicine to inform his interest in human sexuality. His best known work is 'Studies in the Psychology of Sex' published in six volumes between 1897 and 1910.* 283218. **\$75**

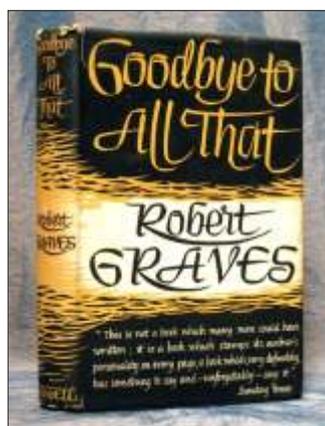
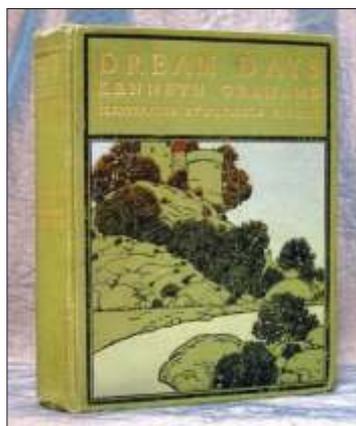


15. FITZROY, Captain Robert, King, Captain Phillip Parker, & Darwin, Charles. *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle Between the Years 1826 and 1836. Describing Their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe. 3 volumes in 4.* London, Henry Colburn, 1839. First edition: [Vol.1] xxviii, [iv], 598pp.; [vol.2] xxiv, [ii], 694pp., [ii pp. addenda]; [vol.3] xiv, 630pp., p.609-616 [index]; [vol.4 ("Appendix to Volume II")] viii, 352, 16pp. (advert August 1839), 48 plates & charts after King, Fitzroy, Augustus Earle & Conrad Martens, 8 folding maps in rear pockets [2 in facsimile]. Bound in modern half calf, spines raised in compartments, some internal staining and foxing. Apart from the 2 folded maps in facsimile (one each from the Fitzroy and King volumes), all plates, charts and maps are present, as are the half titles, and advertisements to Vol. 4. A handsome set. *4 volumes (comprising volumes 1-3 and appendix to volume 2), 8vo (232 x 140mm.). The first volume 'Proceedings of the First Expedition 1826-1830' written by King (the first Australian-born hydrographer), is his account of the expedition in the Adventure and Beagle, which surveyed the coasts of Patagonia and Tierra del Fuego. The second volume 'Proceedings of the Second Expedition 1831-1836' and the appendix volume describe the second voyage of the Beagle under Captain Fitzroy, which visited Brazil, Argentina, Tierra de Fuego, Chile, Peru, the Galapagos Islands, Tahiti, New Zealand, Australia and other islands and countries. The third volume 'Journal and Remarks 1832-1836 by Charles Darwin Esq. M. A.', is Darwin's account of the Beagle's voyage. This is the first issue of Darwin's first published book - the publisher later in the same year re-issued it with the new title 'Journal of Researches'.* 283386. **\$15,000**

16. [GOLF] WODEHOUSE, P.G. *The Clicking of Cuthbert.* London, Herbert Jenkins, 1922, first edition, first issue: pp256, 8vo, green cloth lettered and decorated in black. Cloth a little faded, edges darkened; a good firm copy. *First issue, with the 8 title 'point' on the verso of the half title. 10 short stories - all with a golfing theme.* 283440. **\$175**

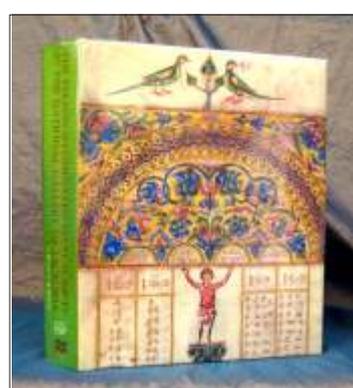
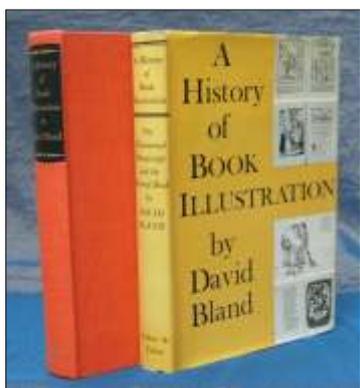


17. **GRAHAME, Kenneth.** *Dream Days.* Illustrated by Maxfield Parrish. London/New York, John Lane, The Bodley Head, [1902?]: pp228, (5pp adverts), title-page, 9 full-page gravure plates with printed guards, text ills, by Parrish; 8vo, pictorial cloth gilt. Printed guards foxed, else very good. *Owner signature dated 1907.* 283245. **\$195**



