



# Louella Kerr

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A selection from our stock offered at the ANZAAB Rare Bookfair, Friday 26 to Sunday 28 July 2013, in Wilson Hall, University of Melbourne, Stand 9.

Our phone number at the Fair will be 0430 344952 or 0404 157150

### *The Letters*

#### **A large collection of 19th century British letters acquired by an Australian/Scottish autograph collector, the Rev. John Walker (1855-1941).**

John Walker, born in Cheshire of Scottish parents, migrated to Australia in 1876. Ordained in 1882, he rose to become Moderator General of the Presbyterian Church of Australia. A chaplain during World War I, his five sons also served in the AIF, and three were killed in action. Walker's entry in the ADB describes him as 'a philatelist'. He was also an inveterate collector of autographs, particularly those of British personalities. A large proportion of his autographs were, luckily, obtained with preceding letters attached and intact. Walker boldly approached people, and had friends and acquaintances acting as virtual agents for him. His strongest points of contact appear to have been Edinburgh, and the Royal Academy in London. As a result his collection makes up a showcase of much of British, and especially Scottish, intellectual intercourse from the 1840s to the 1890s. Most of the letters are not lengthy, but as a group they give a strong sense of the day to day business and ferment of 19th century intellectual life - accepting and declining invitations, sharing and commenting on publications, looking at pictures and exhibitions, canvassing parliamentarians, seeking patronage, giving and attending lectures, analysing botanical and geological specimens, going on holidays and rest cures, publishing articles and books. The letters also give a strong sense of the point of reference and conduit roles played by various academic and intellectual individuals in the wider life of the nation. A complete catalogue of the individual letters can be sent on request.

- 1. Approximately 200 letters (including a few autographs only) providing a window onto British intellectual life in the 19th century.** As might be expected from their Walker provenance, there is particular strength in letters to do with Scottish based activity. The main fields of interest represented are geology, botany, theology, serious journals, pamphlets, books, and political activity. Certain names recur, particularly as recipients of the letters. The main ones are John Stuart Blackie (1809 - 1895), Professor of Greek at Edinburgh, man of letters, nationalist and radical - (Walker's uncle); William Garden Blaikie (1820 - 1899), Scottish theologian, social reformer, temperance advocate, writer, and journal editor; William Carruthers ((1830-1922), keeper of the Botanical Department at the Natural History Museum and consulting botanist to the Royal Agricultural Society : and James Geikie (1839-1915), Scottish geologist and mineralogist.

**\$11,000**



**2. Over 60 letters concerning the art scene in Britain in the latter part of the 19th century, mostly to John Callcott Horsley (1817-1903) who was a painter of historical and domestic scenes, a member of the Royal Academy, and himself the treasurer there from 1882 to 1897.** The DNB says he was the 'moving spirit' in organising a series of 'Old Masters' exhibitions at the RA between 1875 and 1890, and that 'he was indefatigable in searching for desirable pictures, and in persuading their owners to lend. For such duties he was remarkable well fitted'. The present collection of letters vividly illustrates this talent. It includes correspondence from Lady Butler, G. F. Watts, John Everett Millais, George Scharf, Sir George Grove, the Duke of Bedford, the Marquess of Bristol, the Earl of Cranbrook, Lord Egerton, the Earl of Normanton, Lord Yarborough, Lord Scarsdale. It rather appears that the Reverend John Walker found a rich source of autographs in Horsley who passed on to him a great deal of his apparently ephemeral correspondence.

\$3,500

**3. A disparate group of 20 engaging and historically interesting letters to do with the reform of the British Army in the mid-nineteenth century.** Most of the letters were written in the 1860s, and many of them are identifiable to Edward Temperley Gourley (1826-1922), a ship-owner whose long career in politics focused on improving the interests of the seafaring and soldiering classes. According to a newspaper report after Gourley's death 'he was probably the most persistent questioner in the House of Commons'. The letters highlight that the focus of the agitation was to improve the man in the ranks. Major General Tulloch, for example, wrote in 1858 that army life allowed a soldier to get into habits of idleness and that as a result his pension became insufficient on his retirement. He suggested the soldier learn to build his own barracks, make his own clothes and bread, raise a few vegetables. General William Williams argued in 1866 for 'recreation clubs and regimental canteens ... whose attractions kept the soldiers from the gin shops and still worse rendezvous'. He envisaged a downward slide where 'the British soldier ... ends his life on the scaffold for the murder of his officer whom he was sworn to defend'.

\$2,200

**4. 4 vividly revealing letters about Irish social and political arrangements at two crucial periods of the country's nationalist progress.** In 1783 the Duke of Leinster complains to the Viceroy, Lord Temple, about unfair treatment of officers he was promoting, and the Viceroy replies with elegant indifference. In 1788 Viscount Clifden promotes to the same Viceroy a candidate he favours as Landwaiter in Waterford, and also promises venison. The Viceroy is again not to be moved. In 1800 the Colonel of the Royal Lancashire Volunteers gets a report from a recruiting officer, including information about some men's refusal to serve in Ireland. In 1887 a Scottish physicist, Stewart Balfour, resident in Navan, reports that a pedlar and charwoman, given a cottage by his aunt, has joined the National League and so will have to be evicted. Together with the autographs of Isaac Butt, Edward Carson and Lord Henry Cavendish.

