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Old Fine & Rare Books

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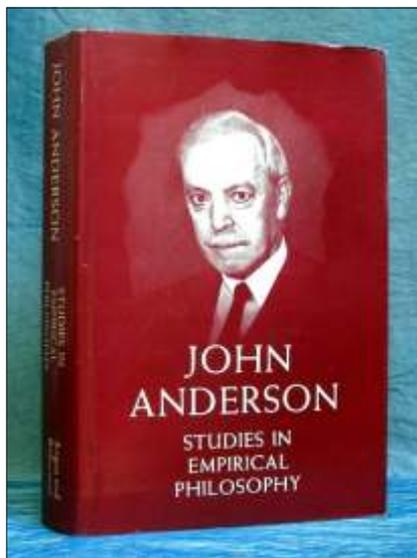
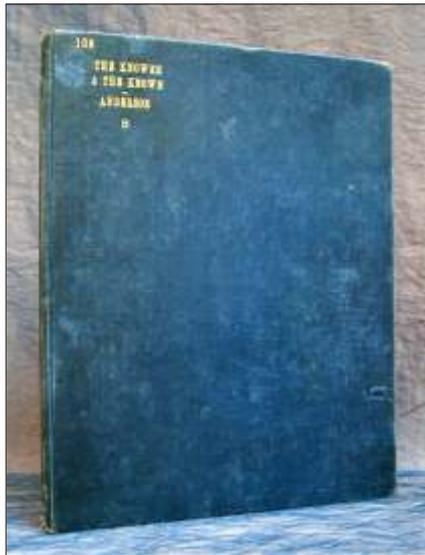
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Catalogue 140

A selection from our stock offered on Stand 3 at the Australian & New Zealand Association of Antiquarian Booksellers' Rare Book Fair, Friday 1st & Saturday 2nd November 2019, in MacLaurin Hall, Sydney University. Our phone number at the Fair will be 0430344952.

1. **ANDERSON, John.** 'The Knower and the Known'. N.p., n.d: Gestetnered essay of 13 pages (printed one side of paper only). 4to. In a library binding. Some underlining. Published in the 1927 London journal 'Proceedings of the Aristotelian Society 27'. An early and influential essay by John Anderson, who held the chair of Philosophy at the University of Sydney from 1927 to 1958. 283560. **\$50**



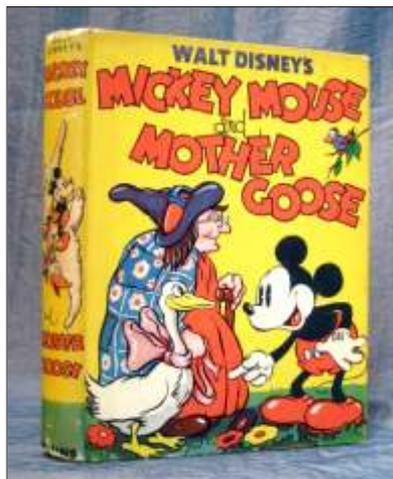
2. **ANDERSON, John.** **Studies In Empirical Philosophy.** Sydney, Angus & Robertson, 1962, first edition: pp390, portrait frontis; 8vo, cloth lettered in gilt. Edges slightly dusty, else a fine copy in fine dust jacket. John Anderson held the chair of Philosophy at the University of Sydney from 1927 to 1958. A formidable public, though controversial, figure, he was enormously influential as an educationalist and intellectual. 283494. **\$75**

4. **[BRENNAN, Christopher]. MENU.** **Seventeenth Annual Dinner Sydney University Evening Students' Association. Allora Cafe, December 18th, 1919.** single sheet [150x350mm], printed in black, with coloured borders. A few fox spots and creases, but very good with no tears or damage. Christopher Brennan proposed the toast to 'Parliament', with a reply by A. G. James, Minister for Education. Other toasts were to 'The King', 'The University', 'Our Returned Soldiers'. 282694. **\$95**

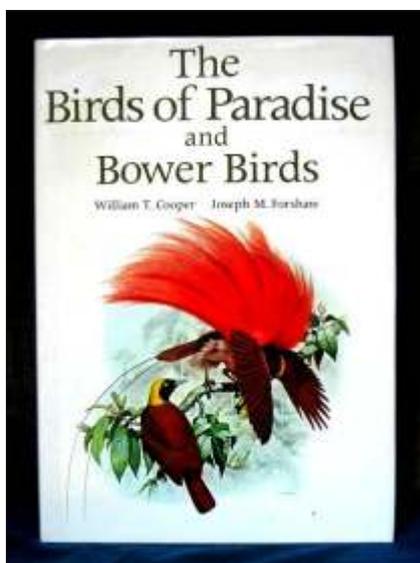
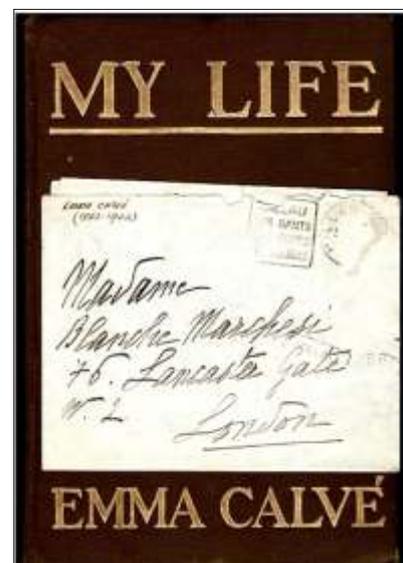
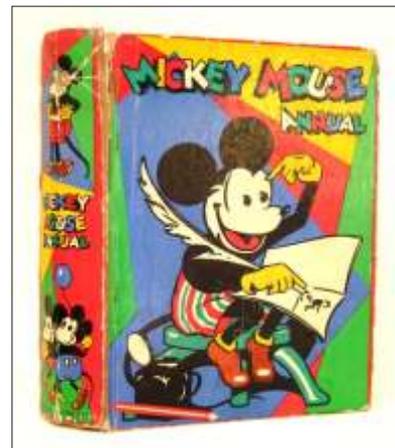
3. **[BRENNAN, Christopher]. 'Chris Brennan'.** Etching by Lionel Lindsay. 170x130mm. Signed 'Lionel Lindsay' and Proof'. Mounted and glazed. Foxing. See No. 100 in Mendelssohn's 1987 Catalogue. 'Portrait of Christopher Brennan, 1914, reworked 1950s'. Etching used as the frontispiece of the limited edition of Brennan's 'Burden of Tyre', 1953. 250 copies of the book were published, signed by Harry Chaplin. 283414. **\$295**