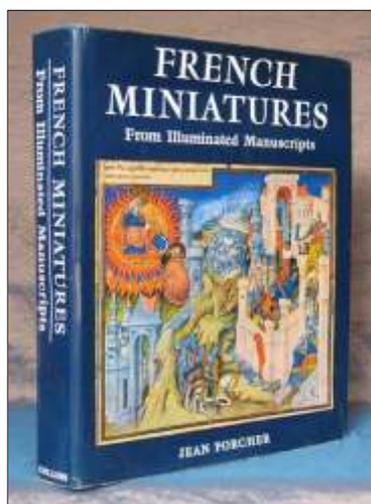
18. **GRAVES, Robert.** *Goodbye To All That.* New edition, revised, with a prologue and epilogue. London, Cassells, 1957, first revised edition: ppviii, 306. 8vo, cloth, occasional spotting. *Owner inscription.* Very good in the dust jacket (minimal rubbing to spine ends). *Autobiography. This revised edition differs significantly from the original edition of 1929, which Graves described as 'very badly written, but a good story nevertheless'.* 283242. **\$125**

19. **[ILLUMINATED MANUSCRIPTS] BLAND David.** *A History of Book Illustration The Illuminated Manuscript and the Printed Book.* London, Faber and Faber, 1958. First edition: pp448, col. tipped-in plates, b/w plates & ills. 4to., original hard cover, black title label in spine. Fine in fine dust jacket. 212050. **\$165**



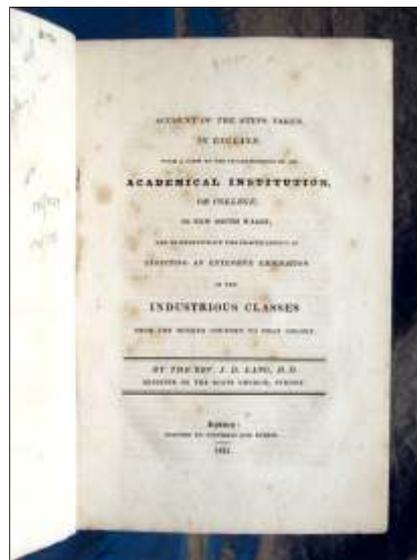
20. **[ILLUMINATED MANUSCRIPTS] MANION, Margaret M.** *The Felton Illuminated Manuscripts in the National Gallery of Victoria.* Melbourne, NGV, 2005, first edition: pp440, profusely illustrated in colour; large 4to, cloth. Fine in fine dust jacket. *A beautiful and scholarly book.* 283443. **\$75**

21. **[ILLUMINATED MANUSCRIPTS] PORCHER, Jean.** *French Miniatures from Illuminated Manuscripts.* Translated by Julian Brown. London, Collins, 1960. 1st English edition: pp274, 90 tipped-in colour plates, b/w plates; large 4to, hard cover lettered in gilt. A little offsetting, else very good in dust jacket. 213123. **\$110**

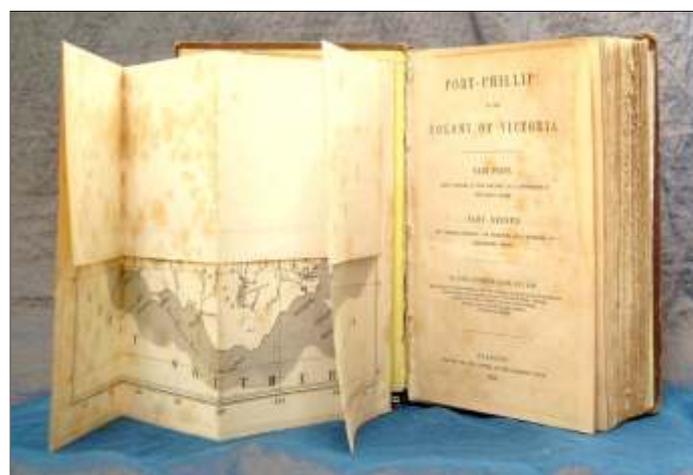


24. **LEAR, Edward.** *The Complete Nonsense.* Edited with an introduction by Holbrook Jackson. London, 1947, first edition: pp288, the Lear b/w ills; 8vo, cloth, very slightly bowed. Edges dusty, else a good copy in Barnett Freedman d/w (price clipped). 283270. **\$65**