\$1,200

**5. ADDONBROOKE, Dr John.** Original autograph letter by the founder of the Cambridge Hospital (1680-1719). The letter, dated 1716, is written 'From the Lamp in Salisbury Court Square', and concerns the treatment of a stone, of which catheters, clysters, and laudanum are a large part. Signed 'Your most Humble Servant J Addonbrooke'. *Written on one side of a single sheet. Although the DNB says "Of his practice nothing is known", this letter does tell us something of Addonbrooke's doctoring.*

\$350

**6. AUGUSTA, Princess of Wales.** An order dated 1757 for the payment of quarterly maintenance of 1750 pounds to Her Royal Highness the Princess Dowager of Wales. Signed, as having been paid out of the duty on brandy, by Mr Townshend, and signed & initialled as having been received 'Augusta' and 'AP'. single sheet, (200x270mm), slightly chipped at edges. *Princess Augusta of Saxe-Gotha, was the widow of Frederick Prince of Wales. Her son, George III, succeeded his grandfather, George II.*

\$245

**7. BURNEY Charles.** Original autograph note 'Dr Charles Burney desires Mr Cadell would give the Bearer a gift(?) of Johnson's Rambler, Bound & Gilt, and place it to his account. Greenwich, March 15th, 1794'. single sheet (110x180mm). On the back is written 'Mr Cadell Strand'. *Dr Charles Burney (1726-1814), was an author and musicologist, the father of Fanny Burney. Thomas Cadell (1742-1802) was a London bookseller and the publisher of Dr Johnson.*

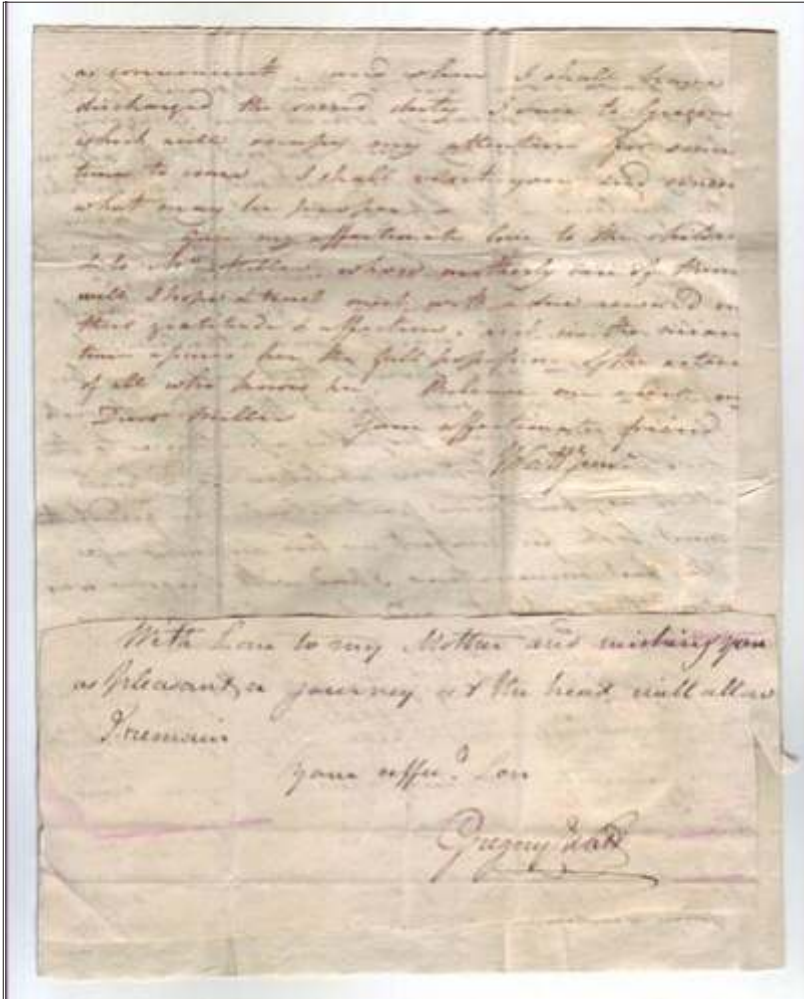
\$125

**8. CRADOCK, General John Francis, 1st Baron Howden.** Original autograph letter, signed 'Howden', from Grimston Park, Tadcaster, Sept.20.1827. A long letter, to an unnamed correspondent, giving an opinion about an estate near Thirsk offered for sale. The letter is not very encouraging, being sceptical above all of the value of the woods and the need for surveys which would probably not repay their expense. Howden sends the letter to c/- H L Robins, who appears to be an agent or secretary and who sends on the letter with many extra notes about names and prices. single sheet, 370x220, written on all 4 sides, some holes and tears, but without loss of text. *John Francis Cradock, 1st Baron Howden (1759-1839) had an illustrious career as a soldier. He commanded the British army in Portugal, handing over to the Duke of Wellington in 1808. Howden bought Grimston Park in 1812. An interesting business letter.*

