



# Louella Kerr

## Old Fine & Rare Books

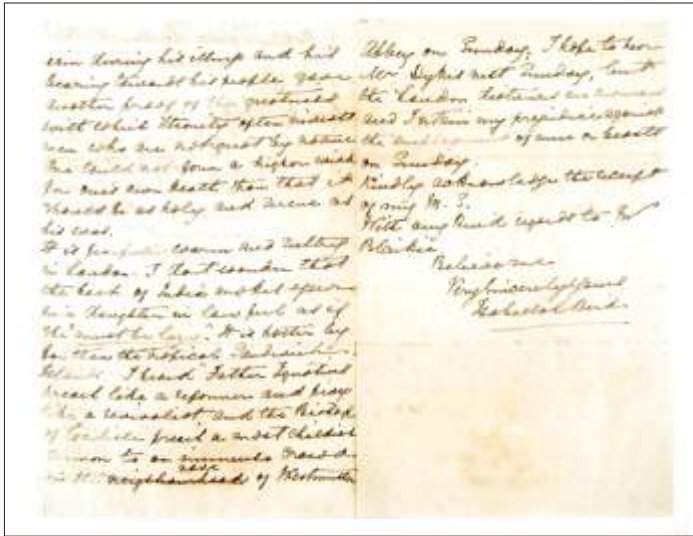
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Catalogue 145 Holiday Catalogue 2020

### Specials



**1. BIRD, Isabella L. (Mrs. J.F. Bishop). Original** handwrittn letter signed 'Isabella L Bird'. Written from 16 Oakley Square London N.W., Tuesday Evening [1874?]. To Dr Blaikie. Single sheet, folded, written on 3 sides. A couple of small tears to fold, not affecting the text. A very good letter, easy to read. 'On Friday or Saturday I hope to send you my first paper on the Sandwich Islands. I hope the sub-editor will not take this as any encouragement to put in unwarranted announcements for the future, and that you will regard it as a work of most meritorious supererogation.' Bird goes on to discuss three weeks spent on Oban, the 'division' and 'bad spirit' among a section of the congregation there, and the 'quiet heroism' of the pastor during his illness and on his deathbed. She goes on to deplore the weather in London 'hotter by far than the Sandwich Islands', and ends with an account of hearing the Bishop of Carlisle 'preach a most childish sermon to a miniscule crowd in the nave of Westminster Abbey last Sunday'. Isabella Bird published *Six Months in the Sandwich Islands, among the Palm Groves, Coral Reefs and Volcanoes* in 1874. The Rev. Dr. William Gordon Blaikie, divine, theologian, writer, was the Scottish editor of *The Sunday Magazine* from 1864. 283925.

\$395

**2. [DARWIN] FITZROY, Captain Robert, King, Captain Phillip Parker, & Darwin, Charles.** Narrative of the Surveying Voyages of His Majesty's Ships *Adventure* and *Beagle* Between the Years 1826 and 1836. Describing Their Examination of the Southern Shores of South America, and the *Beagle's* Circumnavigation of the Globe. 3 volumes in 4. London, Henry Colburn, 1839. First edition: 48 plates & charts after King, Fitzroy, Augustus Earle & Conrad Martens, 8 folding maps in rear pockets [2 in facsimile, one each from the Fitzroy and King volumes]. Apart from the 2 folded maps in facsimile, all plates, charts and maps are present, as are the half titles, and advertisements to Vol. 4. A handsome set. *The first volume 'Proceedings of the First Expedi-*



*tion 1826-1830' King's (the first Australian-born hydrographer), account of the expedition which surveyed the coasts of Patagonia and Tierra del Fuego. The second volume 'Proceedings of the Second Expedition 1831-1836' and the appendix volume describe the second voyage of the Beagle under Captain Fitzroy. The third volume 'Journal and Remarks 1832-1836 by Charles Darwin Esq. M. A.', is Darwin's account of the Beagle's voyage. This is the first issue of Darwin's first published book. 283386.* **\$12,000**

**3. HELPMANN, Robert, Laurence Olivier, Vivien Leigh.** Programme of Shakespeare's *Antony and Cleopatra* signed by Laurence Olivier (Antony), Vivien Leigh (Cleopatra), and Robert Helpmann (Octavius Cesar), at St James's Theatre London, 1951. [Together with] An original black & white photograph of Robert Helpmann as Oberon in *A Midsummer Night's Dream* at the Old Vic in 1937. Helpmann joined the Vic Wells Ballet company soon after moving to London in the early 1930s. His role as Oberon in the Old Vic's *A Midsummer Night's Dream* in 1937 was his first purely dramatic role. (Vivien Leigh played Titania). He went on to act in, or direct, several productions for the company in the 1950s. 279397. **\$495**

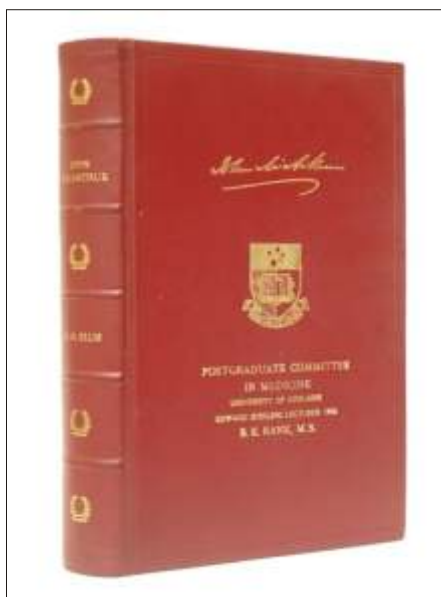




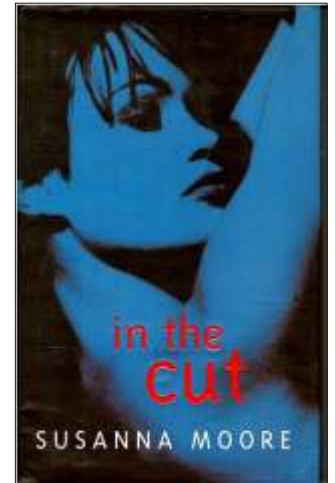


4. **[LAMBERT, Constant] SHAWE-TAYLOR, Desmond.** *Covent Garden.* London, Max Parrish, 1948, first edition: pp72, illustrated in colour and black & white; 8vo, illustrated boards (sl. knocked at ends of spine), else very good in clipped dust wrapper. Inscribed 'Presentation to Denis Hoby, violin' and 'July 1948.' Over 90 autograph signatures (mostly musicians) are on the endpapers, headed by the composer and conductor Constant Lambert, son of the Australian painter George Lambert. From 1931, Constant Lambert was the Chief Conductor and Music Director of the Vic-Wells Ballet, and continued in this role as the company became The Royal Ballet. He conducted the first ballet (*The Sleeping Beauty*) and the first opera (*The Fairy Queen*) which opened the Royal Opera House in 1946. Other signatures of musicians include the conductor Karl Rankl and violin Harold Fairhurst. Loosely inserted is a photograph of musicians in Bavarian costume, inscribed on the back 'Royal Phil orchestra, Sir Robert Beecham, Glyneborne Sussex, season 1951, Conductor Fritz Busch, (Stage band) Don Giovanni, Mozart'. 271650. **\$395**

5. **[MACARTHUR, J.] ELLIS, H. M.** John Macarthur. Sydney, Angus & Robertson, 1955. First edition: ppxviii, 604, plates, end-paper maps; roy. 8vo, Full red morocco gilt. A fine copy. The deluxe edition of only 100 copies signed by Ellis, this being No.80. This copy with the gilt insignia of the University of Adelaide (Sub Cruce Lumen) stamped on the front board, with 'Postgraduate Committee in Medicine/University of Adelaide/Edward Stirling Lecturer 1958/B. K. Rank M.S.' stamped in gilt. 284134. **\$225**



6. **MILLER, Tatlock.** *The Old Vic Theatre Company. A Tour of Australia and New Zealand.* Printed in Sydney for The British Council, 1948: pp60, b/w photoplates; 4to, original wrappers. The souvenir programme was designed and decorated by Loudon Sainthill. The company toured Australia and New Zealand, playing 'The School for Scandal', 'The Skin of our Teeth', and 'Richard the Third'. This copy signed in ink on the cover by the two stars, Vivien Leigh and Laurence Olivier, and inside by members of the cast and crew. Signed by cast members George Relph, Eileen Belden, Marcia Swinburne, Terence Morgan, Peter Cushing, Dan Cunningham, Hugh Stewart, Robert Beaumont, Thomas Heathcote, Peggy Simpson, Meg Maxwell, Georgina Jumel, Anne McGrath, Helen Black, John Barnard, George Cooper, Oliver Hunter, Tony Gavin, Jane Shirley, and crew members Stella Chitty, Emma Selby-Walker, Bill Bundy. 152630. **\$1495**

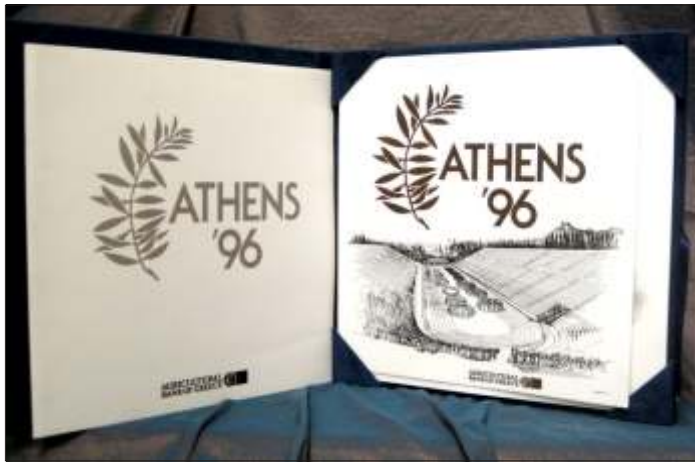


7. **MOORE, Susanna.** *In the Cut.* London, Picador 1996. First UK edition: pp180; 8vo, cloth. Fine in fine dust jacket. Signed 'Susanna Moore'. This sex and violence thriller has been called a 'subversive masterpiece'. The 2003 film, directed by Jane Campion and produced by Nicole Kidman, starred Meg Ryan. 284126. **\$95**

8. **OLYMPIC GAMES. BERLIN 2000 OLYMPIA SUPERVISORY BOARD.** *Berlin 2000. Official Submission to Host the Games of the XXVIIth Olympiad. Boxed set of 3 folio files. Text in French and English.* Berlin, 1992 : presented in 3 folio files, profusely illustrated in colour, and housed in a matching slipcase. 26x32x11 cms. Spotting to internal sides of box, else fine. Files for Berlin's candidature to host the 2000 Games. The answers to the 23 questions posed by the International Olympic Committee to all the candidates to host the 2000 Olympics. The other bidding cities were Beijing, Manchester, Istanbul, and the winner, Sydney. 283857. **\$695**







**9. OLYMPIC GAMES. SKIADARESSE, Zoe.** An album of prints published by the Agricultural Bank of Greece. Part of the Athens bid for the 1996 Olympiad (awarded to Atlanta). 10 lithographs and accompanying text, in the original velure chemise and cardboard mailing box. 37x37x2.5. Athens, 1990: The lithographs represent themes inspired by the classical Olympic Games - jumping, running, javelin, discus throwing, horse racing, chariot racing, wrestling, pancratium, boxing and the wreathed athlete. With the accompanying text hand signed by Zoe Skiadaresse and a representative of the Bank, and numbered 271/500. Inserted is a typed letter signed to Phillip Cole, IOC member for Australia, by George Andreadis, President of the I.Y.R.U. 283861. **\$295**

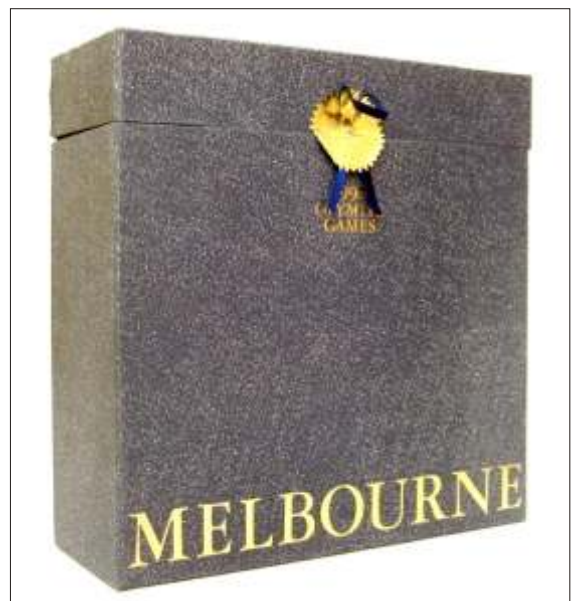


**10. OLYMPIC GAMES. TIRADO, Maria Dolores.** Felices Riestas y Ano Nuevo. Colour of the Olympic Rings. Silkscreen signed and numbered 115/150. housed in a cloth chemise. 35x37x2cm. Part of Spain's bid to host the 1998 Winter Games (awarded to Nagano, Japan). 283867. **\$195**

**11. OLYMPIC GAMES. The Official Sydney 2000 Olympic Games Image Guidelines.** Sydney, SOCOG, 1998: Loose leaf folder, divided into 12 sections, profusely illustrated in colour. In a ring binder, housed in a slipcase, and with the original blue bubble wrap carry bag. 31x32x8cm. Fine. Number 1989 of 5000 copies. The 12 sections are Introduction, The Olympic Symbol, Sydney 2000 Olympic Games Emblem, Basic Elements, Sporting Pictograms, Mascots, Language, Sponsorship Alliances, Extended Image, Look of the Games, Reference, and Digital Catalogue (includes 2 CDs). Text in English and French. 283858. **\$395**



**12. OLYMPIC GAMES. Prospectus for Melbourne's 1996 Olympic Games Bid. 8 Reports titled Victoria, City of Melbourne, Marketing, Media Centre/Accommodation, Sports Events Facilities, Finance, Operations, and Cultural Festival. [Together with] XXVI Olympiad Responses to International Federations' Technical Questionnaires (cover title).** Melbourne, [1990, 1988]: profusely illustrated with photos, maps, plans. 8 folio hardback books plus 4to in spirex backed wrappers (Responses). All housed in a flip-top slipcase, with the Seal of the Lord Mayor of Melbourne. 37x39x14cms. Fine. The title-page of Responses reads 'ASOIF Questionnaire for the Candidate Cities for the Organisation of the 1992 Olympic Games. City of Melbourne Responses'. Melbourne took initial steps to bid for the 1992 Games, but Brisbane submitted Australia's bid. In any event, the 1992 Games were awarded to Barcelona, and the 1996 Olympics to Atlanta, USA. 283859. **\$895**