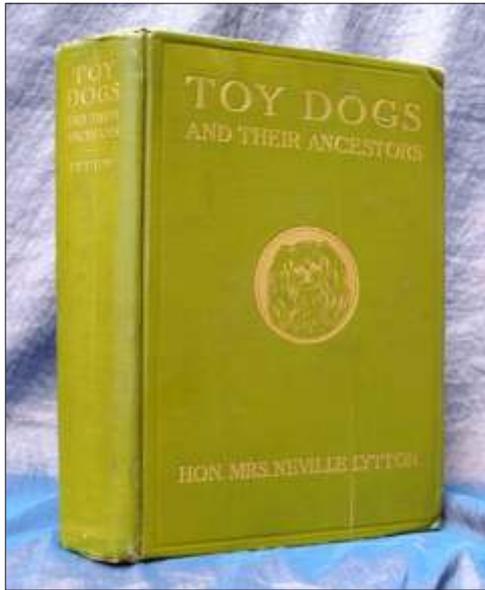
25. **LEWIS, C.S.** *Till We Have Faces.* London, Bles, 1956, first edition: pp320, 8vo, cloth. Slight offsetting to endpapers, else very good in dust wrapper. 283243. **\$195**



22. **LANG, John Dunmore.** *Account of the steps taken in England with a view to the establishment of an academical institution or college, in New South Wales; and to demonstrate the practicability of effecting an extensive emigration of the industrious classes from the mother country to that colony.* Sydney, Stephens and Stokes, 1831, first edition: pp28, 8vo, original marbled paper wrappers. Some foxing or offsetting, else fine. *Ferguson 1448, McLaren 6 'One of the earliest pamphlets printed by Stephens and Stokes, Sydney, who issued the first number of the Sydney Herald on April 18, 1831'. The Australian College opened in 1831, largely due to the efforts of the Presbyterian educator and emigration advocate, J. D. Lang. 750 copies of the pamphlet were printed.* 283277. **\$1500**

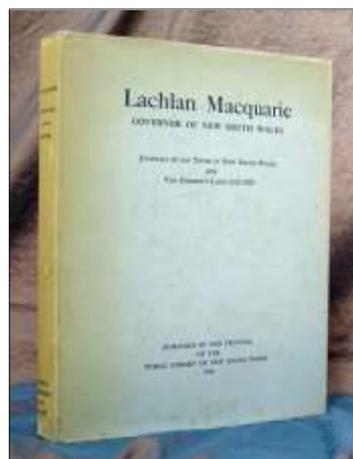
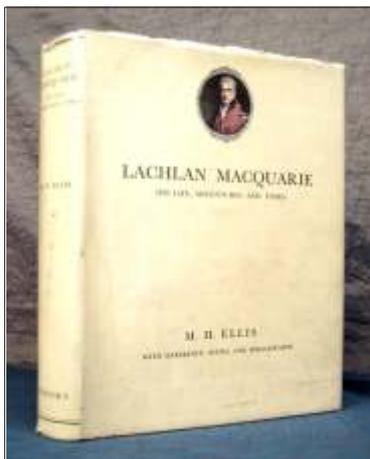


23. **LANG, John Dunmore.** *Port-Phillip: or the Colony of Victoria. Part First. Early history of the province as a dependency of New South Wales. Part Second. Its present condition and prospects, as a separate and independent colony.* Glasgow, 1853, 1st edition thus: ppviii, 438, 2 folding maps, 4 litho plates; 8vo, original cloth, a little worn, staining to maps and prelims. *Ferguson 11338. An expanded version of Lang's 1847 work.* 283382. **\$295**