\$145

**9. KEAN, Charles.** Autograph letter, signed 'Charles Kean' to Mr John Hay, from 4 Lyons Terrace, dated 17th Dec. 1863. Kean informs Hay that 'We should be delighted to wait upon you and Mrs Hay...' With the letter is the original envelope addressed 'The Honble John Hay, Australian Club'. 230x180, written on one side. *Charles Kean (1811-1868), the Irish actor-manager, and his wife, the actress Ellen Tree, arrived in Melbourne in 1863, playing there, and in Ballarat (where miners threw gold nuggets onto the stage), and in Sydney. John Hay (1816-1898) was a Scottish born Australian politician.*

\$145



See Item 13 opposite

10. **MACGREGOR, Sir William.** Original autograph letter, signed 'Wm MacGregor', from Samarai [New Guinea], 26 May 1898. 'Dear Mr Abel, I am sorry to say that Sir Hugh Nelson is very ill, could you let us have for him some fresh milk by bearer?'. single page, 250x200, written one side only. *Sir William MacGregor (1846-1919) was a medical doctor and Colonial Administrator in Fiji, Mauritius, Queensland, Newfoundland, and at the time this letter was written, British New Guinea (1888-98). Sir Hugh Nelson (1833-1906) was Treasurer, then Lieutenant- Governor of Queensland from 1896-98, and 1905-5.*

\$145

11. **POTTER, Hanbury.** Autographed invoice signed 'H Potter' to Lord Grenville. Hanbury Potter, 'messenger to The Right Honorable Mr Secretary Grenville' puts in his invoice for 'sundry services performed during my attendance on His Majesty the second Fortnight in January'. His fortnightly rate is ten pounds. And 'omitted in my last year's bill ... a journey from Whitehall to Kew and back'. For which he charges twelve shillings and sixpence. The invoice is countersigned 'Whitehall 2d Feby 1791. I allow this Bill, Grenville'. single page, 390x270, written on one side, torn without loss. Rear blank removed. *Lord Grenville was Prime Minister.*

\$145

12. **STEPHENS Sir Philip.** Original autograph certificate signed 'Ph. Stephens' from 'Admty Office, 27 Sepr. 1763'. 'I do hereby Certify that a Journal kept by Lieutenant William Quayne of His Maj Fireship the Alma, was this Day delivered into this Office of the Proceedings of the said Fireship between the 27th Nov. 1762, and the 18th Dec. following. 170x135, written on one side only. *Sir Philip Stephens (1723-1809), was First Secretary of the Admiralty, and was a friend of Captain Cook.*

\$110

13. **WATT, James & Gregory.** Original autograph letter, signed 'J. Watt Junr.' from Soho, 9 Nov. 1804. The letter is to James Miller, Watt's widowed brother-in-law. This long, comprehensive, and sensitive letter deals with the aftermath of the death of his half-brother, Gregory Watt. James writes firstly of its emotional impact on his father, James Watt, and his step-mother. Secondly, James alludes to Gregory dying intestate, and tells Miller that his father will invest 'the sum of Three Thousand Pounds in trust to you, himself & me, for the use and behoof of your children by my sister, who will each of them receive L1000 when they attain the age of 25 years'. James also expresses his intention 'to undertake the direction & to defray the whole or any part of the expense of the education of your son James'. He also asks that for the present James Miller 'should make no mention whatever of the purport of this letter'. Together with the signatures of James Watt, senior, and Gregory Watt, on 2 scraps of paper, cut from letters. Also included is a very interesting facsimile of a 4 page letter from a

**James Watt, dated 1704** 2 sheets, 390 x 200 mm, written on 6 pages (last blank removed) *James Watt, Jnr (1769-1848), engineer & business man, was the son of James Watt, the inventor of the steam engine (1736-1819) and half brother of Gregory (1777-1804). Gregory, a geologist and mineralogist, died of tuberculosis, aged 27*

\$450

14. **WINCHESTER, 6th Marquess.** Original autograph letter, signed 'Winchester', from 'Bolton, Nov:3.1683'. The letter is to Lord Guilford, Keeper of the Great Seal. Winchester asks him to appoint [Winchester's] Chaplain, Michael Clayton, to the Rectory of St Cuthberts in York. The lengthy letter argues the case for Clayton: his present rectory is 'some miles distant from York where he desires to place his wife and children for their better education at school; he would gladly have a small curacy in the city'. He argues for Clayton's good character and conscientiousness, and that he should have 'this other parsonage so he may live decently for the churches honour, and his own particular advantage in the brooding of his children'. Winchester assures Guilford that his positive response 'will eternally oblige Mr Clayton's prayers'. large single sheet, 340x225, written on 4 sides (includes script in 2 other hands). *Charles Paulet (1625-1699), was in 1689 created Duke of Bolton in recognition of his support of William and Mary in their claim to the throne.*