5. **CALVE, Emma.** Autograph letter in French, signed, to Calve's friend, mezzo-soprano Blanche Marchesi [c1935]. Bifolium, written on all four sides. Written from Millau, Aveyron, to Blanche in London, the letter begins to her 'grand illustrious maistra and friend', and goes on to thank Blanche for her help, but regrets that she is obliged to give up a proposed concert in London. 'I think in fact the young generation does not know me, for it is near 15 years now since I sang in London - my last tour in England with J. Thibaud and Cortot in 1920. So I am discouraged and say goodbye to this dream'. [Together with] Calve's autobiography *MY LIFE*. New York, Appleton, 1922. First edition: ppiv, 280, 20 b/w photoplates, but lacking the colour frontis. 8vo, cloth gilt, a little shaken and uncut lower edges roughly opened. Else very good. The letter, plus envelope, very good, clearly written in a bold hand. *Emma Calve [1853-1942], was the reigning soprano of the Belle Epoque. She toured all Australian capital cities in 1910, to rapturous acclaim. Blanche Marchesi [1863-1940] was the daughter of Mathilde Marchesi, the famous singing teacher of Emma Calve and Nellie Melba. Jacques Thibaud [1880-1953] was a French violinist, and Alfred Cortot [1877-1962] a French-Swiss pianist.* 283649. **\$295**



8. **DISNEY, Walt.** *Mickey Mouse and Mother Goose*. London, Collins [1936]: pp124, full-page colour frontis. colour & b/w illus, colour endpapers; sm. 4to, pictorial boards, slightly rubbed edges. Very good, bright copy - no tears or inscriptions. 283605. **\$195**

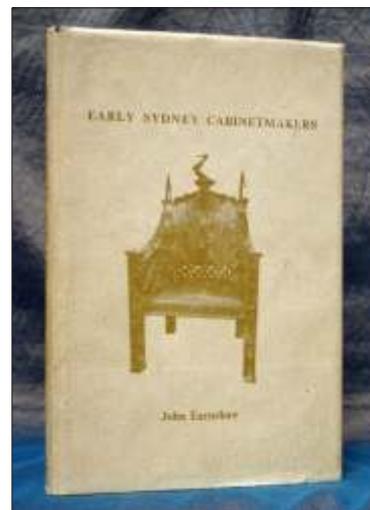


6. **COOPER, William T & J M Forshaw.** *The Birds Of Paradise And Bower Birds*. Text by J.M. Forshaw. Sydney, Collins, 1977. 1st edition: pp304, 61 colour plates, numerous maps & text illis; Folio, hard cover, dust jacket. Fine, unmarked copy, in the slipcase. *The first edition of this beautiful & important work on these birds found in the remote regions of Papua New Guinea.* 283516. **\$350**

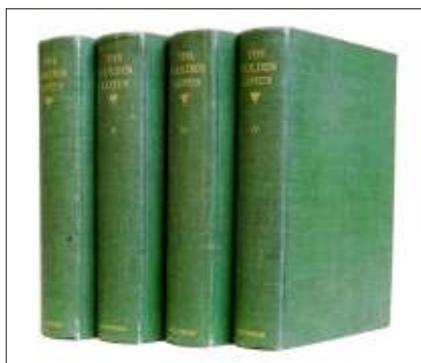
7. **COX, William.** Original handwritten indenture covering the release of over 4 acres of land in colonial New South Wales, from William Cox to John Dight. Dated 10th September 1818, and signed by William Cox, John Dight, and the solicitors Frederick Garling and George Allen. Sydney, 1818: folio,(325x410cm) bifolium, written on 4 sides. Includes a plan of the released land. Near fine, enclosed in mylar. *William Cox (1764-1837), was commissioned lieutenant and paymaster of the New South Wales Corps, arriving in the colony on the Minerva in 1800. He acquired extensive holdings of land in the Richmond and Windsor regions. He directed and supervised the building of the first road to cross the Blue Mountains in 1814/15. John Dight (1772(?)-1837) arrived in the colony as a surgeon on the Earl Cornwallis in 1801. In 1816 Governor Macquarie promised him 100 acres in the Windsor area. Frederick Garling, (1775-1848) arriving in the colony in 1815, was one of the first Crown Solicitors in Australia. George Allen (1800-1877) was the first solicitor to receive his training in Australia, and was articled to Garling. He was the founder of a major Australian law firm.* 283598. **\$1850**

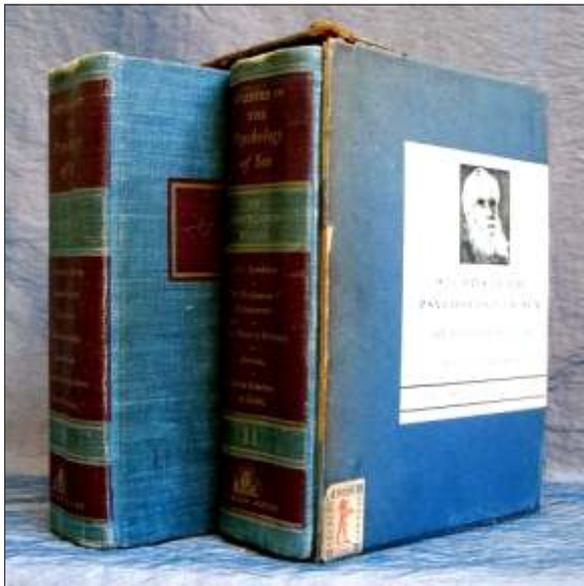
9. **[DISNEY, Walt].** *Mickey Mouse Annual*. London, Dean & Son, [1930 for 1931], first edition: [pp64], 4 full-page colour plates. b/w illus; sm. 4to, glazed boards. Corners rubbed, spine showing inner hinge; a little spotting to edges, else a very good, firm, bright copy. *Owner name, address & date on endpaper shows that this first Mickey annual made it to Launceston in farthest Tasmania in 1930. It was the first Mickey annual and the first Disney book published for retail sale, although there is no mention of Disney anywhere in the book.* 283602. **\$795**

10. **EARNSHAW, J.** *Early Sydney Cabinet Makers 1804 - 1870. A directory with an introductory survey.* Sydney, Wentworth Books, 1971. First edition: pp56, 17 b/w plates; 8vo, cloth. A couple of spots to finals, else a fine copy in dust jacket. *One of 1000 copies.* 283390. **\$60**



11. **EGERTON, Clement, translator.** *The Golden Lotus. A Translation, from the Chinese original of the novel Chin P'ing Mei.* Translated by Clement Egerton. 4 volumes. London, George Routledge, 1939. First English edition: pp xx,388, 376, 386, 376. 8vos, original green cloth, gilt lettering. With occasional foxing, else very good. *The first translation into English of this 16th century erotic novel in vernacular Chinese. It was made into a film in Hong Kong in 1974.* 283527. **\$125**