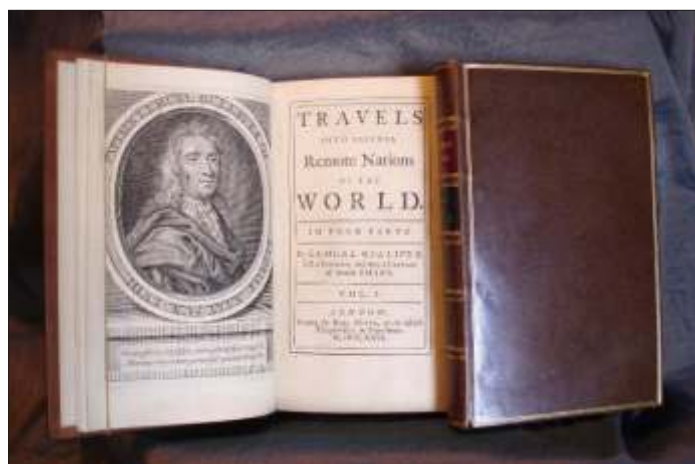


**13. OLYMPIC GAMES.** Three typed letters (carbon copies), two on the letterhead of the Australian Olympic Federation. The first, written from Little Collins Street Melbourne, is signed in ink by the Secretary-Treasurer, Edgar S. Tanner. He references arrangements for clothing, victualling and equipment for Australia's 1948 Olympic team. Tanner encloses a letter from the organising committee for London's 1948 Olympics concerning food rationing and provision for overseas athletes to bring their own supplementary food. 'Each individual may bring with him food not exceeding 25 lbs in weight, but the parcel must include 5 different kinds of food, not exceeding 5 lbs each'. The third letter, with the address over stamped 10 O'Connell Street Sydney and dated 7th January 1948, is signed in ink by the Chairman, H. G. Alderson, and addressed to the Australian Prime Minister, Right Hon. J. B. Chifley. Chifley was Treasurer as well as Prime Minister, and Alderson's letter is in fact a begging letter, asking for Government funds towards Australia's participation in the Games. 'In this connection we desire to point out that the estimated cost per head amounts to L400 compared with L200 per head in 1936 when Australia was represented in Berlin. And again only this week we were advised by the British Olympic Committee that housing costs will be greater by L40 per head than we had estimated'. 4 pages, typed only on one side: *The games of the XIVth Olympiad were held in London in 1948. Alderson ends his letter to Chifley '...our Commonwealth of Australia, which has reached such great heights internationally, has a duty to assist the British people to make the 1948 Olympic Games in London such a success as to make us all feel proud of the British Commonwealth of Nations in the field of amateur sports'.* 283860. **\$595**

**14. OLYMPIC GAMES.** Ephemera relating to the visit of Mr Juan Antonio Samaranch to Australia in 1983. 2 press photographs of Samaranch with the Prime Minister, Bob Hawke; booklet 'Itinerary'; media lists and information for the Press Conference, copy of Mr Samaranch's telex of thanks to Mr Julius Patching. 7 pieces. 283919. **\$395**



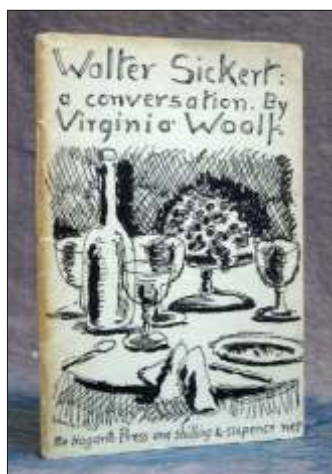
**15. OLYMPIC GAMES.** Ephemera relating to Australia's participation in the XXth Olympic Games in Munich, 1972. 10+ brochures, flyers, newsletters, stickers, relating to the 1972 Australian Olympic Appeal; plus a photograph of proposed Olympic Village accommodation. 283918. **\$145**



**16. SWIFT, Jonathan.** *Travels Into Several Remote Nations Of The World. In four parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several ships. 2 volumes.* London, Benjamin Motte, 1726, first edition: portrait, 6 engraved plates, including 5 maps; 8vo, bound in calf antique, morocco labels, edges gilt. Fine clean copies, with wide margins. *Teerink 'AA' edition. Frontis. portrait of Gulliver in second state as is correct, conforming with all of Teerink's 'AA' points except that the general titles of both volumes are 'B', a noted variant feature of some 'AA' copies. Teerink 290. The bibliography of Gulliver is notoriously a quagmire. The Swift bibliographer, Herman Teerink, was a Dutchman whose own collection of Swiftiana was destroyed by Allied bombing in the prelude to the Arnhem disaster of 1944. Gulliver's Travels, as the work is commonly known, is one of the landmarks of English literature, a supreme satire on politics, science, social customs and human relationships. Yet the conceits of the tiny people of Lilliput and the giants of Brobdingnag have given it great popularity as a story for children and as a subject for illustrators. Collectors of Australiana have a weakness for the work because the longitude and latitude for the city of Blefuscu, the enemy of Lilliput, situates it in South Australia..* 23834. **\$20,000**



**17. [WATERHOUSE, E.G].** E. G. Waterhouse Of Eryldene. By Mary Armati with a foreword by Norman Cowper. Decorated by Paul Jones. Plus a small archive of autograph material - including 2 letters (on paper headed The Australian Camellia Research Society, dated 1967 & 1972) a postcard sent from London in 1975, and some notes about gardens, all signed or initialled by Waterhouse to Allan Swinbourne (a fellow camellia expert). Sydney, Fine Arts Press, 1977, first, limited edition: pp112, b/w and col. plates, dec. endpapers; sm. 4to, cloth. Faint foxing to prelims, else fine. 1 of 550 numbered copies signed by Mary Armati and Paul Jones. In 1936 Waterhouse, (1881-1977), Professor of German at Sydney University, moved into 'Eryldene' on Sydney's North Shore, designed and built by William Hardy Wilson, and established the famous garden of more than 700 varieties of camellia. (He taught himself Japanese in order to 'talk camellias' with Japanese experts). In 1952 Waterhouse established the Australian Camellia Research Society, and became the first President of the International Camellia Society in 1962. The letters and card, written by a very elderly Waterhouse, are full of thanks to Swinbourne for his help and work in the Society, and the notes are hand written suggestions for gardens to be included in Field Days. These include Waterhouse's initialled comments on the gardens. 284133. **\$295**



**18. WOOLF, Virginia.** Walter Sickert: A Conversation. London, Hogarth Press, 1934. First edition: pp28, 8vo, wrappers illustrated by Vanessa Bell. Some tanning to wrappers, neat owner name, else very good. Woolmer 335. Kirkpatrick A20. 260384. **\$145**

**19. YEATS W.B.** The Tower. London, Macmillan & Co, 1928. First edition: pp110, 2, 8vo, in the original decorated cloth gilt designed (and initialled) by Tom Sturge Moore. Very faint flecking to leading panel of the front board. A very good copy of one of the most important volumes of 20th century poetry, and one of the most beautifully designed. Review slip from Macmillan loosely inserted. With the 1928 owner signature of Gavin Long, journalist and historian and general editor of the official history of Australia in WWII, and the author of three of the volumes. Wade 158. 283792. **\$595**

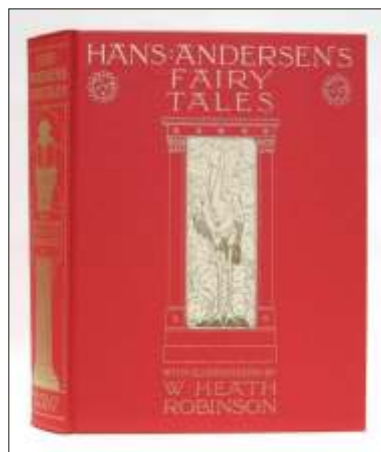


**20. Hotel Labels 1934 - 1935.** Over 230 worldwide hotel labels housed in 2 albums [23x31cms]. 31 countries are listed in the index, and the very attractive labels are tipped onto sheets, and filed under their country heading. 6 menus, dated 1934 and 1935 are also displayed. A wonderfully colourful record of a far-off Australian's overseas trip in 1934 and 1935. He or she visited 31 countries, including Japan, Java, Austria, Germany, Poland, Latvia, Italy, Iran and Yugoslavia. 282748. **\$695**



### Folio Society

**21. ANDERSEN, Hans Christian.** Hans Andersen's Fairy Tales. Illustrated by W. Heath Robinson. London, Folio Society, 1995/2009: pp290, colour & b/w ills. 4to, illustrated cloth gilt. Fine in slipcase. 279242. **\$45**



**22. [AUSTEN, J.].** The Northanger Set Of Jane Austen Horrid Novels. Edited by Devendra P. Varma. Set of 7 vols. Castle of Wolfenbach (contains the editor's preface to the set); Clermont, The Mysterious Warning, The Necromancer, The Midnight Bell, The Orphan of the Rhine, Horrid Mysteries. London, Folio Society, 1968. First editions thus: woodblocks by Joan Hassall; 8vos, black gilt stamped cloth. A little spotting, else very good - no slipcase. Collection of the 18th century gothic novels famously mentioned in Austen's Northanger Abbey. 238384. **\$650**





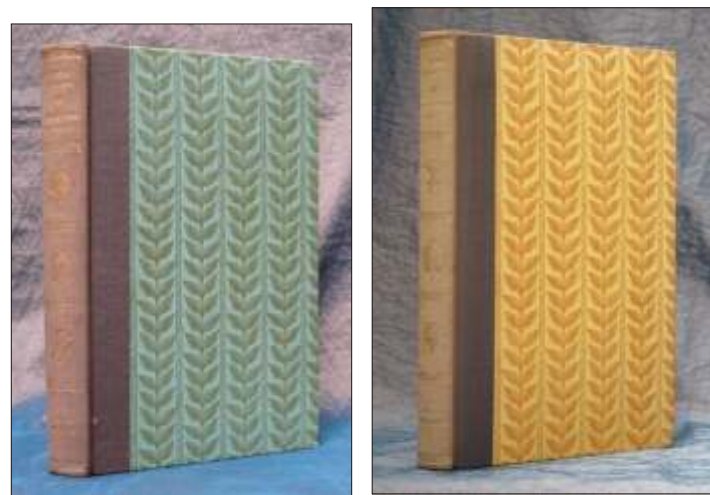
**23. AUSTEN, Jane.** *Northanger Abbey*. Intro. by Richard Church. Wood engravings by Joan Hassell. London, Folio Society, 1960, first edition thus: pp224, b/w ills, 8vo, cloth. Spine sunned, else very good without slipcase. 282939. **\$25**

**24. AUSTEN, Jane.** *Shorter Works*. Introductions by Richard Church. London, Folio Society, 1975/1978: wood-engravings by Joan Hassall; 8vos, cloth backed papered boards. Very



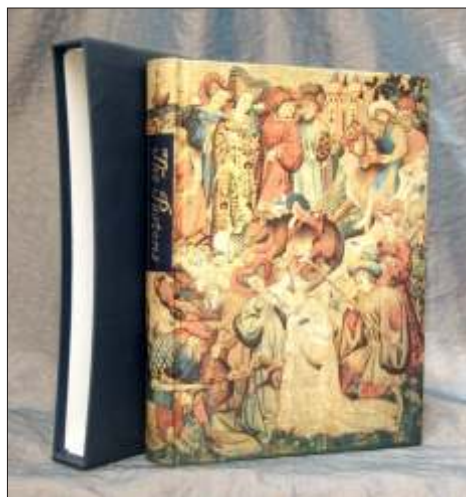
good in spotted slipcase. *Includes the complete novels 'Lady Susan' and 'Love and Friendship', the minor novels, the fragments, 'The Watsons', 'Sanditon', 'Catharine', and 'The History of England'.* 282829. **\$25**

**25. AUSTEN, Jane.** *Mansfield Park*. Introduction by Richard Church. London, 1959, 1st Folio Society edition: illus. by Joan Hassall; 8vo, cloth spine, boards. Spine faded, else very good in sl. worn & marked slipcase. 261020. **\$25**



**26. AUSTEN, Jane.** *Sense & Sensibility*. Introduction by Richard Church. London, Folio Society, 1958/60: pp286, wood-engravings by Joan Hassall; 8vo, cloth backed papered boards. Spine sunned, else a good copy without slipcase. 279157. **\$25**

**27. BARBER, Richard, Editor.** *The Pastons. A family in the wars of the roses*. Edited by Richard Barber, illus. with col. reproductions of the Devonshire tapestries. London, 1981/2001: pp308, col. illus., maps on end-papers; roy. 8vo, qtr. cloth with contrasting dec. cloth. Fine in slipcase. 225272. **\$35**



**28. BRILLAT-SAVARIN, J. A.** *The Physiology Of Taste*. Translated by Anne Drayton. Introduction by Tom Jaine. London, Folio Society, 2008: ppxii, 362, colour ills; 4to, pictorial cloth boards. Neat owner name, else fine in slipcase. 278955. **\$35**



**29. CAREY, Peter.** *Oscar and Lucinda*. Preface by Peter Kemp, illustrations by Katherine Streeter. London, Folio Society, 2009, first edition thus: ppxviii, 414. Roy.8vo, illustrated cloth. A fine copy in the box. *Australian author Peter Carey's Booker Prize winning novel was adapted for the screen by Laura Jones.* 284111. **\$45**

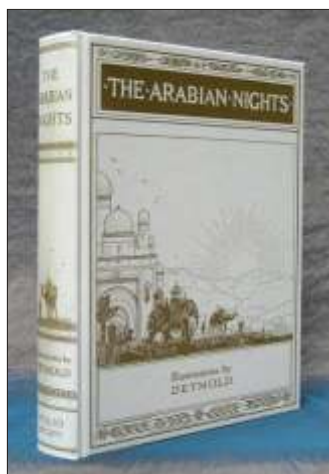
**30. [COLERIDGE]** *Coleridge Among The Lakes and Mountains. From His Notebooks, Letters and Poems 1794-1804. Selected and edited by Roger Hudson*. London, Folio Press, 1991: pp256, col. & b/w ills; roy. 8vo, illus. cloth. Fine in slip-case. 245668. **\$35**



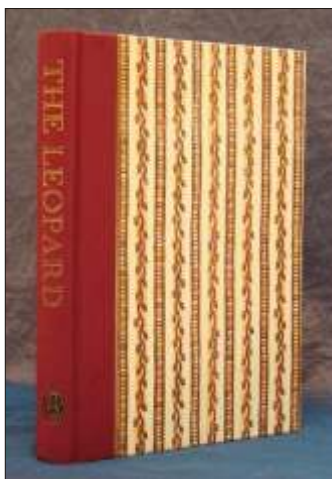
**31. CREEVEY, Thomas.** *The Creevey Papers*. Edited and with a biography of Thomas Creevey by John Gore. London, 1963/1970: ppxvi, 336, illustrated with contemporary portraits and prints; 8vo, green buckram with a design in gold by Madeline Dinkel. Owner name (A. Mackerras) Very good in slipcase. *Folio Society* 277. 221741. **\$30**



**32. DAVID, Elizabeth.** *A Book Of Mediterranean Food and other writings.* Preface by Julian Barnes, decorations by John Minton, watercolours by Sophie MacCarthy. London, Folio Society, 2005/2007: pp xxii, 266, b/w and colour illustrations; roy. 8vo, decorated boards, cloth spine. As new in slipcase. *This Folio Society publication of David's first book, reprises John Minton's original illustrations, as well as Sophie MacCarthy's stunning colour watercolours.* 284136. **\$35**



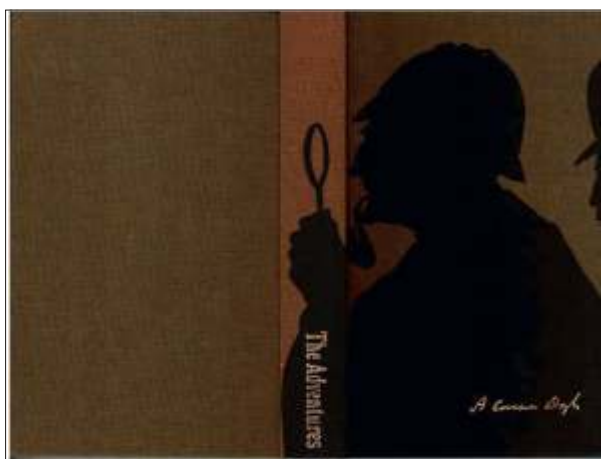
**33. DETMOLD, E.J., illustrator.** *The Arabian Nights. Tales from the Thousand and One Nights.* London, Folio Society, 1999/2002: pp 240, 12 full-page colour plates; 4to, gilt stamped pictorial cloth. Faint spotting, else fine in the slipcase. 279239. **\$45**