\$225

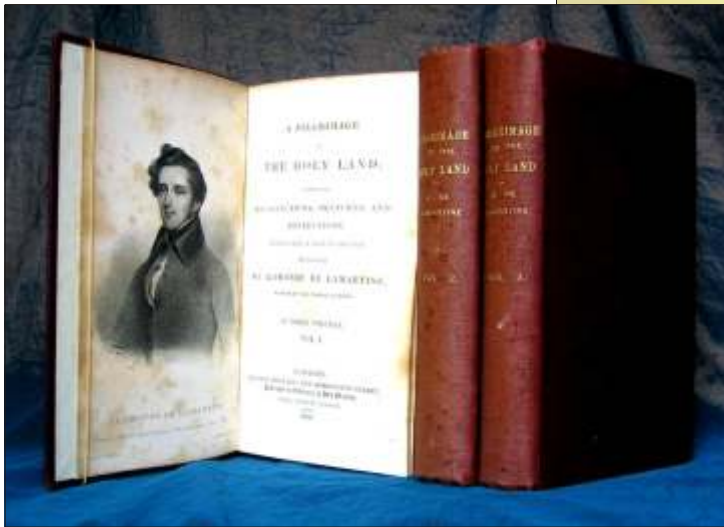
Literature

15. **BANNERMAN, Helen.** **The Story of Little Black Sambo.** London, Chatto & Windus, 1952: pp60, full-page colour illis. sm. 4to, original illustrated card covers, spirex bound. Corners slightly creased, spotting to covers and endpapers, else a good copy.

\$65

16. **BUTLER, Samuel.** **Butleriana.** Edited by A.T. Bartholomew. London, The Nonesuch Press, 1932: 8 collotype illis; 8vo, quarter niger morocco, marbled boards. With the bookplate of Major John Roland Abbey on fixed fly. No.487 of 800 copies. *Nonesuch Century 84.*

\$150



17. **DE LAMARTINE Alphonse.** **A Pilgrimage to the Holy Land; comprising recollections, sketches, and reflections, made during a tour in the East, in 1832-1833. 3 volumes.** London, Richard Bentley, 1835. First edition: ppviii, 430; 448; 394, engraved frontis. portrait. 8vos. Rebound in cloth (a little marked), gilt lettering on spine, remains of marbling on free edges (name faintly written on one volume). Occasional foxing to prelims & finals, some underlining and anotations, else a good set.

\$250

18. **GAZE, Harold.** **The Merry Mite Series. The Simple Jaggajay; The Billabong Bird; The Chewg-um-blewg-um. The complete set.** Melbourne, Whitcombe & Tombs, 1919. First editions: pp30;30;30; with 9 tipped in plates (7 colour & 2 mono), black & white drawings throughout. 4tos, original card wrappers with colour plate laid down on front cover, silk ties present in 2. A little sunning to wrappers of 'Chewg-um-blewg-um', else very good copies with no inscriptions, foxing, or other defects. *New Zealand born Gaze, both author & illustrator, was first published in Melbourne, and went on to greater success in England & America. The best copies of these imaginative and decorative works we have seen in over 30 years of book selling. Scarce & sought after. Muir 2700, 2698, 2699.*

\$3,300

19. **GREER, Germaine.** **The Female Eunuch.** London, MacGibbon & Kee, 1970. First edition: pp354, 8vo, original cloth. A fine copy in dust wrapper (spine sl. sunned, price clipped). *Inscribed, 'For Ken, in exchange for 'Tudor Verse Satire' Love, Germaine'. Presentation copy to Ken Gransden, Elizabethan scholar and Greer's colleague in the English Department at Warwick University, who published his own book this same year (1970). A charmingly personalised copy of one of the most decisively important books of the second half of the 20th century.*

\$450



20. **HEYER, Georgette.** **Royal Escape.** Melbourne, William Heinemann, 1938. First edition: pp544, 8vo, red cloth. Slightly sunned spot at top of spine (matches chip in dustwrapper), edges a little browned, else very good in the rare dustwrapper (a little chipped and creased at spine,

price on flap has been neatly removed). Previous ownership name and date (Xmas 1938) on flyleaf.

\$165

21. **HEYER, Georgette.** **An Infamous Army.** London, Heinemann, 1937. First edition: pp596, (2), folding plan of the Army's Cantonments, illus. endpapers. 8vo, cloth, gilt lettering. Very good in the original dust wrapper (with a 2 inch tear at spine). *Heyer's Waterloo novel has been praised for its military accuracy.*

\$350

22. **JENNINGS, Kate.** **Come To Me My Melancholy Baby.** Melbourne, Outback Press, 1975. First edition: 8vo, wrappers, a little rubbed. *First book by this early feminist poet. Signed 'In Sisterhood Kate Jennings'.*

\$65

23. **KEROUAC, Jack.** **Rimbaud.** San Francisco, City Lights, 1960. First edition, first impression, black ink on yellow paper: single folded sheet, 8vo, wrappers. A little soiled and creased, else very good. *Australian poet, Don Maynard, has neatly written above title 'Il nous a connus tous et nous a tous aimes'.*