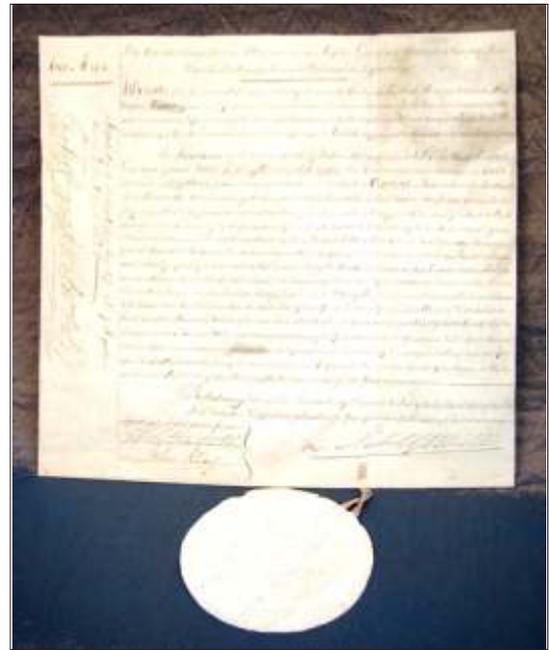


26. LYTTON, Hon. Mrs Neville. *Toy Dogs And Their Ancestors: Including The History And Management Of Toy Spaniels, Pekingese, Japanese, And Pomeranians.* New York, D. Appleton & Company, 1911. First edition: ppxx, 360, profusely illustrated in b/w, with tissue-guarded colour plates. 4to, original decorative cloth gilt, top edges gilt. Owner name, slight bumping to extremities, else a very good copy. *Judith Anne Dorothea Blunt-Lytton (1873-1957) was the child of Wilfrid Scawen Blunt and his wife Lady Anne. Her grandmother was the renowned mathematician Ada Lovelace, the daughter of Lord Byron. Toy Dogs was her first published book. She inherited her mother's barony in 1917, and after her divorce in 1923, she published, as Lady Wentworth, books on horses and Arabian breeding, as well as novels and poetry. She was also a champion tennis player.* 283208. **\$395**

27. MACQUARIE, L. Lachlan Macquarie. His Life, Adventures and Times. By M.H. Ellis. Sydney, Dymocks, 1947. First edition: ppxiv, 698, colour & b/w photo plates, endpaper maps; sm.4to, cloth stamped in blind, lettered in gilt. A fine copy in dust jacket (sl frayed at the edges). *The handsome first edition. This copy bears a signed presentation inscription to Alfred E Stephen 'for what he has done for the cause of Australian historical research'.* 283442. **\$145**



28. MACQUARIE, L. Lachlan Macquarie. Governor of New South Wales. Journals of his tours in New South Wales and Van Diemen's Land 1810-1822. Sydney, 1956. 1st ed: pp280, list of subscribers, 11 tipped-in col. plates, 3 folding maps; 4to, cloth, d/w. A very good copy. *Published by the Trustees of the Public Library of New South Wales. The first printing from the original manuscripts in the Mitchell Library.* 283256. **\$50**



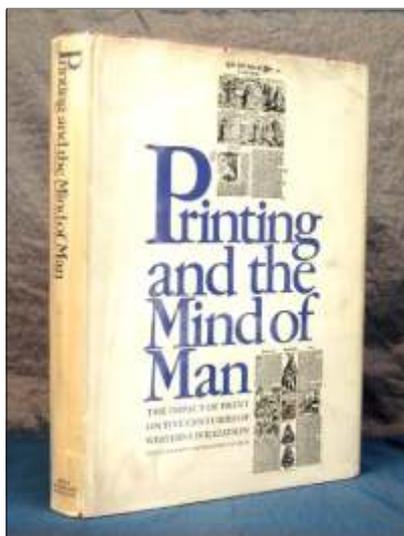
29. MACQUARIE, Lachlan, & D'Arcy Wentworth. *Land Grant of 60 acres at Concord to D'Arcy Wentworth. Dated 31st August 1819. Original vellum with paper seal, signed L. Macquarie, and witnessed by H. C. Antill and John Riley.* *Lachlan Macquarie was the fifth governor of colonial New South Wales from 1810 to 1821. D'Arcy Wentworth (1762-1827), was born in Ireland into the family of the Earls Fitzwilliam. After medical studies in England, and attempting to improve his finances by highway robbery, he avoided transportation by sailing to New South Wales as assistant surgeon on the Neptune, a transport ship in the Second Fleet. He arrived in the infant colony in 1790. He played a significant part in deposing Governor Bligh in 1808, but found favour with Bligh's successor, Lachlan Macquarie. Wentworth held many public offices in New South Wales, and was instrumental in founding both the Sydney Hospital and the Bank of New South Wales. Henry Colden Antill served with Macquarie in the 73rd regiment in India. He arrived in New South Wales in 1810 and was appointed aide-de-camp to Macquarie. He later settled in the region that became Picton.* 266351. **\$5950**

30. MURRAY, Les A. *A Collection of the poet's first four books of poetry and his first book of prose The Ilex Tree (1965), The Weatherboard Cathedral [1969], Poems Against Economics [1972], Lunch and Counter Lunch [1974], The Peasant Mandarin. Prose Pieces. [1978].* Canberra & Brisbane, 1965 - 1978. 8vos, Lunch and Counter Lunch softcover, others hardcovers: All first editions, all hardcovers fine in dust jackets (occasional edge tanning), all signed 'Les A. Murray'. *Les Murray [1938-2019], widely regarded as Australia's greatest poet, winner of many awards, including the Kenneth Slessor Prize for Poetry, The Grace Leven Prize for Poetry, the T.S. Eliot Prize, and the Queen's Gold Medal for Poetry.* 283469. **\$1450**

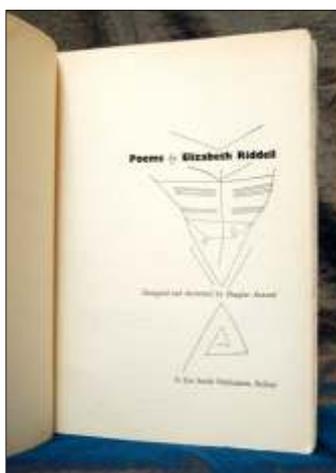


31. [PRINTING] CARTER, John & Percy Muir, et al. Printing And The Mind Of Man. A descriptive catalogue illustrating the impact of print on the evolution of Western Civilization during five centuries of printing.