**34. DI LAMPEDUSA, Giuseppe.** *The Leopard.* Translated from the Italian by Archibald Colquhoun. Introduction by Raleigh Trevelyan, drawings by Ian Ribbons. London, Folio Society, 1988, first edition thus: pp 186, col. & b/w ills. 8vo, cloth-backed boards. Sl. leaning to spine, neat owner name, else very good without slipcase. 279023. **\$25**

**35. DOYLE, Arthur Conan.** *Sherlock Holmes. The complete stories. First Series, short stories.* [Together with] *Stories, second series, novels.* 9

*volumes in 2 boxes.* London, Folio Society, 1993, 1994: 8vos, illustrated cloth, [silhouettes of Holmes and Watson advance across the 9 volumes]. Very good in the [internally foxed] slipcases. 284131. **\$245**

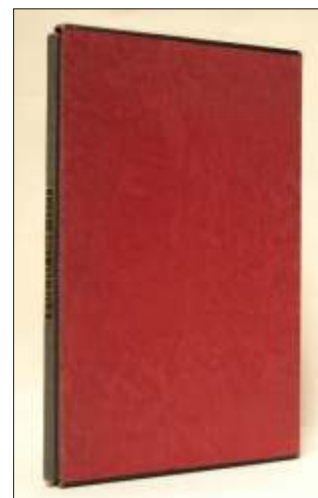


**36. [ELIZABETH I]. MILTON, Giles.** *Big Chief Elizabeth. How England's adventurers gambled and won the New World. With a new Preface by the author.* London, Folio Society, 2011. First edition: pp xxii, 296, colour photoplates, maps; roy. 8vo, pictorial cloth. As new in the slipcase. 284135. **\$35**



**37. [ELIZABETH I]. PERRY, Maria.** *Elizabeth. The Word of a Prince. A Life from Contemporary Documents.* By Maria Perry. London, Folio Society, 1990. First edition: pp 352, profusely illustrated in col. & b/w; roy. 8vo, cloth. Fine in slipcase. 244498. **\$35**

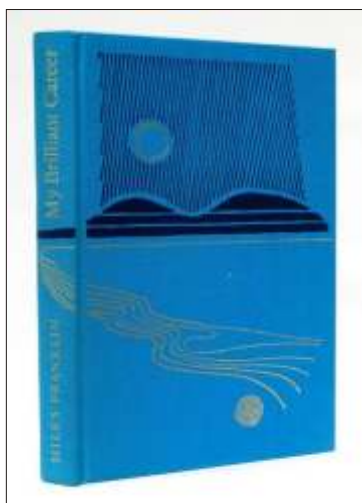
**38. FINLAY, Victoria.** *Colour. Travels through the Paint-box.* London, Folio Society, 2009, first edition thus: pp xxiv, 424, b/w and colour plates, maps; roy. 8vo, pictorial cloth. Fine in fine slipcase. *A scholarly and beautiful book which combines science with art. The chapter on Ochre, pages 25 to 62, deal with Aboriginal art and the Dreaming.* 284138. **\$65**



**39. (FOLIO SOCIETY).** *Folio 21. A bibliography of the Folio Society 1947-1967. With an appraisal by Sir Francis Meynell.* London, Folio Press, 1968: pp 208, illus; 4to, cloth. Some spotting to prelims, else very good in slipcase. 281301. **\$45**



**40. (FOLIO SOCIETY).** Folio 1968-71. A bibliography of the Folio Society. With an introduction by Hugh Williamson. London, Folio Press, 1972, first edition: pp60, illus; 8vo, cloth. Fine in slipcase. 281300. **\$25**



**41. FRANKLIN, Miles.** My Brilliant Career. Intro. by Joan Aiken. Drawings by Dodie Masterman. London, Folio Society, 1983, first edition thus: pp256, line ill; 8vo, dec. cloth, Faint foxing to top edges. Owner name, else very good without slipcase. 278994. **\$25**

**42. GRIGSON, Jane.** Good Things. London, Folio Society, 2009/2013: ppviii, 334, colour illus. by Alice Tait. Large 8vo, illustrated cloth. A fine copy in the slipcase. 'A book about enjoying food'. 282772. **\$30**

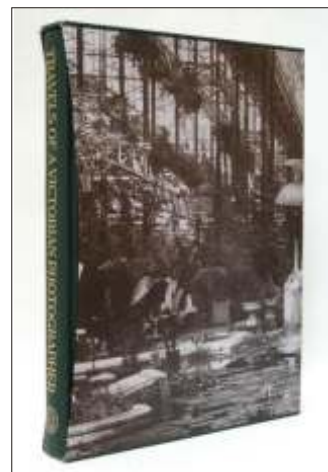


**43. HAMILTON, Anthony.** Memoirs Of Count Gramont. Translated by Horace Walpole, edited with an introduction by David Hughes. London, Folio Society, 1965, first edition: pp256, plates; roy. 8vo, cloth gilt. Spine sl. faded, neat owner name, very good in sl. damaged slipcase. 224194. **\$25**

**44. HOBHOUSE, Henry.** Seeds of Change. Six Plants That Transformed the World. London, Folio Society, 2007, first edition thus: ppxxiv, 372, b/w and colour plates, maps; roy. 8vo, decorated boards, cloth spine. A few faint spots to edges, else fine in fine slipcase. 284137. **\$35**

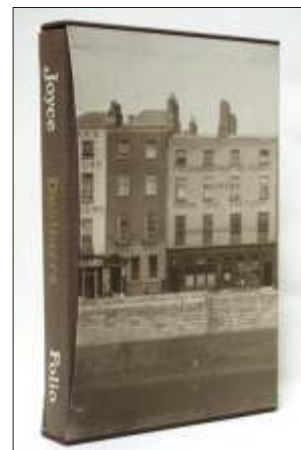


**45. HUDSON, Roger.** The Grand Tour. 1592-1796. London, Folio Society, 1993: pp270, maps, col. plates, text ill; 8vo, illustrated cloth. Fine in slip case. 226278. **\$50**



**46. HUDSON, Roger, editor.** Travels of a Victorian Photographer. The photographs of Francis Frith. With texts by various writers, selected by Roger Hudson. London, Folio Society, 2001, first edition: pp298, sepia photographs; 8vo, pictorial cloth. A fine copy in fine slip-case. 278941. **\$25**

**47. JEROME, Jerome K.** My Life and Times. Introduction by Joseph Connolly. London, Folio Society, 1992, 1st edition: pp224, b/w photoplates; 8vo, cloth. Very good in sl. sunned slipcase. 254431. **\$25**



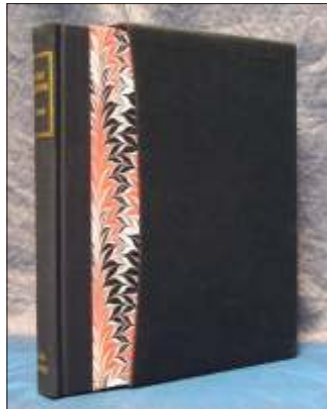
**48. JOYCE, James.** Dubliners. The corrected text with an Explanatory Note by Robert Scholes. Contemporary photographs by Dr J. J. Clarke. London, Folio Society, 2003, 1st thus: pp230, sepia photos. 8vo, cloth. Neat owner name, else fine in illus. slipcase. 278967. **\$25**

**49. KENEALLY, Thomas.** Schindler's Ark. Introduction by Keneally, illustrations by Tim Laing. London, Folio Society, 2009. First edition thus: ppxxviii, b/w illus., endpaper plans; 8vo, pictorial cloth. Fine in slipcase. The Australian writer Thomas Keneally's Booker Prize winning novel was made into a film directed by Steven Spielberg in 1993. 284121. **\$45**





**50. LEESON, Edward, selected and introduced by. The Folio Book of Humorous Verse. Illustrations by Posy Simmonds.** London, Folio Society, 2002, first edition: pp xvi, 264, colour illustrations; roy. 8vo, pictorial cloth. Fine in the slipcase. 284030. **\$35**



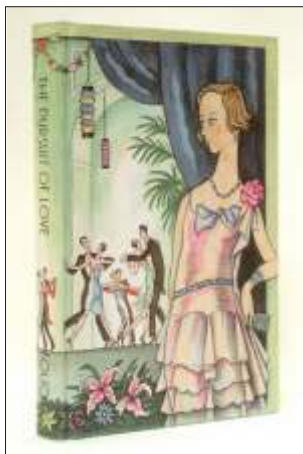
**51. LEWIS, Matthew. The Monk. Introduction by Debendra P Varma, wood-engravings by George Tute.** London, Folio Society, 1984. First edition thus: 8vo, black cloth spine, marbled boards. Very good in the slipcase. *The sado-erotic novel, first published in 1795, was met with such storms of condemnation and accusations of obscenity, that Lewis revised it for (the many) subsequent editions. This Folio Society edition reprints the full text of the first edition.* 283006. **\$45**

**52. MACDONALD, Lynn, edited and introduced by. Anthem for Doomed Youth. Poets of the Great War.** London, Folio Society, 2003/2000: pp xiv, 270, photo ills; 8vo, illustrated cloth. Fine in slip case. 284033. **\$45**



**53. MITFORD, Nancy. Love in a Cold Climate. Introduction by Pauline Tennant, illustrated by Roland Pym.** London, The Folio Society, 1992: pp 242, b/w ills. 8vo [140x220mm], pictorial cloth boards. Fine in the slipcase. 278985. **\$35**

**54. MITFORD, Nancy. The Pursuit of Love. Introduction by Hugo Vickers illustrated by Roland Pym.** London, The Folio Society, 1991/1992: pp 202, b/w ills. 8vo [140x220mm], attractive pictorial cloth boards. Top edge lightly spotted, else fine in the slipcase. 278986. **\$35**



**55. MOSS, W. Stanley. Ill Met By Moonlight. Introduction by M. R. D. Foot. Prologue and Epilogue by Iain Moncreiffe. Afterword by Patrick Leigh Fermor.** London, Folio Society, 2001. First edition thus: pp 214, photoplates, 8vo, illus. cloth. An extract from Leigh Fermor's letters to Deborah, Duchess of Devonshire, about the action in the book, is pasted onto front fly. Owner name, else a very good copy without slipcase. *The exciting true story of the kidnapping of a German General from his headquarters in Crete, in 1944, by two young British officers, one of whom was Leigh Fermor.* 278957. **\$25**



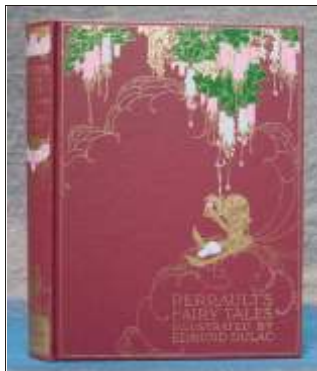
**56. NAPIER, Major-General Sir W. History Of The War In The Peninsula. Edited & with an introduction by Brian Connell. Maps by K.C. Jordan.** London, Folio Society, 1974/1973: pp 332, illus; 8vo, cloth gilt, slipcase, owner name on title-page else fine. 258097. **\$30**

**57. [NIELSEN, K] ASBJORSEN, Peter Christian. East Of The Sun And West Of The Moon. Old Tales from the North. Illustrated by Kay Nielsen.** London, Folio Society, 2000, 1st edition thus: pp 204, colour plates, b/w illustrations; 4to, cloth gilt. Foxing to edges; else fine in fine slipcase. 282778. **\$55**



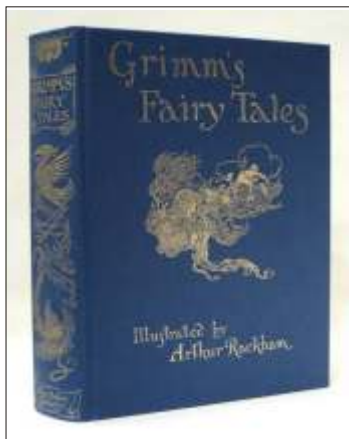
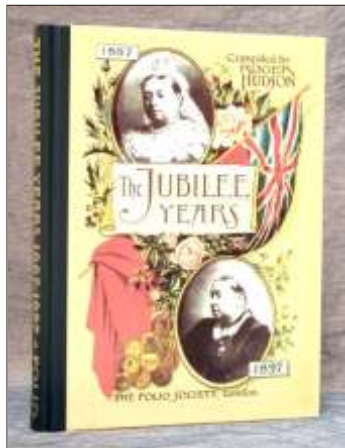
**58. NORWICH, John Julius. Byzantium. 3 volumes. The Early Centuries, The Apogee, Decline and Fall.** London, Folio Society, 2003. First edition thus: Col. & b/w plates, maps; roy. 8vos, dec. cloth. Fine in slipcase. 278917. **\$245**

**59. PERRAULT, Charles. Fairy Tales of Charles Perrault. Illustrated by Edmund Dulac.** London, Folio Society, 1998/2002: pp 186, colour & b/w ills. 4to, illustrated cloth gilt. Slight spotting to edges, else fine in slipcase. 279243. **\$55**





**60. [QUEEN VICTORIA] HUDSON, Roger.** The Jubilee Years 1887-1897. London, Folio Society, 1996. First edition: pp240, colour & b/w plates, 4to, ill. boards, cloth spine. Fine in fine slipcase (sticky mark on back). *England in the late nineteenth century.* 222196. **\$25**



**61. [RACKHAM, A] GRIMM, Bros.** Grimm's Fairy Tales. Translated by Mrs Edgar Lucas. Illustrated by Arthur Rackham. London, Folio Society, 1996/2002: pp320, colour & b/w ill. by Rackham. 4to, illustrated cloth gilt. A couple of very faint fox spots to edges, else fine in slipcase. 279241. **\$65**

**62. RICHARDSON, Samuel.** Clarissa or the History of a Young Lady... Edited & with notes by Angus Ross, Introduction by Angus Wilson, Illustrated by Simon Brett. 2 volumes. London, Folio Society, 1991, first edition thus: Large 8vos, cloth-backed watered silk boards. Neat bookplates of James Fairfax, else fine without slipcase. 248924. **\$55**



**63. [ROSSETTI, W.M.].** The Pre-Raphaelites And Their World. A Personal View. From 'Some Reminiscences' and other writings of Rossetti. Introduction and Epilogue by Angela Thirlwell. London, Folio Society, 1995. 1st thus: pp234, colour & b/w plates; 4to, pictorial cloth. Fine in slipcase. 243385. **\$45**

**64. SCOTT, Captain R.F.** Scott's Last Expedition The personal journals of: introduction by Sir Vivian Fuchs. London, 1964, 1st Folio Society edition: pp324, b/w photographs with maps on endpapers; 8vo, cloth with a design in gold by Brian Paine. Spine sl. darkened, else fine in slipcase. 283265. **\$45**



**65. SHAKESPEARE, William.** [Plays] King Henry V (1976); King Henry VIII (1974); King Richard III [1961]; Henry VI Parts I,II,III [1967, 3 vols]; King John [1973]; King Richard II [1958/1961]; King Henry IV Part I [1965], Part II [1975]; Twelfth Night [1966]; The Tempest [1971]; All's Well That End's Well [1963]; As You Like It [1953/1959]; The Winter's Tale [1975]; The Merchant of Venice [1975]; Two Gentlemen of Verona [1974]; Pericles Prince of Tyre [1972]; Love's Labours Lost [1959]; A Midsummer Night's Dream [1957/1961]; The Taming of the Shrew [1961]; Measure for Measure [1964]; Much Ado About Nothing [1976]; The Comedy of Errors [1969]; The Merry Wives of Windsor [1974]; The Tragedy of King Lear [1956/1960]; Antony and Cleopatra [1952/1963]; The Tragedy of Macbeth [1951/1964]; Cymbeline [1976]; Coriolanus [1975]; Titus Andronicus [1970]; The Tragedy of Othello [1955/1962]; Troilus and Cressida [1968]; The Tragedy of Hamlet [1954/1961]; Timon of Athens [1976]; Romeo and Juliet [1950/1960]; Julius Caesar [1962]. [Tog. with] The Sonnets [1972] 38 volumes. London, Folio Society, 1960-1976 (many first editions thus): Colour illustrations; 8vos, matching dec. cloth. Fading to two or three spines, else very good in the slipcases (two with sidessplitting). *Until the Folio Society published The Two Noble Kinsmen at the end of the 1990s, these 37 volumes constituted the complete Folio Society plays. 10 Histories, 12 Tragedies, and 15 Comedies published between 1950 and 1976 as a matched set. Each volume has an Introduction by a renowned Shakespeare actor, director or scholar, including Sir Richard Burton, Sir Ralph Richardson, Sir Laurence Olivier, Paul Scofield and Nevill Coghill.* 284081. **\$995**