\$150

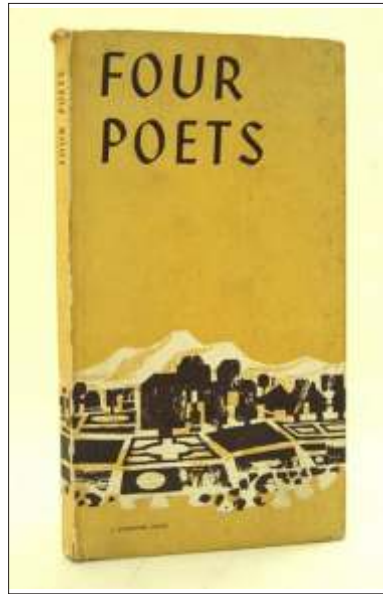
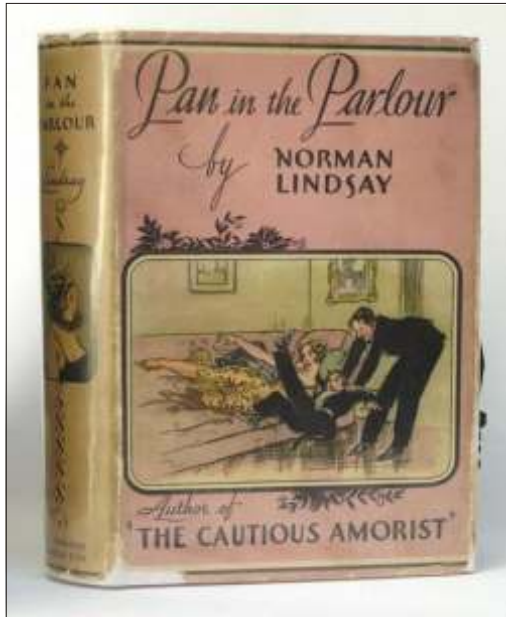


24. **LINDSAY, Lionel.** **The Romance Of The Swag.** By Henry Lawson. Sydney, 1939: pp52, woodcuts by Lindsay; 8vo, cloth. A fine, unmarked copy. *With four woodcuts printed on Japanese vellum at rear. 350 copies printed for the Australian Limited Editions Society, (this one unnumbered).* Signed 'Lionel Lindsay'.

\$495

25. **LINDSAY, Norman.** **Pan in the Parlour.** London, T. Werner Laurie, 1934. First U. K. edition: pp346, b/w illus. by Lindsay. 8vo, illustrated cloth. Spine sl. leaning, edges spotted, else a good copy in the Norman Lindsay dust jacket (a little rubbed, edges sl. chipped).

\$110



26. **MALOUF, David, Rodney Hall, Judith Green (Rodriguez), Don Maynard.** **Four Poets.** Melbourne, Cheshire, 1962. First edition: pp60, 8vo, papered boards, slightly soiled. A little wear to the spine, else a good copy. *This copy inscribed by Don Maynard "Il faut etre absolument moderne". Am I ?? Don' This is the first published book for all four poets. Maynard worked for the publisher Cheshire at the time. Also signed 'David Malouf' on title page. Tipped in is a review cutting from the 'Sydney Morning Herald' by Gus Cross '...it was an excellent idea of the publishers to give four young poets a hearing'.*

\$395

27. **PEPYS, Samuel.** **The Diary.** Edited by H.B. Wheatley. 10 volumes. London, George Bell, 1900: portraits; 8vos, blue cloth, gilt on spines. Slight rubbing and foxing, else a very good set. *With the 2 supplementary volumes, 'Index', & 'Pepysiana'.*

\$295

28. **ROBERTS, Nigel.** **Late.** Sydney. Nicholas Pounder's Polar Bear Press, 2007: folio sheet, folded. Fine. *No. 44 of 50 copies signed by the poet. In the original printed and numbered envelope.*

\$45

29. **[SCOTLAND] CALLANDER, John, editor.** **Two Ancient Scottish Poems: the Gaberlunzie-Man and Christ's Kirk on the Green.** With notes and observations.

Edinburgh, Printed by J. Robertson, 1782. First edition: 8vo, contemporary full calf, morocco titling label. Boards worn at corners, front hinge sprung, name cut from title page. A good copy. *Callander's introduction states 'we have published these little poems, which tradition ascribes to James the Fifth of Scotland, with a few notes, as specimen of the advantages which Etymology may derive from comparing those called original, and sister languages, and their various dialects'.* Lowndes 349.

\$135



30. **SHARP, Martin.** **Catalog.** Part of a continuing (always) expedition. [Sydney, c.1971] First and only edition: pp36, b/w drawings, wrappers. Very good. *A rare and important collage of images and ideas from Australia's king of Pop.*

\$145

31. **THEMERSON, Stefan & Franciszka.** **Semantic Divertissements.** London, Gaberbocchus Press Ltd., 1962, First Edition: pp 16, illustrated throughout in b&w. Folio, pictorial wrappers (stained), with a little wear along spine, and corners curling. Internally very good. *Concrete poetry by the writer, philosopher and filmmaker Stefan Themerson, illustrated by his artist wife Franciszka. Born in Poland, they escaped to London during the 1940s, from where Stefan rejoined the Polish army. They published under their own Gabberbocchus imprint until 1979.*

\$65

32. **TYTLER, Sarah & J.L. Watson.** **The Songstresses Of Scotland.** 2 vols. London, 1871, first edition: 8vo, gilt lettered cloth. Very good. *Poems and criticism of 10 female poets.*