London/New York, 1967, first edition: ppxxxvi, 280, profusely illustrated., including title page by Reynolds Stone; large 4to, cloth. A fine copy in very slightly creased dust wrapper. *An elegant and scholarly publication based on the Exhibition of 1963 to mark the contribution of printing to mankind. A source book for the serious collector.* 283441.



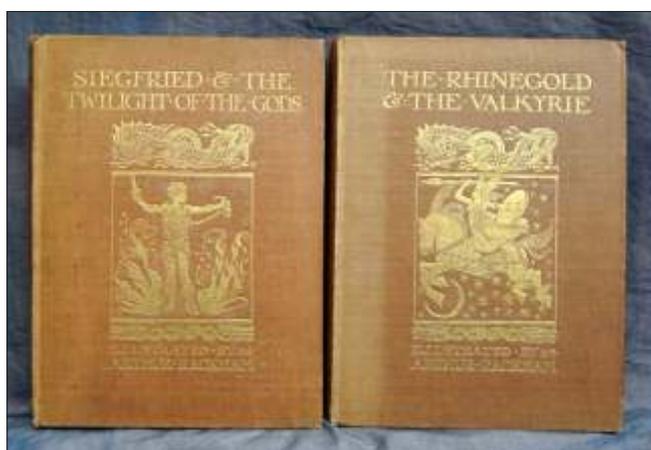
\$350



34. RIDDELL, Elizabeth. Poems. Designed and decorated by Douglas Annand.

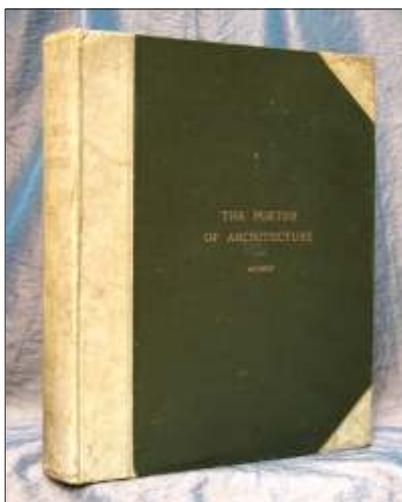
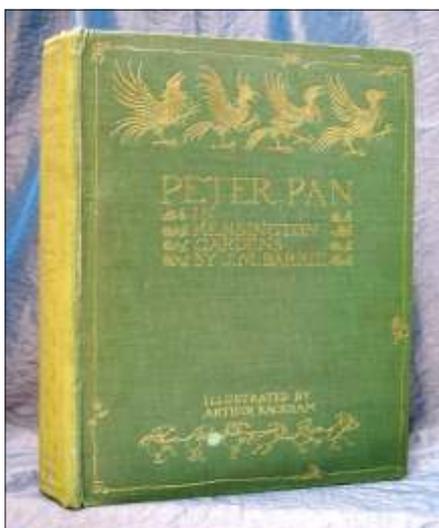
Sydney, [1948] 1st edition: pp44, b/w illus. by Annand; 8vo, Unbound, but sewn with endpapers, ready for 'casing in'. Fine. No. 296 of 350 numbered copies, signed 'certified Sam Ure Smith'. With a typed letter signed by Ure Smith in 1998 explaining that this book was one of the last books published by his father, Sydney Ure Smith, before his death in 1949, and most copies remained unbound. 283260. \$65

35. RIDDELL, Elizabeth. Forbears. Sydney, 1961, first edition: pp(vi), 58, 8vo, cloth, d/w. Very good. Signed and inscribed by Elizabeth Riddell. 237143. \$50



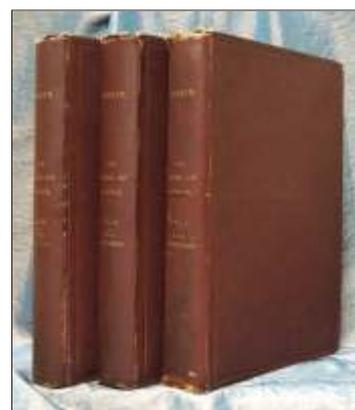
32. RACKHAM, Arthur. The Ring of the Nibelung. A Trilogy with a Prelude by Richard Wagner. Translated by Margaret Armour. [Vol.I] The Rhinegold & The Valkyrie. [Vol. II] Siegfried & The Twilight of the Gods. 2 volumes. London, William Heinemann, 1910, 1911, first editions: 64 tipped-in colour plates, b/w line drawings. Captioned tissue guards; 4to, pictorial cloth gilt, a little faded, scattered foxing. Page ix (prelim) a little chipped, small hole p. 31 to Vol.II. All the plates very fresh and bright. 283470. \$450