**66. STEVENSON, R.L..** Travels With A Donkey. London, Folio Society, 1967/1978: pp136, b/w illus. by Edward Ardizzone; 8vo, pictorial cloth. Fine in slipcase. 255586. **\$30**



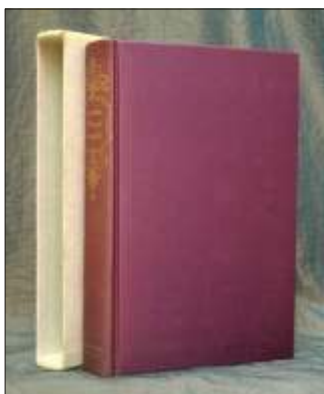
**67. STREATFEILD, Noel.** Ballet Shoes. A story of three children on the stage. Introduced by Jacqueline Wilson. London, Folio Society, 2009. First edition thus: ppxiv, 204, colour illus. by Inga Moore ; 8vo, illus. boards, cloth spine. Fine in slipcase. 283112. **\$35**



**68. TESIMOND, Oswald, alias Greenway.** The Gunpowder Plot. Translated from the Italian of the Stonhurst Manuscript, edited and annotated by Francis Edwards, S. J.. London, Folio Society, 1973. First edition thus: pp258, b/w illus; 8vo, cloth. Owner name, else a very good copy in like slipcase. 224247. **\$25**



**69. VASARI, Giorgio.** Lives Of The Artists. A selection translated by George Bull. 3 volumes. London, Folio Society, 1993. First edition thus: profusely illus. with colour plates; sm. 4tos, dec. cloth gilt. Very good in slipcase. 284028. **\$105**



**70. (WILSON, Harriette).** Harriette Wilson's Memoirs. Selected and Edited with an Introduction by Lesley Blanch. London, Folio Society, 1964. First edition: pp378, b/w illus; 8vo, cloth. Very good in sl. scraped slipcase. 284026. **\$25**

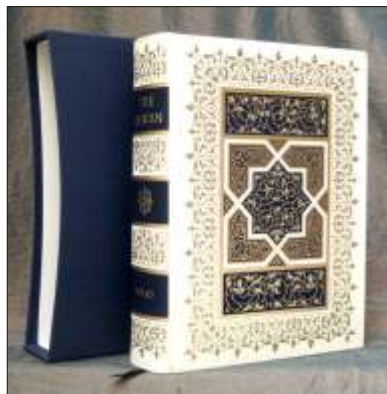


**71. WOLFF, Leon.** In Flanders Field. The 1917 Campaign. London, Folio Society, 2005/2003: pp298, photoplates, 8vo, pictorial cloth. Fine in fine slipcase. 282372. **\$25**

**72. WOODFORDE, James.** The Diary Of A Country Parson. Selected by David Hughes. London, Folio Society, 1992, 1st edition thus: pp446, b/w. engravings by Ian Stephens; 8vo, linen spine, marbled boards. Bookplate, else fine in slipcase. 284031. **\$25**



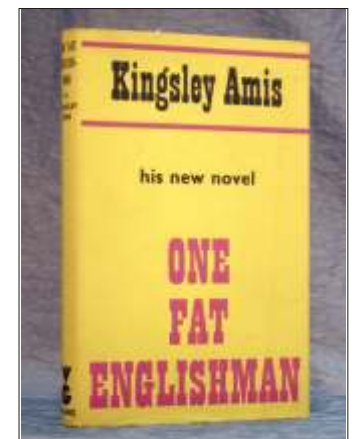
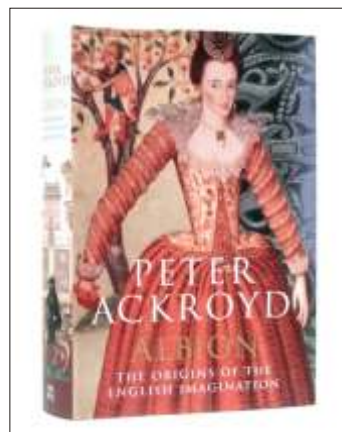
**73. The Qur'an. An Interpretation by Marmaduke Pickthall.** London, Folio Society, 2008, first edition: ppxxviii, 516; roy. 8vo, cream cloth decorated in blue and gold. Owner name, else a fine copy in the slipcase. 284122. **\$85**



**74. The Song Of Songs. Copper engravings by Ru Van Rossem.** London, Folio Society, 1967/1972: pp22, 6 full-page b/w plates; sm. 4to, silk covered boards. Cloth coming away from extremities, owner name, else very good in slip-case. 224201. **\$25**

### *Holiday Reading*

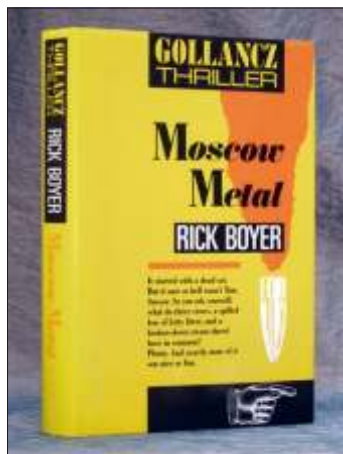
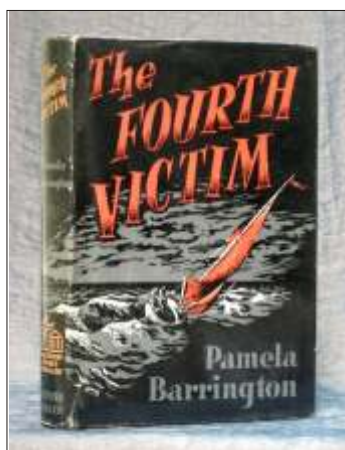
**75. ACKROYD, Peter.** Albion. The Origins of the English Imagination. London, Chatto & Windus, 2002: ppxxii, 516, b/w plates; roy. 8vo, cloth. Fine in fine dust jacket. 284144. **\$45**



**76. AMIS, Kingsley.** One Fat Englishman. London, Gollancz, 1963, First edition: pp192, 8vo, cloth. Very good in fine dust jacket (price clipped). 220501. **\$25**

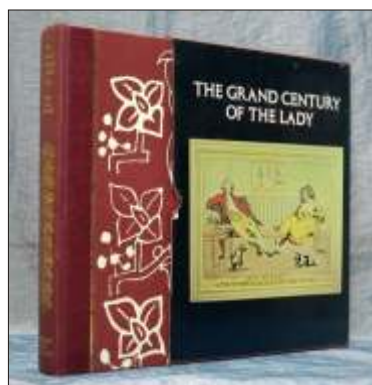
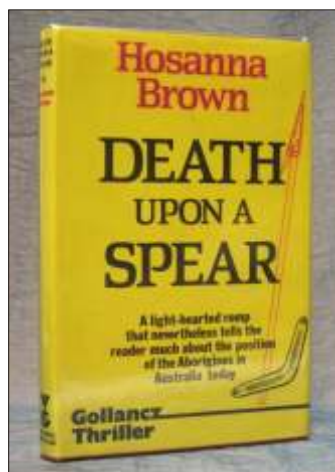


77. **BARRINGTON, Pamela.** *The Fourth Victim.* London, 1958, first edition: pp728, 8vo; roy. 8vo, cloth, edges spotted, else very good in fine dust wrapper. *Murder mystery.* 284156. **\$25**



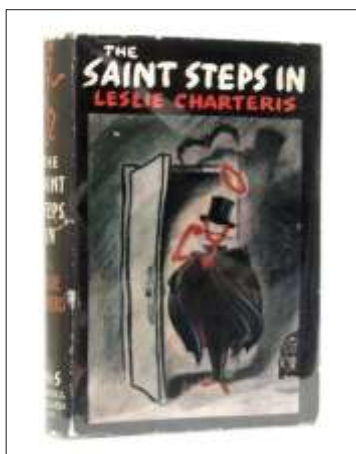
78. **BOYER, Rick.** *Moscow Metal.* London, Gollancz Crime, 1988, first UK edition: pp264, 8vo, cloth. Very good in d/w. *Spy thriller set in the USA.* 284140. **\$25**

79. **BROWN, Hosanna.** *Death Upon A Spear.* London, Gollancz, 1986. First edition: pp184, 8vo, cloth. Fine in fine dustwrapper. *A light-hearted thriller that nevertheless tells the reader much about the position of the Aborigines in modern Australia. Hosanna Brown is the pen name of the Australian academic Robert Dixon. Inscribed by 'Hosanna Brown'.* 227301. **\$35**

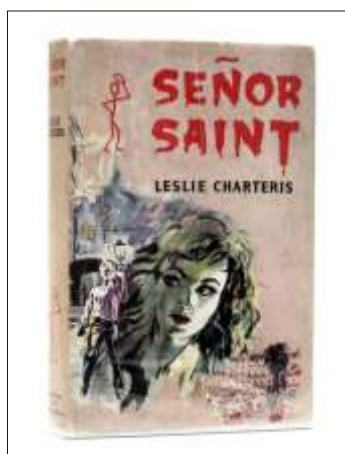


80. **CALDER-MARSHALL, Arthur.** *The Grand Century Of The Lady.* London, Gordon Cremosi, 1976: pp184, b/w & colour plates & illus; 4to, decorated boards, morocco spine, gilt lettering. Very good in the slipcase. *Regency & Georgian elegance in the age of Romance & Revolution 1720-1820. A very attractive book covering everything from marriages of convenience to gambling and revolutionary ladies in the time of Jane Austen and Fanny Burney.* 283946. **\$75**

81. **CHARTERIS, Leslie.** *X Esquire.* London, Ward Lock, n.d. (reprint): pp254, 8vo, cloth, edges foxed, else very good in dust jacket (small chips, price clipped). *The first novel by the Chinese/British author; first published in 1927, better known as the creator of 'The Saint'.* 284152. **\$25**

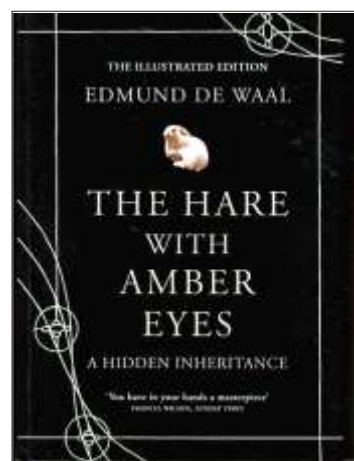
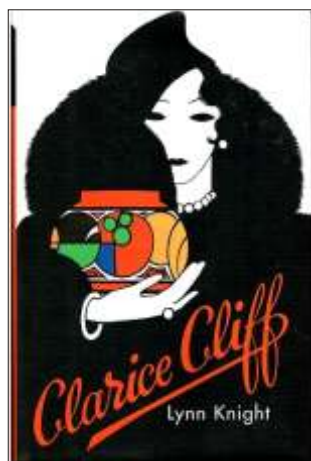


82. **CHARTERIS, Leslie.** *Senor Saint.* London, Hodder & Stoughton, 1959. First UK edition: pp192, 8vo, cloth, faint spotting to top edge, else very good in dust jacket (price clipped). *Four Latin-American adventures.* 284151. **\$30**

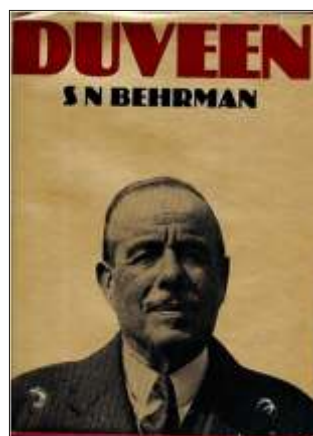


83. **CHARTERIS, Leslie.** *The Saint Steps In.* London, Hodder & Stoughton, 1944. Reprint: pp192, 8vo, cloth, edges spotted, else very good in dust jacket (small chips, price clipped). 284150. **\$25**

84. **[CLIFF, C] KNIGHT, Lynn.** *Clarice Cliff.* London, 2005, first edition: pp328, b/w illustrations; 8vo, cloth. Fine in dust jacket. *Biography of the Art Deco ceramic designer.* 283850. **\$45**



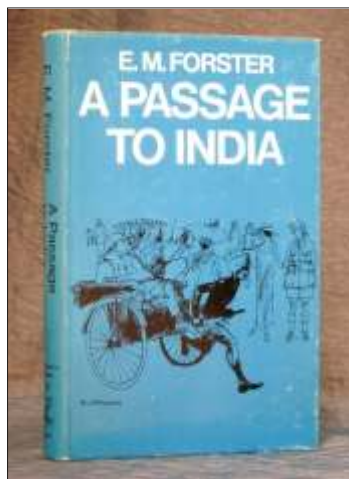
85. **DE WAAL, Edmund.** *The Hare with the Amber Eyes.* London, Chatto & Windus, 2011. First illustrated edition: pp418, illustrated in colour. 4to, hardback, illustrated endpapers. Fine. *A beautifully produced book telling the story of the celebrated collection of Nesuke which survived occupied Vienna and post-war Tokyo.* 283849. **\$45**



86. **[DUVEEN, J] BEHRMAN, S. N.** *Duveen* by S.N. Behrman. Boston, Little Brown, 1972, first illustrated edition: pp232, colour plates & b/w line ills; 8vo, cloth. Very good in sl. marked dust jacket with a 2cm closed tear. *Biography of the most spectacular art and antiques dealer of all time.* 250598. **\$25**

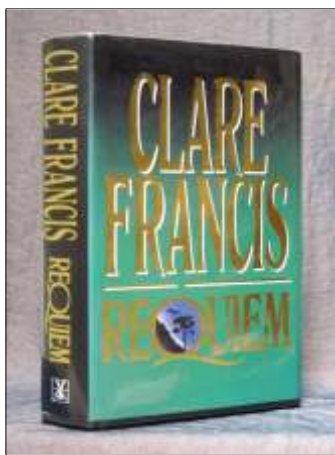
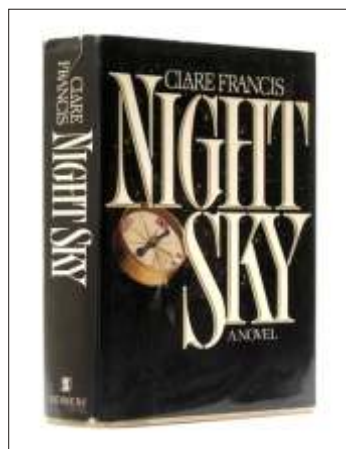


87. **FISHER, Richard B.** Edward Jenner 1749-1823. London, Andre Deutsch, 1991. First edition: pp362, b/w photoplates. Roy. 8vo, cloth. Fine in fine d/w. *Biography of the man who developed the vaccine against smallpox.* 283961. \$25