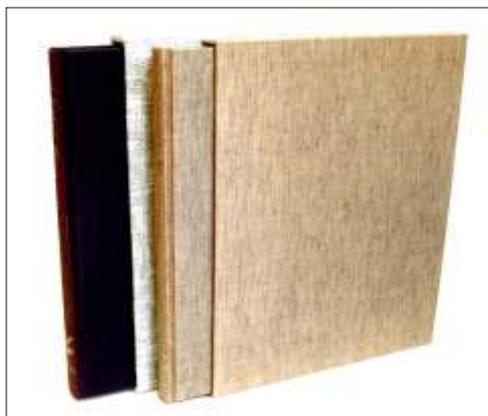


12. ELLIS, Havelock. *Studies In The Psychology Of Sex.* 2 volumes. Forewords by Ellis and Morris L. Ernst. New York, Random House, 1942: Large, thick 8vos, cloth. A good set in the rather worn slipcase. *The young Havelock Ellis spent from 1875 to 1879 as a school teacher in rural New South Wales, and credited these years with an increase in his health and confidence. On his return to England he studied medicine, developing a life-long interest in eugenics, sexuality, and later, psychedelics. He is credited with co-authoring the first English medical textbook on homosexuality. Studies in the Psychology of Sex was first published in 6 volumes between 1897 and 1928.* 283545. **\$110**



13. [FALKINER, Family]. Boonoke. *The Property of F.S. Falkiner and Sons. [With] Wanganella Estate. [And] Haddon Rig, the Property of George B. S. Falkiner.* Sydney, The Pastoral Review, [1930s]: pp12, 12, 12, black & white photographs of the homesteads, rams, etc. 4tos, soft covers. Fine. 3 booklets in the *Pastoral Homes of Australia* series. Tipped in is a printed letter, offering shares in McKay Bros, Machinery Merchants of Ballarat, dated June 25th, 1890, signed McKay Brothers, but probably in H. V. McKay's hand. And also a typed list of the Boonoke Ram sales from 1899 to 1934. 283637. **\$495**

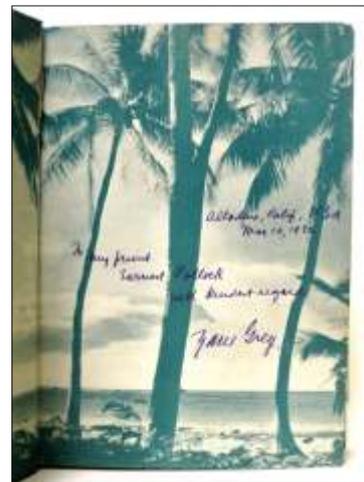
14. [FALKINER, family] HEWAT, Tim. *Golden Fleeces, The Falkiners of Boonoke. [With] Golden Fleeces II. The Murdoch Years at Boonoke.* Sydney, Bay Books [1980, 1987]. First editions: pp220, 180, colour, sepia & b/w photo-plates, maps; 4tos, cloth, in cloth covered slipcases. *Hewat's history of one of Australia's finest pastoral properties.* 283639. **\$135**



15. GAMBLE, Allan. The University Of Sydney. *Sketch impressions in line and colour. Folio A plus Folio B.* 24 signed hand coloured lithographic prints. [Sydney, 1990, 1991]: 50 sets of Folio A printed, 35 sets of Folio B. Each print is numbered and dated, and signed 'Allan Gamble'. Each set is housed in a cloth folder; 40x30cms.. 283444. **\$495**

16. GREY, Zane. *Tales Of Tahitian Waters.* Signed 'To my friend Ernest Pollock with kindest regards Zane Grey, Altadena Calif, USA, Mar 10, 1932'.

New York, Harper Brothers, 1931, first edition, first issue: ppvi, 304, over 49 full-page photoplates; 4to, cloth. A very good copy in a chipped & repaired dust wrapper (Price \$7.50 on front flap). 283608. **\$1450**

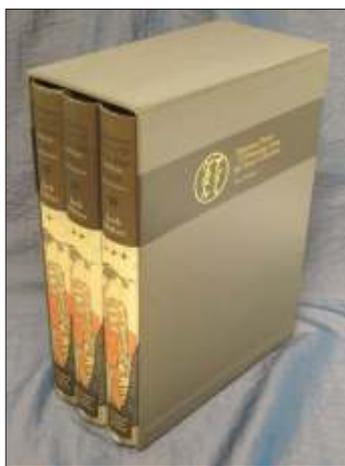
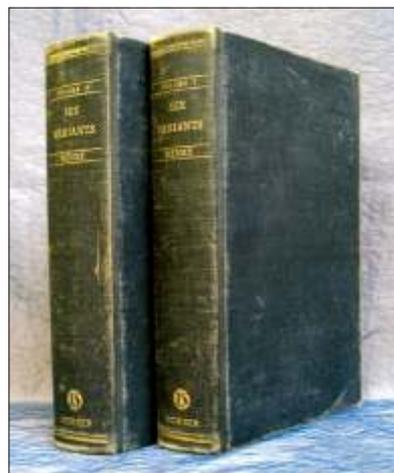


17. GREY, Zane. A 7 page holograph letter to 'Dearest Dolly' and signed 'Doc' written at 'Zane Grey Camp Bermagui N. S. Wales Jan 31 [1936]. I am amazed and dumfounded at the reception given me in Australia. I find myself a favorite author, a hero fisherman, a famous celebrity, come to do well by their country. And have they responded! My talks by the radio are going ever bigger & bigger. Sunday night I talk 18 minutes. But all Ed could chisel out of Shell Co was \$1000, not pounds.... If it wasn't for the fear about money I'd be having my greatest trip.' Plus 8 vintage photographs [20x12cm]. A warm and detailed letter from Grey to his wife. 6 photographs are of Grey with Kathleen Keen, wife of his personal assistant during his Australian tour - 5 photos are in bushland settings, holding koalas etc, 1 is from a lookout overlooking a New South Coastal town. Plus 2 signed photographs of Grey on a fishing boat with his marlin catch. 283610. **\$1950**