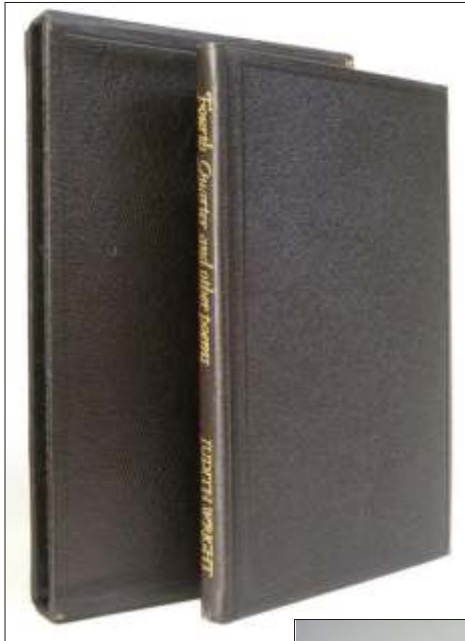
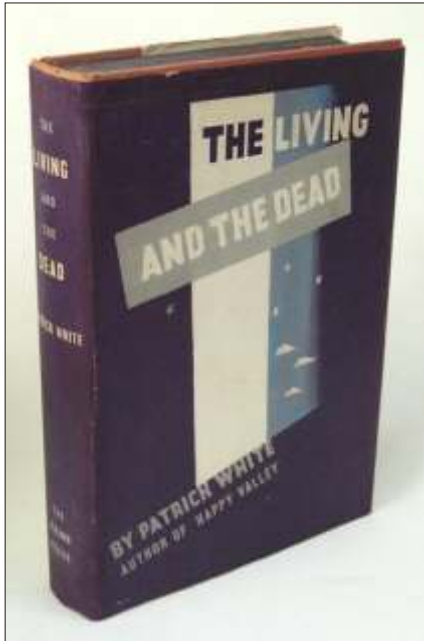
\$175

33. **VOLTAIRE**. *Candide or All For the Best*. Translated from the French of M. de Voltaire. With 10 etchings by Clara Tice. New York, Bennett Libraries, 1927, first thus: pp182 (8), colour frontis. and 9 b/w tissue-guarded plates; 8vo, cloth spine over decorated boards. A fine copy. No. 752 of 1000 copies.

\$495

34. **WHITE, Patrick**. *The Living And The Dead*. New York, Viking, 1941, First edition: pp384, 8vo, cloth, printed paper label on spine, d/w by E. McKnight Kauffer. Slightly sunned cloth, else very good in fine dust wrapper. *White's second novel, published 6 months before the U.K. edition. Huber & Smith D1A.*

\$1,850



37. **BASKERVILLE, Margaret**. *Margaret Baskerville Sculptor*. Melbourne, August 1929: 38 tipped in plates; sm 4to, gold stamped vellum. neat inscription, else fine. *Limited to 250 copies, of which this is signed, and numbered 24.*

\$395

38. **BLAKE, William**. *The Drawings And Engravings Of William Blake*. By Laurence Binyon. London, The Studio, 1922: pp30, plus 104 full-page plates with printed guards; folio, full vellum gilt, top edges gilt, others uncut. Very fine in wraparound box (a little wear to box, lacks ties). No. 102 of 200 copies. *A grand book in magnificent condition.*

\$595

39. **CARTIER-BRESSON, Henri**. A Collection of 12 books of photographs by Cartier-Bresson. Included are his earliest works *Beautiful Jaipur* (1948), *The Decisive Moment* (1952), *The Europeans* (1955), and *Photographs* (1964), *The World of Henri Cartier-Bresson* (1968), *Cartier-Bresson's France* (1970), *The Face of Asia* (1972), *About Russia* (1974), *Aperture's Cartier-Bresson* (1976), *Henri Cartier-Bresson Photoportraits* (1985), *Henri Cartier-Bresson in India* (1987), and *Henri Cartier-Bresson Photographer* (1986/1980). Jaipur, New York & London. All but the last are first editions:

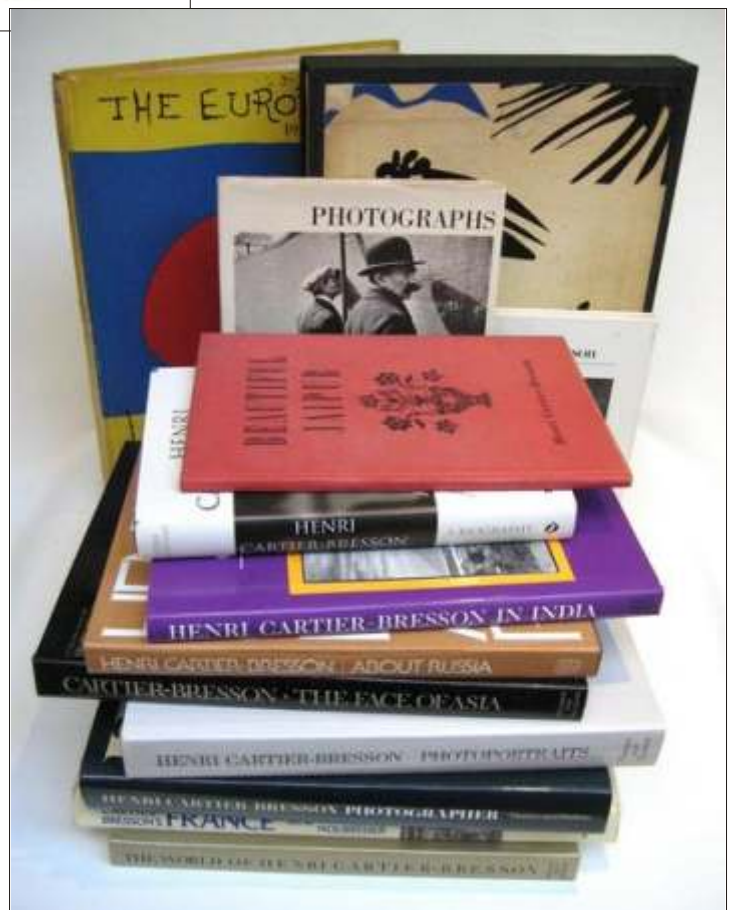
\$3,950

35. **WRIGHT, Judith**. *Fourth Quarter And Other Poems*. Sydney, Angus & Robertson, 1977, the limited edition: pp72, 8vo. Bound in full morocco with matching slipcase. Fine. No. 27 of an unspecified limited number. *On the half title are eight lines of verse beginning 'Water's edge, land's edge' and signed 'Judith Wright 1977'.*

\$135

36. **XENOPHON**. *Xenophon's History of the Affairs of Greece*. By the Translator of Thucydides [William Smith]. London, Benjamin White, 1770: ppiv, 336, engraved folding map. 4to, old full calf, rubbed and marked. Occasional spotting to margins, but a very good copy. *Xenophon, best known for his account of the march of the ten thousand Greek mercenaries to the Black Sea, and as a disciple and memoirist of Socrate, also undertook to take Thucydides's unfinished History of the Peloponnesian War down to the end of that war. William Smith's was the second English version of Xenophon's work, displacing the 1685 version by John Newman. Smith (1711-1787), as well as his translations of the Greek historians, also published a version of "Longinus on the Sublime" which was read by Edmund Burke, later to write his own "Enquiry into the Origins of our Idea of the Sublime".*

\$550





40. **[CATALOGUE] Furniture by Grace Bros.** Sydney, Broadway, c. 1920: pp116, hundreds of colour & b/w photographs; folio, wrappers. Some slight chipping to spine, else a very good copy. *A very comprehensive catalogue from the Sydney Department store. As the Introduction says, 'A House is not a Home until the furniture is in it'.*

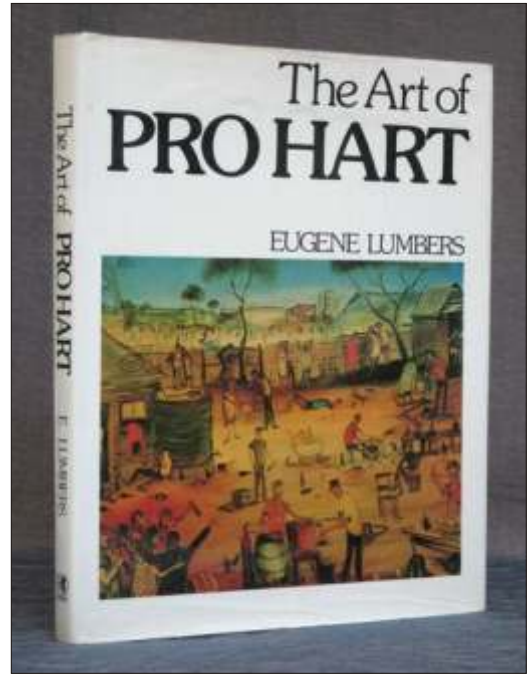
\$395

41. **DAVIES, Alan, & Peter Stanbury.** **The Mechanical Eye In Australia. Photography 1841-1900.** Melbourne, OUP, 1985. 1st edition: pp228, photo plates; 4to, cloth,. Top edge spotted, owner name, else very good in dust jacket. *Still the best overview of and reference for Australian photography.*

\$195

42. **DUPAIN, Max.** Vintage silver gelatin photograph, signed 'Max Dupain '40'. A charming studio portrait of an unknown young woman, who is photographed from the chest up, with Dupain's customary light and shade on her face, which is turned to the side. 12 x 16.5 cms (removed from the frame), pasted onto card. Very good.

\$2,200



43. **HART, P.** **The Art Of Pro Hart** by Eugene Lumbers. Adelaide, Rigby, 1977, first edition: pp143, profusely illus. in colour & b/w; 4to, leatherette. A touch of foxing on flyleaf, else fine in dustwrapper. *Signed by Pro Hart, with an original ink sketch of a dragonfly beneath.*

\$125

44. **[HURLEY, Frank]. Frank Hurley A Photographer's Life.** By Alasdair McGregor. Melbourne, Viking, 2004. First edition: pp460, b/w photos; 4to, cloth. Fine in dust jacket. *Illustrated with over 100 photographs including never before published Hurley images. This biography of the Australian adventurer and photographer whose photographs immortalised Antarctica and the battlefields of both world wars includes a bibliography and notes on the Hurley visual archive.*

\$135

45. **KEMSLEY, James.** **What's My Name Mean? Fascinating info for Aussie Kates, Scotts, Patricks....** Sydney, 1987: col. ills; 4to, hard cover. Fine in dust jacket. *Signed by Kemsley. Offered with the original watercolour illustrations from the book.*

\$595





46. **LE KEUX, J.** *Memorials of Cambridge. A series of views of the Colleges, Halls, and Public Buildings, engraved by J. Le Keux; with historical and descriptive accounts by Thomas Wright and the Rev. H. Longueville Jones. 2 volumes.* London, Tilt & Bogue, 1841-2: engraved half-titles, double-page plan, 72 engraved plates, vignettes, and an additional (extra-illustrated?) chromolitho of the Dining Hall, Trinity College. Bound in half calf and marbled boards (rubbed). About half the plates in the second volume have damp stains in the margins. Else a very good set.