88. **FORSTER, E. M.** A Passage to India. Introduction by Peter Burra. Notes by the Author. London, Dent, 1980: pp242; sm. 8vo, hardback. Owner name, small price sticker mark, else fine in price clipped dustwrapper. *Everyman's Library* 972. 282142. \$25

89. **FRANCIS, Clare.** Night Sky. New York, William Morrow, 1984: pp632, endpaper maps. Roy. 8vo, cloth, spine leaning, edges sl. spotted, else very good in dust wrapper. *Francis' first novel. Her knowledge of the sea and boats comes in handy in this finely plotted novel.* 284154. \$25

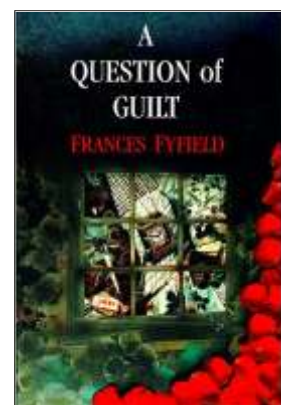
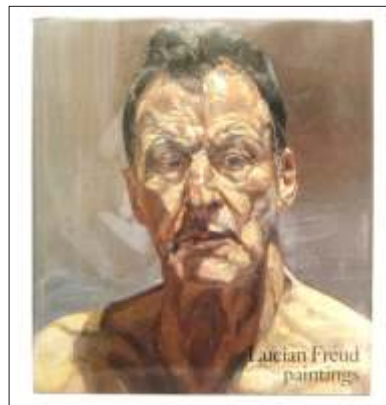


90. **FRANCIS, Clare.** Requiem. London, 1991, first edition: pp728, 8vo; roy. 8vo, cloth, edges spotted, else very good in fine dust wrapper. *Francis' fourth novel. Signed 'Clare Francis'.* 284155. \$45

91. **[FREUD, L] BERNARD, Bruce, & Derek Birdsall, editors.** Lucian Freud: introduction by Bruce Bernard. London, Cape, 1996. First edition: pp360, colour plates. Cloth, hardback [300x300mm]. Fine in fine dust jacket. *'...the definitive book of this great painter. it draws together many unknown and unpublished early works and reproduces all the later masterpieces'.* 283840. \$165

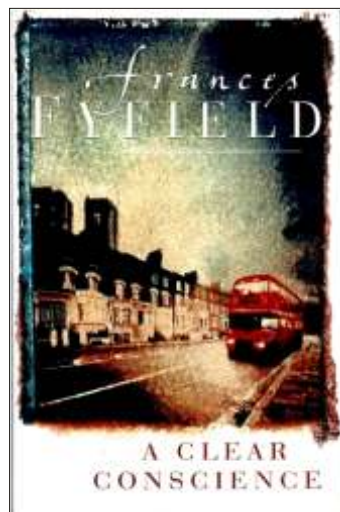


92. **[FREUD, L] HUGHES, Robert.** Lucian Freud Paintings. London, Thames & Hudson, 1987. First edition: pp136, colour & b/w plates. Folio, cloth, hardback, [250x280mm]. Slight foxing to prelims, else fine in fine dust jacket. *The Australian art critic's major reappraisal of Freud's work.* 283842. \$95



93. **FYFIELD, Frances.** A Question Of Guilt. London, Heinemann, 1988, first edition: pp218, 8vo, cloth. Faint tanning to edges, else fine in fine d/w. *The first novel by the criminal lawyer. Signed 'Frances Fyfield'.* 243411. \$55

94. **FYFIELD, Frances.** A Clear Conscience. London, Bantam, 1994, first edition: pp224, 8vo, cloth. Tanning to edges, else fine in fine dust jacket. *Signed 'Frances Fyfield'.* 283949. \$35



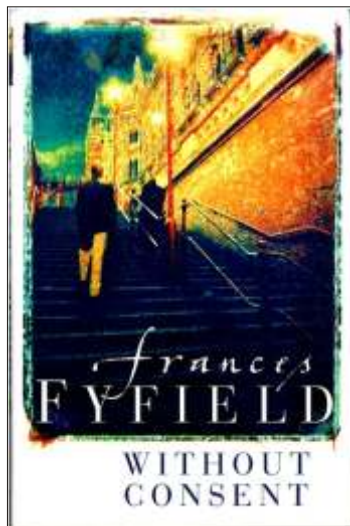
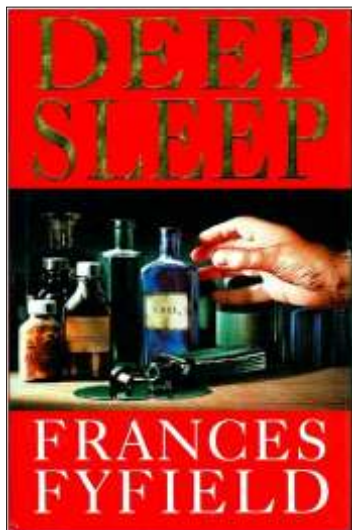
95. **FYFIELD, Frances.** Shadows on the Mirror. London, Heinemann, 1991, first edition: pp162, 8vo, cloth. Tanning to edges, else fine in dust jacket. *Signed 'Frances Fyfield'.* Her second crime novel. 283948. \$45

96. **FYFIELD, Frances.** Trial By Fire. London, Heinemann, 1990, first edition: pp212, 8vo, cloth. Tanning to edges, else fine in dust jacket. *Signed 'Frances Fyfield'.* 236826. \$45



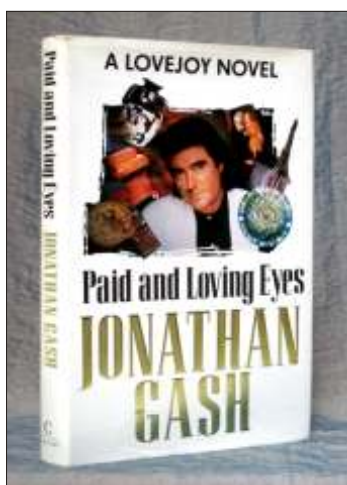
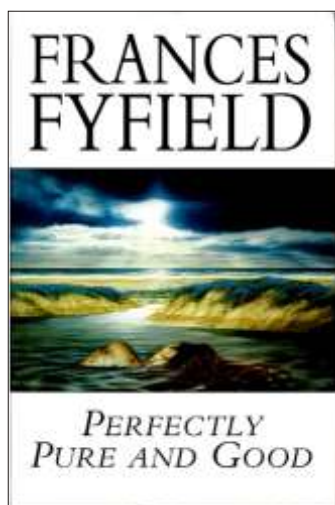


97. **FYFIELD, Frances. Deep Sleep.** London, Heinemann, 1991, first edition: pp198, 8vo, cloth. Edges tanning else fine in fine dust jacket. Signed 'Frances Fyfield'. 277365. **\$35**



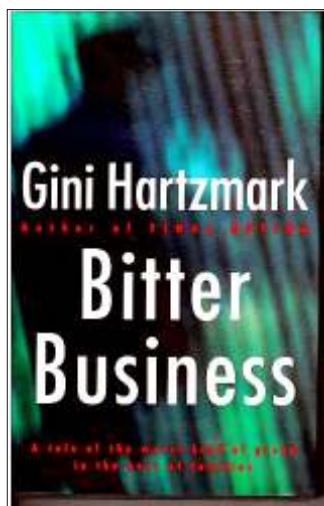
98. **FYFIELD, Frances. Without Consent.** London, Bantam, 1994, first edition: pp220, 8vo, cloth. Tanning to edges, else fine in fine d/w. Signed 'Frances Fyfield'. 283951. **\$35**

99. **FYFIELD, Frances. Perfectly Pure and Good.** London, Bantam, 1994, first edition: pp208 8vo, cloth. Tanning to edges, a scrape on lower edges, else very good in fine d/w. *The second novel featuring lawyer and parttime tart, Sarah Fortune.* Signed 'Frances Fyfield'. 283950. **\$35**

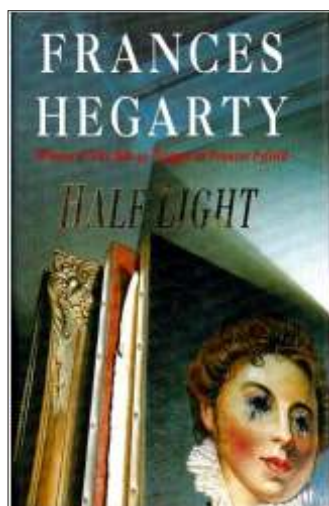


100. **GASH, Jonathan. Paid and Loving Eyes.** London, Century, 1993, first edition: pp280, 8vo, cloth, paper tanned, else very good in fine dust jacket. *Crime novel featuring antiques dealer Lovejoy - as featured in the BBC crime series starring Ian McShane.* 284143. **\$25**

101. **HARTZMARK, Gini. Bitter Business.** London, Hutchinson, 1996, 1st UK edition: pp308, 8vo, cloth. Paper slightly browning at edges, else very good in fine dust jacket. *A gripping crime novel which mixes high society with the legal and business worlds.* 283864. **\$25**

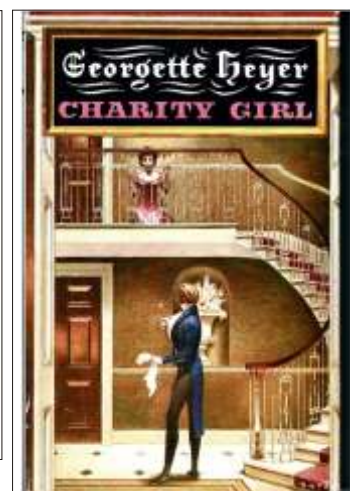
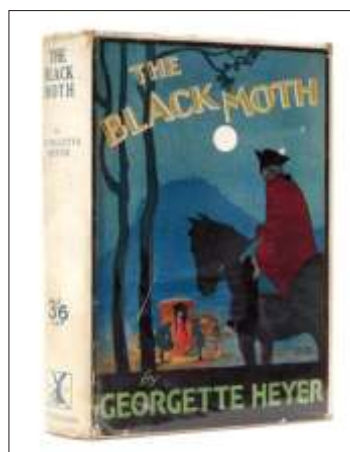


102. **HEGARTY, Frances (Frances Fyfield). Half Light.** London, Hamish Hamilton, 1992, first edition: pp316, 8vo, cloth. Fine in fine dust jacket. Signed 'Frances Hegarty'. 283952. **\$35**

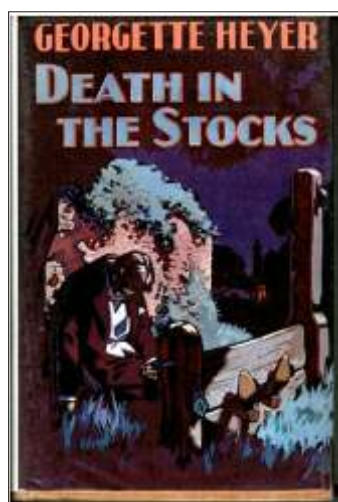


103. **HEYER, Georgette. The Unknown Ajax.** Melbourne, 1959, 1st Aust. edition: pp316, 8vo, cloth. Very good in the unclipped Barbosa dust jacket. 265265. **\$45**

104. **HEYER, Georgette. The Black Moth.** London, Heinemann, 1929 (reprint, same year as first edition): pp326, 8vo, original red cloth. Faint tanning to edges, else a very good copy in a good dust jacket (slightly worn at edges). *A very early Heyer.* 284147. **\$75**



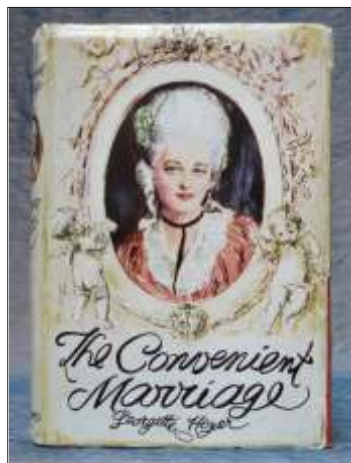
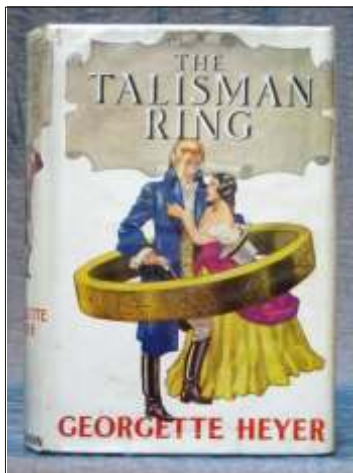
105. **HEYER, Georgette. Charity Girl.** London, Bodley Head, 1970, 1st edition: pp254, 8vo, cloth. Very good in the unclipped dust jacket. 283833. **\$25**



106. **HEYER, Georgette. Death In The Stocks.** London, Longmans, 1935. First edition: pp300, 8vo, cloth. Foxing, mainly to prelims and finals, else very good in a facsimile dust jacket. *Heyer's first crime novel.* 283832. **\$145**

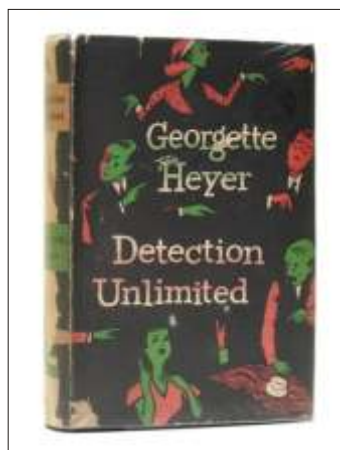
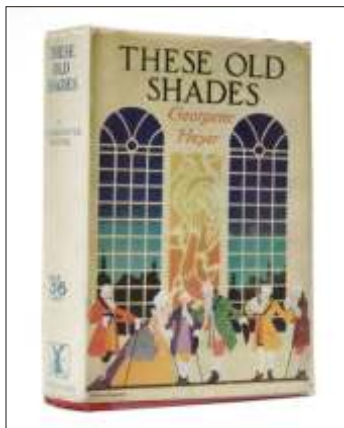


107. **HEYER, Georgette.** *The Talisman Ring.* London, Heinemann, 1936. First edition: pp298, 16. 8vo, cloth, gilt lettering. Edges foxed, else very good in original dust wrapper. 279606. **\$195**



108. **HEYER, Georgette.** *The Convenient Marriage.* Melbourne/London, Heinemann, 1950, first Australian edition: pp288, 8vo, cloth. Paper tanned, else very good in original, clipped, dust wrapper. 279608. **\$45**

109. **HEYER, Georgette.** *These Old Shades.* London, Heinemann, 1929 (reprint): pp352, 8vo, original red cloth. Tanning to edges, else a very good copy in a good dust jacket. *An early copy of one of Heyer's most loved novels (first published in 1926).* 284148. **\$85**

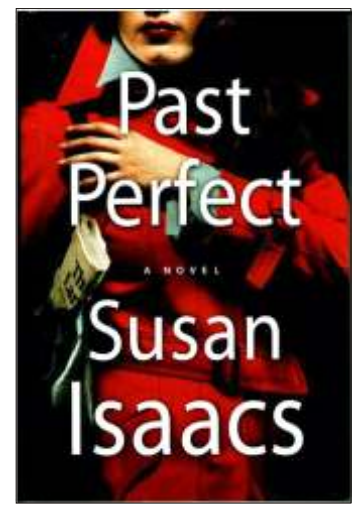
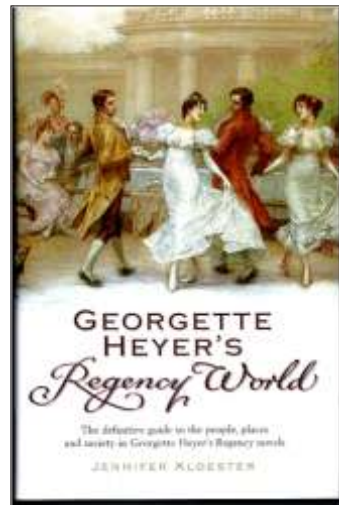