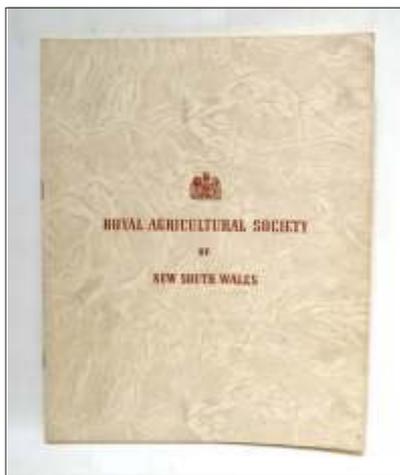


18. **GREY, Zane.** Large vintage photograph [24x32cm] of Grey, standing between 2 hanging marlin, at his Bermagui, N.S.W. camp, dated 14.2.36. Signed bottom right 'T. C. Roughley', presumably the photographer. In 1936 Grey offered a fishing camp at Bermagui, the centre of marlin fishing in Australia. This, a commercial enterprise, was a great success. T. C. Roughley, writer and photographer, was the author of many fishing books and articles. The ADB calls his *Fishes of Australia and their Technology*, 1916, 'a work of both art and science': 283611. **\$595**

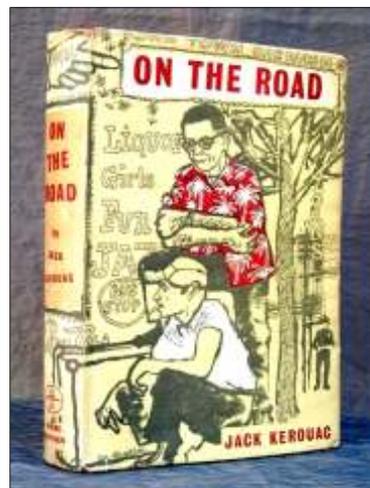
19. **HENRY, George W.** *Sex Variants. A study of homosexual patterns. With sections contributed by specialists in particular fields. 2 volumes.* Foreword by Eugen Kahn. New York, Paul B. Hoeber, 1941. First edition: ppxviii, 1176, photoplates and charts. Large, thick 8vos, cloth, a little rubbed, edges and end-papers spotted. A good set. *George W Henry (1889-1964) was an American psychiatrist whose speciality was the study of homosexuality. In 1934 he was invited by the Committee for the Study of Sex Variants to become a member and direct a research project. These volumes were among the results.* 283546. **\$110**



20. **HILLIER, Jack.** *Japanese Prints and Drawings from the Vever Collection. 3 volumes in the slipcase.* London, Sotheby Parke Barnett, 1976: profusely illustrated with over 900 b/w and 69 colour plates; folios, cloth. Leading edges quite heavily spotted, else fine in fine dust jackets and slipcase. *The Parisian Jeweller Henri Vever [1854-1942] was one of the earliest collectors of Japanese prints. His enormous collection was sold by Sotheby's in the 1970s. This is No. 1528 of only 2000 copies worldwide. An essential reference.* 282376. **\$395**



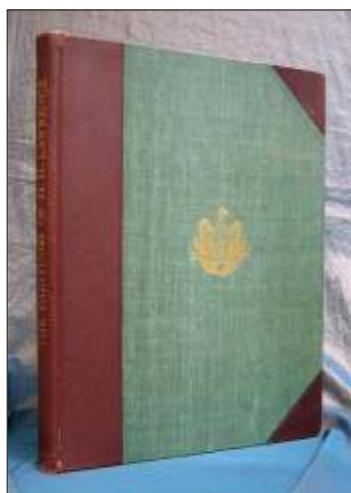
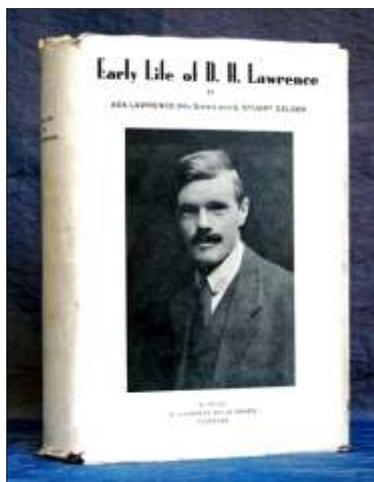
22. **KEROUAC, Jack.** *On the Road.* London, Andre Deutsch, 1958/1959. First English edition, third impression: pp310. 8vo, original red cloth, slightly canted. Edges very slightly browned, else a good copy in the Len Deighton dust jacket (minimal rubbing, unclipped). *The novel that introduced the beat generation.* 283538. **\$250**



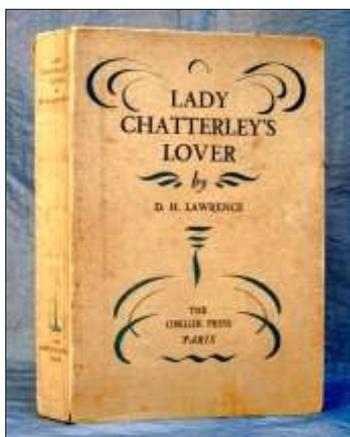
23. **KING, Phillip P.** A very good autograph letter signed, from Phillip Parker King to Vice-Admiral Sir Robert Waller Otway. Written from King's farm 'Dunheved', near Sydney, to Otway at the United Service Club, London. Dated 12 November 1832, with the postmarks of Parramatta, GPO Sydney, and other transit posts. Over 4 closely written pages, King agrees to take into service Otway's coachman's brother. Or, rather, into King's mother's service in Sydney, as he says 'the behaviour of the convict servants I have is such that it is needing to be very strict, and as such as the system will allow, to keep them in any subjection.' He goes on to give Otway news of the colony - 'our new Governor, Bourke, seems to please the people and has yet not offended the Press - which is as bad and scurrilous as the worst of the London papers'. [Sydney, 1832]: folio, [370x230cms], folded, written on all four sides. A little soiling to last side (with the address), a 2cm chip at one edge (not affecting text), else a very good, readable letter. *King [1791-1845], the son of Australia's third Governor, was the first Australian-born hydrographer, and the first Australian to attain the rank of admiral in the British navy. In 1839, together with Robert Fitzroy and Charles Darwin, he co-authored an account of his South American voyages, Narrative of His Majesty's Ships Adventure and Beagle. Vice-Admiral Sir Robert Waller Otway [1770-1846], ended his illustrious career in the navy as Commander-in-Chief of the South American Station. In 1829 he retired to Britain, received a baronetcy, and became a courtier in the Royal Household of William IV.* 283600. **\$2850**



24. LAWRENCE, Ada and G. Stuart Gelder. **Young Lorenzo.** The early life of D.H. Lawrence. Containing hitherto unpublished letters, articles, and reproductions of pictures. Florence, G. Orioli, 1931, first, limited edition: pp276, 23 plates, including 9 reproductions of Lawrence's early paintings. Large thick 8vo, vellum with red lettering and phoenix decoration. Very good in the slightly edge rubbed dust jacket. *Written by Lawrence's sister. 740 copies printed, this one not numbered. 283500.* **\$150**