33. RACKHAM, Arthur, illus. Peter Pan In Kensington Gardens. From the Little White Bird by J.M. Barrie. A new edition. London, [1912], 1st edition thus: pp124, 50 tipped-in col. plates with tissue guards, b/w ills; 4to, pictorial cloth gilt. Backstrip sunned, small flecked spot to front board, occasional spotting. A very good, firm copy. *This is the first edition of the re-issue of the 1906 edition, with a new colour frontis. and 7 extra full-page b/w drawings.* 283239. \$750



36. RUSKIN, John. The Poetry of Architecture: or, the architecture of the nations of Europe considered in its association of natural scenery and national character. Sunnyside, Orphington, George Allen, 1893. First edition: pp12, 262, with 14 plates, text ills. after Ruskin; large 4to, half vellum, cloth sides, gilt lettering. Vellum darkened. Internally very good. *The special, large paper, edition. The chromolitho plate, 'End of Market St. Croydon' from another edition, is loosely inserted.* 283255. \$595

37. RUSKIN, John. The Stones Of Venice. The Foundations; The Sea-Stories; The Fall. 3 volumes complete. Sunnyside, Orphington, George Allen, 1886, 4th edition: with 53 etched, chromolithographed, or steel-engraved plates after Ruskin; large 4tos, cloth, extremities rubbed. Internally very good. *Ruskin's great history of Venice as recorded in her monuments.* 283253. \$395

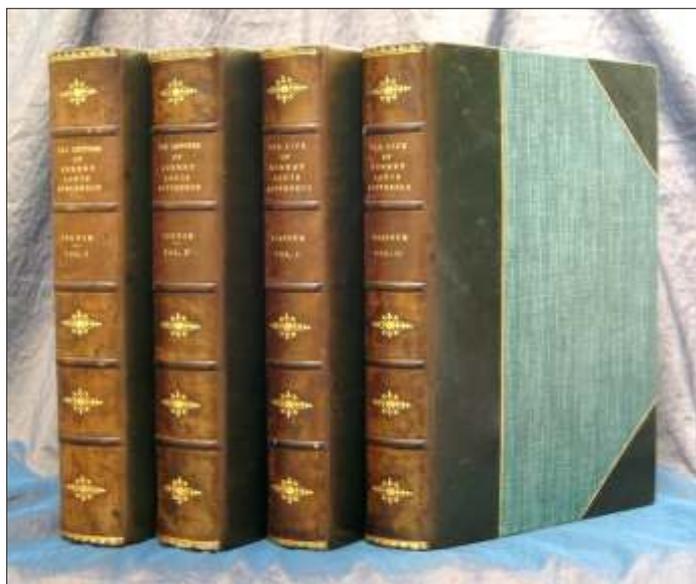


38. SAWYER, Charles J. and F.J. Harvey Darton. English Books 1475-1900. A Signpost for Collectors. 2 volumes. Vol. 1 Caxton to Johnson. Vol. 2 Gray to Kipling. London, 1927. First edition: pp368, 424, 100 ills; 8vo, gilt lettered cloth, top edges gilt. Some browning to edges & prelims, spines sl. faded, else a very good set. *Limited to 2000 copies, this with Australian collector Edward Whitmont's bookplate.* 281379. \$150

39. SCHUT, Cornelius. Vari Capricci di Corneli Schut. [An album of 35 original etchings]. N.p., n.d. [1600s]: 35 original etchings tipped onto art paper; 4to (210x260mm), half calf, rubbed, corners bumped. The etchings in very good condition. *Cornelius Schut, the elder [1597-1655]. Flemish painter; presumed to have trained with Rubens, was highly regarded for his religious and mythological works. He worked in Rome and Florence as well as his native Antwerp. The etchings measure between 50x50mm and 190x150mm.* 283436.



\$2650



40. STEVENSON, R.L. COLVIN, Sidney. The Letters of Robert Louis Stevenson to his family and friends. Selected & edited with notes & introduction by Sidney Colvin. [AND] The Life of Robert Louis Stevenson by Graham Balfour. 4 volumes uniformly bound. London, Methuen, 1900-1901. [Vol.1 2nd edition, the others 1st editions]: Frontis. portraits; roy. 8vos, uniformly bound in half morocco, cloth sides, marbled endpapers. Spines raised in compartments, gilt lettering and decorations. *An occasional touch of foxing, else very good copies, handsomely bound.* 283241.