110. **HEYER, Georgette.** *Detection Unlimited.* London, Thriller Book Club, [1950s]: pp244 8vo, cloth. Paper tanning, else very good in sl. chipped d/w. 265047. **\$25**



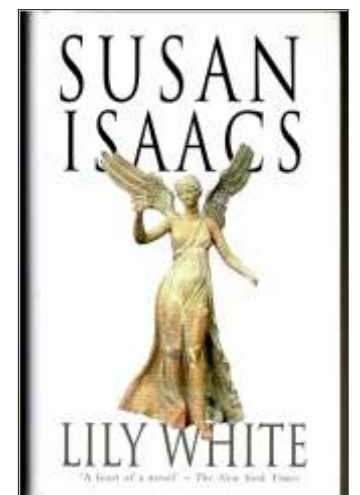
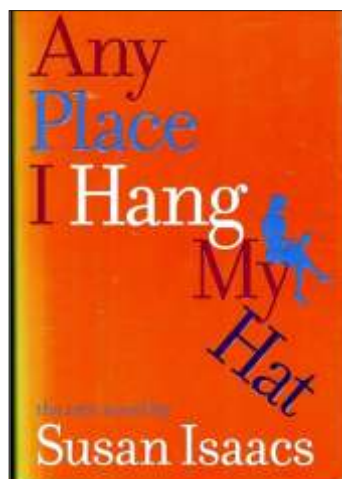
111. **HEYER, Georgette.** *Simon The Coldheart.* London, Heinemann, 1978. New edition: pp286, 8vo, cloth. top edges spotted, else fine in fine, unclipped dust jacket. 283839. **\$35**

112. **[HEYER, G] KLOESTER, Jennifer.** *Georgette Heyer's Regency World.* London, Heinemann, 2005. First edition: pp xviii, 382, b/w line illus. Roy. 8vo, cloth. Fine in dust jacket.. *Signed 'Jennifer Kloester'. Includes a bibliography of Heyer's Regency novels.* 283845. **\$45**



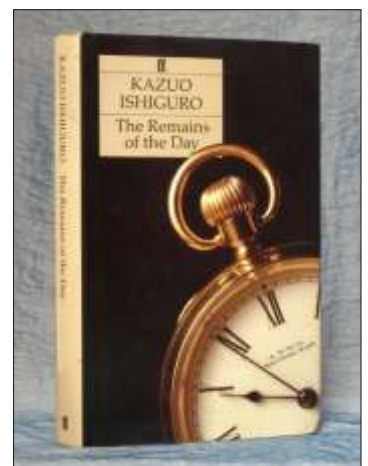
113. **ISAACS, Susan.** *Past Perfect.* New York, Scribner, 2007, first edition: pp342, 8vo, cloth. Very good in fine dust jacket. 283966. **\$30**

114. **ISAACS, Susan.** *Any Place I Hang My Hat.* New York, Scribner, 2004, first edition: pp382, 8vo, cloth. Fine in fine dust jacket. 283956. **\$30**



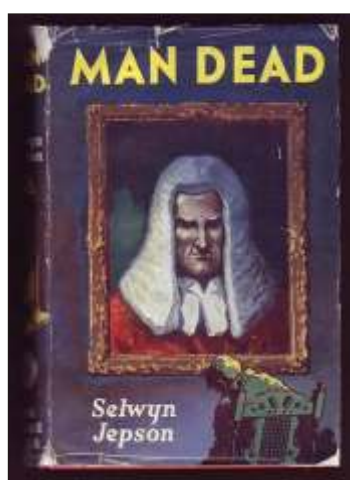
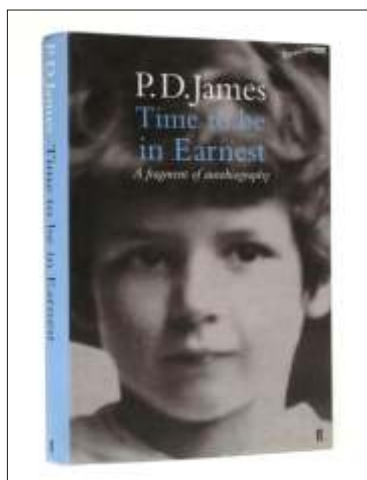
115. **ISAACS, Susan.** *Lily White.* London, Michael Joseph, 1992, first U.K. edition: pp316. 8vo, cloth. Fine in fine dust jacket. 283953. **\$25**

116. **ISHIGURO, Kazuo.** *The Remains of the Day.* London, Faber, 1989, (reprint the same year as first edition): pp246. 8vo, cloth. Faint spotting to top edges, else fine in fine dust jacket. *The Japanese/British author won the Booker Prize for this novel. The film starring Anthony Hopkins and Emma Thompson was based on it.* 284159. **\$35**

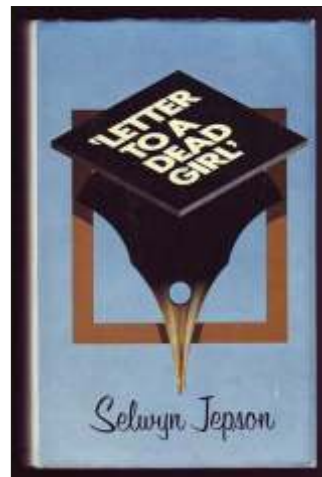
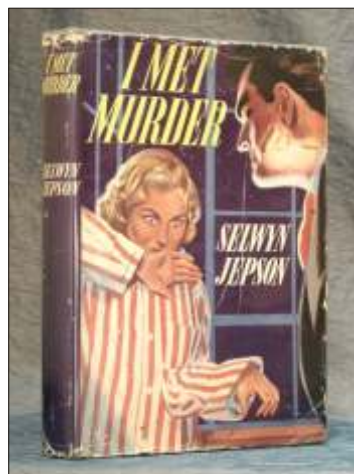




117. **JAMES, P. D.** *Time to be in Earnest. A fragment of autobiography.* London, Faber, 1999, first edition: ppxiv,282,photoplates. 8vo; roy. 8vo, cloth. Fine in fine dust wrapper. 284157. \$45

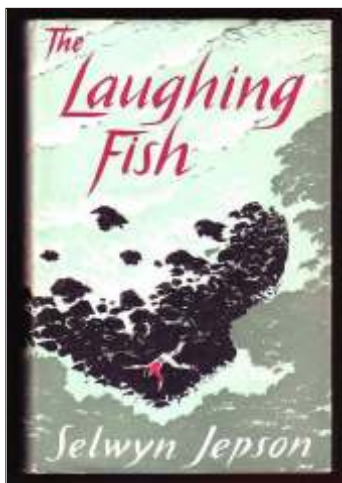
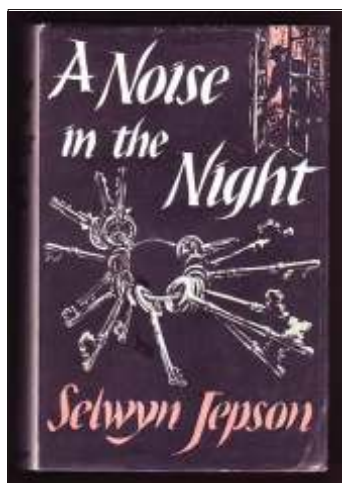


122. **JEPSON, Selwyn.** *I Met Murder.* London, Modern Publishing Co., n.d: pp184, 8vo, cloth. paper tanned, else good in sl. creased dust jacket. 221254. \$25

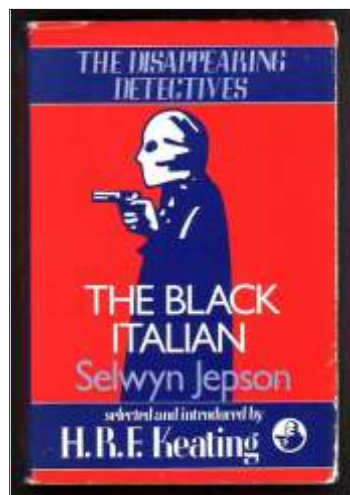


118. **JEPSON, Selwyn.** *Man Dead.* London, Collins Crime Club, n.d. [1951]: pp188 [4]. 8vo, hard cover, spine sl. leaning, name on fly, else very good in very sl. chipped dust jacket. 153475. \$35

119. **JEPSON, Selwyn.** *Noise in the Night.* London, Rupert Hart-Davis, 1957. First edition: pp250, 8vo, hard cover. Spine leaning, edges foxed, else good in [price-clipped] dust jacket. 153682. \$65



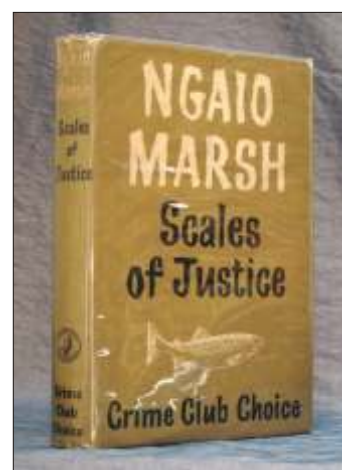
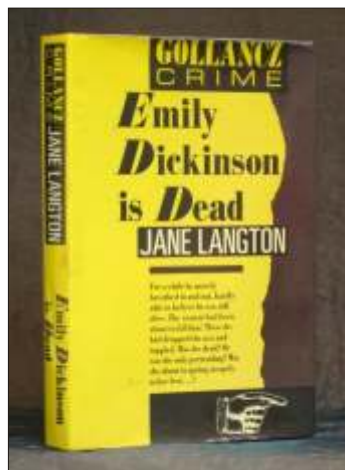
120. **JEPSON, Selwyn.** *The Laughing Fish.* London, Rupert Hart-Davis, 1960. First edition: pp250, 8vo, cloth, hard cover. A fine copy (no faults or inscription) in a very good dust jacket. *Features Jepson's ingenious sleuth, Eve Gill.* 153684. \$55



121. **JEPSON, Selwyn.** *The Black Italian.* London, 1985. New edition: pp240, 8vo, hard cover. Very good in like dust jacket. 220220. \$25

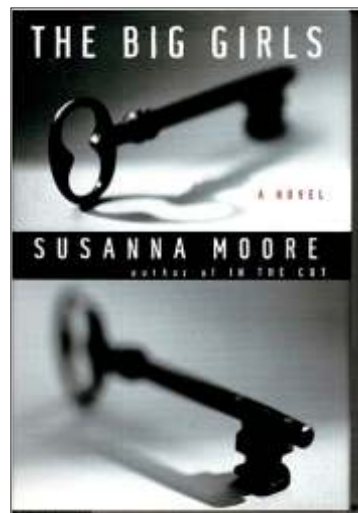
123. **JEPSON, Selwyn.** *Letter to a Dead Girl.* London, Macmillan, 1971. First edition: pp222; 8vo, hard cover. Fine in fine [price-clipped] dust jacket. *Jepson's last book.* 153683. \$55

124. **LANGTON, Jane.** *Emily Dickinson is Dead.* London, Gollancz Crime, 1989, first this edition: pp208, illus. by the author; 8vo, cloth. Very good in d/w. *Crime novel.* 281536. \$25



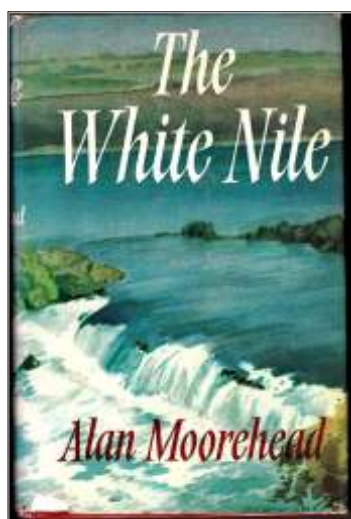
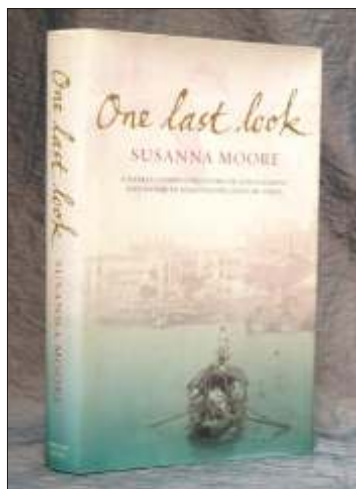
125. **MARSH, Ngaio.** *Scales Of Justice.* London, Collins, 1955. First edition: pp256, illus. end-papers; 8vo, hard cover. Edges sl. browned, else very good in (v. sl. rubbed at spine) dust jacket. *The New Zealand crime writer who rivalled Agatha Christie.* 224121. \$25

126. **MOORE, Susanna.** *The Big Girls. A novel.* New York, Knopf, 2007. First edition: pp224, leading edges uncut; 8vo, cloth. Fine in fine dust jacket. *By the author of In the Cut.* 284127. \$35



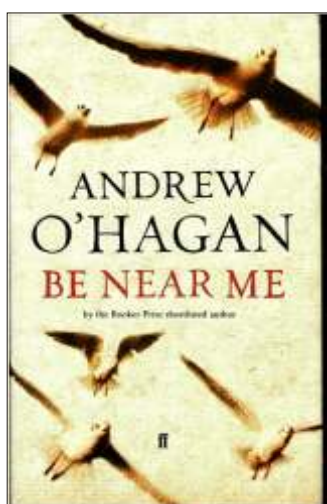


**127. MOORE, Susanna. One Last Look.** London, Viking, 2003. First UK edition: pp288; 8vo, cloth. Fine in fine dust jacket. Signed 'Susanna Moore'. 'A darkly compelling story of concealment and desire in nineteenth century India.' By the author of *In the Cut*. 284141. **\$45**



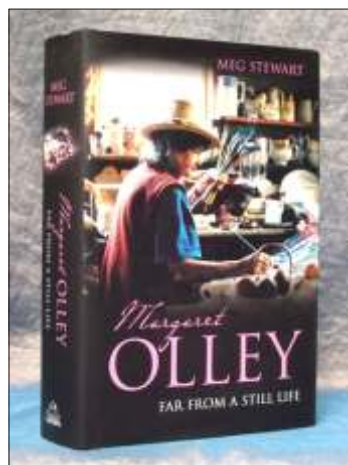
**128. MOOREHEAD, Alan. The White Nile.** London, Hamish Hamilton, 1960. 1st edition: pp(x), 386, end-paper maps, photo plates, maps & charts; 8vo, cloth. Edges sl. spotted, else good in price-clipped dust wrapper (rear panel repaired). *Traces the history of the explorations to discover the sources of the Nile.* 225274. **\$22**

**129. MOOREHEAD, Alan. The Blue Nile.** London, Heinemann, 1962, 2nd impression: pp308, photo plates, maps; 8vo, cloth. Very good in dust jacket. 225273. **\$25**

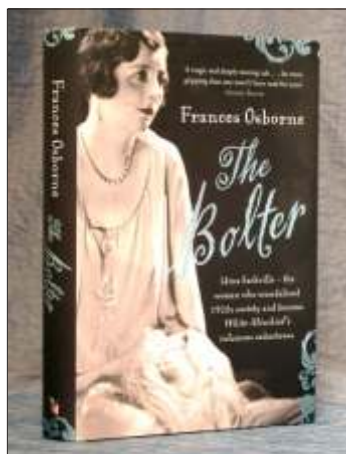


**130. O'HAGAN, Andrew. Be Near Me.** London, Faber, 2006: p278, 8vo, cloth [hard-back]. Fine in dust jacket. *Fiction by the prize-winning Scottish writer.* 283854. **\$25**