25. LAWRENCE, D.H. **The Paintings Of D. H. Lawrence.** London, Mandrake Press, [1929]. First edition: pp40, 26 full coloured reproductions of Lawrence's paintings; folio, morocco backed cloth gilt, t.e.g. A fine copy. *510 copies were printed, but relatively few copies are known to have survived. The exhibition of the paintings in London was closed down by police (on charges of obscenity) and the paintings and books confiscated. The first, most ambitious, and most desirable book from P.R. Stephensen's Mandrake Press. 106131.* **\$1295**



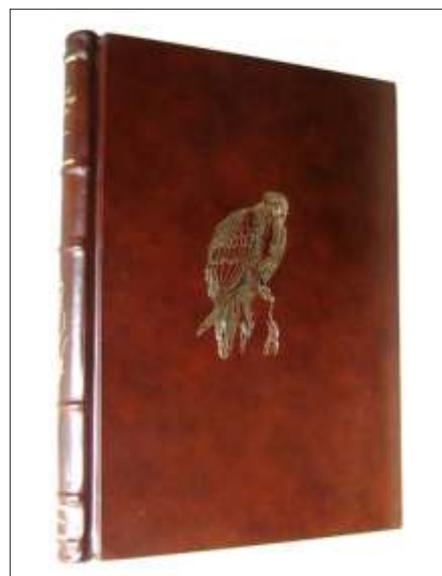
26. LAWRENCE, D.H. **Lady Chatterley's Lover.** Paris, Obelisk Press, 1936: pp360, (ii), 8vo, original printed wrappers with French flaps. Paper darkened, neat closed split at spine. A good copy of a fragile book. *New printing after the 1933 Odyssey Press edition, with Frieda Lawrence's corrections of typographical errors. Jack Kahane and Grant Richards started the Obelisk Press in 1929, and published sexually explicit books which were censored in Britain and the US. They published books by Joyce, Nin, Arthur Miller, Radcliffe Hall, as well as Lawrence. 283551.* **\$75**

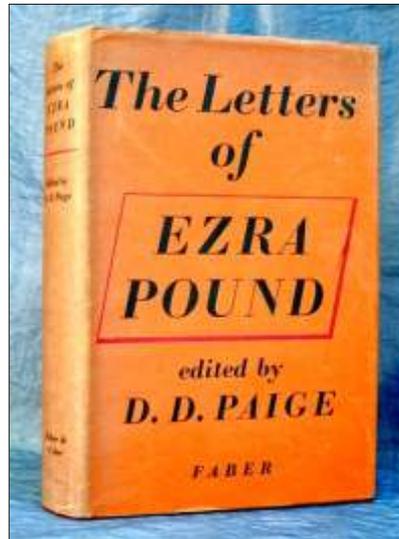
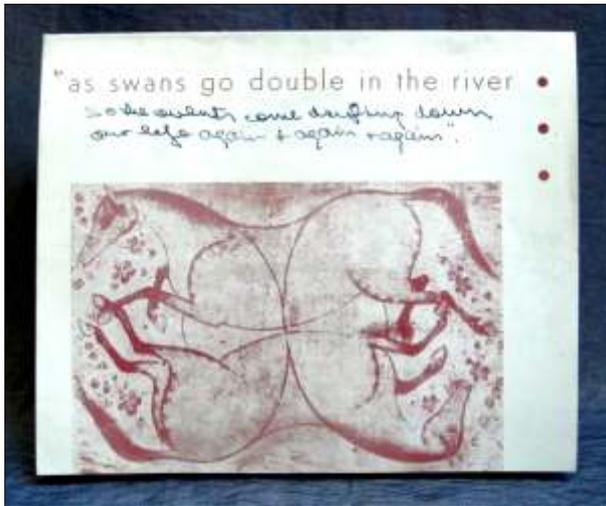
27. LEAVIS, Queenie. Holograph letter signed 'Queenie D Leavis' from Bulstrode Gardens, Cambridge, July 13th, 1978. The letter is to Lee Shrubbs, in her capacity as assistant editor of Australia's Quadrant magazine, thanking her for the obituary (by Peter Shrubbs) of F. R. Leavis in Quadrant. The letter, closely written on a blue aerogramme, is a bitter cry from the heart about the 'spite & jealousy of the Eng. Lit. Establishment & New Grub Street... all the slanders, denigrations and lies put about by the Cambridge English Faculty over the past half century have been registered for posterity'. 283597. **\$195**



28. MITCHELL, Major Thomas Livingstone. Two original autograph letters signed 'T. L. Mitchell', from the Surveyor General's Office Sydney, the first dated 11th October 1843, the second 2nd March 1852. The first, written to Mr James Upton, Cornwallis, Windsor, is a six line letter acknowledging Upton's application for a License to occupy one Section of Land in the County of Hunter. Mitchell informs Upton that he has submitted the request with his (Mitchell's) report to the Colonial Secretary, for the consideration of His Excellency the Governor. The second, in fifteen lines, informs Upton that in consequence of the sale by auction of 30 acres of land being part of 1200 acres in the County of Hunter under lease to [Upton], his lease is cancelled under the 11th Clause of the Regulation of the 29th March 1848, and advises him to apply to the Colonial Treasurer for the restitution of the rent of the land in question for the unexpired period of the lease. [Sydney, 1843, 1852]: folio, (330x420cm, 330x200cm), written one side of the paper. Fine. Each separately enclosed in mylar. *Mitchell (1792-1855), was Australia's second surveyor general from 1828 to 1855. Surveyor, cartographer, explorer and author; Mitchell was elected to the New South Wales Legislative Council in 1844, but resigned after a few months, finding it impossible to reconcile his role of public servant with that of politician. The death notice of James Upton of Cornwallis, Windsor, appears in the Windsor and Richmond Gazette, 18th August, 1888. The 1828 census lists Upton as 23 years old, born in the Colony, farmer, Protestant.. 283599.* **\$1250**

29. MORRIS, F.T. **Pencil Drawings 1969-78.** Foreword by David Dridan. Melbourne, 1978: 100 full-page plates; Folio, full calf. Some spotting, else very good in the mailing box. *One of 500 copies fully numbered & signed by the artist. 228095.* **\$195**