\$295

41. VANITY FAIR. 'The Australian Commonwealth'. [Lord Northcote] Coloured lithograph by 'Spy'. London, 1904: 25.5 X 38 cms. *Henry Stafford Northcote, 1st Baron Northcote [1846-1911], was Australia's third governor-general from 1904 to 1906. He was previously Governor of Bombay.* 283396.



\$65

42. VANITY FAIR. 'Australia'. [Sir Edmund Barton] Coloured lithograph by 'Spy'. London, 1902: 25.5 x 38cms. *Australia's first prime minister from 1901 to 1903.* 283395.

\$110



43. WAUGH, James William. Waugh's Australian Almanac 1859. Sydney, 1859, first edition: ppxvi, 294, (2), 54 (adverts), folding frontis of coloured flags, 4 engraved plates, and a text illustration (map). Original cloth, (new spine and endpapers). Foxing throughout, else a good firm copy. 283215.

\$395

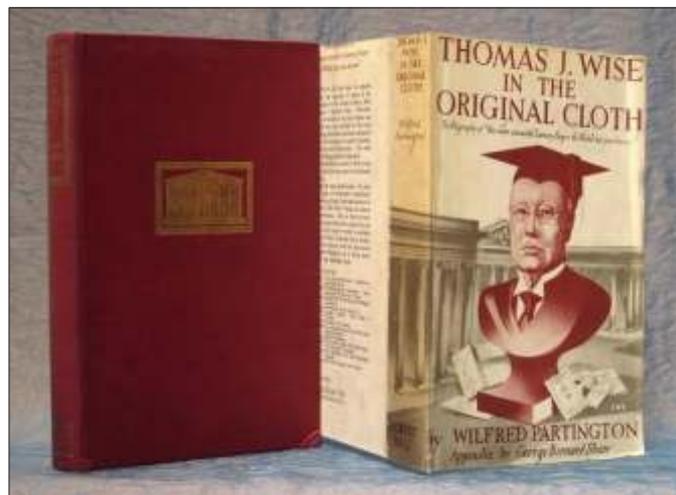


44. WILDE, Oscar. The Ballad Of Reading Gaol. Illustrated by Arthur Wragg. London, Castle Press, 1948, first edition thus: pp64, b/w illustrations, decorated endpapers by Arthur Wragg; 8vo, cloth. A fine copy in the dust jacket (slight rubbing to corners). 283438.

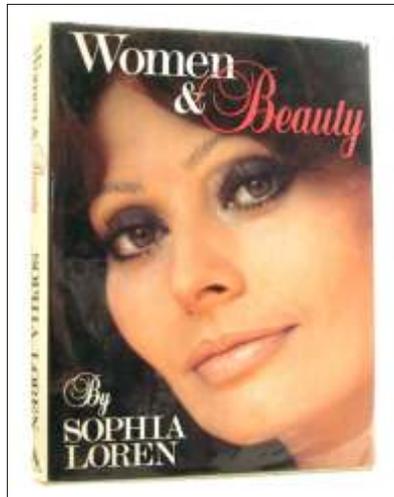
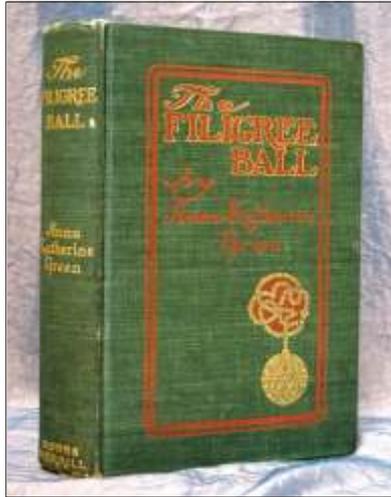
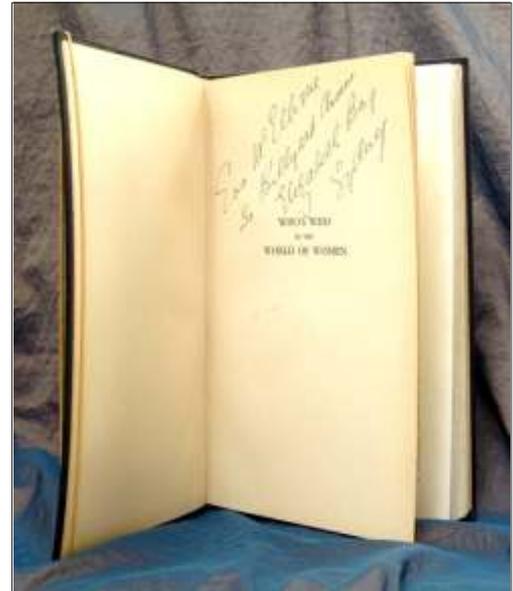
\$85