**131. [OLLEY, Margaret]. Margaret Olley. Far from a Still Life.** By Meg Stewart. Sydney, Random House, 2005. First edition: pp568, photoplates; 8vo, cloth. Fine in dust jacket. 283087. **\$35**

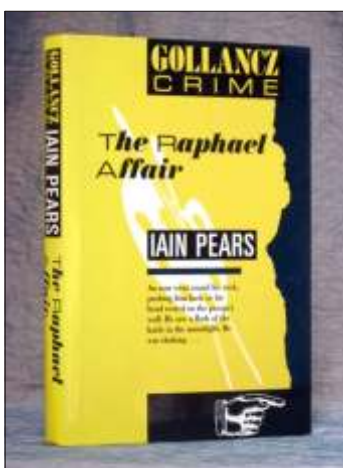


**132. OSBORNE Frances. The Bolter. Biography of Linda Sackville - the woman who scandalised society in the 1920s and became White Mischief's infamous seductress.** London, Virago, 2008 (reprint): pp310, photo plates. 8vo, cloth, very good in fine dust jacket. 282135. **\$25**



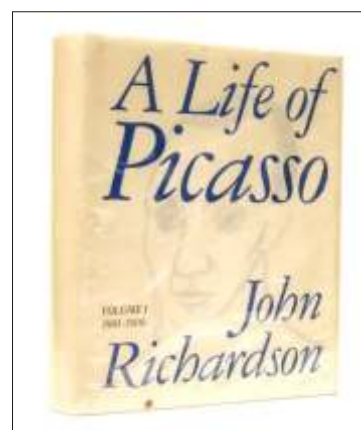
**133. PARETSKY, Sara. Killing Orders.** London, Gollancz Thriller, 1986, first UK edition: pp233, 8vo, cloth. top edges spotted, else very good in fine d/w. *The hard-boiled female private eye, V.I. Warshawski.* 284142. **\$25**

**134. PEARS, Iain. The Raphael Affair.** London, Gollancz Crime, 1990. First edition: pp192, 8vo, cloth, edges spotted, else fine copy in fine dustjacket. *Crime in the art world.* 284139. **\$25**



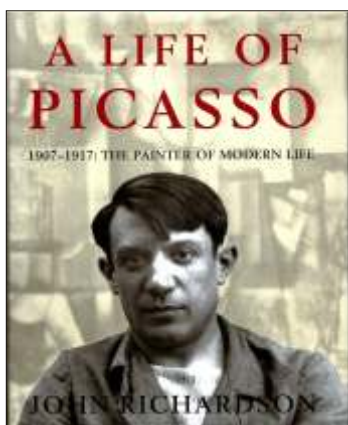
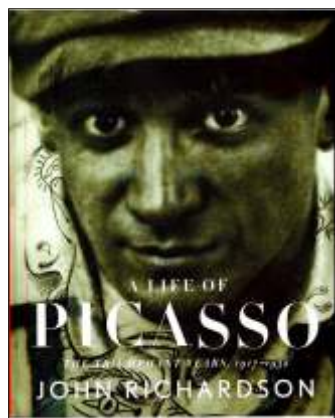
**135. PETERS, Elizabeth. Street Of The Five Moons. A Vicky Bliss Mystery.** London, Piatkus, 1988, 1st ed. thus: pp222, 8vo, cloth. Fine in d/w. 237766. **\$25**

**136. [PICASSO] RICHARDSON, John. A Life Of Picasso. Volume 1 1881-1906.** By John Richardson. New York, Random House, 1991. 1st edition: pp578, b/w ills; 4to, pictorial cloth (faintly spotted). Very good in dust jacket. *The first of a proposed four volume biography.* 250217. **\$45**



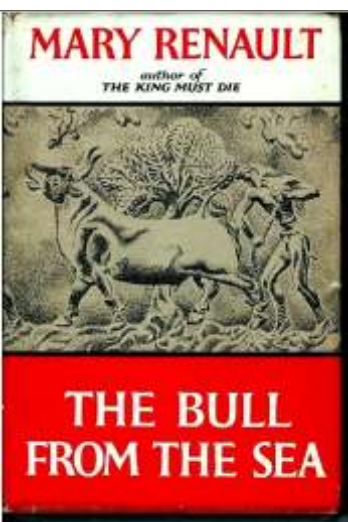
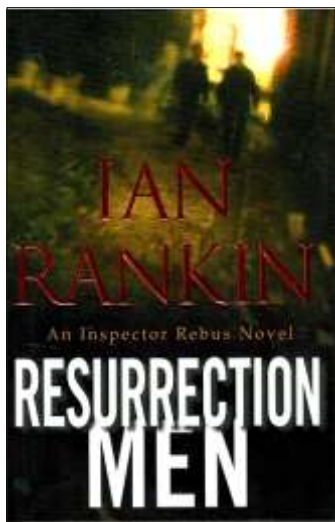


137. **[PICASSO] RICHARDSON, John, with Marilyn McCully.** *A Life Of Picasso. [Volume III] The Triumphant Years 1917-1932.* New York, Knopf, 2007: ppxiv, 592, colour plates, b/w ills; 4to, cloth. Fine in fine dust jacket. *The third volume of a proposed four volume biography.* 283838. **\$55**



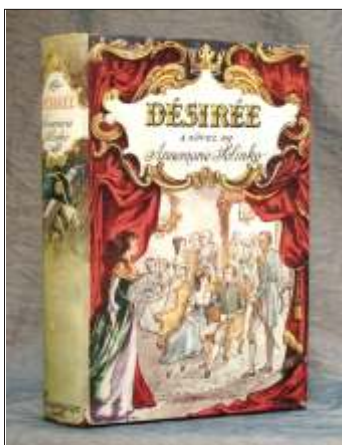
138. **[PICASSO] RICHARDSON, John, with Marilyn McCully.** *A Life Of Picasso. Volume II. 1907-1917. The painter of modern life.* London, Cape, 1996. First edition: ppx, 500, b/w plates, ills; 4to, cloth. Tiny remainder dot on lower edges. Fine in fine dust jacket. *The second volume of a proposed four volume biography.* 283862. **\$35**

139. **RANKIN Ian.** *Resurrection Men.* Boston, Little Brown, 2002, first U.S. edition: pp436, 8vo, cloth. Fine in fine dust jacket. 283957. **\$25**

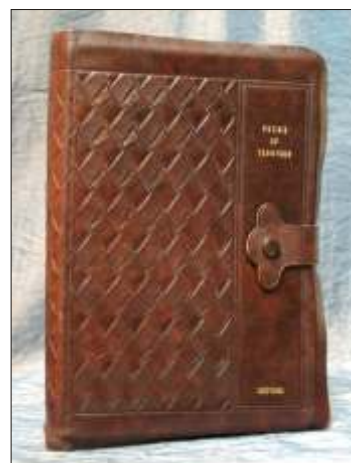


140. **RENAULT, Mary.** *The Bull From The Sea.* London, Longmans, 1962. First edition: pp280, map. 8vo, cloth. Edges sl. spotted, tanning to endpapers, else a good copy in dust jacket (a little wrinkled & spotted, price-clipped). *Novel based on the life of Theseus, King of Athens. Sequel to The King Must Die.* 266566. **\$20**

141. **SELINKO, Annemarie.** *Desiree.* Translated by Arnold Bender & E. W. Dicks. London, Heinemann, 1953. First UK edition: pp674. 8vo, cloth. A good copy in dust jacket. *Historical novel about the young girl who became the fiancée of Napoleon, the wife of General Bernadotte, and the founder of a royal dynasty.* 224114. **\$25**

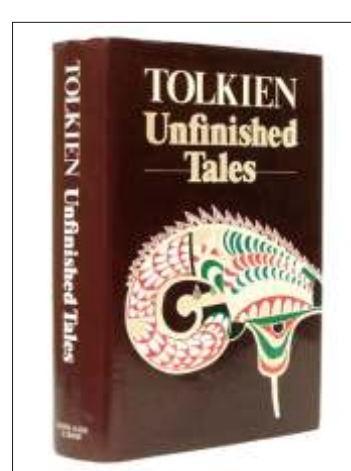
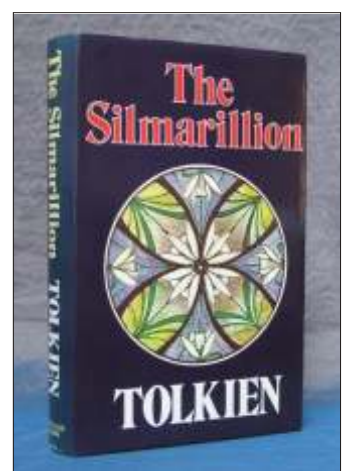


142. **SITWELL, Osbert.** *Winters of Content and other Discursions on Mediterranean Art and Travel.* London, Duckworth, 1950, first edition thus: pp362, photoplates; roy. 8vo, cloth, edges faintly spotted, else very good in dust wrapper. 284158. **\$45**



143. **TENNYSON, William.** *Poems 1829 - 1868. With an Introduction by Sir Herbert Warren.* London, Oxford University Press, 1929: pp752, b/w frontis; 8vo, in a handsome leather binding with leather clasp, gilt lettering, all edges gilt. Very good. *Church of England Girls' Grammar School Newcastle prize label on inside front cover, dated 1934.* 283922. **\$35**

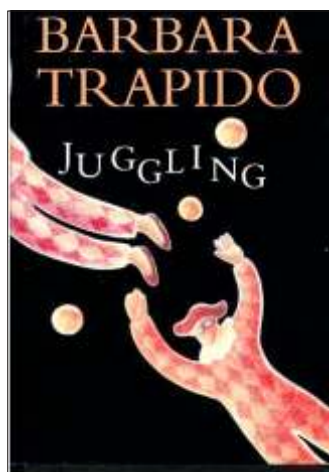
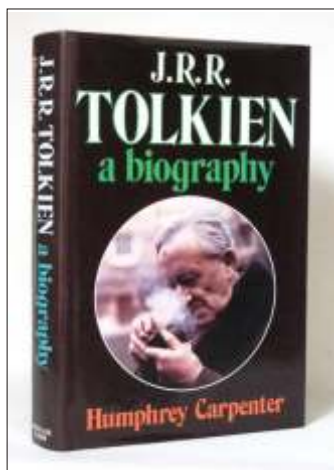
144. **TOLKIEN, J.R.R.** *The Silmarillion.* Edited by Christopher Tolkien. London, Allen & Unwin, 1977, 1st trade edition: pp366, folding map at rear; 8vo, cloth. Owner inscription, else very good in dust wrapper. 264122. **\$25**



145. **TOLKIEN, J.R.R.** *Unfinished Tales of Numenor and Middle Earth, edited with introduction, commentary, index and maps by Christopher Tolkien.* London, George Allen & Unwin, 1980. 1st edition: pp472, 8vo, cloth. Neat owner name, else very good in d/w. 245089. **\$25**

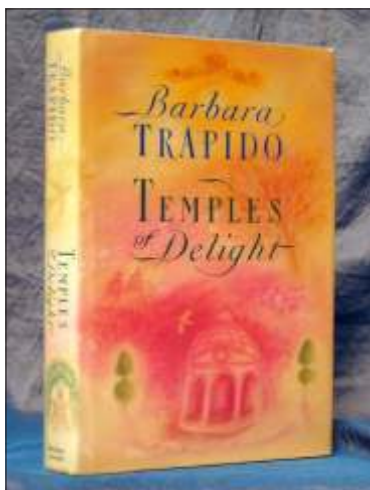


**146. TOLKIEN, J.R.R. CARPENTER, Humphrey.** J.R.R. Tolkien a biography by Humphrey Carpenter. London, George Allen, 1977. First edition: pp288, 8vo, cloth, sl. canted, else very good in like d/w. 278913. **\$25**

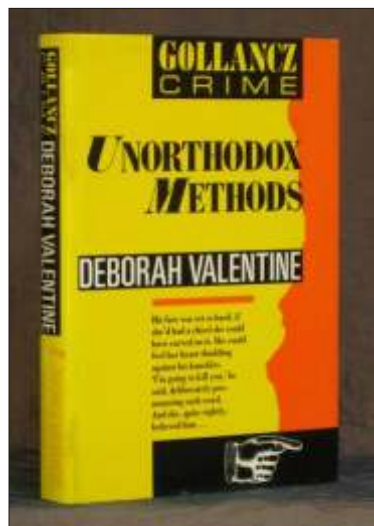


**147. TRAPIDO, Barbara.** Juggling. London, Hamish Hamilton, 1994. First edition: pp316, roy. 8vo, cloth. Fine in fine d/w. 283960. **\$30**

**148. TRAPIDO, Barbara.** The Travelling Hornplayer. London, Hamish Hamilton, 1998: pp245, roy. 8vo, cloth. Sl. tanning to edges, else fine in fine dust jacket. 276539. **\$25**

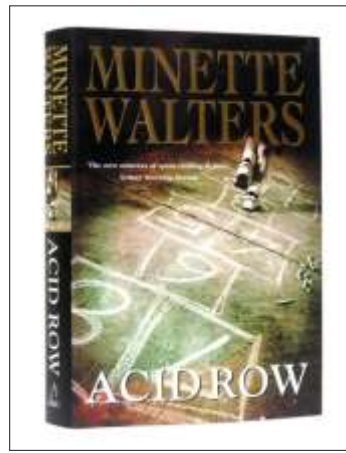
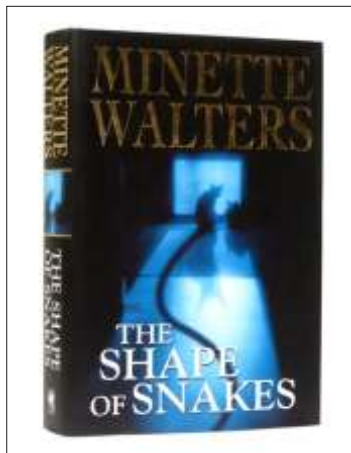


**149. TRAPIDO, Barbara.** Temples Of Delight. London, Michael Joseph, 1990, 1st edetion: pp318, roy. 8vo, cloth. Top edge spotted, else fine in fine dust jacket. 278324. **\$25**



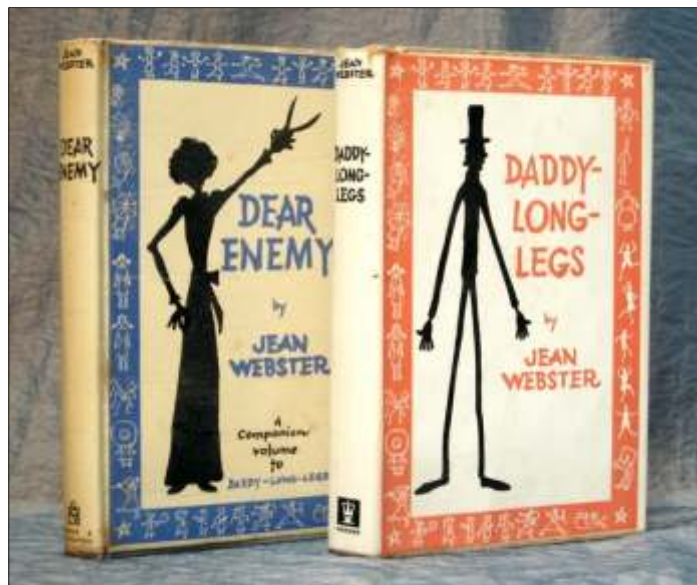
**150. VALENTINE, Deborah.** Unorthodox Methods. London, Gollancz, 1989, first edition: pp190, 8vo, cloth. Very good in d/w. *Crime novel - first from this writer.* 280703. **\$25**

**151. WALTERS, Minette.** The Shape of Snakes. Sydney, Allen & Unwin, 2005. 1st Australian edition: pp390, 8vo, cloth. Paper tanned at edge, else fine in fine dust jacket. 284146. **\$25**