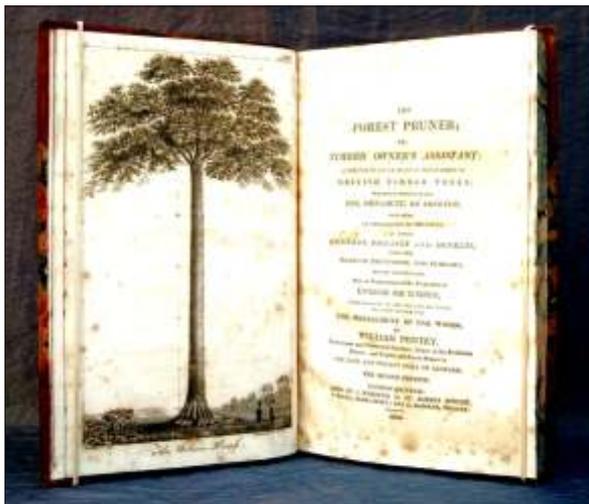


33. [POUND, Ezra] PAIGE D.D., editor. *The Letters of Ezra Pound 1907-1941.* London, Faber, 1951, first UK edition: pp464, 8vo, cloth. Slight toning to edges & prelims. Very good in like dust jacket (price-clipped, spine a little sunned). *Gallup A64b.* 283583. **\$65**

34. RAE, John. *Photograph Album. Views of Sydney, 1842.* From *Sketches by John Rae.* 27 original photographs of early Sydney views. Sydney, William Gullick, 1898: Letterpress titlepage, index, 27 original photographs mounted on card. Oblong folio [320x430cm], sumptuously bound in full morocco by the Government binder, gilt lettering and decorations, all edges gilt, gilt dentelles. Some foxing to mounts, not affecting photographs

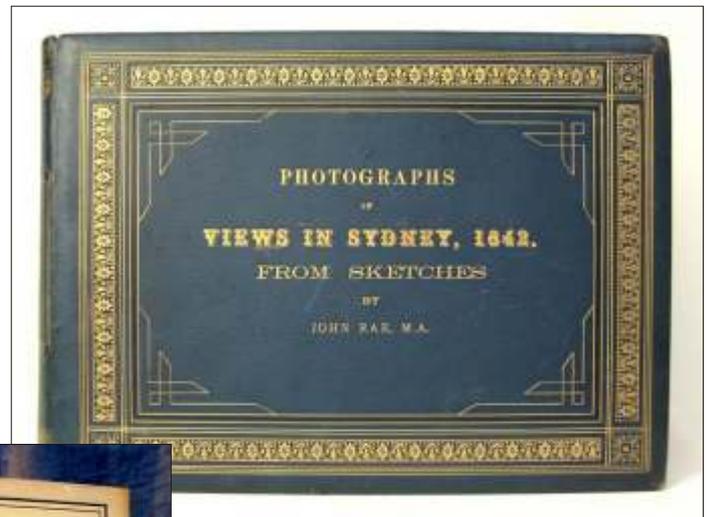
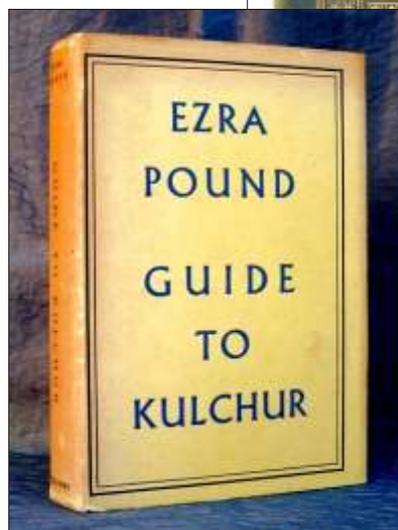
30. [OLLEY, Margaret]. Programme. Sydney University Dramatic Society presents *Hassan*, a play by James Elroy Flecker. Atmospheric sounds, incidental to the play by John Antill. Scenery designs prepared and painted by James Cook, Adrian Feint, David Strachan, Fred Jessop, Margaret Olley, Loudon Sainthill. [Sydney, 1947]: pp12, including printed wrappers. *SUDS production in the NSW Conservatorium of Music, 2nd - 16th August, 1947.* Sydney University in 1947 was bursting with talent. As well as the stellar list of artists, the lighting was by Max Dupain, the advertisements designed by Douglas Annand. Rare. Not in Trove, although a journal review of the production is. 283561. **\$145**

and a little bumping to album corners. Else in very good condition. *Album includes photographic reproductions of watercolours painted by the artist in 1842 and 1850. Images include Sydney streets, parks, churches, dwellings and views around the harbour. John Rae, 1813-1900, public servant and author, migrated to Australia in 1839 to work in Sydney. Rae was also a talented amateur artist. He painted water-colours of Sydney streets, taught himself photography and used it to record details for later paintings and his camera obscura contributed to his panorama of Sydney Harbour. He also produced large panoramas of Wollongong, Newcastle and part of the Murray Valley. His sketches of colonial scenes were sent to the Calcutta Exhibition in 1883 and to the Centennial International Exhibition, Melbourne, in 1888. In 1900 the Bulletin praised his collection of views of old Sydney [ADB].* 282684. **\$2950**

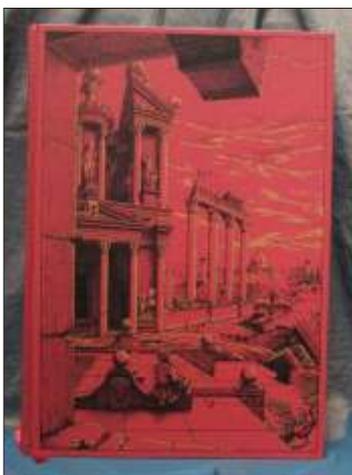


31. PONTEY, William. *The Forest Pruner; or, Timber Owner's Assistant; a treatise on the training or management of British Timber Trees; whether intended for use, ornament, or shelter....* London, J. Harding, 1808. Second edition: pp278, 8 plates, including 4 coloured in sepia. 8vo, bound in half calf, marbled boards, spines gilt. Front hinge tender, foxing, mainly to prelims and finals. Else very good. 283549. **\$250**

32. POUND, Ezra. *Guide to Kulchur.* London, Peter Owen, 1952, (English issue of this first reprint with additional material): pp380, 8vo, cloth. Edges a little shelf marked, else very good in the darkened dust jacket (price-clipped). *500 sets of sheets of the 1952 American, New Directions edition, were bound and jacketed for Peter Owen in England [Gallup A45d].* 283585. **\$75**