\$795

47. **LEWIS, C.T. Courtney.** *The Story of Picture Printing in England during the Nineteenth Century or Forty Years of Wood and Stone.* London, Sampson Low Marston & Co, [1928]: ppxxxvi, 404, 61 plates, many coloured; thick 4to, cloth, top edges gilt, others spotted, else very good in chipped dust wrapper. *Discusses George Baxter, Charles Knight, Vizetelly, Leighton Brothers, Edmund Evans and others.*

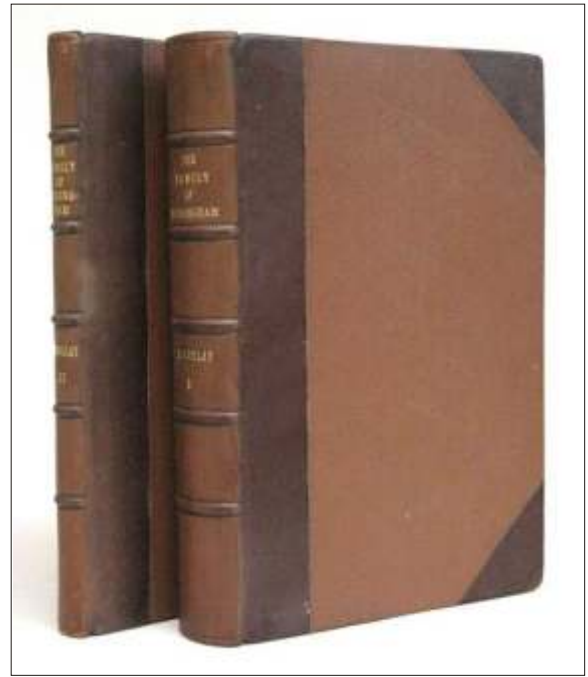
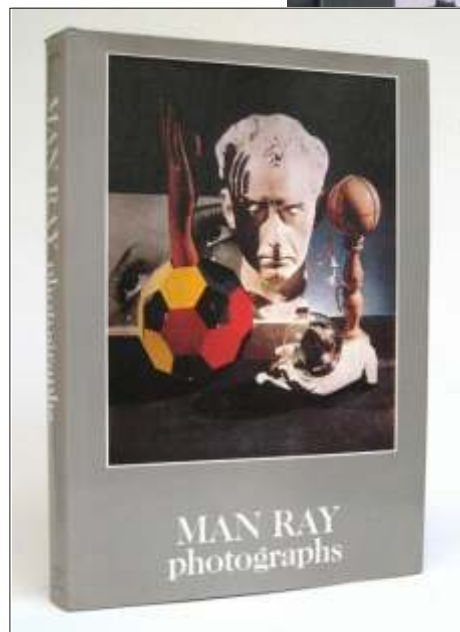
\$195

48. **LEWIS, C.T. Courtney.** *George Baxter The Picture Printer.* London, Sampson Low Marston & Co. [1924]: ppxxxvi, 608, 80 plates, including 16 coloured with tissue guards; thick 4to, cloth, top edges gilt, others faintly foxed. Includes Corrigenda slip. Very good. *No. 841 of 1000 copies (limitation slip pasted onto fixed endpaper). A biography and detailed catalogue of Baxter's prints.*

\$195

49. **MARTIN, J-H, introduction. With 3 texts by Man Ray.** *Man Ray Photographs.* London, Thames & Hudson, 1982: pp256, black & white photographs. 4to, cloth. A little spotting to endpapers, else fine in fine dust jacket.

\$55



50. **MAUDSLAY, Henry, & W. P. Ivatts.** *Notes and Extracts from Numerous Authorities Respecting the Family of Bukenheim or Bokenham, of Norfolk and Suffolk, from A.D. 1066 to A.D. 1883 and the Places of that Designation in the First Named County. Parts I and II (?) bound in 2 volumes.* London, Privately Printed, 1884, first edition: pp1- 364, 1-180, illustrated with plates, seals and arms (collates as per contents on rear wrapper). 8vos, bound in half calf, raised band gilt, original wrappers of Part I bound in. Both spines have 'The Family of Buckingham' stamped in gilt on spines. Our searches have found no mention of this second volume in the literature, which is here bound without title-page or wrappers. *Only 250 copies printed.*

\$350



51. *Russian Photograph Album. 28 photographs pasted into a half leather album (370x310mm). 5 photos are of the Imperial family, including Tzar Nicholas II and the Tzarina Alexandra (2 are by Pasetti). There are 2 original and one printed albumen views; the others are coloured scenes of interiors, rural life, and peasant scenes.*

\$1,250