45. [WISE, T.J.] PARTINGTON, Wilfred. Thomas J. Wise in the original Cloth. The life and record of the forger of the nineteenth-century pamphlets. With an appendix by George Bernard Shaw. London, Robert Hale, 1946. First edition: pp372, plates, facsimiles. 8vo, hard cover. Corners bumped, else very good, with the dust jacket tipped-in at rear endpaper. *Wise's forged literary pamphlets are now collectors' items.* 281302.

\$85



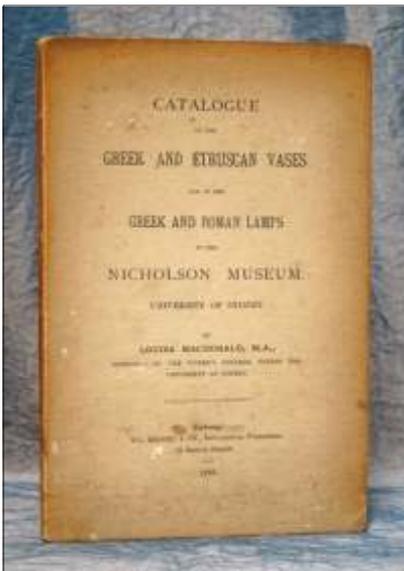
46. **[WOMEN] GREEN, Anna Katharine.** **The Filigree Ball: Being a Full and True Account of the Solution of the Mystery Concerning the Jeffrey-Moore Affair.** Illustrated by C. M. Relyea. Indianapolis, BobsMerrill Company, 1903. 1st edition. With the first issue 'points' - her name incorrectly spelt 'Katherine', and 'March' on copyright page: pp488, frontis. 8vo, decorative green cloth, stamped in red and black. Very good. *Anna Katharine Green [1846-1935], American novelist and poet, has been called "the mother of detective fiction". Her first novel, The Leavenworth Case, was the first American detective novel and the first detective novel written by a woman.* 283240. **\$110**



49. **[WOMEN] MAGUIRE Reginald (editor).** **Who's Who In The World Of Women New South Wales Australia. A Representation of Every Sphere Showing Activities and Interests Social Philanthropic Historic Scholastic Sport and Travel.** Sydney, Reference Press, 1936: many b/w photographs; lge 8vo, cloth. lettered in gilt. Front board slightly bowed, else fine. *This is Australian Volume III, in the world series. With the owner signature of Eva McElhone, who features in the book. Her interests are listed as 'all forms of social welfare work'. She was also Lady Mayoress of Sydney in 1935. Her husband was the alderman and businessman after whom Arthur McElhone Reserve in Sydney was called. Tipped in is a photo signed 'Eva McElhone 1889' on the back.* 238387. **\$185**

47. **[WOMEN] LOREN, Sophia.** **Women & Beauty.** London, Arum Press, 1984: pp224, colour & b/w photographs; 8vo, cloth. Top edges sl. spotted, else very good in fine dust jacket. *Inscribed & signed by Sophia Loren.* 283228. **\$50**

48. **[WOMEN] MACDONALD, Louisa.** **Catalogue of the Greek and Etruscan Vases In The Nicholson Museum, University of Sydney.** Sydney, Wm. Brooks & Co, 1898. First (only) edition: pp52; 8vo, printed wrappers. Some discolouring to wrappers, but a very good copy of a rare item. *Scottish born Macdonald [1858-1949] was awarded a MA in classics at the University of London in 1886. In addition to teaching and research in classical antiquities at the British Museum, she pioneered educational projects for women. She was appointed founding principal of the Women's College at Sydney University in 1892, where she remained until her retirement in 1919. Apart from her involment in Sydney University matters, she was active in the Womanhood Suffrage League of New South Wales and the Woman's Literary Society.* 283231. **\$195**



50. **[WOMEN] Journal des Demoiselles. Quarante-cinquieme annee [Forty-fifth year].** Paris, 1877: 12 monthly issues bound as one, with a title-page and an index. 14 full-page coloured and 2 fold-out b/w plates (one with tape repairs) of frocks, fancy dress costumes, hats, childrens' costumes etc. 4to, contemporary half calf, marbled boards, rubbed, damage to corners. Some foxing, occasional silverfishing, the colour plates very good. *A monthly magazine aimed at young women and girls, published in Paris from 1833 to 1922. Primarily about fashion, literature and theatre, it was also concerned with science and education.* 283248. **\$145**