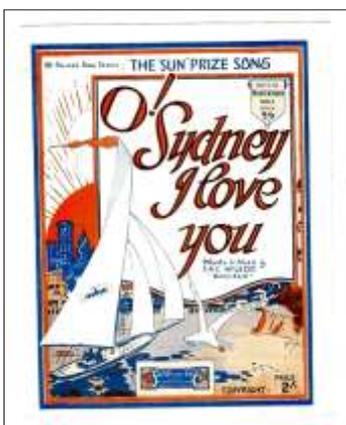
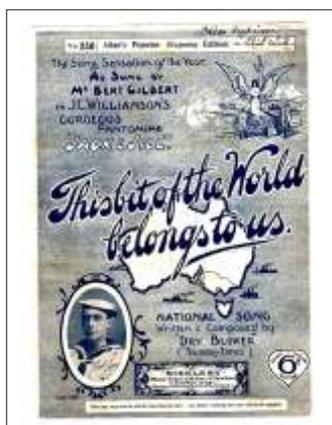


35. **ROBERTS, David.** *The Holy Land, Syria, Idumea and Arabia [plus] Egypt and Nubia.* 2 volumes complete. London, Folio Society, 2014: pp248; 258 with all 247 of the colour plates; 4tos, bound in cloth from designs from Roberts, by Neil Gower. Top edges gilt, ribbon markers. Fine in slipcases. Reproduces Robert's beautiful plates from his 1838/9 travels. This edition is in a slightly smaller format than the 2010 limited edition facsimile of the 1840s originals, but all words and plates are reproduced. 278987. **\$595**



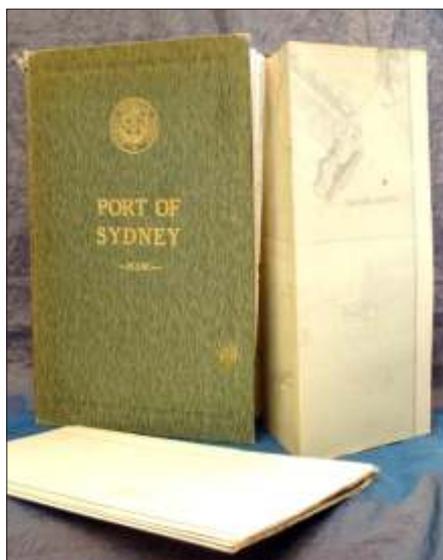
36. **[Aitken] Official Programme Oxford v. Cambridge (Rugby) Football Match Twickenham Tuesday, December 9th, 1924.** [Twickenham, 1924]: single sheet, bifolium, printed on all four sides. Creases where paper has been folded, but very good. Both teams list the players' colleges, and their previous schools. 4 participants from the Antipodes played for Oxford - R. L. Raymond and A. C. Wallace from Sydney Grammar School, V.G. Wesche from the King's School, and G.G. Aiten from Westport, New Zealand. 283619. **\$95**

37. **SHEET MUSIC.** *This Bit of the World Belongs to Us.* National song written & composed by 'Dry Blower'. Sung by Mr Bert Gilbert in J. C. Williamson's gorgeous pantomime "Jack & Jill". Melbourne, Allen & Co, [1908]: pp4, folio, original pictorial wrappers (war ships circling the outline of Australia). Very good. Sheet music referencing the visit of the American Fleet to Australia in 1908. With an owner inscription dated 19.5.09. 283623. **\$65**

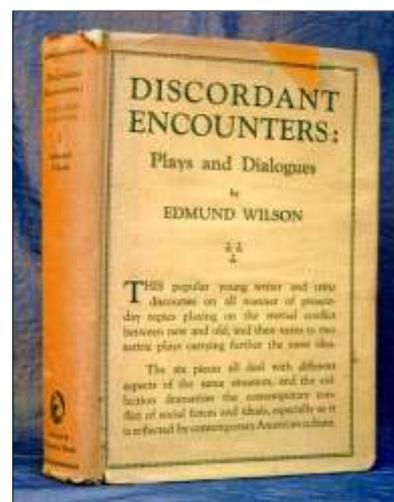


38. **SHEET MUSIC.** *O! Sydney I Love You.* words & music by S.A.C. McLeod. Sydney, W. H. Paling, c. 1935: pp2, illustrated wrappers (Sydney Harbour scene). Very good. This composition won the competition for the "Sun" Prize Song. 283630. **\$45**

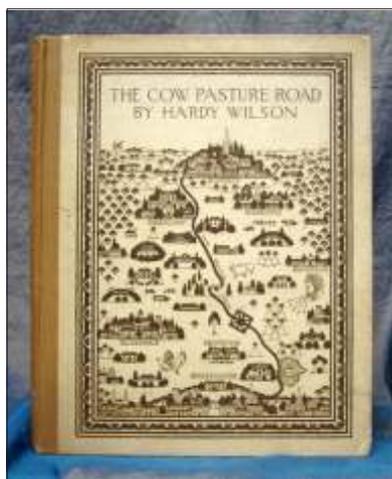
39. **SYDNEY HARBOUR.** *The Port Of Sydney N.S.W. Official Handbook.* Sydney, 1924: pp60, numerous photos, some folding panoramas, 5 very large attractive folding chromolitho maps/plans; 8vo, cloth, spine chips. A couple of maps with tears to folds, else a good copy. A very good record of early Sydney. 283271. **\$350**



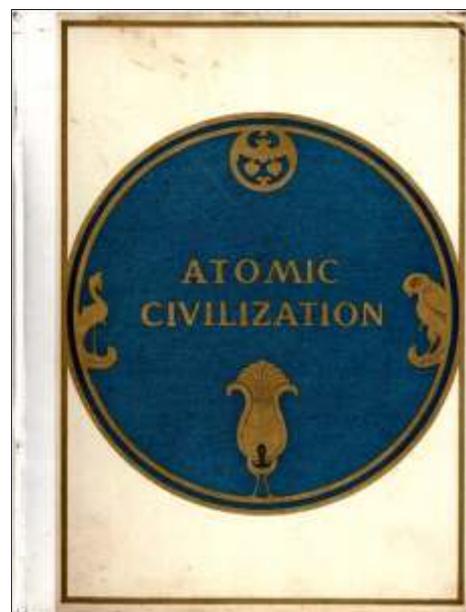
40. **WILSON, Edmund.** *Discordant Encounters. Plays and Dialogues.* New York, Albert & Charles Boni, 1926. First edition: pp298; 8vo, patterned cloth. A little soiling, else a good firm copy in the dust jacket, very slightly chipped at spine, and with a couple of closed tears. The first separately published book by the great American critic. Scarce in the dust jacket. 283553. **\$595**