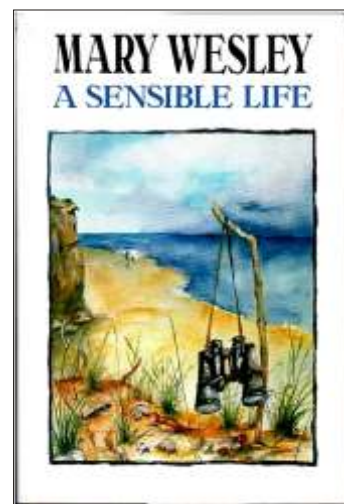


**152. WALTERS, Minette.** Acid Row. Sydney, Allen & Unwin, 2001. 1st Australian edition: pp434, 8vo, cloth. Paper tanned at edge, else fine in fine dust jacket. 284145. **\$25**

**153. WEBSTER, Jean.** Daddy-Long-Legs [and] Dear Enemy. 2 volumes. London, Hodder, 1964, 1961. Reprints: pp250, 192, b/w line ills. 8vos, grey cloth,. Edges foxed, else good copies in clipped dust jacket. *Matching pair - charming coming-of-age stories. First vol. with prize label on fly.* 284149. **\$35**

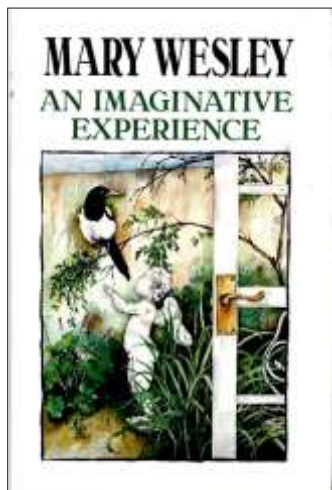
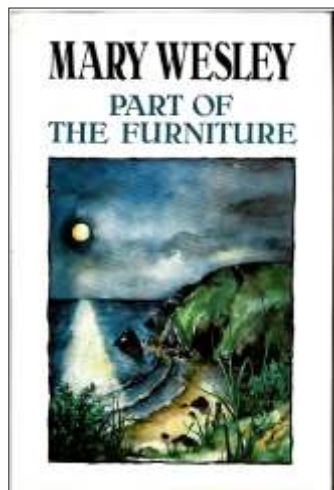


**154. WESLEY, Mary.** A Sensible Life. London, 1990, 1st edition: pp364, 8vo, cloth. Slight spotting to edges, else very good in fine dust jacket. 236770. **\$25**



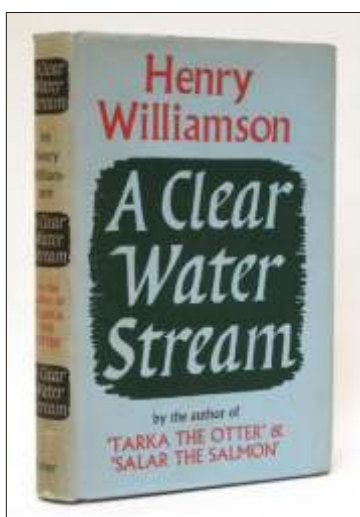
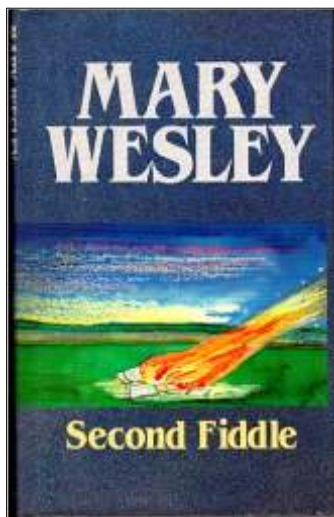


155. **WESLEY, Mary.** *Part of the Furniture.* London, Bantam, 1997, first edition: pp256, 8vo, cloth. Paper tanned at edges, else fine in d/w. 283959. **\$25**



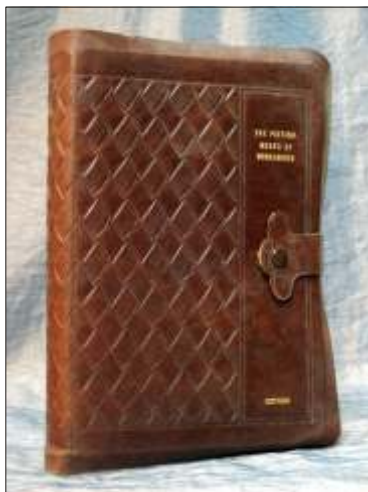
156. **WESLEY, Mary.** *An Imaginative Experience.* London, Bantam, 1994: pp256, 8vo, cloth. Tiny remainder spot on lower edges, else fine in d/w. 256882. **\$25**

157. **WESLEY, Mary.** *Second Fiddle.* London, Macmillan, 1988, 1st edition: pp184, 8vo, cloth. Paper tanning, else very good in d/w. 276784. **\$25**



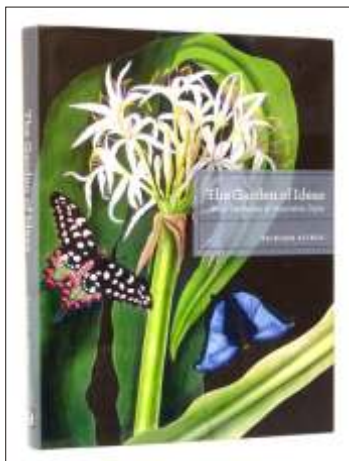
158. **WILLIAMSON, Henry.** *A Clear Water Stream.* London, Faber, 1958, first edition: pp230, 8vo, cloth. Edges faintly spotted, else very good in d/w (price-clipped). 278948. **\$25**

159. **WORDSWORTH, William.** *The Poetical Works with Introduction and Notes.* Edited by Thomas Hutchinson. London, Oxford University Press, 1928: pp986, b/w frontis; 8vo, in a handsome leather binding with leather clasp, gilt lettering, all edges gilt. Very good. *Church of England Girls' Grammar School Newcastle prize label on inside front cover, dated 1935.* 283921. **\$35**



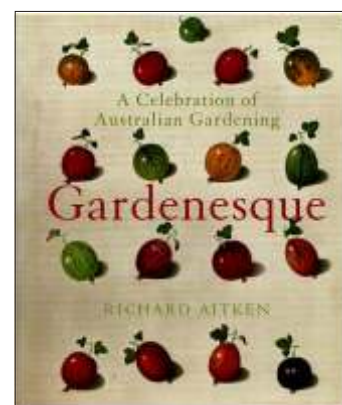
## The Garden

160. **AITKEN, Richard.** *The Garden of Ideas. Four centuries of Australian Style.* Melbourne, Miegunyah Press, 2011, first edition: pp244, illus. in colour and b/w. Folio, cloth. Fine in fine dust jacket. *Beautifully illustrated - by paintings, drawings, prints, plans and photographs - account of Australian garden design, from imagined gardens to the present.* 282956. **\$45**



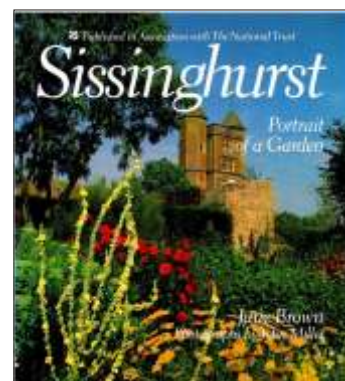
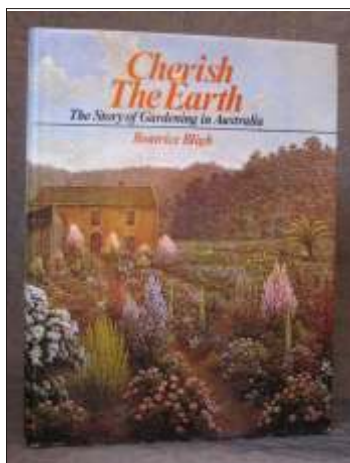
161. **AITKEN, Richard.** *The Gardenesque. A Celebration of Australian Gardening.*

Melbourne, Miegunyah Press, 2004, first edition: pp226, illus. in colour and b/w. Folio, cloth. A little spotting to top edges, else fine in fine dust jacket. *The book of the exhibition of the Victorian State Library's exhibition of terrific material relating to plants, landscape design, and gardening.* 284160. **\$35**



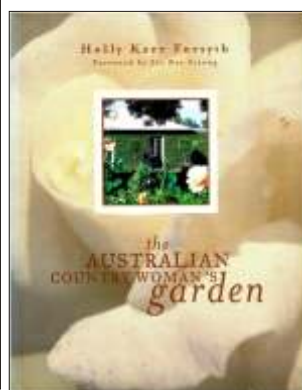
162. **BLIGH, Beatrice.** *Cherish The Earth. The Story of Gardening in Australia.*

Sydney, Ure Smith, 1973/1975: pp132, colour & b/w plates; 4to, cloth. Very good in fine d/w. 221365. **\$35**



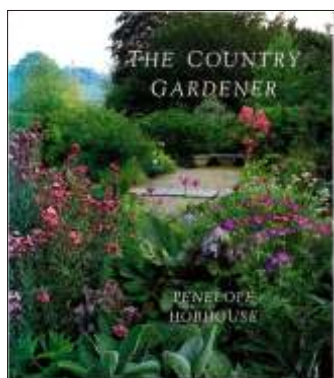
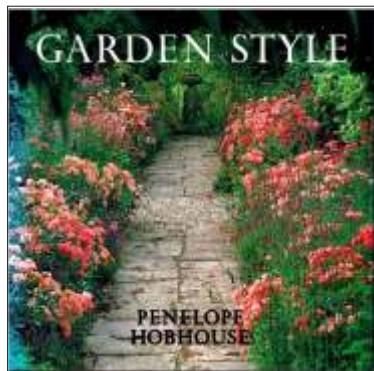
163. **BROWN, Jane.** *Sissinghurst Portrait of a Garden.* London, Weidenfeld & Nicolson, 1990: pp136, col. & b/w photographs by John Miller; 4to, cloth. Edges spotted, else fine in like d/w. 284167. **\$35**

164. **FORSYTH, Holly Kerr.** *The Australian Country Woman's Garden.* Foreword by Sir Roy Strong. Sydney, Random House, 1998, first edition: pp176, colour photographs by the author; 4to. Slight spotting to top edges, else fine in dust jacket. 284163. **\$30**



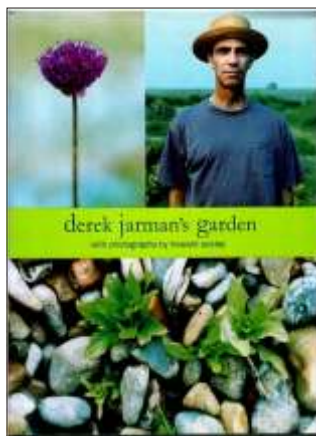


**165. HOBHOUSE, Penelope. The Country Gardener.** London, Frances Lincoln, 1989: pp168, colour plates; 4to, cloth. A little toning to edges, else fine in dust wrapper. 284164. **\$25**



**166. HOBHOUSE, Penelope. Garden Style.** London, Francis Lincoln, 1988: pp216, colour plates; 4to, cloth. A little spotting to top edges, else fine in dust wrapper. 280722. **\$30**

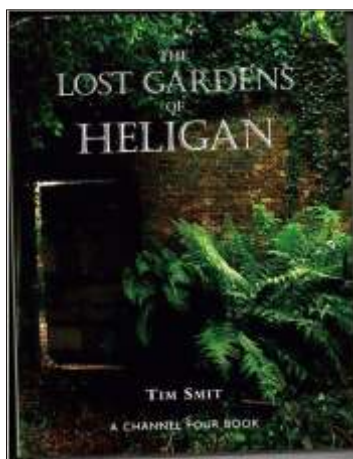
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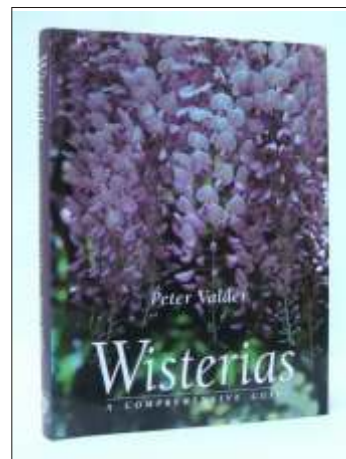
**168. JARMAN, Derek. Derek Jarman's Garden.** With photographs by Howard Sooley. London, Thames & Hudson, 1995: pp144, colour & b/w plates; 4to, cloth. Fine in fine dust wrapper. *The creation of the artist's garden.* 284166. **\$45**



**169. LINDLEY, John. An Introduction to Botany. 2 volumes.** London, Longmans, 1848. First edition: ppxii, 406, (32 adverts); viii, 428. With 6 copper-engraved plates, text ills; 8vos, original green blindstamped cloth, expertly rebaked. Bookplates. Very good. 211772. **\$175**

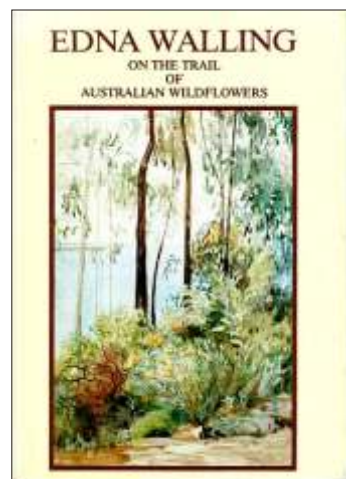


**170. SMIT, Tim. The Lost Gardens of Heligan.** London, Gollanz, 1997: pp270, colour plates; 4to, cloth. A little toning to paper, else very good in fine dust wrapper. *Signed 'Tim Smit'. The wonderful story of the restoration of this Victorian garden.* 284165. **\$45**

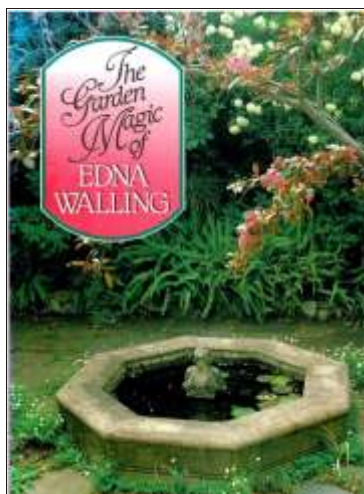


**171. VALDER, Peter. Wisterias A Comprehensive Guide.** Balmain, Florilegium, 1995. First edition: pp160, numerous colour photo-plates; 4to, cloth. Fine in fine d/w. *Signed 'Peter Valder'.* 267496. **\$45**

**172. WALLING, Edna. On The Trail Of Australian Wildflowers.** Canberra, 1984, 1st edition: pp84, erratum slip at rear, col. frontis. duotone plates; 4to, cloth. Fine in sl. sunned d/w. *This book was written, but never published, in the 1940s. It shows her growing love for Australian plants, and how these can be used in garden design. Photos are from Edna Walling originals. An index of botanical names has been prepared by Jean Galbraith.* 261205. **\$45**



**173. [WALLING, Edna]. The Garden Magic of Edna Walling.** Edited by Margaret Barrett, introduction by Neil Robertson. Melbourne, Anne O'Donovan, 1988, 1st edition: pp128, col. & b/w photo plates; 4to, cloth. Faint spotting to top edges, else fine in fine d/w. 284161. **\$55**



**174. [WALLING, Edna]. The Gardens of Edna Walling** by Peter Watts. Melbourne, National Trust, 1981. First edition: pp136, photo plates, plans; 4to, cloth, d/w. Neat owner name. Very good. 284162. **\$45**