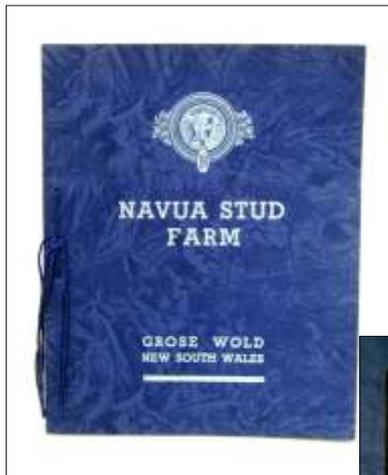
41. **WILSON, W. Hardy.** *The Cow Pasture Road.* Sydney, Art in Australia, 1920. First edition: pp70, 12 plates tipped-in; 4to, papered boards with cloth spine. Top of spine repaired. Very good copy. Edition limited to 600 copies printed, 500 only for sale. 220820. **\$195**



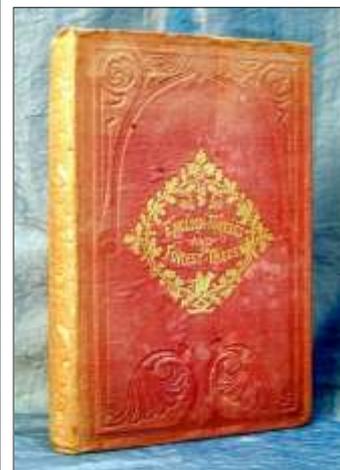
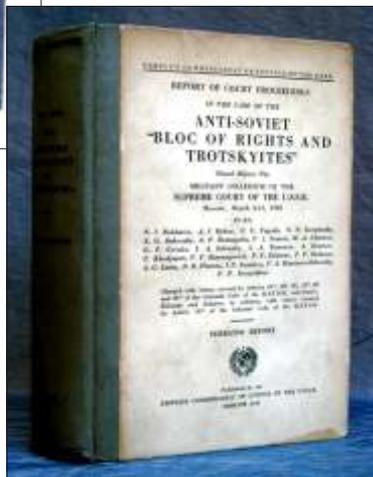
42. **WILSON, W. Hardy.** *Atomic Civilization.* Melbourne, 1949. First [only] edition: 7 tinted plates tipped-in, with printed tissue guards; 4to, original decorated boards, calf spine. Boards slightly marked, top corners bumped, spine edges rubbed, else a very good copy. Edition limited to 100 numbered copies printed on goatskin parchment. This copy inscribed No. 71. Australian architect Hardy Wilson [1881-1955] was deeply influenced by a visit to China in 1921. He wanted to develop an architecture combining Oriental style, philosophy and view of civilization with Australian (colonial) style. In his Foreword, he describes this book 'as a last chance to develop creative thought and preserve humanity'. He includes illustrations of his last planned house 'Celestion', which was never built. 283650. **\$895**



43. **Navua Stud Farm. An Importing, Breeding and Testing Establishment Specialising in Jersey Cattle, Berkshire Pigs, Shetland Ponies.** [Sydney, 1930s]: pp92, profusely illustrated with b/w photos. Folio, original wrappers with silk ties. Fine. *Sir Archibald Howie, owner of Navua Stud Farm, about 40 miles from Sydney, won awards for his Jersey cattle, and bred racehorses, including Mosaic, the winner of the Cox Plate in 1939. On Sir Archibald's death in 1944, the Stud was purchased by Stanley Sadler Crick, racecourse owner and horse breeder.* 283641. **\$165**



46. **Report of Court Proceedings in the Case of the Anti-Soviet 'Bloc of Rights and Trotskyites'. Heard Before the Military Collegium of the Supreme Court of the U.S.S.R. Moscow, March 2-13, 1938.** Moscow, 1938: ppviii, 800, errata slip tipped in. Roy.8vo, cloth backed printed boards. Very good. *Verbatim report of the third trial of the great Soviet purges under Stalin. 'The Trial of the Twenty One' charged prominent Bolsheviks with espionage and treason. Politicians, diplomats, businessmen and intellectuals, including Nicolai Bukharin, were executed. Arthur Koestler's Darkness at Noon (1944) is based on this.* 283548. **\$75**



44. **An archive of 25 items relating to the visit of H.R.H The Prince of Wales to NSW, June 1920.** Included is signed correspondence between John Storey, Premier of NSW and E. R. Davis, Accountant, Royal Visit, as well as invitations to the Official Landing, the Public Reception at Sydney Town Hall, the Welcome Banquet, and the Souvenir Menu for the Banquet. A collection of different tickets and passes is included, as are two post cards 'Our Digger Prince' and 'H.R.H. The Prince of Wales Australasian Tour 1920'. The 22 page 'Souvenir of the Cruise of His Royal Highness the Prince of Wales in the Pacific H.M.S Renown Sydney NSW June-July 1920' is included, as are 2 substantial booklets of the prince's visit - the Working Programme (74 pages), and the Programme (130 pages). These set out in great detail the timetable of events all over Australia (and German New Guinea). Included is an enamel badge 'Royal Visit to NSW 1920' with a bar inscribed OFFICIAL and with the Prince of Wales feathers on the top. Sydney, 1920: all in very good condition. *Prince Edward (briefly Edward VIII) visited all the Australian states, as well as Barbados, California, Honolulu, Fiji, Samoa, Acapulco, and the West Indies. The visit was in part a 'thank you' to Australia for its participation in the war. John Storey was Labor Premier from April 1920 to his death in 1921. The two programmes in the archive witness the extraordinary level of planning for the tour, and the tickets and passes show the extent of involvement of the citizens - 'Incapacitated Soldiers', 'Soldiers' Widows, Mothers, and Orphans', etc..* 283642. **\$1495**

45. **An album of theatre and concert programmes from the Independent Theatre, J.C. Williamson, Sydney Symphony, ABC, and others. Sydney, 1946 and 1947.** Some 20 programmes tipped in, including those for Isaac Stern and Gladys Moncrieff. *The programme for Strauss' Gay Rosalinda is signed by most of the cast and crew. Also included is a souvenir booklet for the film The Overlanders, starring Chips Rafferty, and the programme for the 35th Australian Lawn Tennis Championships 1947.* 283562. **\$295**

47. **English Forests and Forest Trees. Historical, Legendary, and Descriptive.** London, Ingram, Cooke, 1853: pp406, many b/w ills. 8vo, original cloth gilt. Very good. 283550. **\$250**

48. **Report of Court Proceedings in the Case of the Anti-Soviet Trotskyite Centre Heard Before the Military Collegium of the Supreme Court of the U.S.S.R. Moscow, January 23-30, 1937.** Moscow, 1937: ppviii, 580. Roy.8vo, cloth backed printed boards. Corners knocked, boards a little soiled, else a good copy. *The trial of the second of Stalin's great purges. Former Bolshevik party leaders were charged with conspiring with western powers to assassinate Stalin and restore capitalism. 16 were executed.* 283547. **\$65**

